

SPRING 2026 CATALOGUE



CONCERT ■ BALLET ■ OPERA ■ DOCUMENTARY ■ POP



Le CONCERT de PARIS 2025

**2026 Edition
STAY TUNED**

ORCHESTRE NATIONAL DE FRANCE
CHORUS OF RADIO FRANCE conducted by Cristian Măcelaru

AIDA GARIFULLINA | BRUNO DE SÁ | JULIE FUCHS | GAUTIER CLAUDE
BENJAMIN BERNHEIM | DOM LA NENA | BOMSORI | FLORIAN SCHNEIDER
JÉRÔME DUCROS | RIHAB CHAIEB | BOHDAN LUTS | SAEHYUN KIM

Hector Berlioz **Hungarian March**

Giuseppe Verdi **The Sicilian Vespers: Bolero of Elena**

Georges Bizet **Carmen: Toreador Song**

Georg Friedrich Haendel **Zadok the Priest**

Erik Satie **Je Te Veux**

Maurice Ravel / Didier Benetti **Rapsodie espagnole: Bolero**

Camille Saint-Saëns **Rondo capriccioso**

Jules Massenet **Werther: Ossian's Song**

Giuseppe Verdi **La Traviata : „Un di, felice, eterea“**

Carlos Lyra, Ronaldo Boscoli

Dom La Nena / Iain Farrington **Saudade Fêz um Samba / Sambinha**

Clarice Assad **Baião n'Blues**

Heitor Villa-Lobos / Juliana Ripke **Bachianas Brasileiras No. 5: Aria**

Camille Saint-Saëns **Samson & Delilah: Softly Awakes My Heart**

Michel Legrand **The Young Girls of Rochefort**

Max Richter **Sequence for Gaïa**

Jean-Philippe Rameau **The Gallant Indies: The Savages**

Carl Orff **Carmina Burana: Excerpts**

Léo Delibes **Lakmé: The Flower Duet**

Ludwig van Beethoven **Symphony No. 9: Ode to Joy**

Marguerite Monnot / Jérôme Ducros **Hymn to Love**

Claude Joseph Rouget de Lisle

Hector Berlioz **La Marseillaise**

Length 103 min (including 7 min. Firework) | Prog. No. 6018

THE NEUSCHWANSTEIN CONCERTS



Elina Garanča
CHAARTS Chamber Artists
Length 45 min
Prog. No. 6026



Stjepan Hauser
Length 56 min.
Prog. No 6028



Klaus Florian Vogt
Münchner Symphoniker
Length 56 min.
Prog. No. 6027



Golda Schultz, Rolando Villazón
Ludovic Tézier, Omar Meir Wellber
Deutsche Kammerphilharmonie Bremen
Length 45 min.
Prog. No. 6029



Jonathan Tetelmann & Chelsea Zurflüh
CHAARTS Chamber Artists
Length 56 min
Prog. No. 6025

LUCIANO PAVAROTTI

L'UOMO CHE EMOZIONÒ IL MONDO

Arena di Verona | September 30th, 2025

90

This emotional concert, honouring Luciano Pavarotti's 90th birthday, brings the famous tenor back to life. Enchanting visuals and music by Verdi, Donizetti, Puccini, and duets sung at the beloved Pavarotti & Friends concerts transform the already spectacular atmosphere of the historic Arena di Verona. Companions and stars of the classical and pop music scene such as Andrea Bocelli, Plácido Domingo, José Carreras, Jonathan Tetelman, Yusif Eyvazov, Angela Gheorghiu, Laura Pausini, and more are accompanied by the brand new L'Orchestra Fondazione Luciano Pavarotti under the masterful direction of Matteo Parmeggiani - a unique collaboration blending pop, opera, and orchestral music into a mesmerising tapestry of sound.

Andrea Bocelli | José Carreras | Plácido Domingo | Marcel Álvarez | Yusif Eyvazov | Francesco Meli
Fabio Sartori | Jonathan Tetelman | Vittorio Grigolo | Giuseppe Infantino | Andrea Griminelli
Angela Gheorghiu | Carmen Giannattasio | Giulia Mazzola | Mariam Battistelli

Lorenzo Licitra | Stjepan Hauser | Il Volo | Umberto Tozzi

Orchestra Fondazione Luciano Pavarotti
conducted by Matteo Parmeggiani

Length 91 min. | Prog. No 6049

LUCIANO PAVAROTTI

HIGHLIGHTS

Concerts

Pavarotti in Hyde Park	93 min.	Prog. No. 8767
Pavarotti live in Central Park	106 min.	Prog. No. 8766
The Duets - Best of Pavarotti & Friends	71 min.	Prog. No. 9549
Verdi Requiem - Teatro alla Scala - Karajan	85 min.	Prog. No. A05003127
The Three Tenors live at Bath of Caracalla	86 min.	Prog. No. 9114
The Three Tenors live in Concert 1994 in L.A.	113 min.	Prog. No. 8707
The Three Tenors Christmas Concert	81 min.	Prog. No. 9579



Documentaries

Pavarotti - A Voice for the Ages	52 min.	Prog. No. 9293
Three Tenors - from Caracalla to the World	90 min.	Prog. No. 8730
Birth of a Legend - The Three Tenors	57 min.	Prog. No. 9867
The Three Tenors - The Lost Concerts	90 min.	Prog. No. 9111



Operas

Don Carlo - Teatro alla Scala - Muti / Zeffirelli	183 min.	Prog. No. A00007090
Rigoletto - Wiener Philharmoniker - Chailly / Ponnelle	118 min.	Prog. No. A05004577
Aida - San Francisco Opera - García Navarro / Wanamaker	163 min.	Prog. No. GBCRB0601735
Aida - Teatro alla Scala - Maazel / Ronconi	160 min.	Prog. No. R0179
La Bohème - San Francisco Opera - Severini / Zambello	116 min.	Prog. No. R0357
Die Fledermaus - Royal Opera House - Bonyngé / Cox	197 min.	Prog. No. R0486



