

# CLASSICAL MUSIC 2026



Number: **6049** Title: **Luciano Pavarotti - The man who moved the world** Year of Production: **2025**  
 Composer: **Matteo Parmeggiani** Conductor: **Matteo Parmeggiani** Orchestra: **Orchestra Fondazione Luciano Pavarotti** Length: **01:32:00**  
 Director:



**Luigi Antonini**

Soloists: **Bocelli, Tetelman, Domingo, Carreras, Grigolo, Meli, Eyvazov, Gheorghiu, Il Volo, Hauser, Tozzi ...**

Content: Not even the rain stopped Luciano Pavarotti's passionate fans from attending the Maestro's 90th birthday at the Arena di Verona: this emotional concert from the famous opera temple brings the famous tenor back to life. Enchanting visuals blended with the most famous Italian arias and duets sung at the beloved Pavarotti & Friends concerts, create the special atmosphere of an unforgettable night. Companions and stars of the classical and pop music scene such as Andrea Bocelli, Placido Domingo, José Carreras, Jonathan Tetelman, Umberto Tozzi, Il Volo, HAUSER, Yusif Eyvazov, Angela Gheorghiu and more are accompanied by the brand new Orchestra Fondazione Luciano Pavarotti under the masterful direction of Matteo Parmeggiani - a unique collaboration blending pop, opera, and orchestral music into a mesmerising tapestry of sound.

Production: **Friends TV** Format: **HDTV 16:9**

Number: **8653** Title: **LSO: Pappano conducts Tchaikovsky and Vaughan Williams** Year of Production: **2025**  
 Composer: **Tchaikovsky, Vaughan Williams** Conductor: **Antonio Pappano** Orchestra: **London Symphony Orchestra** Length: **01:45:00**  
 Director:

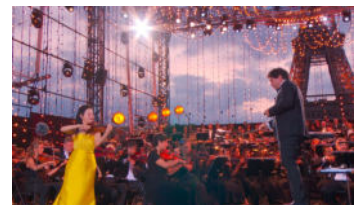


Soloists: **Antoine Tamestit, Julia Sitkovetsky, Ashley Riches, London Symphony Chorus**

Content: Led by its superb chief conductor Sir Antonio Pappano, the London Symphony Orchestra invites a trio of soloists - violist Antoine Tamestit, soprano Julia Sitkovetsky, and bass-baritone Ashley Riches - to join them in an emotional and original program that pairs Tchaikovsky's sweeping Romanticism with Vaughan Williams's pastoral grandeur. Opening the program is the Tchaikovsky's Fourth Symphony. Two unjustly lesser-heard works by Vaughan Williams follow: first, Tamestit takes the solo role in Flos Campi, inspired by the Song of Solomon and written for the unusual combination of viola, small orchestra, and wordless chorus. Finally, Sitkovetsky, Riches, and the London Symphony Chorus perform the impassioned Dona nobis pacem, a fervent call for peace by a composer who had witnessed the senselessness of violence firsthand as a stretcher bearer in World War I and despaired to see the clouds of war gather anew in 1936. PROGRAM Tchaikovsky: Symphony No 4; Vaughan Williams: Flos Campi, Dona nobis pacem

Production: **LSO** Format: **HDTV 16:9**

Number: **6018** Title: **Le Concert de Paris 2025** Year of Production: **2025**  
 Composer: **Cristian Măcelaru** Conductor: **Cristian Măcelaru** Orchestra: **Orchestre National de France; Radio France Chorus** Length: **01:43:00**  
 Director:



**Francois Goetghebeur**

Soloists: **Aida Garifullina, Bruno de Sá, Bomsori, Benjamin Bernheim, Julie Fuchs, Rihab Chaieb, Gautier Capucon ...**

Content: It is now a well-established tradition: every year, on July 14, the Orchestre National de France welcomes the summer with a large musical gathering at the foot of the Eiffel Tower with stunning fireworks! Conducted by Cristian Măcelaru, and accompanied by the Chorus of Radio France, the orchestra invites the audience around the world and thousands of people on the spot, to experience great arias and famous concert pieces. For this year's Brazilian edition of the Concert de Paris, we welcome the singer Bruno de Sá, whose unique soprano voice now crosses borders, as well as artists such as Bomsori, Benjamin Bernheim, Julie Fuchs, Aida Garifullina, Gautier Capucon and Dom La Nena.

