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Avant première

CATALOGUE 2026



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Avant Première

CATALOGUE 2026

This Avant Première catalogue features all additions to Unitel’s catalogue in 2025

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VINCENZO BELLINI
NORMA

Asmik Grigorian *Norma* · Aigul Akhmetshina *Adalgisa* · Freddie De Tommaso *Pollione*
Tareq Nazmi *Oroveso* · Victoria Leshkevich *Clotilde* · Gustavo Quaresma *Flavio*
Arnold Schoenberg Chor · Erwin Ortner *Chorus Master*
Wiener Symphoniker · Francesco Lanzillotta *Conductor*
Vasily Barkhatov *Stage Director*

“Thrilling, exciting, mind-blowing”
Süddeutsche Zeitung

“Delivers on all fronts”
Bachtrack

Video Director: Tiziano Mancini | Length: 155' | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A04050387**
UNITEL/ZDF/ARTE/MusikTheater an der Wien/VBW



“Gripping musical theatre”
FAZ

“Asmik Grigorian is a phenomenon on stage”
Kurier

In this intimate staging of Bellini’s masterpiece opera, Asmik Grigorian’s highly anticipated debut as Norma is “one of the best things to happen to Vienna’s opera stages in a long time” (FAZ). The soprano superstar dedicated her performance to her mother, who once triumphed in the bel canto role in Lithuania. Set in a dictatorship of the 20th century, Grigorian’s Norma is the forewoman of a clay foundry. Vasily Barkhatov’s “convincingly concentrated, intimate staging” (Kronenzeitung) underscores the drama of the love triangle between the three central characters. Grigorian masters the notoriously difficult role with bravura: “Grigorian is a true Callas successor because every gesture and facial expression merges with

her musical expression” (Kleine Zeitung). In Aigul Akhmetshina as Adalgisa, “she found a counterpart who has one of the richest mezzo voices of our time” (Die Presse). Freddie De Tommaso as Pollione completes the three-way conflict with his “clean and beautifully sounding” tenor (Oper News). Rounding out the evening musically are the “magnificent in every respect” Arnold Schoenberg Chor (Salzburger Nachrichten) and the “full-bodied” Wiener Symphoniker under the baton of Francesco Lanzillotta (Der Standard). “All in all, a breathtakingly thrilling evening with a perfect interlocking of stage and pit” (Van Magazin).



GAETANO DONIZETTI MARIA STUARDA

Kate Lindsey *Elisabetta* · Lisette Oropesa *Maria Stuarda*
 Bekhzod Davronov *Roberto, Conte di Leicester* · Aleksei Kulagin *Giorgio Talbot*
 Thomas Lehman *Lord Guglielmo Cecil* · Nino Gotoshia *Anna Kennedy*
 Dancers of SEAD – Salzburg Experimental Academy of Dance
 Konzertvereinigung Wiener Staatsopernchor · Alan Woodbridge *Chorus Master*
 Wiener Philharmoniker · Antonello Manacorda *Conductor*
 Ulrich Rasche *Stage Director*

Video Director: Michael Beyer | Length: 138' | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A04050391**
 ORF/NHK/UNITEL/Wiener Philharmoniker/Salzbürger Festspiele



“Lisette Oropesa imbues all of this with vocal mastery and emotion. Beyond pure virtuosity she shapes the inner workings of the character into operatic drama”

Der Standard

“A Sisyphian image and a powerful metaphor for the mechanics of power in which everyone here is trapped”

NZZ

“Kate Lindsey powerfully conveys the fury and despair of the English monarch”

News

At the Salzburg Festival, director Ulrich Rasche shapes Donizetti's *Maria Stuarda* into “a Sisyphian image and a powerful metaphor for the mechanics of power in which everyone here is trapped” (NZZ), by moving the action onto enormous discs, “with people who must relentlessly march towards their fate on them” (*Kurier*). This striking interpretation is perfectly completed by the outstanding performances of the two women at the centre of the story. “Kate Lindsey (*Elisabetta*) was able to clothe the character's brokenness, her remorse and indignation, in a flowing song, with an almost

theatrical clarity of articulation, on the one hand, and a passionate, full-bodied sound on the other” (*WDR*). Lisette Oropesa, as her opponent *Maria Stuarda*, “stands opposite her in gleaming white, but her voice sounds wonderfully warm and full-bodied. She has a sure command of the high notes and coloratura. But even more impressive than her acrobatics is her expressiveness: when she loves and suffers, she is completely herself, and we are completely with her” (*BR*).



GEORGE ENESCU OEDIPE

Paul Gay *Oedipe* · Ante Jerkunica *Tirésias* · Tuomas Pursio *Créon* · Mihails Culpajevs *Le Berger*
 Nika Guliashvili *Le Grand Prêtre* · Vazgen Gazaryan *Phorbas /Le Veilleur* · Nikita Ivasechko *Thésée*
 Michael Heim *Laios* · Marina Prudenskaya *Jocaste* · Anna Danik *La Sphinge*
 Iris Candelaria *Antigone* · Tone Kummervold *Mérope*
 Prague Philharmonic Choir · Lukáš Vasilek *Chorus Master*
 Wiener Symphoniker · Hannu Lintu *Conductor*
 Andreas Kriegenburg *Stage Director*

Video Director: Tiziano Mancini | Length: 172' | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A04050400**
 ORF/UNITEL/Bregenz Festival



“Gorgeous, stately, incandescent”

Los Angeles Times

“The Prague Philharmonic Choir under Lukáš Vasilek is magnificent”

Südwest Presse

“Modern sophistication and archaic power combine to create a fascinating soundscape”

Die Presse

“Outstanding musical and dramatic performances, a clever and atmospherically dense staging, and a convincing visual realization” (VON): The Bregenz Festival once again revives a hidden gem of opera history with Andreas Kriegenburg’s production of Enescu’s Oedipe. The director stages the Greek tragedy of king Oedipus in striking tableaux of different colours. The care with which the many

people on stage are directed is breathtaking. The vocal ensemble led by Paul Gay as Oedipus is “excellent” and the Prague Philharmonic choir dazzles both dramatically and musically. Hannu Lintu gives a convincing debut at the Bregenz Festival, leading the Vienna Symphony Orchestra “with extreme clarity of purpose, every detail worth noting” (*Los Angeles Times*).



WOLFGANG AMADEUS MOZART THE MAGIC FLUTE

Georg Zeppenfeld *Sarastro* · Julian Prégardien *Tamino* · Slávka Zámečnicková *Pamina*
 Serena Sáenz *Queen of the Night* · Ludwig Mittelhammer *Papageno* · Iliá Staple *Papagena*
 Matthäus Schmidlechner *Monostatos* · Jochen Schmeckenbecher *Narrator* · Adrian Autard *First Priest*
 Jenni Hietala *First Lady* · Alma Neuhaus *Second Lady* · Stephanie Maitland *Third Lady*
 Devin Eatmon *First Armored Man* · Evgeny Solodovnikov *Second Armored Man*
 Johannes "JJ" Pietsch, Filip Dorobantu, Alexander Gruber *Three Boys*
 Chor der Wiener Staatsoper · Martin Schebesta *Chorus Master*
 Orchester der Wiener Staatsoper · Bertrand de Billy *Conductor*
 Barbora Horáková *Stage Director*

Video Director: Leopold Knötzl | Length: 160' | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A04050389**
 ORF/UNITEL/Wiener Staatsoper



"A fresh, unconventional approach"

Die Furche

"World-class: Slávka Zámečnicková (as Pamina)"

Der Standard

*"Horáková directs in a good balance of seriousness and humour,
 pathos and casualness, fantasy and simplicity"*

Kleine Zeitung

Mozart meets Hitchcock in this spooky interpretation of *The Magic Flute* in Vienna. With the aid of projections and stage elements by Falko Herold, director Barbora Horáková dreams up a cinematic, eerie setting full of references to famous horror flicks, creating "great suspense" (*Kronenzeitung*). At the podium, conductor Bertrand de Billy coaxes the most wonderful Mozart sounds from his musicians: "The orchestra manages something with Mozart that actually seems contradictory: the sound is both lush and wonderfully airy, however that works (...). The transparency and compelling tonal beauty alone make the visit worthwhile" (*Kurier*). The ensemble of

singers leaves little to be desired, with Georg Zeppenfeld "reliably great" (*Salzburger Nachrichten*) as Sarastro, Ludwig Mittelhammer lending Papageno his "lovely baritone voice" (*Kronenzeitung*), Iliá Staple "witty" and "perfectly cast" as Papagena and Serena Sáenz mastering her coloraturas as the Queen of the Night "with bravura" (*News*). Nevertheless, Slávka Zámečnicková manages to excel above all: "The evening's crowning glory was Slávka Zámečnicková, who sang with her heart as she sang her Pamina: her soprano voice is full and refined, her phrasing beautiful and her expression undisguised" (*Die Presse*).



WOLFGANG AMADEUS MOZART DON GIOVANNI

Andrè Schuen *Don Giovanni* • Luca Pisaroni *Leporello* • Maria Bengtsson *Donna Anna*
Miah Persson *Donna Elvira* • Bernard Richter *Don Ottavio* • Samantha Gaul *Zerlina*
Daniel Noyola *Masetto* • Krisztián Cser *Commendatore*

Budapest Festival Orchestra

Ivan Fischer *Conductor & Stage Director*

*“Ivan Fischer delivers a magnificent rendition of Mozart’s masterpiece.
Crystal-clear sound and performers who are perfect even in their sensuality”*

Il Giornale di Vicenza

Video Director: Tiziano Mancini | Length: 176' | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A00050134**
UNITEL/Budapest Festival Orchestra/Vicenza Opera Festival



“[Ivan Fischer’s Mozart] has drive, energy and direction.”

Oper!

“Now that’s opera”

FAZ

The beautiful, historic Teatro Olimpico in Vicenza is the ideal backdrop for this nostalgic production of *Don Giovanni*, conducted and directed by Ivan Fischer. The settings for the opera emerge seamlessly from the beautiful architecture of the theatre as well as the young dancers of the Ivan Fischer Opera Company who transform their bodies into buildings and furnishings. Andrè Schuen plays a

sensual and charming Don Giovanni with a bold voice. Luca Pisaroni is an “outstanding” (FAZ) Leporello at his side: “The master-servant dynamic between the two has rarely been interpreted so beautifully” (Oper!). The sound from the pit is “clear, mellow and rich in dramatic accents (...). Thunderous applause!” (GDV).



GEORGE FRIDERIC HANDEL GIULIO CESARE IN EGITTO

Christophe Dumaux *Giulio Cesare* · Olga Kulchynska *Cleopatra*
 Lucile Richardot *Cornelia* · Federico Fiorio *Sesto* · Yuriy Mynenko *Tolomeo*
 Andrey Zhilikhovskiy *Achilla* · Jake Ingbar *Nireno* · Robert Raso *Curio*
 Bachchor Salzburg · Michael Schneider *Chorus Master*
 Le Concert d'Astrée · Emmanuelle Haïm *Conductor*
 Dmitri Tcherniakov *Stage Director*

Video Director: Andy Sommer | Length: 191' & 3×60' | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A04050392**
 ORF/3sat/UNITEL/Salzbürger Festspiele



"The staging and the music form a perfect whole"

Kurier

"Emmanuelle Haïm proves herself to be a brilliant connoisseur of Handel"

Kronenzeitung

"Christophe Dumaux (...) plays the title role with his slender timbre and brings not only crystal-clear coloratura but also Hollywood-worthy acting skills to the role"

BR Klassik

Handel's gripping Baroque opera comes to life as a high-stakes drama of power, passion and intrigue. Dmitri Tcherniakov's "powerful" (*Kurier*) production sets political rivalry against a fiery love story in the confines of an underground bunker. Christophe Dumaux is a thrilling Cesare, "with his mercurial countertenor and pointed acting" (*Der Standard*). At his side, Olga Kulchynska gives her Salzburg debut as a "lyrical" Cleopatra: "Bright high notes, precise filigree technique, youthful freshness: she has it all" (*Salzburger*

Nachrichten). The rest of the cast is equally "superb" (*Der Standard*), above all Lucile Richardot as Cornelia "with her smouldering mezzo" (*BR Klassik*) and Federico Fiorio as her son Sesto. Baroque specialist Emmanuelle Haïm conducts her orchestra Le Concert d'Astrée from the harpsichord, "completely in her element" (*Salzburger Nachrichten*). A scenic and musical collaboration full of intensity, imagination and electrifying theatre.