HAYATO SUMINO

LIVE FROM BUDOKAN LIVE FROM SUNTORY HALL

Mozart
Alla turca
Chopin
Scherzo Nr. 1
Chopin
Etude op.25 No 11 „Winterwind“
Brahms
Ungarische Rhapsodie Nr. 2
with Jazz-Impro by Sumino
Sumino
Human Universe
Rhapsody in Blue on a toy piano
Ravel
Bolero Budokan-Version
Bach
Jesus bleibet meine Freude
Chopin
Polonaise op. 53

Length 61 min. | Prog. No. 8985

Frédéric Chopin
Minute Waltz op. 64/
Hans Zimmer
Day One (from „Interstellar“)
Ryūichi Sakamoto
solari
J.S.Bach
Choralvorspiel „Ich rufe zu dir, Herr Jesu Christ“
Hayato Sumino
New Birth
Claude Debussy
Clair de lune
Gabriel Fauré
In Paradisum
J.S. Bach
Chromatic Fantasia and Fugue in d minor BWV 903
Maurice Ravel:
Pavane pour une infante défunte
Igor Stravinsky
Firebird
I. Danse infernale du roi Kastchei
II. Berceuse
III. Finale
Hayato Sumino
Big Cat Waltz
Maurice Ravel
Bolero

Length 68 min. | Prog. No. 6020


ANNA LAPWOOD AT ELBPHILHARMONIE

British organist Anna Lapwood captivates audiences with her unconventional performances and enthusiasm for the instrument. Gaining millions of followers on social media platforms, she blends classical pieces with popular and film music, showcasing her own arrangements. At the Elbphilharmonie Hamburg, her concerts feature engaging introductions, dramatic sounds, and enchanting lighting, challenging traditional perceptions of organ music.

Length 70 min. | Prog. No. 6061 | UHD

- Hans Zimmer
Chevaliers de Sangreal
- Rachel Portman
Flight
- Olivia Belli
Limina Luminis
- Benjamin Britten
Four Sea Interludes
- John Williams
Sunday Morning
- Hans Zimmer
Duel of the Fates
- Ludovico Einaudi
Cornfield Chase (Interstellar)
- Eugène Gigout
Experience
- Hans Zimmer et. al.
Toccata in B minor
- Davy Jones
Hoist the Colours
- Hans Zimmer et. al.
Jack Sparrow
- Howard Shore
Drink up, me hearties, yo ho
- Prologue | Lighting of the Beacons**
- Battle of the Pelennor Fields**

Also available
VIRTUOSO & VIRAL
a 52 min. documentary
page 32



PATHÉTIQUE

Choreography by
MARTIN SCHLÄPFER

To mark the occasion, the ballet director and chief choreographer of the Vienna State Ballet has once again embarked on a creative process with the dancers in his ensemble and created a large-scale ballet to **Piotr I. Tchaikovsky's 6th Symphony**, which he brings together two icons of New York dance modernism: George Balanchine's fragrant Mozart ballet *Divertimento No. 15* from 1956 and Merce Cunningham's leaping and spinning dance piece *Summerspace* from 1958, which also seeks contact with the air.