Production: **Electron Libre Productions, France Télévisions, Radio France** Format: **HDTV 16:9**

Number: **A055519180000** Title: **Staatskapelle Berlin - Christian Thielemann & Erin Morley** Year of Production: **2025**  
 Composer: **Liszt, R. Strauss, Hennig** Conductor: **Christian Thielemann** Orchestra: **Staatskapelle Berlin** Length: **01:21:00**  
 Director: **Benedict Mirow**



Content: With the performance of all of Richard Strauss's orchestral songs and all of Franz Liszt's symphonic poems, Christian Thielemann and the Staatskapelle Berlin are dedicating themselves to a rarely performed but artistically significant repertoire. The response to the first concert in this new series has been promising: "A moment of happiness that one would like to hold on to" (Die Presse). "Morley took the audience by storm" (Das Opernmagazin)

Production: **UNITEL, Staatsoper Unter den Linden, rbb** Format: **4K**

Number: **A055519660000** Title: **Festive Advent Concert at the Frauenkirche Dresden 2025** Year of Production: **2025**  
 Composer: **Mozart, Berlioz, Bach, Gounod, Adam, Grieg...** Conductor: **Nicholas Collon** Orchestra: **Sächsische Staatskapelle Dresden** Length: **00:56:00**  
 Director: **Elisabeth Malzer**

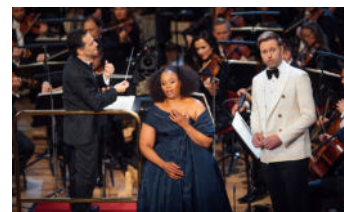


Soloists: **Elsa Dreisig, Benjamin Bernheim, Daniel Hope, Sächsischer Staatsoperchor, Kreuzchor Dresden**

Content: It is the traditional start to the pre-Christmas season for classical music lovers throughout Germany: on the eve of the First Advent, the Frauenkirche shines in its baroque splendour and offers a magnificent experience with the Sächsische Staatskapelle, the Sächsischer Staatsoperchor and the Kreuzchor Dresden. Conductor Nicholas Collon takes the podium for this year's concert, joined by the dazzling soprano Elsa Dreisig, star tenor Benjamin Bernheim, and virtuoso violinist Daniel Hope. Together, they present a festive programme of Mozart, Berlioz, Bach, Gounod, and more.

Production: **ZDF, Stiftung Frauenkirche Dresden, UNITEL** Format: **HDTV 16:9**

Number: **A055519720000** Title: **New Year's Eve Concert at Semperoper Dresden** Year of Production: **2025**  
 Composer: **Rossini, Donizetti, Haydn, Verdi, Strauss, Loewe...** Conductor: **Andrés Orozco-Estrada** Orchestra: **Sächsische Staatskapelle Dresden** Length: **01:25:00**  
 Director: **Julia Möller**



Soloists: **Pretty Yende, Benjamin Appl, Gautier Capucon**

Content: The Sächsische Staatskapelle Dresden rings in the New Year at the Semperoper with a dazzling program of timeless hits and international stars. Andrés Orozco-Estrada conducts, with soprano Pretty Yende, baritone Benjamin Appl, and cellist Gautier Capucon as soloists. The concert spans Haydn to Márquez, featuring operatic arias, Broadway favourites, Latin rhythms, and orchestral gems like Rossini's The Barber of Seville, Haydn's Cello Concerto, Strauss' Till Eulenspiegel, and iconic songs from My Fair Lady and Singin' in the Rain.

Production: **ZDF, Staatskapelle Dresden, UNITEL** Format: **HDTV 16:9**

Number: **A015502590000** Title: **Diana Damrau, Jonas Kaufmann & Helmut Deutsch - The Paris Recital** Year of Production: **2025**  
 Composer: **R. Strauss, Mahler, Thiman, J. Strauss II** Length: **01:48:00**  
 Director: **Corentin Leconte**



Content: Soprano Diana Damrau and tenor Jonas Kaufmann continue their acclaimed collaboration with a new program of art songs by Richard Strauss and Gustav Mahler, accompanied once again by the legendary pianist Helmut Deutsch. In this standout Paris concert, the two stars alternate between solo pieces and duets, performing pieces from Mahler's Des Knaben Wunderhorn and Rückert-Lieder, alongside Strauss miniatures such as Zueignung, Morgen! and Die Nacht, celebrating the work of these two essential late Romantics in their most poetic light.