JOHNNY BERTL/JOHANN STRAUSS II
CAGLIOSTRO
 JOHANN STRAUSS IN THE CIRCUS TENT

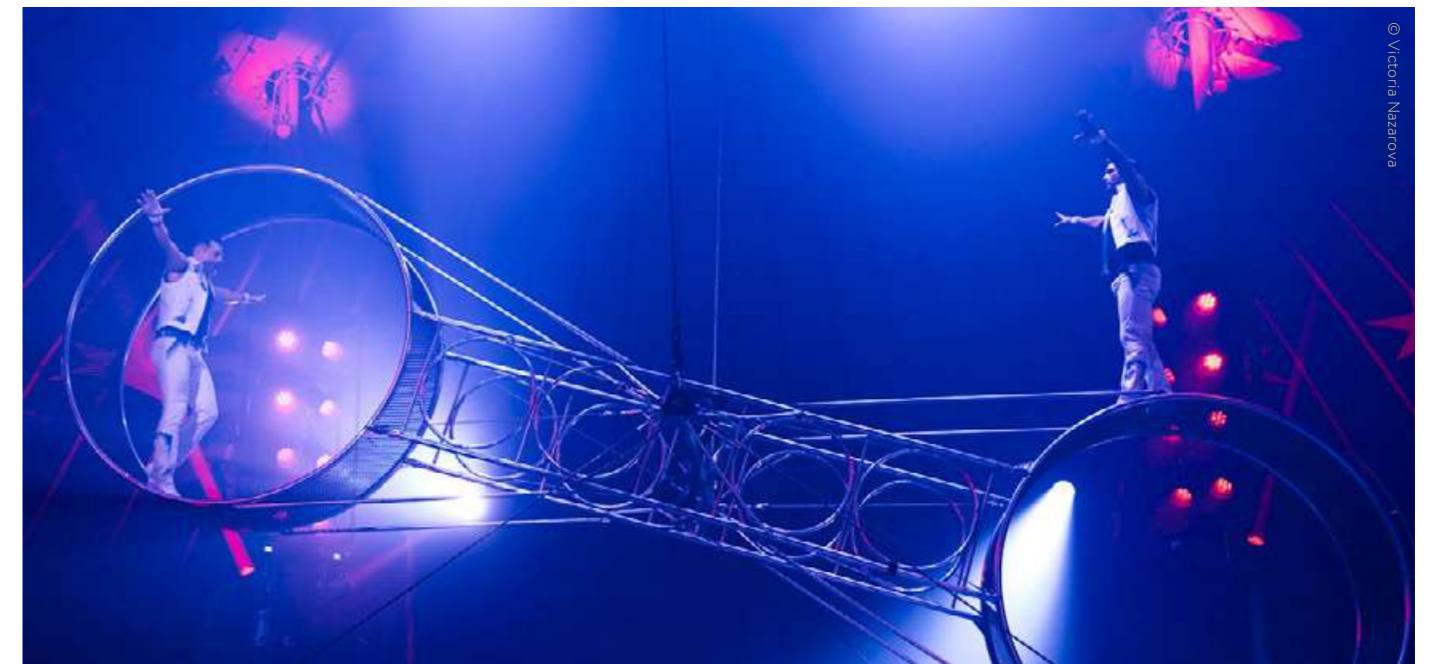
A MUSICAL CIRCUS SPECTACLE BY THOMAS BREZINA
 WITH MUSIC BY JOHNNY BERTL
 BASED ON MOTIFS BY JOHANN STRAUSS II

Thomas Borchert *Cagliostro* • Katharina Gorgi *Lady Laurenza* • Eva Maria Marold *Madame Sophie*
 Josef Ellers *Severin* • Sophia Gorgi *Emilia* • Andreas Lichtenberger *Herr Gustav* • Team Circus-Theater Roncalli

Johann Strauss-Zirkusband • Gabor Rivo *Conductor*

Michael Schachermaier *Stage Director*

Video Director: Felix Breisach | Length: 104' | Shot in HD | Stereo | Cat. no. **A04050397**
 UNITEL/ORF/ZDF/ARTE/Johann Strauss-Festjahr 2025



“Circus acts, theatre and music in a poetic spectacle about longing, illusions and the search for true happiness”

Musicalzentrale

“When circus and operetta come together, a new piece of Viennese cultural history is the result”

Kurier

Combining pop, musical theatre and circus spectacle, author Thomas Brezina and composer Johnny Bertl have created a new musical performance based on motifs from Strauss' operetta *Cagliostro* in Vienna. In the big top of the famous circus Roncalli, daring acrobatic acts meet famous Strauss melodies to tell the story of the magician and con man Cagliostro. A unique experience for the whole family that “succeeds in transferring the entertainment value of a Strauss operetta to the present day” (*Salzburger Nachrichten*).



JOHANN STRAUSS II WIENER BLUT

MUSIC COMPILED, EDITED AND SUPPLEMENTED BY ADOLF MÜLLER JUNIOR
LIBRETTO BY VIKTOR LÉON AND LEO STEIN

David Kerber *Count Zedlau* · Nikola Hillebrand *Countess Zedlau* · Anett Fritsch *Franziska Cagliari*
Sophie Mitterhuber *Pepi* · Boris Eder *Josef* · Alexander Strömer *Prince of Ypsheim-Gindelbach*
Franz Xaver Zach *Kagler* · Max Konrad *Puppet*
Katharina Senk, Lea Karnutsch, Sophia Mirwald, Anna Possarnig *Dancers*
Wiener Kammerchor · Michael Grohotolsky *Chorus Master*
Wiener KammerOrchester · Hannah Eisendle *Conductor*
Nikolaus Habjan *Stage Director*

Video Director: Benedict Mirow | Length: 146' | Shot in UHD SDR | Stereo & 5.1 | Cat. no. **A04050401**
UNITEL/ZDF/ARTE/Johann Strauss-Festjahr 2025



“Staged with charming verve and plenty of wit”

Kleine Zeitung

“By taking the emotions depicted seriously, director Habjan gets everything right when it comes to the eternally difficult subject of operetta. Love, jealousy, vanity and hurt feelings are always relevant”

Die Presse

Shortly after Strauss' death, Adolf Müller Jr. compiled one of the most famous Strauss operettas from motifs from the waltz *Wiener Blut* (1873) and other works, which continues to carry the magic of Vienna out into the world. Nikolaus Habjan stages the piece at the magical and intimate Schönbrunn Palace Theatre as an imaginative, fast-paced romp.



JOHANN STRAUSS II DIE FLEDERMAUS

Thomas Blondelle *Eisenstein* • Hulkar Sabirova *Rosalinde* • Alina Wunderlin *Adele*
 Leon Košavič *Dr. Falke* • Jana Kurucova *Prinz Orlofsky* • David Fischer *Alfred* • Krešimir Stražanac *Frank*
 Alexander Strobele *Frosch* • Alexander Kaimbacher *Dr. Blind* • Ines Hengl-Pirker *Ida*
 Arnold Schoenberg Chor • Erwin Ortner *Chorus Master*

Wiener Symphoniker • Petr Popelka *Conductor*

Stefan Herheim *Stage Director*

Video Director: Tiziano Mancini | Length: 165' | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A04050402**
 UNITEL/ORF/MusikTheater an der Wien/VBW



“A brilliant performance by conductor and orchestra!”

FAZ

“Stefan Herheim has masterfully staged Strauss Jr.’s ‘Die Fledermaus’ at the Musiktheater an der Wien as an enchanting mix of slapstick, musical references and political admonition”

Der Standard

On 5 April 1874, at what is now Linke Wienzeile, a world premiere took place that changed the genre of operetta and the history of the Theater an der Wien for good. To mark Johann Strauss’ 200th birthday, artistic director Stefan Herheim surprises with a fresh new production of the “queen of operettas”: Musical references that tie back to the Theater an der Wien, political warnings and precise character work make for a truly unique spin on an old classic. “Alina Wunderlin is a delightful grumpy Adele with coloratura qualities,

Hulkar Sabirova throws herself wholeheartedly into the role of Rosalinde and Thomas Blondelle is a pompous, sleazy Eisenstein, just as one could wish for” (APA). Chief conductor Petr Popelka “achieves success with the confident and supple orchestra and the enthusiastic and splendid Schoenberg Choir” (Die Presse).

Also available “Stefan Herheim – the drama lies in the music” for a unique look behind the scenes of this production (Page 70).



MARTINA EISENREICH
CINDERELLA'S DREAM
 (ASCHEBRÖDELS TRAUM)

FAIRYTALE OPERETTA IN THREE ACTS
 BASED ON AN UNFINISHED BALLET BY JOHANN STRAUSS

Juliette Khalil *Ida Grünwald* • Oliver Liebl *Aschenbrödel* • Daniel Schmutzhard *Johann Strauss*
 Ruth Brauer-Kvam *Miss Alice/Madame Francine* • Lionel von Lawrence *Danny Robinson*
 Julia Koci *Dorothee/Ivette* • Johanna Arrouas *Birdylove/Fanchon*
 Jakob Semotan *Manager Stefan/Josef Stanzel* • Mila Schmidt, Aleksandar Orlic *Dancers*
 Daniel Ohlenschläger *Opera Director* • Stefan Wancura *Critic*
 Orchester der Volksoper Wien • Leslie Sukanandarajah *Conductor*
 Axel Ranisch *Stage Director*

Video Director: Leopold Knötzl | Length: approx. 120' | Shot in HD | Stereo & 5.1 | Cat. no. **A04050408**
 ORF/UNITEL/Volksoper Wien/Johann Strauss-Festjahr 2025



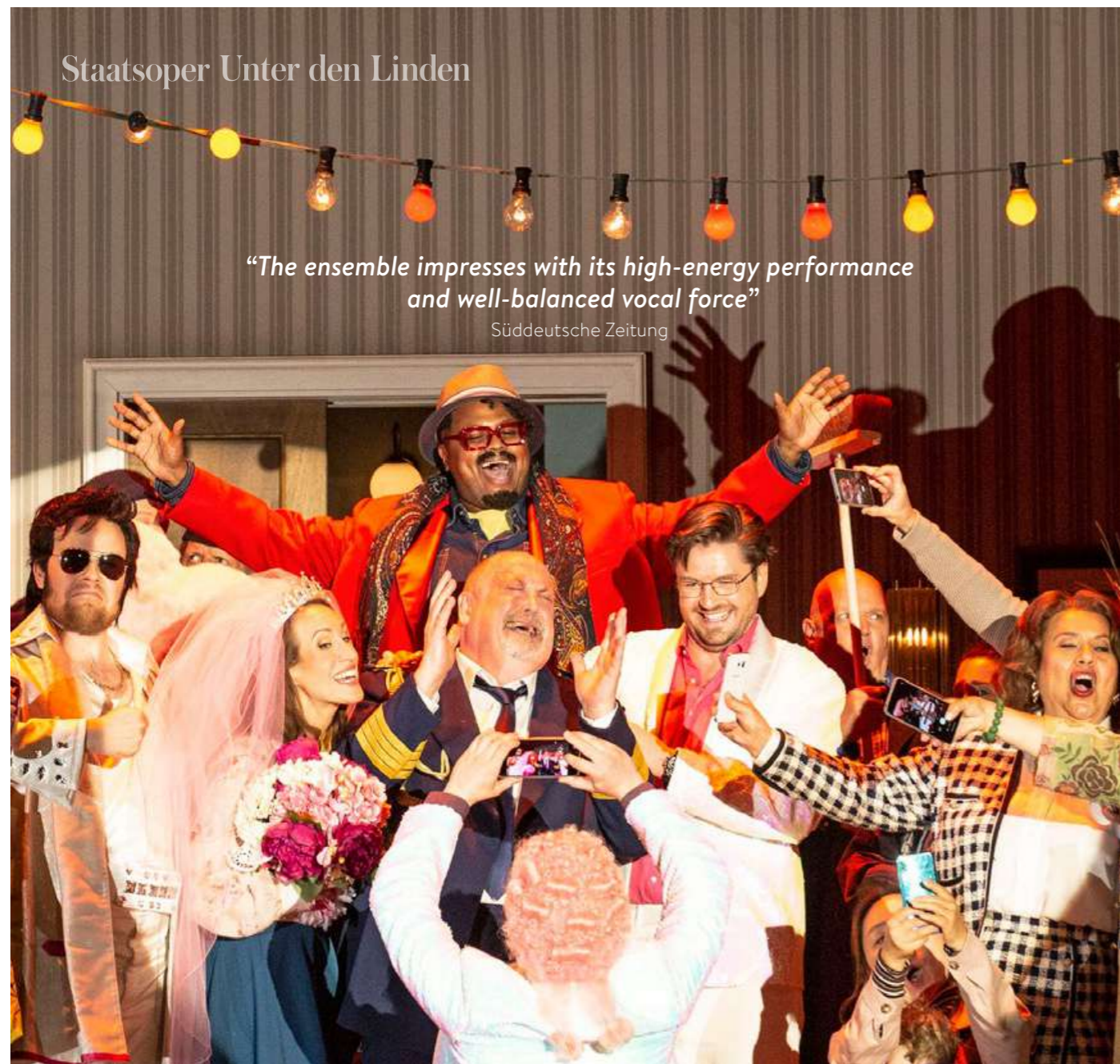
*“A colourful romp through social pitfalls,
 the history of music and fairy tales”*

Oberösterreichische Nachrichten

*“An accessible, entertaining, contemporary approach
 to the world of the Waltz King”*

Der Standard

Explore a fresh take on the classic Cinderella story: Inspired by Johann Strauss' unfinished ballet, Axel Ranisch and Martina Eisenreich dream up a unique operetta that blends the original ballet's history with a modern twist on the fairy tale. *Cinderella's Dream* invites the audience on a magical journey of self-discovery, liberation, creativity, and the power of imagination. Martina Eisenreich's music captures Johann Strauss's artistic spirit, weaving in familiar motifs while creating a completely original musical world, which conductor Leslie Sukanandarajah brings to life formidably: "The orchestra mastered the genre shifts in Eisenreich's score, which elegantly combined Strauss, feel-good film music and twelve-tone echoes" (*Die Presse*).