Vienna State Ballet
Orchester der Wiener Staatsoper

Length 55 min. | Prog. No. A04050399
UHD



THE

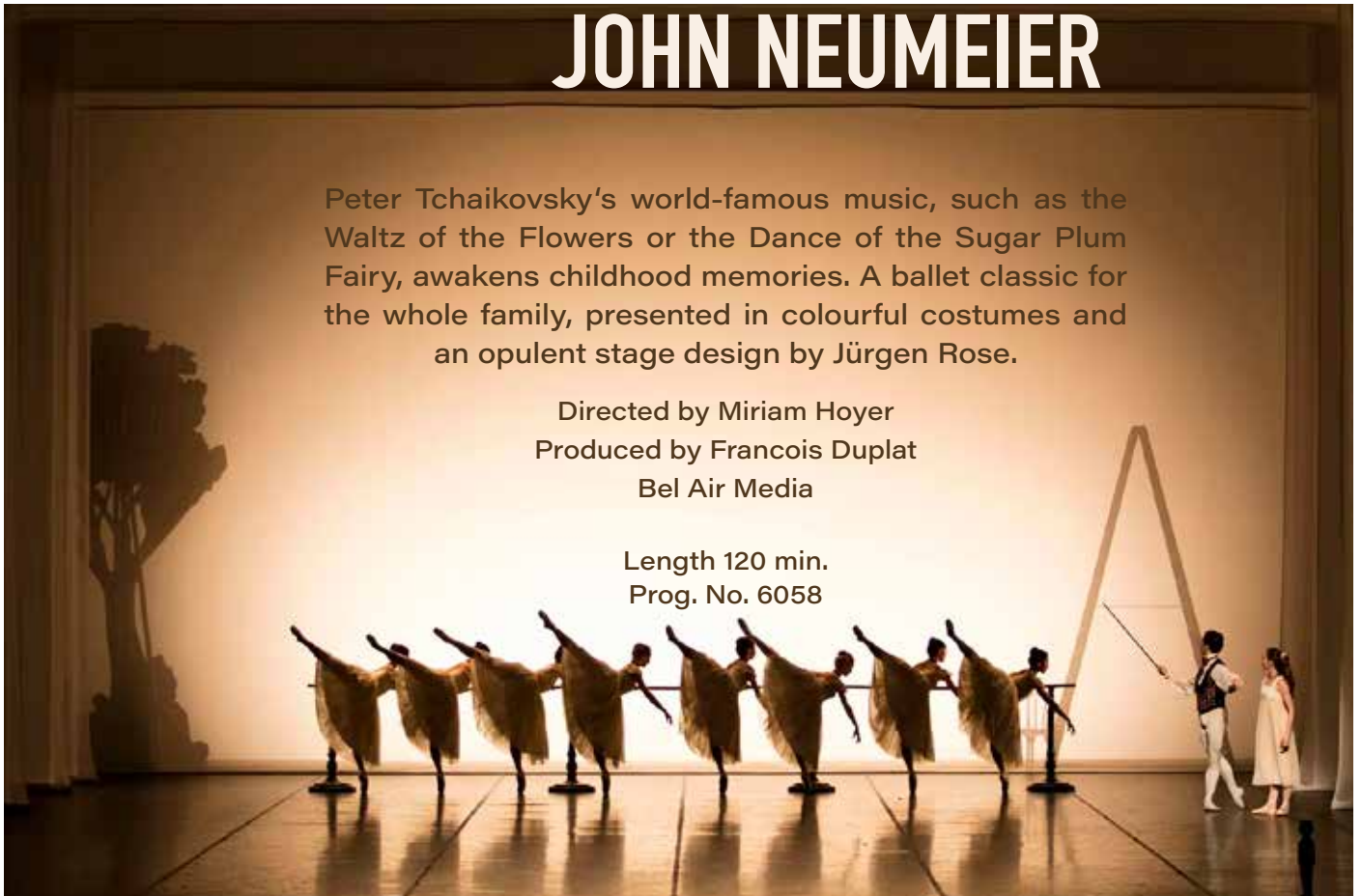
NUTCRACKER

JOHN NEUMEIER

Peter Tchaikovsky's world-famous music, such as the Waltz of the Flowers or the Dance of the Sugar Plum Fairy, awakens childhood memories. A ballet classic for the whole family, presented in colourful costumes and an opulent stage design by Jürgen Rose.

Directed by Miriam Hoyer
Produced by Francois Duplat
Bel Air Media

Length 120 min.
Prog. No. 6058





GEORG FRIDERIC HANDEL

GIULIO CESARE IN EGITTO

Bachchor Salzburg | Le Concert d'Astrée
Emmanuelle Haïm conductor and harsichord
Dmitri Tcherniakov director and sets

Christophe Dumaux Giulio Cesare
Olga Kulchynska Cleopatra
Lucile Richardo Cornelia
Federico Fiorio Sesto
Yuriy Mynenko Tomomeo
Andrey Zhilikhovsky Achilla
Length approx 225 min. | Prog. No. A04050392



GAETANO DONIZETTI

MARIA STUARDA

Wiener Philharmoniker
Antonello Manacorda conductor
Ulrich Rasche director and sets

Kate Lindsey Elisabetta
Linette Oropesa Maria Stuarda
Bekhzod Davronov Roberto, Count of Leicester
Aleksei Kulagin Giorgio Talbot
Thomas Lehmann Lord Guglielmo Cecil
Length approx 120 min. | Prog. No. A04050391



A PASTICCIO WITH MUSIC BY ANTONIO VIVALDI

HOTEL METAMORPHOSIS

Les Musiciens du Prince - Monaco
Gianluca Capuano conductor

Il Canto di Orfeo | Jacopo Facchini chorus master
Barrie Kosky director and concept
Otto Pichler choreography
Olaf A. Schmitt concept and dramaturgy
Cecilia Bartoli Arachne | Eurydice
Lea Desandr Echo | Statua | Myrrha
Nadezhda Karyazina Minerva | Nutrice
Philippe Jaroussky Narcissus | Pygmalion
Angela Winckler Orpheus
Length approx | Prog. No. A04050404



IGOR STRAVINSKY

HISTOIRE DU SOLDAT

FROM THE MARIONETTENTHEATER SALZBURG
ENSEMBLE OF THE SALZBURG MARIONETTE THEATRE
Georg Baselitz puppets and set
Matthias Bundschuhm stage director

Dominique Horwitz speaker

Isabelle Faust violin | **Pascal Moraguès** Clarinet
Giorgio Mandolesi Bassoon | **Reinhold Friedrich** Cornet
Ian Bousfield Trombone | **Wies de Boivé** Double Bass
Raymond Curfs Percussion
Length approx 55 min | Prog. No. A04050403

WOLFGANG AMADEUS MOZART

ZAIDE OR THE PATH OF LIGHT

Pygmalion Choir & Orchestra

Raphaël Pichon concept and conductor

Sabine Devieille Zaide

Lea Desandre Persada

Julian Prégardien Gomatz

Daniel Behle Soliman

Johannes Martin Kränzle Allzim

A semi-staged Mozart pasticcio w/ excerpts from **ZAIDE**, **DAVIDE PENITENTE**, **THAMOS KÖNIG IN ÄGYPTEN** and other works

Length approx 110 min. | Prog. No. A04050405



WIENER PHILHARMONIKER OEDIPUS REX

Esa-Pekka Salonen conductor

Wiener Singerverin | Johannes Prinz chorus master

Christoph Waltz Speaker

Allan Clayton Oedipus

Marina Viotti Jocasta

Michael Volle Creon | Messenger

Albert Dohmen Tiresias

I. Stravinsky - **Oedipus Rex**, Libretto by Jean Cocteau after Sophocles

P. Tchaikovsky **Symphony No. 4 in F minor**

Length approx 95 min. | Pro. No. A045503520000



WIENER PHILHARMONIKER ANDRIS NELSONS

Gustav Mahler

Adagio from Symphony No. 10 in F sharp major
(approx 25 min)

Dmitri Shostakovich

Symphony No. 10 in E minor op. 93
(approx 51 min)

Length approx 80 min. | Prog. No. A045503390000



WOLFGANG AMADEUS MOZART MASS IN C MINOR

FROM ST. PETER CHURCH, SALZBURG

Les Musiciens du Prince - Monaco

Gianluca Capuano conductor

Il Canto di Orfeo

Jacopo Facchini chorus master

Mélissa Petit soprano I

Patricia Nolz soprano II

José Coca Loza bass

A historically informed performance in the Benedictine Abbey of St. Peter, for which Mozart composed the mass.

Length approx 65 min. | Prog. No.