Production: **Camera Lucida, UNITEL** Format: **4K**

Number: **6025** Title: **Jonathan Tetelman & Chelsea Zurflüh at Neuschwanstein Castle** Year of Production: **2025**  
 Composer: **Verdi, Puccini, Mozart, Gounod, Rota** Orchestra: **CHAARTS Chamber Artists** Length: **00:55:00**  
 Director: **Andreas Morell**



Content: The Neuschwanstein Castle Festival kicks off with a passionate journey through the world of opera: the high-calibre chamber music ensemble CHAARTS Chamber Artists from Switzerland already wowed audiences in multiple occasions. Together with Jonathan Tetelman and Chelsea Zurflüh, they present works from Tosca, La Traviata, Romeo et Juliette and The Magic Flute, among others. The timbre, the extraordinary volume of his tenor voice and his charisma can now be marvelled at on the world's biggest stages. "A star par excellence", wrote the New York Times about Tetelman, while the Tagesspiegel added its unanimously enthusiastic review of his international audience with "balsamic verve".

Production: **Kinescope Film, ZDF, arte** Format: **HDTV 16:9**

Number: **6026** Title: **Elīna Garanča at Neuschwanstein Castle** Year of Production: **2025**  
 Composer: **Bizet** Orchestra: **CHAARTS Chamber Artists** Length: **00:41:00**  
 Director: **Andreas Morell**



Content: The Latvian mezzo-soprano Elīna Garanča is one of the most influential voices of our time. She is like a storm: spirited, haunting, but also seductive and just as enthusiastic and inspiring as the Chamber Artists (CHAARTS). Together, the musicians present romantic raptures and exciting emotional depths in Mahler's Rückert Lieder and excerpts from Georges Bizet's opera Carmen.

Production: **Kinescope Film, ZDF, arte** Format: **HDTV 16:9**

Number: **6027** Title: **Klaus Florian Vogt at Neuschwanstein Castle** Year of Production: **2025**  
 Composer: **Wagner** Conductor: **Ulf Schirmer** Orchestra: **Münchner Symphoniker** Length: **00:50:00**  
 Director: **Andreas Morell**



Content: A wonderful concert in King Ludwig's fairytale castle. The Munich Symphony Orchestra perform together with the star tenor and celebrated Wagner hero Klaus Florian Vogt. Together they present works by Wagner, Weber, Mozart and Strauss with full sound power and creative experimentation and guaranteed goosebumps.

Production: **Kinescope Film, ZDF, arte** Format: **HDTV 16:9**

Number: **6029** Title: **Golda Schultz, Rolando Villazón, Ludovic Tézier at Neuschwanstein Castle** Year of Production: **2025**  
 Composer: **Mozart** Conductor: **Omer Meir Wellber** Orchestra: **Deutsche Kammerphilharmonie Bremen** Length: **00:44:00**  
 Director:



**Andreas Morell**

Content: The internationally acclaimed artists Rolando Villazón, Golda Schultz and Ludovic Tézier crown the castle concerts on the final evening at Neuschwanstein. At the grand finale in the castle courtyard, the names of the soloists are as impressive as those of the composers: Verdi, Puccini, Mozart, Mascagni and Léhar. As at the beginning, the finale of the Neuschwanstein Concerts 2025 is once again a passionate journey through the world of opera. Realised with the highest musical finesse and quality by the renowned Deutsche Kammerphilharmonie Bremen. The conductor is none other than Omer Meir Wellber. The conductor and composer is regarded as one of the hottest opera and concert conductors of our time.

Production: **Kinescope Film, ZDF, arte**

Format: **HDTV 16:9**

Number: **A04050393** Title: **Salzburg Festival 2025: The Raft of the Medusa** Year of Production: **2025**  
 Composer: **Hans Werner Henze** Conductor: **Ingo Metzmacher** Orchestra: **ORF Radio-Symphoniorchester Wien** Length: **01:16:00**  
 Director:



**Leopold Knötzl**

Soloists: **Kathrin Zukowski, Georg Nigl, Udo Samel, Chor des Bayerischen Rundfunks, WDR Rundfunkchor, Salzburger Festspiele Kinderchor**