Staatsoper Unter den Linden

*"The ensemble impresses with its high-energy performance
and well-balanced vocal force"*

Süddeutsche Zeitung



RICHARD STRAUSS
DIE SCHWEIGSAME FRAU
(THE SILENT WOMAN)

LIBRETTO BY STEFAN ZWEIG

Peter Rose *Sir Morosus* • Iris Vermillion *Widow Zimmerlein* • Samuel Hasselhorn *Schneidebart*
Siyabonga Maqungo *Henry Morosus* • Brenda Rae *Aminta* • Serafina Starke *Isotta* • Rebecka Wallroth *Carlotta*
Dionysios Avgerinos *Morbio* • Manuel Winckhler *Vanuzzi* • Friedrich Hamel *Farfallo*
Staatsoperchor • Dani Juris *Chorus Master*

Staatskapelle Berlin • Christian Thielemann *Conductor*Jan Philipp Gloger *Stage Director*

Video Director: Tiziano Mancini | Length: 173' | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A05051226**
UNITEL/NHK/ZDF/ARTE/Staatsoper Unter den Linden

"The joint exploration of new material, with chamber music-like concentration and sounds ranging from beguilingly sweet to massive tutti passages, yet still coming across as light-hearted and comical, was brilliantly crafted and hypnotically captivating"

FAZ

Die schweigsame Frau (*The Silent Woman*), the first and only joint work by Richard Strauss and Stefan Zweig, was performed for the first time at the Staatsoper Unter den Linden, the theatre where Richard Strauss was appointed general music director of the then Royal Court Opera Unter den Linden in 1908. Even the current general music director, Christian Thielemann, has never conducted the work. The opera embodies comic opera in a new and unexpected way, starting with the genre name, which Strauss used here for

the first and only time in his career. Compositionally, it is his most progressive work. With his new production of Richard Strauss' opera, director Jan Philipp Gloger places social issues such as loneliness and housing shortages at the centre of the opera. The superb cast brings his ideas to life with "energetic performance and balanced vocal power" (*Süddeutsche Zeitung*). "What Thielemann conjures up from the orchestra pit is classical cinema at its finest." (BZ)



PYOTR ILYICH TCHAIKOVSKY IOLANTA

Sonya Yoncheva *Iolanta* • Dmytro Popov *Vaudémont* • Boris Pinkhasovich *Robert*
Ivo Stanchev *René* • Attila Mokus *Ibn-Hakia* • Monika Bohinec *Marta* • Simonas Strazdas *Bertrand*
Daniel Jenz *Almerik* • Maria Nazarova *Brigitta* • Daria Sushkova *Laura*
Chor der Wiener Staatsoper • Thomas Lang *Chorus Master*
Orchester der Wiener Staatsoper • Tugan Sokhiev *Conductor*
Evgeny Titov *Stage Director*

Video Director: Ella Gallieni | Length: 102' | Shot in UHD SDR | Stereo & 5.1 | Cat. no. **A04050394**
UNITEL/NHK/ZDF/ARTE/Staatsoper Unter den Linden



“Titov’s staging received heroic performances from all concerned, led by Yoncheva who absolutely sang her heart out as Iolanta. Her top was thrilling, matched in duet by tenor Dmytro Popov, and her acting was utterly believable”

Opera Now

“Lyrical, rich, uplifting, moving”

Die Presse

“Titov is a master at creating images and lush, baroque tableaux”

Kurier

In a production that is truly “a feast for the eyes” (*Salzburger Nachrichten*), director Evgeny Titov sets the story of the blind princess Iolanta in a visually magnificent but mysterious flower garden. The musical performances complete this baroque painting come to life, led by Sonya Yoncheva with her “gloriously rich” (*Opera Now*) soprano. The orchestra under Tugan Sokhiev convinces with a “sonically intense” interpretation (*Kronenzeitung*).



Fondazione
ARENA DI VERONA

GIUSEPPE VERDI NABUCCO

Amartushvin Enkhbat *Nabucco* · Galeano Salas *Ismaele* · Christian van Horn *Zaccaria*
 Anna Netrebko *Abigaille* · Francesca di Sauro *Fenena* · Gabriele Sagona *High Priest of Baal*
 Carlo Bosi *Abdallo* · Daniela Cappiello *Anna*
 Chorus of the Fondazione Arena di Verona · Roberto Gabbiani *Chorus Master*
 Orchestra of the Fondazione Arena di Verona · Pinchas Steinberg *Conductor*
 Stefano Poda *Stage Director*

Video Director: Tiziano Mancini | Length: 149' | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A00050132**
 UNITEL/ZDF/3sat/Fondazione Arena di Verona



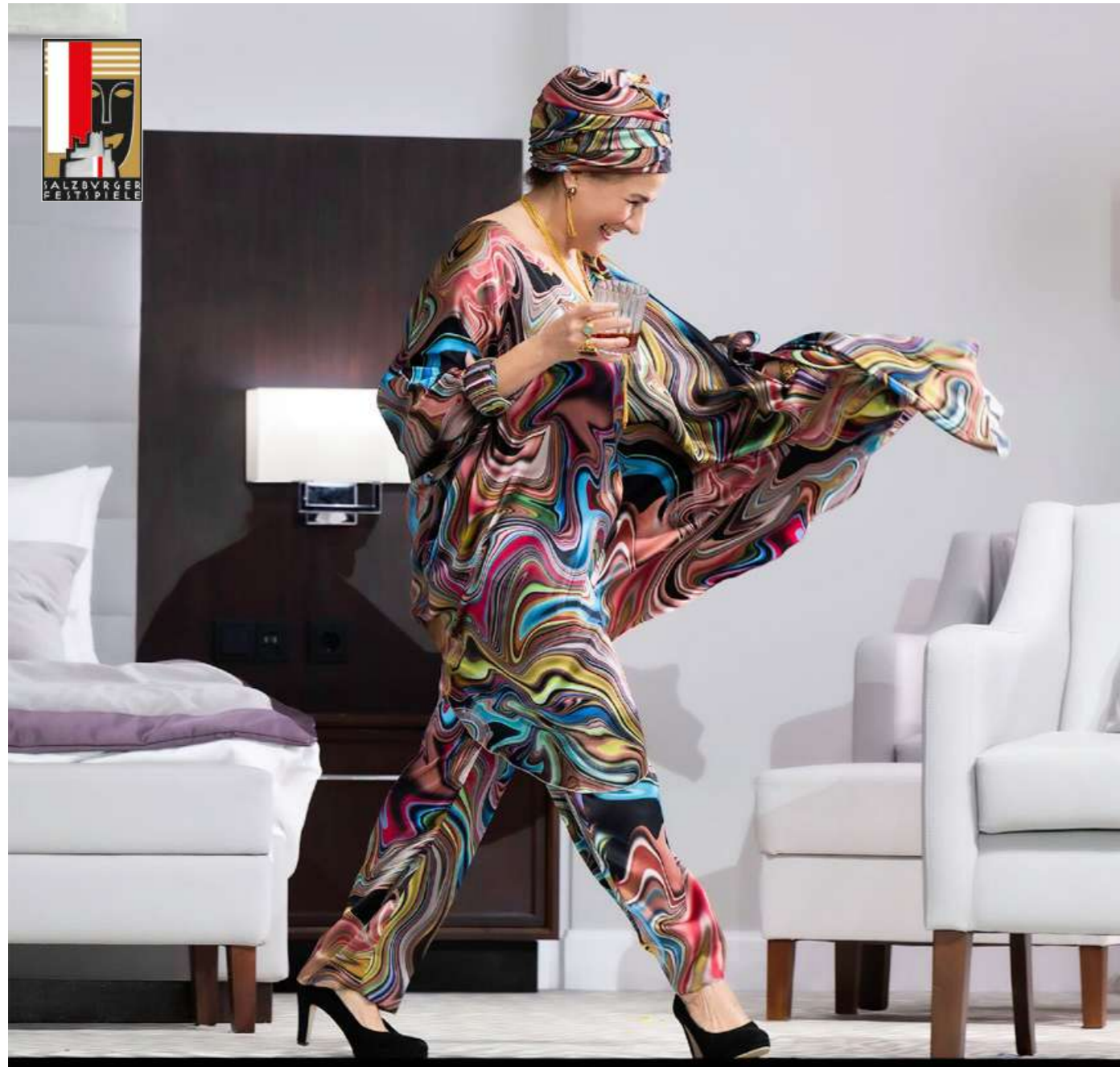
*“Pinchas Steinberg conducts the choir and orchestra of the
 Arena di Verona with verve, power, brio and fire”*

Der Merker

*“Netrebko manages to shape every sound with intention.
 A performance that combines charisma and discipline, pathos and control”*

Rivista Musica

Anna Netrebko stars as Abigaille in Verdi's *Nabucco*, one of opera's most demanding roles, in a spectacular new production set in the ancient amphitheatre of Verona. Featuring futuristic scenery and striking special effects, this modern staging transforms Verdi's beloved choral drama into a powerful, immersive experience. Directed and designed by Stefano Poda, the production reimagines the story beyond history, presenting a timeless vision of conflict, unity and hope.



ANTONIO VIVALDI HOTEL METAMORPHOSIS

A CONTEMPORARY PASTICCIO COMBINING VIVALDI'S ARIAS,
ENSEMBLES AND CHORUSES WITH EPISODES FROM OVID'S METAMORPHOSES

Cecilia Bartoli *Eurydice/Arachne* · Lea Desandre *Statua/Myrrha/Echo*
Nadezhda Karyazina *Minerva/Nutrice/Juno* · Philippe Jaroussky *Pygmalion/Narcissus* · Angela Winkler *Orpheus*
Rachele Chinellato, Jia Bao Beate Chui, Martje de Mol, Fanny De-Ponti, Matt Emig, Claudia Greco, Alessio
Marchini, Prince Mihai, Rouven Pabst, Teresa Royo, Felix Schnabel, Rens Stigter *Dancers*
Il Canto di Orfeo · Jacopo Facchini *Chorus Master*
Les Musiciens du Prince – Monaco · Gianluca Capuano *Conductor*
Barrie Kosky *Stage Director*

Video Director: Tiziano Mancini | Length: 205' | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A04050404**
UNITEL/BR/ARTE/Salzbürger Festspiele



“What a brilliant evening of theatre”

BR Klassik

“Checking into this hotel guarantees a luxury stay”

Kurier

“A panopticon of human emotions”: Barrie Kosky combines episodes from Ovid’s *Metamorphoses* with music by Antonio Vivaldi for the Salzburg Festival, reflecting the full spectrum of Ovid’s narrative art and Vivaldi’s musical work. Cecilia Bartoli has assembled a “world-class” (*Kleine Zeitung*) cast, and Gianluca Capuano and Les Musiciens du Prince deliver a “highly precise, colourful and exciting performance” (*APA*).



RICHARD WAGNER TANNHÄUSER

Günther Groissböck *Hermann, Landgrave of Thuringia* • Clay Hilley *Tannhäuser*
 Martin Gantner *Wolfram von Eschenbach* • Daniel Jenz *Walther von der Vogelweide*
 Simon Neal *Biterolf* • Lukas Schmidt *Heinrich der Schreiber* • Marcus Pelz *Reinmar von Zweter*
 Malin Byström *Elisabeth* • Ekaterina Gubanova *Venus* • Ilia Staple *A young shepherd*
 Chor der Wiener Staatsoper • Thomas Lang *Chorus Master*
 Orchester der Wiener Staatsoper • Philippe Jordan *Conductor*
 Lydia Steier *Stage Director*

Video Director: Dominik Kepczynski | Length: 190' | Shot in UHD SDR | Stereo & 5.1 | Cat. no. **A04050396**
 Wiener Staatsoper/UNITEL



"[Clay Hilley's] tenor offers trumpet-like clarity, but also knows how to deliver a springy gait and delicate tones (...). A all-round marvellous performance"

Der Standard

"Philippe Jordan reigns supreme and delivers a dramatically precise interpretation of the work"

Concerti

Wagner's grand romantic opera *Tannhäuser* explores the tension between earthly desire and spiritual purity. Torn between Venus and Elisabeth, Tannhäuser represents the Romantic struggle between indulgence and guilt, with themes of love and redemption that still resonate. Lydia Steier's production moves through Venus' world as a variety show, the ordered society of Wartburg Castle, and a contemporary media-driven landscape. Staatsoper debutant Clay Hilley as Tannhäuser is the shining star of this new production: "Even

in the most powerful forte, his voice shines so effortlessly that one thinks he still has reserves to draw on. In terms of character, Hilley shows his inner turmoil very clearly, and his stage presence is that of a professional spoken theatre actor" (*Bachtrack*). Günther Groissböck as Landgrave Hermann and Malin Byström as Elisabeth also deliver "vocal highlights" (*Concerti*). In the pit, Philippe Jordan allowed "this masterpiece to resound in all its splendour and beauty" (*Der Opernfreund*).