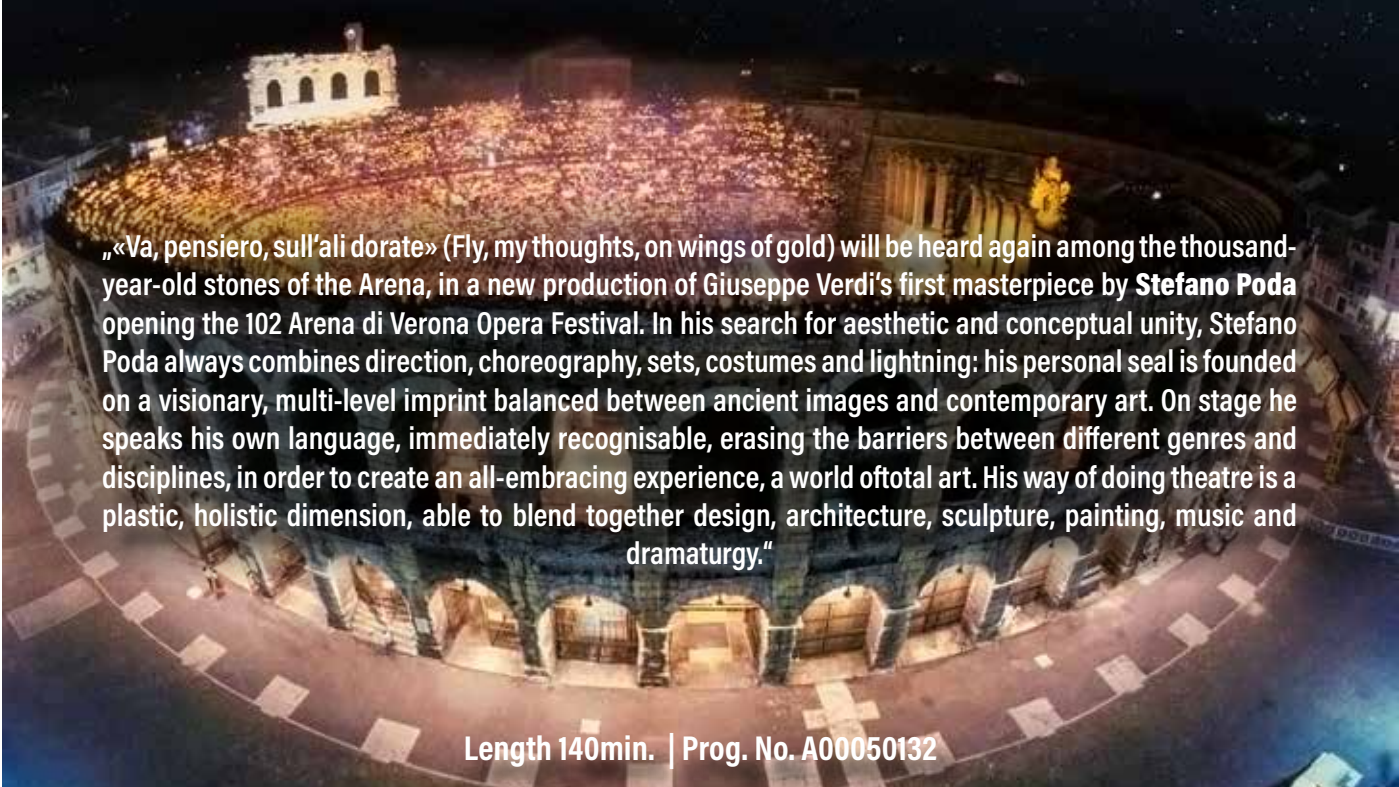


GIUSEPPE VERDI

NABUCCO

**Amartuvshin Enkhbat NABUCCO Anna Netrebko ABIGAILLE Francesca Di Sauro FERENA
Galeano Salas ISMAELE Christian Van Horn ZACCARIA Daniela Cappiello ANNA Carlo Bosi ABDALLO
Gabriele Sagona IL GRAN SACERDOTE DI BELO**

**Orchestra and Choir from the Arena di Verona conducted by Pinchas Steinberg
staged by Stefano Poda**



„«Va, pensiero, sull'ali dorate» (Fly, my thoughts, on wings of gold) will be heard again among the thousand-year-old stones of the Arena, in a new production of Giuseppe Verdi's first masterpiece by **Stefano Poda** opening the 102 Arena di Verona Opera Festival. In his search for aesthetic and conceptual unity, Stefano Poda always combines direction, choreography, sets, costumes and lighting: his personal seal is founded on a visionary, multi-level imprint balanced between ancient images and contemporary art. On stage he speaks his own language, immediately recognisable, erasing the barriers between different genres and disciplines, in order to create an all-embracing experience, a world of total art. His way of doing theatre is a plastic, holistic dimension, able to blend together design, architecture, sculpture, painting, music and dramaturgy.”

Length 140min. | Prog. No. A00050132



ANDRÉ RIEU

Concerts

LOVE IS ALL AROUND 2024

Length 134 min. | Prog. No 6001

LIVE IN DUBLIN 2024

Length 115 min. | Prog. No 6002

HAPPY DAYS ARE HERE AGAIN

Length 150 min. | Prog. No 6003

LIVE IN BAHRAIN

Length 62 min. | Prog. No 6004

ROSES FROM THE SOUTH

Length 90 min. | Prog. No 6005

LUKA SULIC

LIVE AT UNION CHAPEL

SHINE
NOIR
BLUE HEART
PAIN
DREAMER
BLOSSOM
ANIMA
LIFE
PHOENIX
BEETHOVEN GOES METAL
NOTHING ELSE MATTERS
VIVALDI WINTER | SUMMER
CZARDAS
BOHEMIAN RHAPSODY
WE ARE THE CHAMPIONS
ETERNAL
FIX YOU

Length approx 90 min. | Prog. No. 6021

HAUSER

CLASSIC
GALA
CONCERT

LIVE AT ROYAL ALBERT HALL

special guests **AIDA GARIFULLINA** **CAROLINE CAMPBELL** **LARA FABIAN**

Swan Lake | The Nutcracker Suite | Rhapsody on a Theme of Paganini | Kiss the Rain | Tango Jalousie | Por una Cabeza | Libertango
The Lonely Shepherd | Waltz no. 2 | Barcarolle | Habanera | Lara's Theme | Adagio | Caruso | The Phantom of the Opera |
Game of Thrones | Pirates of the Caribbean | Tristesse

Length 120 min. | Prog. No. 6022

A composite image featuring James Newton Howard. The top half shows him leaning on a grand piano with his arms crossed, looking directly at the camera. The bottom half shows him conducting an orchestra, seen from behind, with his arms raised and a baton in hand. The background is dark, highlighting the piano and the conductor.