Content: Henze's Das Floß der Medusa is one of the most significant political works of 20th-century music. Inspired by Géricault's painting, it recounts the true story of the 1816 shipwreck of the French frigate Méduse, in which 154 people were abandoned on a raft while those in power saved themselves. Since its premiere, it has stood as a powerful symbol of artistic resistance and remains strikingly relevant today. Henze's haunting music, which gives voice to the victims of the shipwreck, is performed in Salzburg to perfection: "The ORF RSO Vienna and the choirs perform the piece brilliantly, as does the solo trio, through all the extremes of expression, which, after a sombre woodwind elegy, reach their climax in the finale. Pure horror takes orchestral form" (Der Standard). "Outstanding choirs" (Salzburger Nachrichten)

Production: **ORF, UNITEL, Salzburger Festspiele**

Format: **HDTV 16:9**

Number: **A045503520000** Title: **Salzburg Festival 2025: Oedipus Rex** Year of Production: **2025**  
 Composer: **Stravinsky, Berlioz** Conductor: **Esa-Pekka Salonen** Orchestra: **Wiener Philharmoniker** Length: **01:56:00**  
 Director:



**Leopold Knötzl**

Soloists: **Christoph Waltz, Allan Clayton, Marina Viotti, Michael Volle, Albert Dohmen, Wiener Singverein**

Content: Under Esa-Pekka Salonen, the Wiener Philharmoniker perform Stravinsky's Oedipus Rex with explosive power. The stellar cast includes Allan Clayton, Marina Viotti, Michael Volle and Academy Award winner Christoph Waltz, who "performs this speaking role with subtle restraint" (BR Klassik). The concert also features Berlioz's Symphonie fantastique "in a performance where everything is just right" (Der Standard). PROGRAM Stravinsky: Oedipus Rex; Berlioz: Symphonie fantastique

Production: **ORF, UNITEL, Salzburger Festspiele, Wiener Philharmoniker**

Format: **4K**

Number: **A045503540000** Title: **Salzburg Festival 2025: Mozart - Mass in C minor** Year of Production: **2025**  
 Composer: **W. A. Mozart** Conductor: **Gianluca Capuano** Orchestra: **Les Musiciens du Prince - Monaco** Length: **01:16:00**  
 Director: **Benedict Mirow**  
 Soloists: **Melissa Petit, Patricia Nolz, Anthony Leon, Jose Coca Loza, Il Canto di Orfeo**  
 Content: The Salzburg Festival brings Mozart's monumental, unfinished Great Mass in C minor to St. Peter's Abbey Church – the beautiful church for which the piece was composed and where it was probably also premiered. Gianluca Capuano conducts the orchestra Les Musiciens du Prince – Monaco and the vocal ensemble Il Canto di Orfeo. Mélissa Petit and Patricia Nolz are an "outstanding female duo" (Die Presse): Pétit's coloraturas "sparkle like precious gems" and Nolz's "darkly-shaded, slender soprano blends beautifully" (Salzburger Nachrichten)  
 Production: **UNITEL, ORF III, SWR, ARTE, Salzburger Festspiele** Format: **4K**



Number: **A045503400000** Title: **Salzburg Festival 2025: Mozart Matinee with Gonzalez-Monjas** Year of Production: **2025**  
 Composer: **W.A. Mozart** Conductor: **Roberto González-Monjas** Orchestra: **Mozarteum Orchestra Salzburg** Length: **01:27:00**  
 Director: **Benedict Mirow**  
 Soloists: **Bogdan Volkov, Manuel Winckler, Salzburg Bach Choir**  
 Content: The program of this Mozart Matinee with Roberto González-Monjas highlights Mozart's vocal music including arias and cantatas. On this regard, an highlight is the Die Maurerfreude — Cantata for tenor, male choir and orchestra K. 471 performed by Bogdan Volkov and the Bachchor Salzburg together with the attempted reconstruction of the original version of the Maurerische Trauermusik. Bass Manuel Winckler joins Bogdan Volkov as a soloist are then performing arias from Don Giovanni, Die Zauberflöte and La clemenza di Tito. To conclude, the Mozarteum Orchestra delivers a splendid performance of Symphony in E-flat major K. 543.  
 Production: **UNITEL, ORF III, Salzburger Festspiele** Format: **4K**