WOLFGANG AMADEUS MOZART
ZAIDE
 OR
THE PATH OF LIGHT

A PASTICCIO WITH MUSIC BY WOLFGANG AMADEUS MOZART
 AND SPOKEN TEXTS BY WAJDI MOUAWAD

Sabine Devieille *Zaide* • Lea Desandre *Persada* • Julian Prégardien *Gomatz*
 Daniel Behle *Soliman* • Johannes Martin Kränzle *Allazim*
 Tommy Cattin, Sabrina Rocha *Dancers*

Pygmalion Choir & Orchestra • Raphaël Pichon *Conductor*

Video Director: François-René Martin

Length: 98' (full performance) & 43' (highlight version with interviews) | Shot in UHD SDR | Stereo & 5.1 | Cat. no. **A04050405**
 UNITEL/Camera Lucida/WDR/ARTE/Salzbürger Festspiele



“One of the most powerful experiences
 of the past decades”

Kurier

“A magnificent quintet of soloists led
 by the divine Sabine Devieille”

Süddeutsche Zeitung

Raphaël Pichon, Pygmalion and an “outstanding” (*Kurier*) cast of singers pull off “a Mozart miracle” (*Kronzeitung*) with their new project at the Salzburg Festival. The unfinished singspiel *Zaide*, excerpts from *Davide penitente* and *Thamos*, and concert arias merge into a semi-staged evening that highlights the themes of humanity and freedom in Mozart’s work: “What Raphaël Pichon conjured up from his two excellent ensembles is almost impossible to describe; you simply have to experience it for yourself” (*Die Presse*).



© Bernhard Müller

IGOR STRAVINSKY L'HISTOIRE DU SOLDAT

Dominique Horwitz *Narrator* · Isabelle Faust *Violin* · Pascal Moraguès *Clarinet*
 Giorgio Mandolesi *Bassoon* · Reinhold Friedrich *Cornet* · Ian Bousfield *Trombone*
 Burak Marlali *Double Bass* · Raymond Curfs *Percussion*
 Edouard Funck, Ursula Winzer *The Soldier* · Philippe Brunner, Eva Wiener *The Devil*
 Vladimir Fediakov, Maximilian Kiener-Laubenbach *The Princess*
 Emanuel Paulus *The King/The War Veteran* · Marion Mayer *The Herald/The Trumpeter*
 Philipp Schmidt *The Drummer Ensemble of the Salzburg Marionette Theater* *The Villagers*

Georg Baselitz *Puppets and Décor*
 Matthias Bundschuh *Stage Director*

Video Director: Benedict Mirow | Length: 75' | Shot in UHD SDR | Stereo & 5.1 | Cat. no. **A04050403**
 UNITEL/NHK/Salzbürger Marionettentheater/Salzbürger Festspiele

“Take perhaps the most important artist of our time, a seasoned director, excellent musicians and a brilliant reciter, and you get something that can only be described with one word: sensational”

Salzburger Nachrichten

“Grand theatre, pocket-sized”

Kronenzeitung

“A stroke of genius” (FAZ): The Salzburg Festival has pulled off a sensational coup with *The Soldier’s Tale* at the Salzburg Marionette Theatre, founded in 1913 and a World Heritage Site. World-renowned painter and sculptor Georg Baselitz designed the puppets for Stravinsky’s fairy tale about a poor soldier who makes a pact with the devil. Dominique Horwitz as narrator, the magnificent chamber ensemble led by violin luminary Isabelle Faust, and the expressiveness of the marionettes make this a “musical and theatrical masterpiece” (Süddeutsche Zeitung).



wiener
staatsballett

PATHÉTIQUE

Florina Ilie *Soprano* • Luka Kusztrich *Violin* • Stephen Hopkins *Harpsichord*
Orchester der Wiener Staatsoper • Christoph Altstaedt *Conductor*
Wiener Staatsballett • Martin Schlöpfer *Choreographer*

PYOTR ILYICH TCHAIKOVSKY

Symphony No. 6 in B Minor, Op. 74

GEORGE FRIDERIC HANDEL

“Süße Stille” from *Neun Deutsche Arien*, HWV 205

Video Director: Balázs Delbó | Length: 62' | Shot in UHD SDR | Stereo | Cat. no. **A04050399**
Wiener Staatsoper/Wiener Staatsballett/UNITEL



*“This is Martin Schlöpfer at his best (...) classical ballet
that is nevertheless entirely contemporary”*

NZZ

*“Schlöpfer lets the dancers go through everything that can overcome a person.
From exuberant joy and infatuation to unexpected affection,
shared experiences and rituals, right through to death”*

Die Presse

Set to Tchaikovsky's Sixth Symphony, Martin Schlöpfer's highly expressive choreography offers glimpses into the composer's biography, echoes of his great ballets, Russian motives and reflections on our time. “A precisely danced, emotionally charged creation from a single mould, which he concludes touchingly with a Handel aria” (*Kronenzeitung*).



WIENER PHILHARMONIKER
1842

© Niklas Schnaubelt

“Bronfman’s range of expression is immense, from delicate subtlety to gripping drama, coupled with the highest virtuosity, and all of it always quite understated”

Kurier



**WIENER PHILHARMONIKER
YEFIM BRONFMAN • YANNICK NÉZET-SÉGUIN**

WIENER MUSIKVEREIN

LUDWIG VAN BEETHOVEN
Piano Concerto No. 3 in C minor, Op. 37

CLAUDE DEBUSSY
Images II, III, Poissons d’or

RICHARD STRAUSS
Ein Heldenleben, Op. 40

“Nézet-Séguin combines the energy of a martial artist with sensitivity, a love of refined sounds and charm”

Kronenzeitung

Yannick Nézet-Séguin gives his successful debut at the renowned, highly exclusive subscription concerts of the Wiener Philharmoniker. Joining him is piano legend Yefim Bronfman, who lives up to his reputation: “It was gratifying to hear how, in Beethoven’s *Third Piano Concerto*, a relaxed, silky-smooth beauty of sound repeatedly gave way to wiry accents of tension” (*Der Standard*). Bronfman

proved an “ideal partner” (*Kronenzeitung*) for Nézet-Séguin and the Philharmoniker, who were “entirely in harmony with the soloist” (*Die Presse*). In the second half of the concert, “Richard Strauss’ *Ein Heldenleben* was given a refreshingly invigorating shake-up” (*Der Standard*).

Video Director: Elisabeth Malzer | Length: 95' | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A045503340000**
UNITEL/ORF III/Ö1/Wiener Philharmoniker



WIENER PHILHARMONIKER
1842

© Niklas Schnaubelt

“Thielemann, Capuçon, Hadelich – the very best for Brahms”

Kurier

“Brahms could not have wished for better”

Kronenzeitung



**WIENER PHILHARMONIKER
AUGUSTIN HADELICH • GAUTIER CAPUÇON
CHRISTIAN THIELEMANN**

WIENER MUSIKVEREIN

JOHANNES BRAHMS

Double Concerto in A minor, Op. 102 • Hungarian Dance No. 5
Symphony No. 4 in E minor, Op. 98

“Boldly beautiful and dramatically grand”

Die Presse

Continuing their ongoing Brahms cycle, Thielemann and the Wiener Philharmoniker bring a “combination of magnificent sound and deep meaning” (*Kurier*) to their interpretation of the *Fourth Symphony*.

Gautier Capuçon and Augustin Hadelich “enchanted” (*Der Standard*) with the *Double Concerto* for violin and cello.



Video Director: Elisabeth Malzer | Length: 84' | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A045503350000**
UNITEL/ORF III/Ö1/Wiener Philharmoniker



"Fischer performed Haydn with sublime artistry, relying on finely honed string sounds and breathtaking pianissimi to bring out the nuanced highlights of the piece"

Kurier

**WIENER PHILHARMONIKER
TANJA ARIANE BAUMGARTNER • DANIEL BEHLE
IVAN FISCHER**

WIENER MUSIKVEREIN

JOSEPH HAYDN

Symphony No. 52 in C minor, Hob. I/52

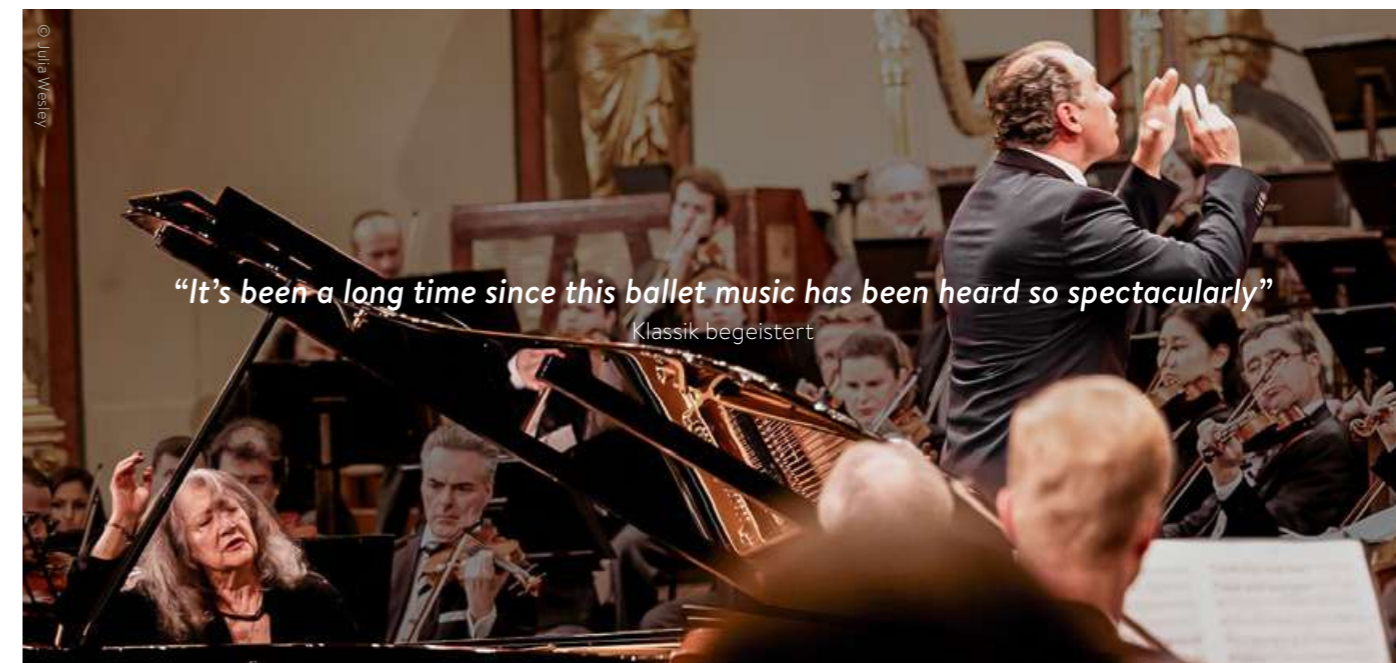
GUSTAV MAHLER

Das Lied von der Erde

Leading the Wiener Philharmoniker in a traditional subscription concert for the very first time, conductor Ivan Fischer presents Haydn's rarely heard *Sturm und Drang* symphony "with great sensi-

tivity, encouraging the Philharmonic to play with transparency and delicacy" (*Die Presse*), before delving into Mahler's *Lied von der Erde* with renowned soloists Tanja Ariane Baumgartner and Daniel Behle.

Video Director: Christoph Engel | Length: 88' | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A045503440000**
UNITEL/Ö1/Wiener Philharmoniker



"It's been a long time since this ballet music has been heard so spectacularly"

Klassik begeistert



**WIENER PHILHARMONIKER
MARTHA ARGERICH • TUGAN SOKHIEV**

WIENER MUSIKVEREIN

SERGEI PROKOFIEV

Piano Concerto No. 3 in C major, Op. 26

DOMENICO SCARLATTI

Sonata, K.141

IGOR STRAVINSKY

Petrushka - Suite

"Glaring drama and bizarre comedy, lyrical poetry and gripping, vivid theatricality: Argerich demonstrated this par excellence in Prokofiev"

Der Standard

Under Tugan Sokhiev, the Wiener Philharmoniker presents two masterpieces of the early 20th century: Classical icon Martha Argerich interprets Sergei Prokofiev's *Third Piano Concerto* with "great dexterity and fire" (*Die Presse*), "Thunderous cheers and bravos!"

(*Kronenzeitung*). Igor Stravinsky's ballet music "Petrushka" (1911 version) was transformed by Sokhiev "into a furious sound theatre" (*Kurier*).

Video Director: Dominik Kepczynski | Length: 73' | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A045503480000**
UNITEL/ORF III/Ö1/Wiener Philharmoniker



WIENER
PHILHARMONIKER
1842

“Breathtaking”
Klassik begeistert

“Precisely rehearsed, heartfelt and powerful”
Kronzeitung

© Julia Westley



WIENER PHILHARMONIKER JAKUB HRŮŠA

WIENER MUSIKVEREIN

ZOLTÁN KODÁLY

Dances of Galánta (Galántai Táncok)

BÉLA BARTÓK

The Miraculous Mandarin (A Csodálatos Mandarin), Op. 19

ANTONÍN DVOŘÁK

The Wild Dove (Holoubek), Op. 110

LEOŠ JANÁČEK

Taras Bulba (Rhapsody)

This edition of the exclusive Wiener Philharmoniker subscription concerts, conducted by young conducting superstar Jakub Hrůša, features a carefully and beautifully selected programme of Czech and Hungarian music: “Hrůša seizes every opportunity to derive additional bursts of energy from the rhythm and tension of the

music, savours melodic developments and spurs the Philharmonic on to soloistic high-wire acts. Kodály’s brilliance, Bartók’s fascinating motor skills, Dvořák’s picturesque fairy-tale sounds, Janáček’s austere grandeur: an opulent and haunting combination” (*Die Presse*).