CINEMA : SOUND

JAMES NEWTON HOWARD

conducting **Vienna Symphony** and **Singverein** live from Wiener Musikverein

feat. Randy Kerber piano James Ehnes violin Isabella Schwerer soprano

TREASURE PLANET ATLANTIS | SNOW WHITE AND THE HUNTSMAN | PRINCE OF TIDES

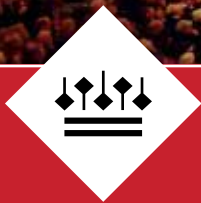
MALEFICENT | SIGNS | SNOW FALLING FROM CEDARS | WYATT EARP

HUNGER GAMES | THE VILLAGE | KING KONG | A HIDDEN LIFE

THE LAST AIRBENDER | PRETTY WOMAN | MY BEST FRIEND 'S WEDDING

FANTASTIC BEATS | JUNGLE CRUISE

Length 120 min. | Prog. No. 6031



Royal Concertgebouw Orchestra

KLAUS MÄKELÄ

Anton Bruckner **Symphony No. 5**
Length 78 min. | Prog. No 8955 | 4K

SIR ANTONIO PAPPANO

Joyce DiDonato soprano
Jake Heggie **Camille Claudel – Into the Fire**
Hector Berlioz **Symphonie fantastique**
Length 99 min. | Prog. No 8988 | 4K

PAAVO JÄRVI

Jean-Yves Thibaudet piano
Ester Mägi **Vesper**
Aram Khatchatourian **Piano Concerto in D flat major**
Maurice Ravel **Pavane Pour Une Infante Défunte**
Igor Stravinsky **Petrushka**
Length 86 min. | Prog. No 6010 | 4K

KLAUS MÄKELÄ

Emily Beynon flute
Ivan Podyomov oboe
Maurice Ravel **Shéhérazade, ouverture de féerie**
Guillaume Connesson **Les belles heures | Danses concertantes**
Béla Bartók **Music from 'The Miraculous Mandarin'**
Length 100 min. | Prog. No 8998 | 4K

From Seoul **KLAUS MÄKELÄ**

Daniel Lozakovich violin
Bruch **Violin Concerto No. 1**
Mahler **Symphony No. 5**
Length 120 min. | Prog. No. 6048

KLAUS MÄKELÄ

Gustav Mahler **Symphony No. 8**
Length 86 min. | Prog. No. 6035 | 4K

KLAUS MÄKELÄ

Diepenbrock **Lydian Night, symphony poem, arr. E. Reeser**
Rimsky-Korsakov **Scheherazade**
Length approx 90 min. | Prog. No. 6008 | 4K

Jakub Hrůša

Yunchan Lim piano
Schumann **Piano Concerto**
Dvorak **The Wild Dove**
Suk **Prague**
Length 92 min. | Prog. No. 6054



25 December 2026

KERSTMATINEE 2026

KLAUS MÄKELÄ

Sol Gabetta cello
Tchaikovsky **Variations on a Rococo Theme**
Arensky **Variations on a Theme by Tchaikovsky, Op. 35a**
Mozart **Symphony No 39**



London Symphony Orchestra

SIR SIMON RATTLE

John Scofield guitar

Michael Tippett **Ritual Dances from Midsummer Marriage**

Mark- Antony Turnage **Sco - Guitar Concerto**

Ralph Vaughn Williams **Symphony No 5**

Length 109 min. | Prog. No 8646 | 4K

SIR ANTONIO PAPPANO

David Cohen cello

Ralph Vaughan Williams **Symphony No. 9**

Eward Elgar **Cello Concerto**

Arnold Bax **Tintagel**

Length 95 min. | Prog. No 8647

SIR ANTONIO PAPPANO

Lisa Batiashvili violin

Richard Strauss **Till Eulenspiegel**

W. A. Mozart **Violin Concerto No.5**

Strauss **Ein Heldenleben**

Length 103 min. | Prog. No. 8648 | 4K

ALEXANDRE BLOCH

Alice-Sara Ott piano

DEBUSSY **Prélude à l'après-midi d'un faune** | RAVEL **Piano**

Concerto in G | LUTOSLAWSKI **Concerto for Orchestra**

RAVEL **La Valse**

Length 91 min | Prog. No. 8651 | 4K

SIR ANTONIO PAPPANO

Antoine Tamestit violin

TCHAIKOVSKY **Symphony No 4** | VAUGHAN WILLIAMS **Flos**

Campi for Viola & Chorus | VAUGHAN WILLIAMS **Dona**

Nobis Pacem

Length 105 min | Prog. No. 8653

GIANANDREA NOSEDA

Seong-Jin Cho piano

STRAVINSKY **Divertimento from 'The Fairy's Kiss' (rev**

1949) CHOPIN **Piano Concerto No 2** | BORODIN **Symphony**

No 2

Length tbc | Prog. No. 8652 | 4K

SIR ANTONIO PAPPANO

Seong-Jin Cho piano

SHOSTAKOVICH **Symphony No 9** | PROKOFIEV **Piano**

Concerto No 2 | BEETHOVEN **Symphony No 5**

Length 105 min | Prog. No. 8650 | 4K



16 April 2026

SIR ANTONIO PAPPANO

Vilde Frang violin

HOLST **Persephone** | KORNGOLD **Violin Concerto**

SHOSTAKOVICH **Symphony No 5**

11 June 2026

SIR ANTONIO PAPPANO

ELGAR **Enigma Variations**

MAHLER **Symphony No 5**

25 October 2026

SIR ANTONIO PAPPANO

Sheku Kanneh-Mason cello

EDMUND FINNIS **Cello Concerto**

BRUCKNER **Symphony No 9**

A promotional poster for a piano recital by Lang Lang. The top half features a close-up of Lang Lang with his eyes closed, looking upwards, wearing a dark suit. The bottom half shows him from a wider angle, seated at a grand piano on a stage. The stage is lit with blue vertical light beams. The background is dark with some architectural lines and warm lighting.