Video Director: Elisabeth Malzer | Length: 89’ | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A045503660000**
UNITEL/ORF III/Ö1/Wiener Philharmoniker



© Marco Borrilli

WIENER PHILHARMONIKER ANDRIS NELSONS

GROSSES FESTSPIELHAUS

GUSTAV MAHLER

Symphony No. 10 in F-sharp major, Adagio

DMITRI SHOSTAKOVICH

Symphony No. 10 in E minor, Op. 93

“Nelsons is completely in his element”

BR Klassik

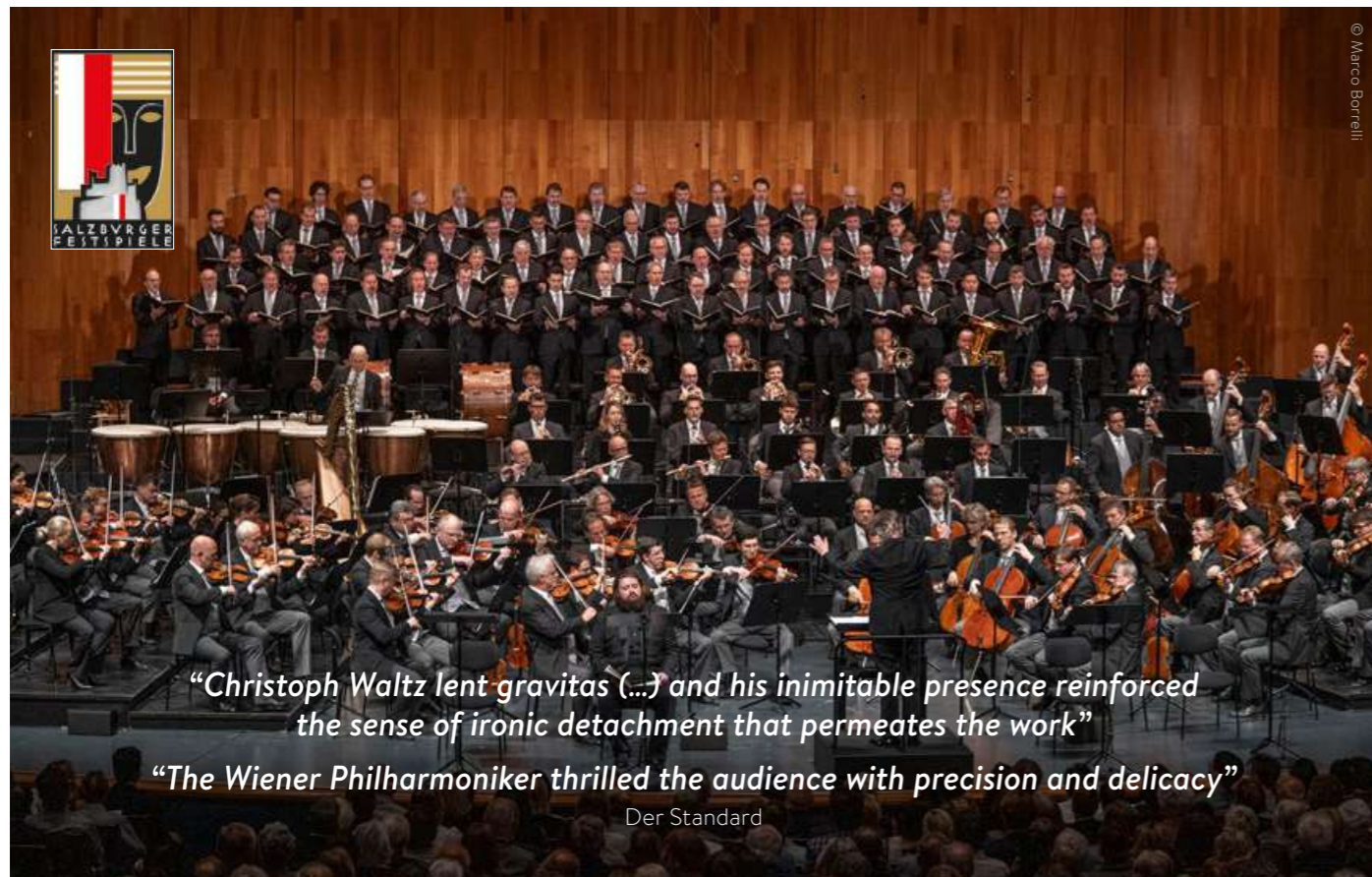
“Rich in colour and dynamics, and full of gripping suspense”

Kurier

Years into their joint Mahler symphony cycle, Andris Nelsons has proven time and time again that he is at home with Mahler at the podium of the Wiener Philharmoniker: “Under Andris Nelsons, the Tenth Symphony becomes an event.” (*Salzburger Nachrichten*). Symphonies Nos. 2-7 & 9 of this cycle are also available in the Unitel catalogue.

Video Director: Luran Jurrius | Length: 89’ | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A045503390000**
UNITEL/Wiener Philharmoniker/Salzburger Festspiele





“Christoph Waltz lent gravitas (...) and his inimitable presence reinforced the sense of ironic detachment that permeates the work”
 “The Wiener Philharmoniker thrilled the audience with precision and delicacy”
 Der Standard



WIENER PHILHARMONIKER WIENER SINGVEREIN • ESA-PEKKA SALONEN

CHRISTOPH WALTZ NARRATOR • ALLAN CLAYTON OEDIPUS
 MARINA VIOTTI JOCASTA • MICHAEL VOLLE CREON/MESSENGER
 ALBERT DOHMEN TIRESIAS • ANTONIN RONDEPIERRE SHEPHERD

GROSSES FESTSPIELHAUS

IGOR STRAVINSKY
 Oedipus Rex

HECTOR BERLIOZ
 Symphonie fantastique, Op. 14

Under Esa-Pekka Salonen, the Wiener Philharmoniker perform Stravinsky's *Oedipus Rex* with explosive power. The stellar cast includes Allan Clayton, Marina Viotti, Michael Volle and Academy Award winner Christoph Waltz, who “performs this speaking role with subtle restraint” (*BR Klassik*). The concert also features Berlioz's *Symphonie fantastique* “in a performance where everything is just right” (*Der Standard*).

Video Director: Leopold Knötzl

Length: 53' (Oedipus Rex) & 112' (Full Concert) | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A045503520000**
 ORF/UNITEL/Wiener Philharmoniker/Salzburger Festspiele



“Mozart's Jupiter Symphony: a delicacy, tender and 'fluffy' in tone with a fizzing finish”
 Der Standard



125 YEARS OF WIENER SYMPHONIKER THE ANNIVERSARY CONCERT PETR POPELKA

ANNA VINNITSKAYA PIANO • HANNA-ELISABETH MÜLLER SOPRANO

RICHARD WAGNER
 Faust Overture

ALBAN BERG

Sieben Frühe Lieder (Seven Early Songs)

MAURICE RAVEL

Piano Concerto for the Left Hand in D major
 Pavane pour une infante défunte

WOLFGANG AMADEUS MOZART

Symphony No. 41 in C major, K. 551

The Wiener Symphoniker celebrate their anniversary at the Wiener Musikverein, the very place where their inaugural concert took place 125 years ago. The concert looks back to the orchestra's very first program in 1900 with Wagner's rarely performed *Faust Overture*. It also celebrates two landmark premieres: In Alban Berg's *Seven Early Songs*, “the orchestra provided Hanna-Elisabeth Müller with a soundscape reminiscent of an Art Nouveau painting” (*Kurier*); Anna Vinnitskaya's performance of Ravel's *Piano Concerto for the Left Hand* was “gripping and full of energy” (*Der Standard*). The evening concludes with Mozart's *Jupiter Symphony*, performed an extraordinary 282 times over the orchestra's 125-year history.

Video Director: Katharina Kreuz | Length: 101' | Shot in UHD SDR | Stereo & 5.1 | Cat. no. **A045503370000**
 ORF III/Ö1/UNITEL/Wiener Symphoniker/Wiener Musikverein



A JOHANN STRAUSS CELEBRATION WIENER SYMPHONIKER TARA STAFFORD · MICHAEL SPYRES PETR POPELKA

POLITEAMA ROSSETTI, TRIESTE

Johann Strauss (Arr. Erich Wolfgang Korngold): Overture *Eine Nacht in Venedig* **Johann Strauss II:** Blumenfest-Polka · Wo die Zitronen blüh'n · Als flotter Geist *Der Zigeunerbaron* · Gruß an Wien · Romance No. 2 for cello and orchestra, Op. 255 · Auf Ferienreisen! **Pyotr Ilyich Tchaikovsky:** Polonaise *Eugen Onegin* · Entr'acte and Waltz *Eugen Onegin* · Capriccio italien **Johann Strauss:** Figaro-Polka **Franz Lehár:** Freunde, Das Leben ist lebenswert! *Giuditta* **Johann Strauss:** Rosen aus dem Süden **Franz Lehár:** Lippen schweigen *Die Lustige Witwe* · Unter Donner und Blitz

For decades, the Wiener Symphoniker has welcomed spring with a bouquet of lively melodies. This edition goes international as the orchestra and chief conductor Petr Popelka ring in the season in Trieste with works by Johann Strauss, the composer of the year, but also pieces by Franz Lehár, Pyotr Ilyich Tchaikovsky and Erich Korngold.

Video Director: Marco Manin | Length: 84' | Shot in HD | Stereo | Cat. no. **A005501390000**
ORF III/ARTE/Wiener Symphoniker/UNITEL



THE VIENNA PRATER PICNIC CONCERT

WIENER SYMPHONIKER
THE FLYING SCHNÖRTZENBREKKERS · ALINA WUNDERLIN · THOMAS QUASTHOFF · LEMO
PETR POPELKA CONDUCTOR

Reinhard Summerer: Overture *Wiener Prater* **LEMO:** Der Himmel über Wien **Cy Coleman:** Witchcraft **Johann Strauss:** Overture *Die Fledermaus* · Spiel' ich die Unschuld vom Lande *Die Fledermaus* **Georg Breinschmid:** Musette pour Elisabeth **LEMO:** Schwarze Wolken **George Gershwin:** Overture *Funny Face* **Leonard Bernstein:** Glitter and Be Gay *Candide* **Ervin Drake:** It Was a Very Good Year **Cole Porter:** Who Wants to Be a Millionaire? *High Society* **Georg Breinschmid:** Festivalse **LEMO:** Alte Seele (Pt. I) **Franz von Suppé:** Overture *Ein Morgen, ein Mittag, ein Abend in Wien* **Jerry Herman:** I Am What I Am *La Cage aux Folles* **Jacques Revaux:** My Way

The Wiener Symphoniker once again welcomed the summer with their yearly open-air concert in the heart of Vienna. For the fourth time, the Kaiserwiese – set against the iconic Giant Ferris Wheel – becomes the backdrop of a shared musical experience connecting generations, styles and stories. With a cross-genre programme combining operetta, musical, jazz and pop, the orchestra traces a lively Viennese tradition that has been bringing people together since the 19th century. Bass-baritone Thomas Quasthoff brought Frank Sinatra's repertoire to life with his unmistakable voice, joined by soprano Alina Wunderlin, who moved effortlessly between classical music, operetta and jazz. Double bassist and composer Georg Breinschmid and his trio offered a jazz-inflected tribute to Johann Strauss, while singer-songwriter Lemo added a contemporary touch.

Video Director: Felix Breisach | Length: 101' | Shot in HD | Stereo & 5.1 | Cat. no. **A045503500000**
ORF/UNITEL/Wiener Symphoniker



“Whether Salieri, Gluck, Mozart or Haydn: it was all perfectly balanced, with precise entries and a rousing dynamic”

Opernwelt

“Great momentum and a sense of drama”

Die Presse



**MOZARTEUMORCHESTER SALZBURG
LAUREN SNOUFFER • GABRIELA MONTERO
ROBERTO GONZÁLEZ-MONJAS**

GROSSER SAAL, INTERNATIONAL MOZARTEUM FOUNDATION

ANTONIO SALIERI

Les Danaïdes – Overture

JOSEPH HAYDN

Arianna a Naxos, Hob. XXVlb:2

CHRISTOPH WILLIBALD GLUCK

Don Juan ou Le Festin de pierre, Gluck WV 2.1.1

WOLFGANG AMADEUS MOZART

Piano concerto in D minor, K. 466

Ch'io mi scordi di te? – Non temer, amato bene, K. 505

Abendempfindung an Laura, K.523

“With great momentum and a sense of drama” (*Die Presse*), this Mozart Week opening concert leaves nothing to be desired. González-Monjas “coaxed boundless energy out of the orchestra” (SN). Soprano Lauren Snouffer dazzled with Haydn and pianist Gabriela Montero offered a “fiery performance” (*Das Opernmagazin*) of

Mozart’s piano concerto KV 466: “Montero (...) led the audience into romantic sound worlds, while in the encore she improvised on Cherubino’s “Voi sapete” and ended with Bach “à la Stokowski” (*Salzburger Nachrichten*).

Video Director: Benedict Mirow | Length: 117' | Shot in UHD SDR | Stereo & 5.1 | Cat. no. **A045503270000**
UNITEL/ORFIII/International Mozarteum Foundation



“Breathtaking”

tz.de

“A highly lively performance that was both nuanced and joyful”

FAZ

**MOZARTEUMORCHESTER SALZBURG
ROBERTO GONZÁLEZ-MONJAS**

BACHCHOR SALZBURG

BOGDAN VOLKOV TENOR • MANUEL WINCKHLER BASS

GROSSER SAAL, INTERNATIONAL MOZARTEUM FOUNDATION

WOLFGANG AMADEUS MOZART

Meistermusik in C minor for male choir and orchestra · Die Maurerfreude, K. 471

Overture *Die Zauberflöte*, K. 620 · Dies Bildnis ist bezaubernd schön *Die Zauberflöte*, K. 620

March of the Priests *Die Zauberflöte*, K. 620 · Laut verkünde unsre Freude, K. 623

Dalla sua pace *Don Giovanni*, K. 527 · Se all'impero, amici Dei *La clemenza di Tito*, K. 621 · Symphony in E-flat major, K. 543

Conductor Roberto González-Monjas and the Mozarteum Orchestra Salzburg deliver a fresh, intelligent program that explores Mozart’s connection to Freemasonry. Bogdan Volkov “cast light into dark-

ness” (*Salzburger Nachrichten*) with his heroic, steely tenor voice. The men of the Bachchor Salzburg were “infected with enthusiasm, singing with verve” (*tz.de*).

Video Director: Benedict Mirow | Length: 87' | Shot in UHD SDR | Stereo & 5.1 | Cat. no. **A045503400000**
UNITEL/ORF III/Salzburger Festspiele



MOZARTEUMORCHESTER SALZBURG KYOHEI SORITA

GROSSER SAAL, INTERNATIONAL MOZARTEUM FOUNDATION

WOLFGANG AMADEUS MOZART

Symphony in G major, K. 318
Piano concerto in E-flat major, K. 271 "Jeunehomme"
Overture to the opera *Le nozze di Figaro*, K. 492
Piano concerto in D major, K. 537 "Coronation"

"Sorita convinced with the art of combining Mozart's many facets into a captivating narrative, supported by an attentive and enthusiastic orchestra"

Le Salon Musical

"It's all there in this Mozart adventure" (*Kronenzeitung*): Making his debut at the Salzburg Festival, Japanese pianist and conductor Kyohei Sorita ("a breath of fresh air" – *Drehpunktkultur*) performs two important piano concertos by Wolfgang Amadeus Mozart alongside the Mozarteum Orchestra Salzburg as part of the traditional Mozart Matinees in the Great Hall of the Mozarteum Foundation.

Video Director: Benedict Mirow | Length: 94' | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A045503410000**
UNITEL/NHK/BR/ARTE/Salzburger Festspiele



"A momentous occasion in every respect"

Süddeutsche Zeitung

"An evening among friends, sharing more than just music stands"

Münchner Merkur

Israel Philharmonic
Music Director: Lahav Shani

MÜNCHNER
PHILHARMONIKER



"80 YEARS OF LIBERATION" MÜNCHNER PHILHARMONIKER ISRAEL PHILHARMONIC ORCHESTRA LAHAV SHANI

ISARPHILHARMONIE MUNICH

TZVI AVNI

Prayer

GUSTAV MAHLER

Symphony No. 6 in A minor, "Tragic"

On the 80th anniversary of the end of World War II in Europe, known as Liberation Day in Germany, conductor Lahav Shani unites musicians from the Israel Philharmonic and the Münchner Philharmoniker for "a highly emotional performance" (*Münchner Merkur*) in the Isarphilharmonie. The two orchestras start their first ever collaboration with the deeply moving *Prayer*, a piece by 97-year-

old Israeli composer Tzvi Avni, who travelled to Munich to witness this historic occasion. Then, the musicians come together to shape Mahler's monumental Sixth Symphony. Shani's Mahler is "robust, dark, rough, seeking depth" and manages to "achieve the ultimate in tragic expression here – horror and emotion give way to catharsis, to spiritual cleansing" (*Süddeutsche Zeitung*).

Video Director: Benedict Mirow | Length: 114' | Shot in UHD SDR | Stereo & 5.1 | Cat. no. **A055519010000**
BR/UNITEL/Münchner Philharmoniker



**MÜNCHNER PHILHARMONIKER
LISA BATIASHVILI • LAHAV SHANI**

LUDWIG VAN BEETHOVEN
Violin concerto in D major, Op. 61

JULES MASSENET
Méditation from Thaïs

SERGEI RACHMANINOFF
Symphonic Dances, Op. 45

EDWARD ELGAR
Enigma Variations, Op. 36, "Nimrod"

ANTONÍN DVOŘÁK
Slavonic Dance, Op. 46, No. 8

"Powerful and magical"
Münchner Merkur

For 25 years, the Odeonsplatz Concert has been an open-air highlight of the classical music summer, attracting over 16,000 viewers each year. In balmy summer temperatures, the Munich Philharmonic Orchestra, led by its designated chief conductor Lahav Shani, delivered a radiant performance of Beethoven's *Violin*

Concerto with star soloist Lisa Batiashvili, whose interpretation held the audience spellbound. The evening culminated in a powerful rendition of Sergei Rachmaninoff's *Symphonic Dances*, filling the stage with sweeping orchestral colour.

Video Director: Elisabeth Malzer | Length: 103' | Shot in HD | Stereo | Cat. no. **A05551909000**
BR/UNITEL/Münchner Philharmoniker



**SYMPHONIEORCHESTER
DES BAYERISCHEN RUNDFUNKS
DANIIL TRIFONOV • FRANZ WELSER-MÖST**

SERGEI PROKOFIEV
Piano concerto, No. 3 in C major, Op. 26
Visions fugitives, Op. 22 No. 10
"Ridicolosamente"

RICHARD STRAUSS
Suite from *Der Rosenkavalier*
(arranged by Franz Welser-Möst)

JOHANN STRAUSS II.
Unter Donner und Blitz

"Trifonov remains the ideal choice for Prokofiev"
Süddeutsche Zeitung

For 25 years, the Odeonsplatz Concert has been an open-air highlight of the classical music summer, attracting over 16,000 viewers each year. Star pianist Daniil Trifonov opened the evening with a thrilling performance of Prokofiev's *Third Piano Concerto*,

accompanied by the Bavarian Radio Symphony Orchestra under Franz Welser-Möst. In the second half, Welser-Möst delighted the audience with the irresistible melodies from Richard Strauss's *Rosenkavalier*.

Video Director: Elisabeth Malzer | Length: 84' | Shot in HD | Stereo | Cat. no. **A055519230000**
BR/UNITEL/Münchner Philharmoniker



“Outstanding choirs”

Salzburger Nachrichten

“Ingo Metzmacher inspires a highly committed performance”

Die Presse

“Remarkable soloists”

Der Standard

HANS WERNER HENZE

DAS FLOSS DER MEDUSA

ORF RADIO-SYMPHONIEORCHESTER WIEN

CHOR DES BAYERISCHEN RUNDFUNKS · WDR RUNDFUNKCHOR

SALZBURGER FESTSPIELE UND THEATER KINDERCHOR

KATHRIN ZUKOWSKI LA MORT · GEORG NIGL JEAN-CHARLES · UDO SAMEL CHARON

INGO METZMACHER

FELSENREITSCHULE

Henze's *Das Floß der Medusa* is one of the most significant political works of 20th-century music. Inspired by Géricault's painting, it recounts the true story of the 1816 shipwreck of the French frigate *Méduse*, in which 154 people were abandoned on a raft while those in power saved themselves. Since its premiere, it has stood as a powerful symbol of artistic resistance and remains strikingly

relevant today. Henze's haunting music, which gives voice to the victims of the shipwreck, is performed in Salzburg to perfection: “The ORF RSO Vienna and the choirs perform the piece brilliantly, as does the solo trio, through all the extremes of expression, which, after a sombre woodwind elegy, reach their climax in the finale. Pure horror takes orchestral form” (*Der Standard*).

Video Director: Leopold Knötzl | Length: approx. 76' | Shot in HD | Stereo & 5.1 | Cat. no. **A04050393**
ORF/UNITEL/Salzburger Festspiele



“Gianluca Capuano emphasises the theatricality of the work and conducts the orchestra to a gripping, sharply accentuated original sound”

Salzburger Nachrichten

LES MUSICIENS DU PRINCE – MONACO IL CANTO DI ORFEO GIANLUCA CAPUANO

MÉLISSA PETIT SOPRANO I · PATRICIA NOLZ SOPRANO II

ANTHONY LEÓN TENOR · JOSÉ COCA LOZA BASS

STIFTSKIRCHE ST. PETER

WOLFGANG AMADEUS MOZART

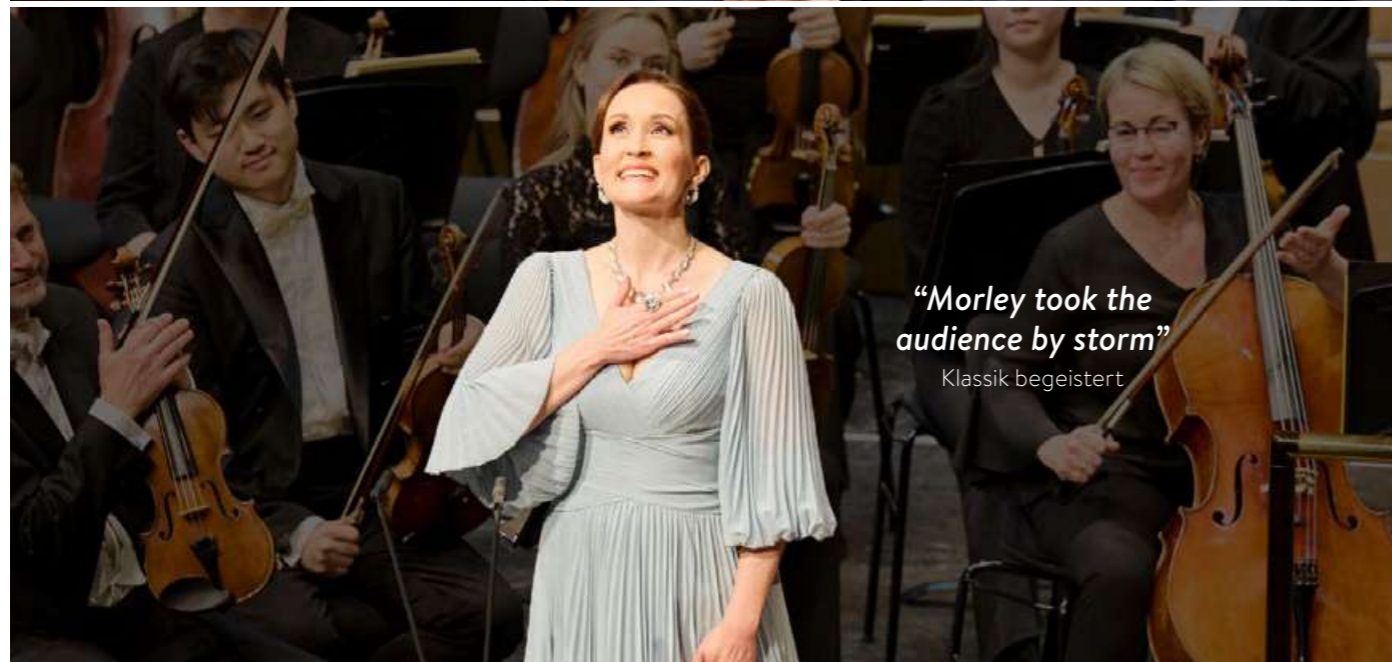
Litaniae Lauretanae in B-flat major, K. 109

Great Mass in C minor, K. 427

The Salzburg Festival brings Mozart's monumental, unfinished Great Mass in C minor to St. Peter's Abbey Church – the beautiful church for which the piece was composed and where it was probably also premiered. Gianluca Capuano conducts the orchestra Les Musiciens du Prince – Monaco and the vocal ensemble Il Canto di

Orfeo. Mélissa Petit and Patricia Nolz are an “outstanding female duo” (*Die Presse*): Pétit's coloraturas “sparkle like precious gems” and Nolz's “darkly-shaded, slender soprano blends beautifully” (*Salzburger Nachrichten*).