LANG LANG IN PARIS

FAURÉ PAVANE IN F SHARP MINOR SCHUMANN KREISLERIANA CHOPIN MAZURKAS
CHOPIN POLONAISE

Length 100 min | Prog. No. 6006

TARMO

PELTOKOSKI

conducts



HONG KONG PHILHARMONIC

LANG LANG piano

SALONEN *Castor*

GRIEG *Piano Concerto*

SIBELIUS *Lemminkäinen Suite*

Length approx 90 min. | Prog. No. 6052 | 4K

INAUGURAL CONCERT AT

LATVIAN NATIONAL SYMPHONY ORCHESTRA

WILLIAMS *Symphony No. 5*

AUZNIEKS *Grace*

SIBELIUS *Symphony No. 5*

Length 93 min. | Prog. No. 8893

HONG KONG PHILHARMONIC

HENK DE VLIAGER

Orchestral Adventure - Wagner's Ring

Length 76 min. | Prog. No. 6032 | 4K

LATVIAN NATIONAL SYMPHONY ORCHESTRA

HOLST *Planets*

VAUGHAN WILLIAMS *Antarctic Symphony*

MASKATS *Tango*

Length 112 min. | Prog. No. 8976



MENDELSSOHN
Sommernachtstraum
NEW PALAIS POTSDAM

KAMMERAKADEMIE POTSDAM
conducted by ANTONELLO MANACORDA

CHRISTIANE KARG soprano
JANINE DE BIQUE soprano

Felix Mendelssohn-Bartholdy
Sommernachtstraum Schauspielmusik (op 61)

Hector Berlioz
Nuits d'été

Length 75 min / 45 min. | Prog. No. 8962 | 4K

PREMIERES REVISITED



JEAN SIBELIUS
Symphony No 5
HELSINKI

HELSINKI PHILHARMONIC ORCHESTRA
conducted by JUKKA-PEKKA SARASTE

JEAN SIBELIUS
SYMPHONY NO 5

Length 55 min. | Prog. No. 8963 | 4K

also available Symphonies 1-7

PREMIERES REVISITED



JOSEPH HAYDN
Die Tageszeiten
Schloss Esterazy, Eisenstadt

IL GIARDINO ARMONICO
conducted by GIOVANNI ANTONINI

SYMPHONY NO. 6 LE MATIN
SYMPHONY NO. 7 LE MIDI
SYMPHONY NO. 8 LE SOIR

Length Doc 58 min.
Length Symphonies 69 min | 93 min.
Prog. No. Doc 6051
Prog. No. SYMPHONIES 6050

SENSITIVE STRINGS

DANIEL LOZAKOVICH and his STRADIVARIUS

Sensitive Strings - Daniel Lozakovich and his Stradivarius

is a documentary detailing the profound connection between Swedish virtuoso **Daniel Lozakovich** and the 1713 „Sancy“ Stradivarius, formerly owned by legendary violinist **Ivry Gitlis**. The film explores the artistic legacy, emotional transmission, and the intense, intimate bond between the young musician and this historic instrument.

A film by **Andy Sommer**

Produced by Electron Libre Productions
France Télévisions

Length 55 min

Prog. No. 6055

My

FAVOURITE
MELODIES



LANG LANG
VÍKINGUR ÓLAFSSON
SHEKU KANNEH-MASON
ELĪNA GARAŇA



upcoming 2026
RUDOLF BUCHBINDER
JONAS KAUFMANN



LANG LANG

Yann Tiersen La Valse d'Amelie **Debussy** Clair de Lune **Beethoven** Für Elise **Debussy** Gradus ad Parnassum **Mendelssohn** Spinning Song **Bach** Prelude C-Major **Bach** Aria, Goldberg Variations **Petzoi** Minuet No. 2 in G Minor **Khachaturian**, „Ivan Sings“ **Brahms** Waltz, A flat major **Chinese Folk** Jasmin Flower **Beauty and the Beast** Theme **The Jungle Book** The Bare Necessities **Encanto** We do not talk about **The Muppet Movie** Rainbow Connection

Length 52 min | Prog. No. 8852 | 4K

FAVOURITE
MELODIES



VÍKINGUR ÓLAFSSON

Béla Bartók Three Hungarian Folksongs from Czík **Baldassare Galuppi** Andante spiritoso **Jean-Philippe Rameau** Le Rappel des oiseaux The Arts and the Hours **Johann Sebastian Bach** Goldberg Variationen **Philipp Glass** Études No. 5 and No. 13 **Sigvaldi Kaldalóns** Ave Maria **Wolfgang Amadeus Mozart** Ave verum corpus, K. 618 **Robert Schumann** Träumerei

Length 73 min. | Prog. No. 8959 | 4K

FAVOURITE
MELODIES



SHEKU KANNEH-MASON

M. T. von Paradis Sicilienne (Royal Wedding 2018) **J. Haydn** Piano Trio **J. Haydn** Cello Concerto **Welsh Traditional** Myfanwy **E. Elgar** Cello Concerto **L. Cohen** Hallelujah **Traditional** Blow the Wind Southerly **C. Saint-Saëns** The Swan **S. Kanneh-Mason, Zak Abel** Same Boat **Traditional** Evening of Roses **S. Prokofiev** Dance of the Knights **V. Monti** Czardas **F. Mendelssohn** Song Without Words **F. Liszt** Consolation No. 3 **Seven Eyes** Whispering

Length 45 min. | Prog. No. 6009

FAVOURITE
MELODIES



ELĪNA GARANÇA

G. Bizet Carmen **W.A Mozart** La Clemenza di Tito **L. Delibes** Flower Duet from Lakmé **J. Offenbach** „Ah que j'aime le militaire“ from „La Grande Duchesse de Gerolstein“ **R. Strauss** „Mir ist die Ehre widerfahren“ from „Der Rosenkavalier“ **G. Mahler** Rückert Lieder **G. Rossini** La Cenerentola **P. Mascagni** Cavalleria Rusticana **F. Obradors** „El vito“ from Canciones clásicas españolas **U. Praulinš** Dievaine **A. Adam** Cantique de Noel

Length 45 min. | Prog. No. 6024

FAVOURITE
MELODIES





AIGUL AKHMETSHINA IN FACES OF CARMEN

a film by Hilan Warshaw

Georges Bizet's *Carmen* is one of the greatest and most popular operas of all time. But who is Carmen herself? A heroine? A victim? A betrayer? Few characters in opera are as open to interpretation as the free spirit at the heart of Bizet's masterwork.

This documentary offers a fresh perspective on a timeless opera, following rising star Aigul Akhmetshina as she performs *Carmen* in seven productions across five countries in a single year. From **Verona** to **Vienna**, **London**, **Glyndebourne** to the **MET in New York** the film explores contrasting interpretations—modern and traditional, new and revived—revealing how each director and audience finds a different truth in *Carmen*, a story whose questions remain as relevant today as ever.

Produced and directed by Hilan Warshaw | Overtone Films
coproduced by WDR
Length 59 min. | Prog. No. 6059





HANS WERNER HENZE

COMPOSER COMMUNIST DANDY

Hans Werner Henze was Germany's most political composer, at the same time, he was the epitome of a dandy and bon vivant. On the occasion of his 100th birthday in July 2026, the film is a tribute to the courageous artist and humanist, showing his colourful life in all its complexity and with all its contradictions.

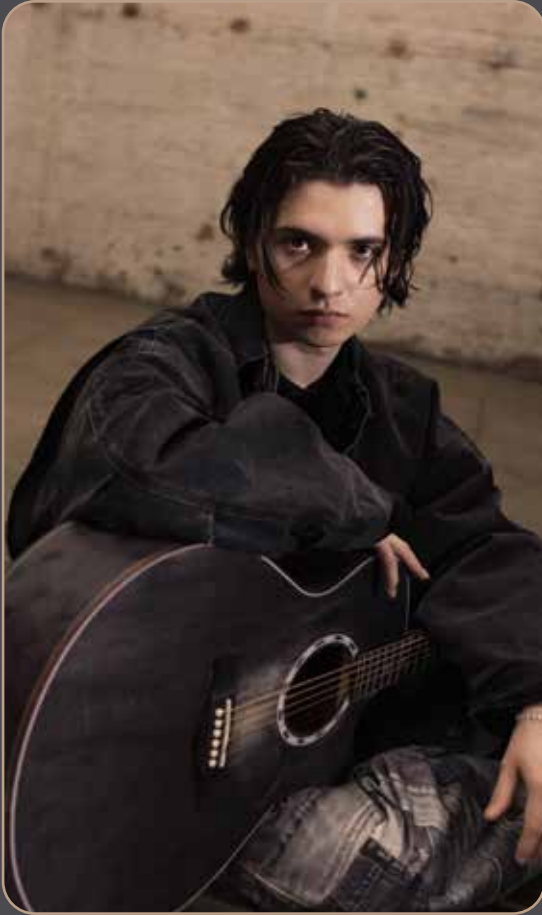
With Edda Moser, Barrie Kosky, Michael Kerstan, Christian Thielemann, Sara Maria Sun, Jan Philip Schulze
Antje Tumat, Helen Grob, Ian Bostridge

Musical Pieces from **DAS FLOSS DER MEDUSA** | **GISELA!** | **SONGS FOR SOPRANO AND PIANO**

directed by Holger Preusse & Philipp Quiring | produced by Claus Wischmann Sounding Images

Length 80 / 52 min. | Prog. No. 6053

virtuoso and viral



a documentary directed by **Lily Küntzle**
produced by **Claus Wischmann** | Sounding Images
Length 52 min. | Prog. No. 6060



Three phenomenal young virtuosos are igniting a new era of classical music. With boundless passion, fearless creativity and powerful digital communities, pianist **Hayato Sumino**, organist **Anna Lapwood**, and guitarist **Marcin** are tearing down barriers between tradition and today. They electrify new audiences with the timeless brilliance of the great masters—proving that classical music is not only alive, but more exciting and relevant than ever.





LA HAINE live



Almost 30 years ago, the cult film **LA HAINE** by **Mathieu Kassovitz** was released, a symbol of a generation, a great classic of French cinema, revealed and rewarded at the 1995 **Cannes Film Festival**, then with 3 awards including that of best film at the **Césars**.

Acclaimed by critics, including internationally, drawing the admiration of personalities such as **Steven Spielberg** who said he "loved the movie."

In 2024, Kassovitz is back with a living and immersive creation. The director revisits the history of his cult film by adapting it on stage and highlights the eminently current nature of the film.



The story of these 3 young people facing economic, social and political difficulties, the condition of women and which, in parallel with its codes, is an ode to love, solidarity and friendship.

A project rooted in current events, therefore, and whose innovative form intends to plunge the viewer into a "wrinkle" through Paris and its suburbs thanks to a unique device that makes the scene and the screen interact: 15 paintings inspired by the film, redesigned by Mathieu Kassovitz, will be broadcast on a projection system, coupled with the sets and especially with the performance of the actors on stage.



This show therefore combines dance, cinema, rap, theater and live performance in an augmented, resolutely modern and unique form, supported by an original soundtrack that also makes the link between the 90s and today.

LA HAINE PRODUCTIONS
directed by **Mathieu Kassovitz**
Length 108 Min | Prog. No. 6056



**SEASON
2025**

Baloise session

DURAN DURAN 76 min | #8461

QUEENS OF THE STONE AGE 109 min | #8459

AMY MACDONALD 92 min. | #8455

DERMOT KENNEDY 81 min. | #8472

ALOE BLACC 70 min. | #8465

JON BATISTE 79 min. | #8470

JC STEWART 70 min. | #8463

TOM GREGORY 80 min. | #8469

PAROV STELAR 83 min. | #8457

LARKIN POE 71 min. | #8473

and others



AMY MACDONALD



TOM GREGORY



PAROVOSTELAR



ALOE BLACC



JON BATISTE



JC STEWART



QUEENS OF THE STONE AGE



DERMOT KENNEDY



LARKIN POE



DURAN DURAN

WACKEN

2025



- 8476 **Lita Ford** 56 min.
- 8477 **Apocalyptica** 74 min.
- 8478 **Prong** 58 min.
- 8479 **Grave Digger „45th Anniversary Show“** 61 min.
- 8480 **Static X** 62 min.
- 8481 **Ministry** 69 min.
- 8482 **Brothers of Metal** 51 min.
- 8483 **Fear Factory** 59 min.
- 8484 **Dimmu Borgir** 79 min.
- 8485 **Destruction** 60 min.
- 8486 **August Burns Red** 31 min.
- 8487 **Floor Jansen** 62 min.
- 8488 **Obituary** 59 min.
- 8489 **King Diamond** 75 min.
- 8490 **Warkings** 56 min.