Video Director: Benedict Mirow | Length: 76' | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A045503540000**
UNITEL/ORF III/SWR/ARTE/Salzburger Festspiele



**STAATSKAPELLE BERLIN
ERIN MORLEY • CHRISTIAN THIELEMANN**

STAATSOPER UNTER DEN LINDEN

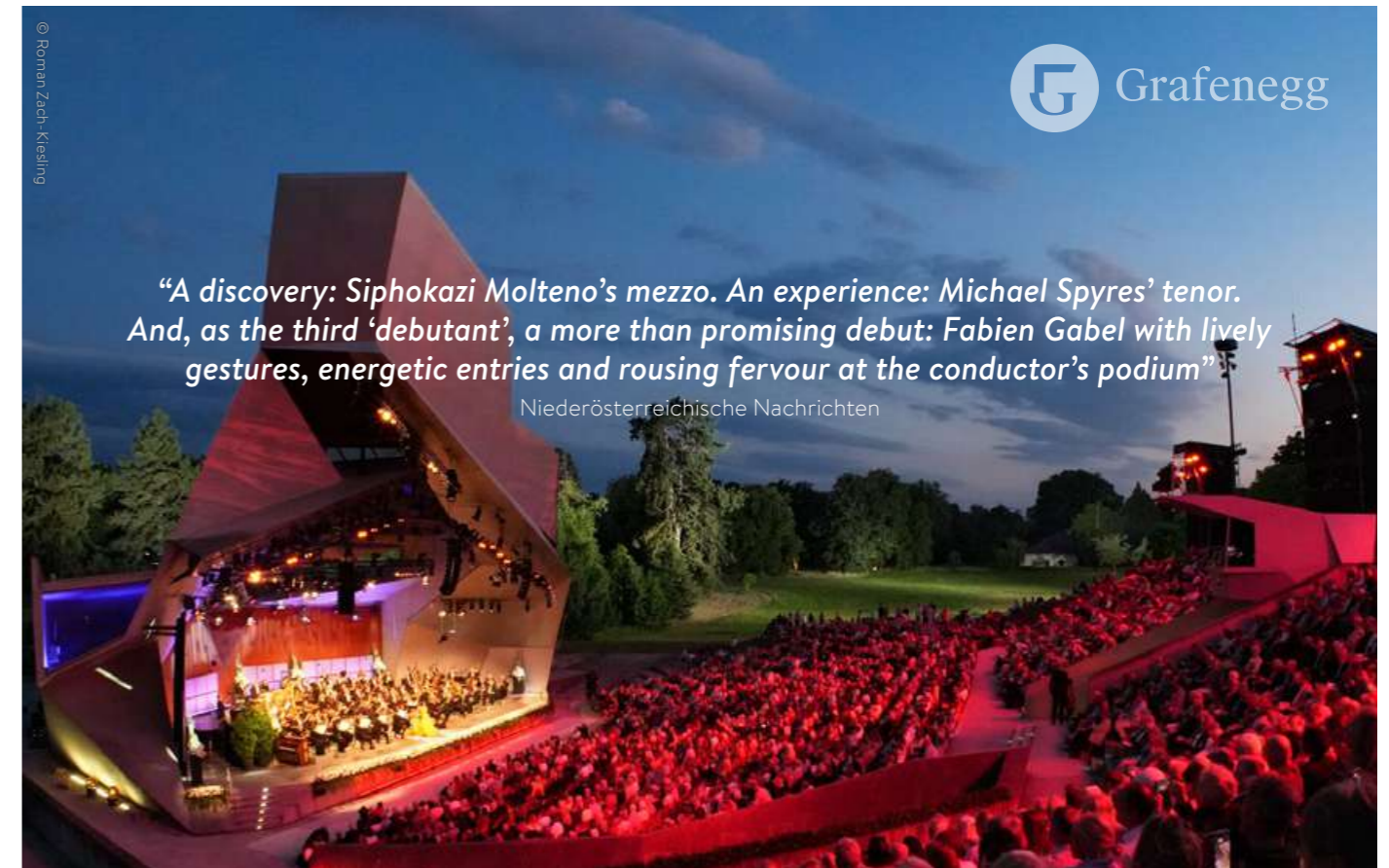
Franz Liszt: Ce qu'on entend sur la montagne, S. 95 **Richard Strauss:** Ständchen, Op. 17/2 • Meinem Kinde, Op. 37/7 • Mein Auge, Op. 37/4 • Das Bächlein, Op. 88/1 • Freundliche Vision, Op. 48/1 • Amor, Op. 68/5 • Zueignung, Op. 10/1 **Thomas Hennig:** Nacht (inspired by sketches for piano by Richard Strauss) **Franz Liszt:** Tasso, Lamento e Trionfo, S.96

“Thielemann visibly comes alive when making music with his new orchestra, energising it in the finest possible way, extending his sensitive antennae, ensuring that every soloist can shine, but also letting it really rock when the music demands it”

Das Opernmagazin

With the performance of all of Richard Strauss's orchestral songs and all of Franz Liszt's symphonic poems, Christian Thielemann and the Staatskapelle Berlin are dedicating themselves to a rarely performed but artistically significant repertoire. The response to the first concert in this new series has been promising: "A moment of happiness that one would like to hold on to" (*Die Presse*).

Video Director: Benedict Mirow | Length: 81' | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A055519180000**
UNITEL/Staatsoper Unter den Linden/rbb



GRAFENEGG MIDSUMMER NIGHT'S GALA

TONKÜNSTLER-ORCHESTER NIEDERÖSTERREICH
RUDOLF BUCHBINDER PIANO • SIPHOKAZI MOLTENO MEZZO-SOPRANO
MICHAEL SPYRES TENOR
FABIEN GABEL CONDUCTOR

Johann Strauss II. : Einzugsmarsch *Der Zigeunerbaron* **Gioachino Rossini:** Una voce poco fa, Largo al factotum *Il barbiere di Siviglia*
Robert Schumann: Piano concerto in A minor, Op. 54, I. Allegro affettuoso **Augusta Holmès:** La nuit et l'amour *Ludus pro patria*
Charles Gounod: Ô ma lyre immortelle *Sapho* **Giacomo Puccini:** Nessun dorma *Turandot* **Pietro Mascagni:** Intermezzo sinfonico *Cavalleria rusticana* **Ruperto Chapí:** Carceleras *Las hijas del Zebedeo* **Agustín Lara:** Granada **Jules Massenet:** Pourquoi me réveiller, N'achevez pas! Hélas! *Werther* **Edward Elgar:** Pomp and Circumstance

The Midsummer Night's Gala heralds the start of the summer festival season every year, captivating the audience and celebrating the summer against the idyllic backdrop of the extensive castle grounds. On the Wolkenturm stage, chief conductor Fabien Gabel joins star pianist and festival director Rudolf Buchbinder for their first collaboration at Grafenegg. Buchbinder, intimately familiar with the venue, performs a movement from Schumann's Piano Concerto in A minor. South African mezzo-soprano Siphokazi Molteno makes her festival debut, alongside American tenor Michael Spyres, recently named Best International Opera Singer at the Oper! Awards. The programme offers a vibrant mix of opera arias, overtures, and orchestral works, featuring Rossini's *Il barbiere di Siviglia*, Puccini's *Turandot*, and a spotlight on French and Spanish music.

Video Director: Heidelinde Haschek | Length: 70' | Shot in HD | Stereo | Cat. no. **A045503490000**
ORF/UNITEL



FESTIVE ADVENT CONCERT FROM THE FRAUENKIRCHE DRESDEN

SÄCHSISCHE STAATSKAPELLE DRESDEN
SÄCHSISCHER STAATSOPERNCHOR · DRESDNER KREUZCHOR
ELSA DREISIG SOPRANO · BENJAMIN BERNHEIM TENOR · DANIEL HOPE VIOLIN
NICHOLAS COLLON CONDUCTOR

Johann Sebastian Bach: Jauchzet, frohlocket · Christmas Oratorio, BWV 248 **Peter Heise:** Jeg beder for hver en vejfarende sjæl, Drot og Marsk **Edvard Grieg:** Ave maris stella **Adolphe Adam:** Cantique de Noël (Arr.: Jarkko Riihimäki) **Arnold Schönberg:** Notturmo for Harp and Strings **Wolfgang Amadeus Mozart:** Flute Concerto No. 2 in D major · III. Molto Allegro **Hector Berlioz:** L'adieu des Bergers L'enfance du Christ **Wolfgang Amadeus Mozart:** Exsultate, jubilate **Richard Strauss:** Morgen, Op. 27 No. 4 **Carl Thiel:** In dulci jubilo **Maurice Ravel:** Le jardin féerique · Ma mère l'oye **Johann Sebastian Bach/Charles Gounod:** Ave Maria (Arr.: Jarkko Riihimäki) **Georg Weibel:** Macht hoch die Tür (Arr.: Jarkko Riihimäki/Rainer Selle)

It is the traditional start to the pre-Christmas season for classical music lovers throughout Germany: on the eve of the First Advent, the Frauenkirche shines in its baroque splendour and offers a magnificent experience with the Sächsische Staatskapelle, the Sächsischer Staatsopernchor and the Kreuzchor Dresden. Conductor

Nicholas Collon takes the podium for this year's concert, joined by the dazzling soprano Elsa Dreisig, star tenor Benjamin Bernheim, and virtuoso violinist Daniel Hope. Together, they present a festive programme of Mozart, Berlioz, Bach, Gounod, and more.

Video Director: Elisabeth Malzer | Length: 56' | Shot in HD | Stereo | Cat. no. **A05551966000**
ZDF/Stiftung Frauenkirche Dresden/UNITEL



NEW YEAR'S EVE CONCERT

SÄCHSISCHE STAATSKAPELLE DRESDEN
PRETTY YENDE SOPRANO · BENJAMIN APPL TENOR · GAUTIER CAPUÇON CELLO
ANDRÈS OROZCO-ESTRADA CONDUCTOR

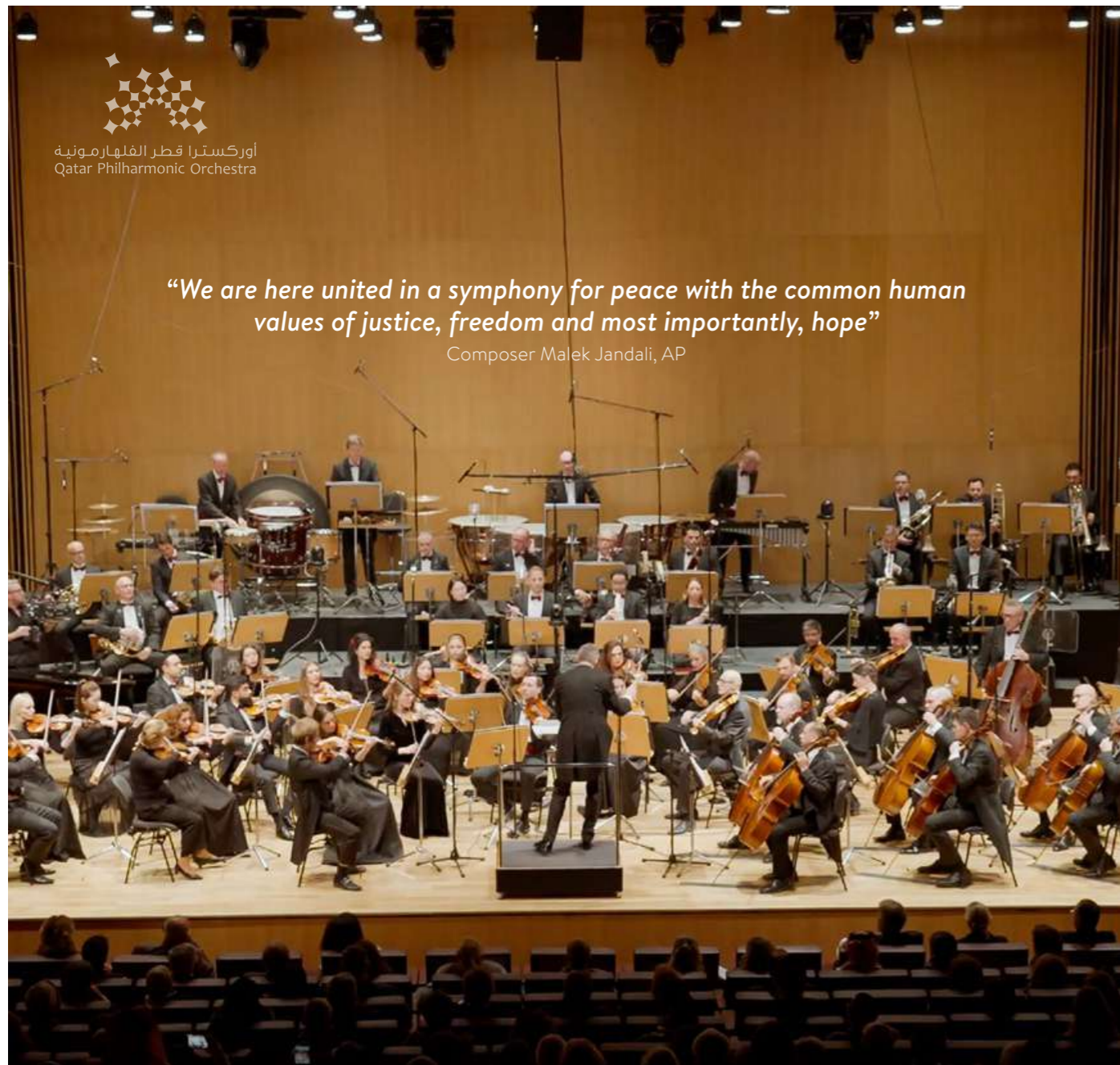
SEMPEROPER DRESDEN

Gioachino Rossini: La gazza ladra: Overture · Il barbiere di Siviglia: Una voce poco fa **Gaetano Donizetti:** Don Pasquale: Bella siccome un angelo **Joseph Haydn:** Cello concerto in C major: III. Allegro molto **Giuseppe Verdi:** La Traviata: Prelude to Act I · La Traviata: Sempre libera · La traviata: Ah! Dite alla giovine **Richard Strauss:** Till Eulenspiegels lustige Streiche **Victor Herbert:** The Enchantress: Art is Calling for Me **Frederick Loewe:** My Fair Lady: On the Street Where You Live **Nacio Herb Brown:** Singin' in the Rain (Arr.: Jérôme Ducros) **Stephen Sondheim:** (Arr.: Jarkko Riihimäki) A Little Night Music: Send in the Clowns **Arturo Márquez:** Danzón Nr. 2

The Sächsische Staatskapelle Dresden rings in the New Year at the Semperoper with a dazzling program of timeless hits and international stars. Andrés Orozco-Estrada conducts, with soprano Pretty Yende, baritone Benjamin Appl, and cellist Gautier Capuçon as soloists. The concert spans Haydn to Márquez, featuring operatic

arias, Broadway favourites, Latin rhythms, and orchestral gems like Rossini's *The Barber of Seville*, Haydn's *Cello Concerto*, Strauss' *Till Eulenspiegel*, and iconic songs from *My Fair Lady* and *Singin' in the Rain*.