LE GALA DE PIÈCES JAUNES

THE CONCERT EVENT

Length 90 | 120 min. | Prog. No. 8491

The **Gala des Pièces Jaunes 2026** was a major charity concert held in 2026 at Paris La Défense Arena, organized to support the Fondation des Hôpitaux and the national Pièces Jaunes campaign to improve the lives of children and adolescents in French hospitals.

The star-studded evening featured artists from around the world, including

Christina Aguilera, G-Dragon, Stray Kids, A\$AP Rocky, Gims, Charlotte Cardin, Mika and **Bob Sinclar**, blending pop, K-pop, rap

and other musical styles in an energetic and diverse lineup.

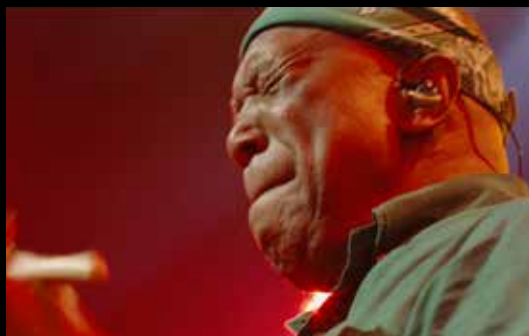
K-pop stars were a highlight: **Stray Kids** brought high-energy performances, and **G-Dragon** captivated the audience with dynamic stage moments.

In addition to the live concert, the event drew attention on the red carpet, with celebrity appearances and fashion buzz making headlines internationally.



JAZZ

MONTE-CARLO JAZZ FESTIVAL



Ron Carter „Foursight“ Quartet

special guest appearance **Marcus Miller**

Ron Carter will present his Quartet „Foursight“, and will be joined by Marcus Miller „special guest appearance“ for an exceptional concert

Length 120 min | 4K
Prog. No. 8420

STEVE GADD BAND

Regarded as one of the most influential drummers in contemporary music, Gadd can play anything, easily bridging different musical styles. His feel, technique, and musicality on such tunes as Paul Simon's „Fifty Ways“, Steely Dan's „Aja“, and Chick Corea's „Nite Sprite“ were so awe-inspiring that they instantly assured his special position in the history of the percussive arts.

Length 60 min | 4K
Prog. No. 8419

BILLY COBHAM

A master in the art of polyrhythm and the key drum of jazz rock, Billy Cobham has illuminated with his science hundreds of sessions that, from Miles Davis to the Mahavishnu Orchestra via Dreams with the Brecker brothers, cover a staggeringly wide spectrum.

Length 60 min | 4K
Prog. No. 8421

CHARLES LLOYD QUARTET

Part 5 | Ruminations | Defiant | Tender Warrior
Monk's Dance | Ghost of Lady Day | Third Floor
Richard | Sky Valley | Spirit of the Forest

Charles Lloyd sax, flute
Jason Moran piano
Larry Grendier double-bass
Eric Harland drum
Length 65 min | Prog. No 8391

CHIEF ADJUAH

formerly known as Christian Scott
X. Adjuha (I Own the Night) | West of the West
Songs she never heard | The Eye of the Hurricane

Chief Adjuah trumpet
Cecil Alexander guitar
Ryome Tagenaga double-bass
Ele Howell drums
Length 58 min | Prog. No 8392



JAZZ FESTIVAL LJUBLJANA

Avishai Cohen Quartet in Paris

Orchestre National d'Ile-de-France
Bastien Stil conductor
Avishai Cohen bass
Omri Mor piano
Itamar Doari drums

Length 66 min | Prog. No 8452



Shai Maestro

Shai Maestro piano
Barak Mori bass
Francesco Ciniglio drums

Length 76 min | Prog. No 8454



Anouar Brahem in Paris

Esteemed Tunisian oud master Anouar Brahem—an eminent member of the ECM label—takes the stage to present his new album *After the Last Sky*.

Anouar Brahem oud
Django Bates piano
Dave Holland doublebass
Anja Lechner cello

Length 94 min | Prog. No 8451



ECM EXPLORATION



MAGIC MOMENTS OF MUSIC

THIS SERIES is dedicated to stellar musical events that gripped the whole world and remained unforgettable until today – with touching interviews of today’s artists.

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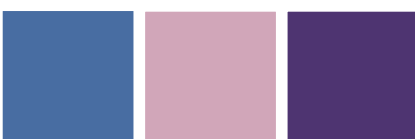
- 1) MARIA CALLAS SINGS TOSCA | 9584
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- 5) MARTHA ARGERICH IN WARSAW | 8732
- 6) MONTSERRAT CABALLÉ SINGS NORMA | 8742
- 7) DER ROSENKAVALIER BY HERBERT VON KARAJAN | 8743



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- 17) FRANCO ZEFFIRELLI'S LA BOHÈME | A05051047
- 18) RUDOLF NUREYEV'S SWAN LAKE | A05051046
- 19) SERGIU CELIBIDACHE AND BERLIN PHILHARMONIC ORCHESTRA | 8889
- 20) CLAUDIO ABBADO CONDUCTS MAHLER'S RESURRECTION | 8895



- 21) GRACE BUMBRY IN CARMEN | A05051108
- 22) ANGELA GHEORGHIU „LA TRAVIATA“ AT ROYAL OPERA HOUSE | 8922
- 23) LANG LANG AT CARNEGIE HALL | 8923
- 24) THE WRATH OF NINA SIMONE | 8980
- 25) ARTURO BENEDETTI MICHELANGELI PLAYS RAVEL | 8994
- 26) THE FOUR SEASON RECOMPOSED BY MAX RICHTER | 6012
- 27) THE NEW YORK PHILHARMONIC IN PYONGYANG | 6013
- 28) MARTA ARGERICH AND DANIEL BARENBOIM AT TEATRO COLÓN | A05051204
- 29) HARNONCOURT CONDUCTS MONTEVERDI | A05051203



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