Video Director: Julia Möller | Length: approx. 85' | Shot in HD | Stereo | Cat. no. **A055519720000**
ZDF/Staatskapelle Dresden/UNITEL



أوركسترا قطر الفلهارمونية
Qatar Philharmonic Orchestra

“We are here united in a symphony for peace with the common human values of justice, freedom and most importantly, hope”

Composer Malek Jandali, AP

SYRIAN SYMPHONY QATAR PHILHARMONIC ORCHESTRA ALASTAIR WILLIS

QATAR NATIONAL CONVENTION CENTRE

MALEK JANDALI

Symphony No. 1 “Syrian Symphony”

“The Syrian Symphony is a profound artistic expression, weaving the rich tapestry of Syria’s musical heritage into four evocative movements”

The Peninsula Qatar

Experience an extraordinary evening with the Qatar Philharmonic Orchestra, featuring the world premiere of Malek Jandali’s Syrian Symphony. This powerful, deeply moving work celebrates the resilience and spirit of the Syrian people. Composed during a turbulent

chapter in modern Syrian history, the symphony weaves themes of revolution and hope, with sweeping melodies and intricate orchestration that capture both the struggles and triumphs of a nation.

Video Director: Justin Kramer | Length: 38’ | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A40550004**
Qatar Museums/Years of Culture/Malek Jandali



“Beautiful, transcendental, unearthly”

Klassik begeistert

“An unforgettable experience”

Opera Online

FAZIL SAY

GREAT HALL, INTERNATIONAL MOZARTEUM FOUNDATION

JOHANN SEBASTIAN BACH

Goldberg Variations, BWV 988

WOLFGANG AMADEUS MOZART

Fantasy No. 3 in D minor, K. 397

FAZIL SAY

Piano Sonata “Yeni hayat”, Op. 99

WOLFGANG AMADEUS MOZART

Piano Sonata No. 11 in A major, K. 331, III. Rondo “alla Turca”

The singular pianist Fazil Say centers this recital during Salzburg’s Mozart Week around Bach’s monumental Goldberg Variations. Although the late Bach is cornerstone of piano music and a milestone for many pianists, Say’s unique performance manages to make even this well-known and often played work a journey of discovery for the audience: “Time and again, the listener has the sudden impression that Fazil Say has just joyfully discovered some-

thing completely new in the piece and is letting everyone share in it with his smiling gaze” (*Opera Online*). Say follows up the Goldberg Variations with Mozart’s *Fantasy No. 3* and his own piano sonata “Yeni hayat” (*New Life*), which he composed in 2021 during the pandemic. “The piece describes”, Say notes in the preface of the score, “both the uncertainty we find ourselves in and the hope of returning to normal life”.

Video Director: Benedict Mirow | Length: 86’ | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A045503280000**
UNITEL/NHK/Stiftung Mozarteum



FILIPPO GORINI

HOTOKU-JI TEMPLE

GYÖRGY KURTÁG

A Ligatura for Märta

FRANZ SCHUBERT

Sonata No. 21 in B-flat major

JOHANN SEBASTIAN BACH/EGON PETRI,

Schafe können sicher weiden, BWV 208, No. 9

In the serene atmosphere of Hotoku-ji Temple in Gunma, Japan, Filippo Gorini gives a contemplative solo recital. Surrounded by grand maple trees, the Zen temple transforms into the venue of a unique, intimate performance. As Gorini performs works by Kurtág and Schubert, the soft sounds of the temple gardens blend perfectly with the piano, making this concert an almost meditative experience.

Video Director: Yuko Kitano | Length: 68' | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A075500280000**
NHK/UNITEL



DIANA DAMRAU · JONAS KAUFMANN HELMUT DEUTSCH

PHILHARMONIE DE PARIS

Richard Strauss: 8 Gedichte aus "Letzte Blätter", Op. 10 · Wer hat's getan, Op 84A · Fünf Lieder, Op. 32, Nos. 1, 3 · Drei Lieder, Op. 29, Nos. 2, 3 · Fünf kleine Lieder, Op. 69, No. 3 · Sechs Lieder, Op. 37, No. 2 · Sechs Lieder aus "Lotusblätter", Op. 19, Nos. 1, 2, 4 · Fünf Lieder, Op. 48, Nos. 1, 2 · Fünf Lieder, Op. 39, No. 1 · Vier Lieder, Op. 27 **Gustav Mahler:** Rückert-Lieder Nos. 1-3, 5 · Des Knaben Wunderhorn, Nos. 3, 4, 7, 11 · Lieder und Gesänge aus der Jugendzeit, Vol. II/1, Vol III/2 **Eric Thiman:** Spring Wind **Johann Strauss II:** "Das eine kann ich nicht verzeihen" from *Wiener Blut*

Soprano Diana Damrau and tenor Jonas Kaufmann continue their acclaimed collaboration with a new program of art songs by Richard Strauss and Gustav Mahler, accompanied once again by the legendary pianist Helmut Deutsch. In this standout Paris concert, the two stars alternate between solo pieces and duets, performing pieces from Mahler's *Des Knaben Wunderhorn* and *Rückert-Lieder*, alongside Strauss miniatures such as *Zueignung*, *Morgen!* and *Die Nacht*, celebrating the work of these two essential late Romantics in their most poetic light.

Video Director: Corentin Leconte | Length: approx. 108' | Shot in UHD SDR | Stereo | Cat. no. **A015502590000**
Camera Lucida/UNITEL



KIRILL GERSTEIN • MAO FUJITA

MUSE ARK HALL, TOKOROZAWA CIVIC CULTURAL CENTRE

Franz Schubert 8 Variations on an Original Theme in A-flat major, Op. 46 • **Robert Schumann** Andante and Variations in B-flat major Op. 46 • **Maurice Ravel** La Valse • **Ferruccio Busoni** Duettino concertante based on the Finale of Mozart's Piano Concerto No. 19 • **Sergei Rachmaninoff** Symphonic Dances, Op. 45 **Claude Debussy** Lindaraja • **Sergei Rachmaninoff** 6 Morceaux, Op.11, No.4 Waltz for 4 Hands

Experience an extraordinary evening of piano artistry as acclaimed pianist Kirill Gerstein appears with his brilliant protégé Mao Fujita at Suntory Hall. This special concert offers a rare glimpse into the powerful artistic bond between master and student. A recipient of the Gilmore Artist Award and professor at Berlin's Hanns Eisler Hochschule, Gerstein is internationally celebrated for his imaginative

interpretations and distinctive blend of classical and jazz influences. Mao Fujita, silver medalist at the 2019 Tchaikovsky Competition, has rapidly emerged as one of the most compelling pianists of his generation. Featuring both solo and duo works, this concert is an evening of inspired musical dialogue.

Video Director: Kei Kobayashi | Length: approx. 110' | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A075500330000**
NHK/Unitel

MAGIC MOMENTS OF MUSIC

MARTHA ARGERICH AND DANIEL BARENBOIM IN BUENOS AIRES

A film by Dag Freyer
Length: 53' | Shot in HD | Stereo | Cat. no. **A05051204**
Sounding images/ZDF/ARTE/UNITEL

In 2014, a memorable concert took place at the Teatro Colón: Martha Argerich and Daniel Barenboim as a piano duo on two pianos. The two superstars had already performed together almost everywhere in the world – but not in their hometown. Their first joint performance in Buenos Aires was a magic moment of music and a folk festival in equal parts. The full concerts are also available in the Unitel catalogue.

"It's totally easy with Martha. It's not like that with everyone. You can only fall in love with her"
Daniel Barenboim

MAGIC MOMENTS OF MUSIC

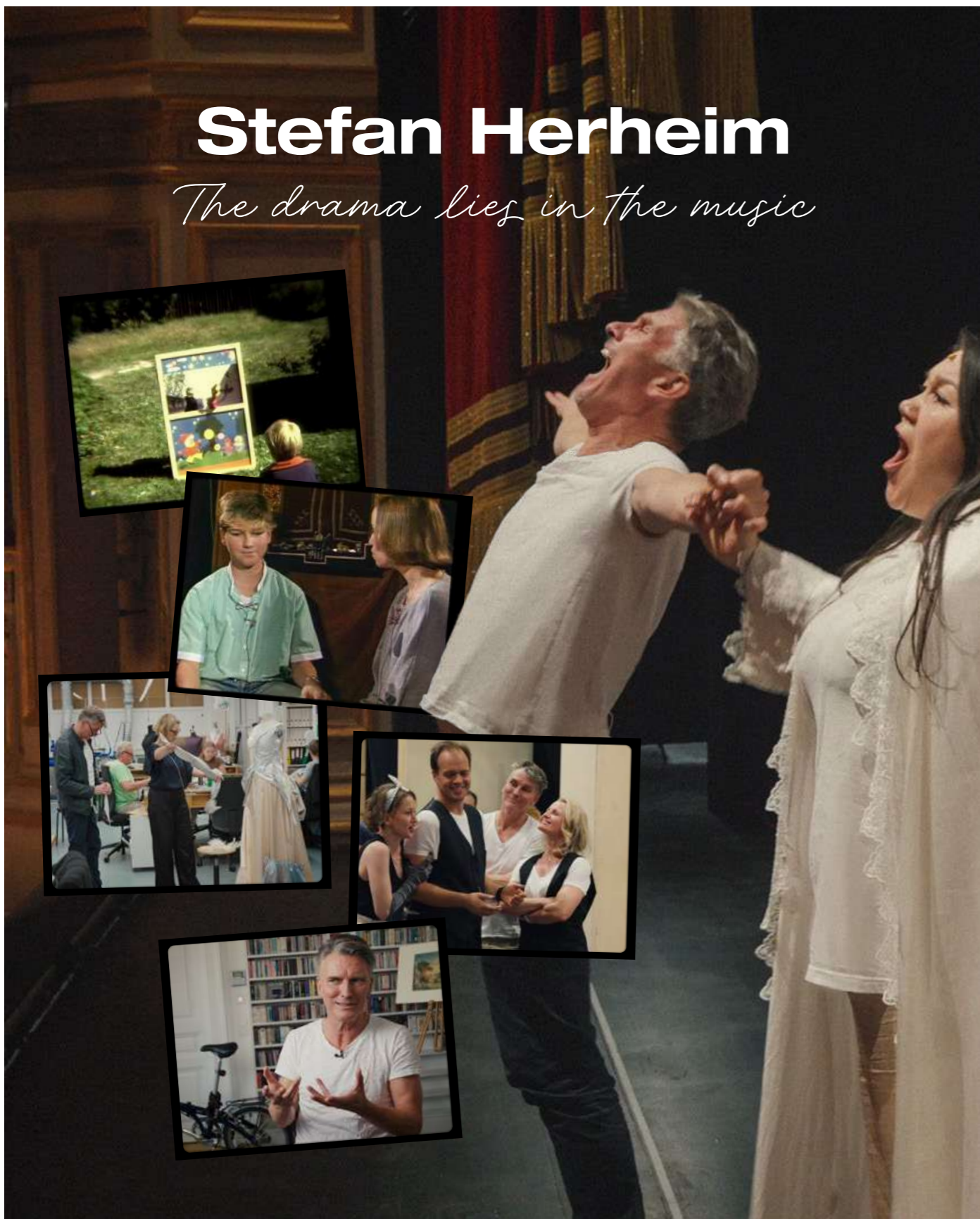
NIKOLAUS HARNONCOURT CONDUCTS MONTEVERDI

A film by Holger Preuße & Philipp Quiring
Length: 52' | Shot in HD | Stereo | Cat. no. **A05051203**
Sounding images/ZDF/ARTE/UNITEL

Spectacular and legendary: in the 1970s, the Zurich Opera House launched a cycle of performances of Claudio Monteverdi's three surviving musical theatre works, beginning with L'Orfeo. The congenial artistic duo of conductor Nikolaus Harnoncourt and director Jean-Pierre Ponnelle made history. The film is a testament to the artistry of the great musical innovator Harnoncourt. The full operas are also available in the Unitel catalogue.

Stefan Herheim

The drama lies in the music



One of the world's most sought-after opera directors, Stefan Herheim, has begun an intense rehearsal period at the MusikTheater an der Wien, where he will shed new light on Johann Strauss II's classic operetta *Die Fledermaus*. We get unique access to the process behind one of his most ambitious and controversial interpretations, set in Nazi-occupied Vienna in 1938. With the cameras up close,

artistic breakthroughs, creative triumphs and moments of deep doubt are revealed. The ensemble is challenged, and expectations are sky-high. The question is as simple as it is dramatic: Will Herheim's new *Fledermaus* end up as a success... or a scandal? **Decide for yourself: *Die Fledermaus* is also available (A04050402, page 22)**

Video Directors: Arild Erikstad & Stein-Roger Bull | Length: 50' | Shot in UHD SDR | Stereo | Cat. no. **A80550042**
Nordic Stories/ORF/NRK/UNITEL