Number: **6000** Title: **Asmik Grigorian - The Kaunas Concert** Year of Production: **2025**  
 Composer: **Verdi, Bellini, Komitas, Mozart, Schubert, Rossini** Conductor: **Constantine Orbelian** Orchestra: **Kaunas City Symphony Orchestra** Length: **01:41:00**  
 ...  
 Director: **Tilo Krause** Length: **01:03:00**  
 Soloists: **Asmik Grigorian, Dmytro Popov, Kristina Reiko Cooper, Kaunas State Choir**  
 Content: In January 2025, Lithuanian star soprano Asmik Grigorian performed in Kaunas, in one of the most beautiful cathedrals of her homeland. With sacred opera arias and orchestral songs by Verdi, Bellini, Komitas, and others, she enchanted an enthusiastic audience. Joining her in this concert are the fantastic Ukrainian tenor Dmytro Popov and the charismatic cellist Kristina Reiko Cooper. Under the baton of Constantine Orbelian, the Kaunas City Symphony Orchestra and the Kaunas State Choir make this concert an unforgettable experience. 63' is an Asmik Grigorian only version.  
 Production: **Armida Film, ZDF/arte, LRT** Format: **HDTV 16:9**



Number: **6046** Title: **Arvo Pärt Festival** Year of Production: **2025**  
 Composer: **Arvo Pärt** Conductor: **Tõnu Kaljuste** Orchestra: **Concerto Copenhagen** Length: **01:33:00**  
 Director:

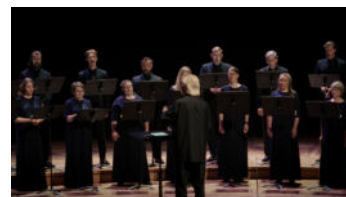


Soloists: **Estonian Philharmonic Chamber Choir**

Content: To celebrate Arvo Pärt's 90th birthday, the Estonian Philharmonic Chamber Choir and Concerto Copenhagen present an extraordinary concert at St. Peter and Paul's Church in Görlitz. Under the direction of Grammy-winning conductor Tõnu Kaljuste, they perform works by the world's most renowned and widely performed living composer.

Production: **Accentus Music, MDR/Arte** Format: **4K**

Number: **8453** Title: **ECM Exploration: Arvo Pärt** Year of Production: **2025**  
 Composer: Conductor: **Tõnu Kaljuste** Length: **01:24:00**  
 Director:



**Amos Rozenberg**

Soloists: **Estonian Philharmonic Chamber Choir**

Content: Contemporary Estonian music beats at the heart of the Estonian Philharmonic Chamber Choir's repertoire. Arvo Pärt is its figurehead and inspirational soul. With him, Tõnu Kaljuste's ensemble questions the accuracy of its cappella, the center of gravity of its voices, the dynamics of the choral fresco and the sparkle of the soloists' bouquet. This selection of vocal pieces composed between 1989 and 2007 bears witness to the Estonian composer's interest in medieval polyphony from the 1980s onwards, and his sensitivity to Christian spirituality. A benevolent call to introspection, meditation and contemplation.

Production: **Deutsche Grammophon, C Major Entertainment, Paramax Films** Format: **4K**

Number: **8981** Title: **Requiem A** Year of Production: **2025**  
 Composer: **Sven Helbig** Conductor: **Martin Lehmann** Orchestra: **Staatskapelle Dresden** Length: **01:00:00**  
 Director:



**Veronika-Emily Pohl**

Soloists: **René Pape, Kreuzchor Dresden**

Content: Requiem A – the 'A' in the title stands for 'Beginning' (German ‚Anfang‘), 'setting off' (Aufbruch), 'ash' (Asche), and 'breathing' (atmen). Words that describe the mourning, reconciliation and new beginnings after a time of conflict. Composer Sven Helbig wrote his Requiem A in commemoration of the 80th anniversary of Dresden's destruction and the end of the Second World War. However, war is not at the centre of his piece; he wants to thematise the subsequent reconciliation and forgiveness. Helbig, a self-taught composer of music for choir, orchestra, and chamber ensembles and a multi-instrumentalist, has collaborated with artists such as Snoop Dog, Rammstein, and the Pet Shop Boys. The performance of Requiem A features visuals by the Icelandic film artist Máni M. Sigfusson, underscoring the Staatskapelle Dresden, the Kreuzchor Dresden, soloist René Pape, and the live electronics of Sven Helbig himself.

Production: **C Major Entertainment** Format: **HDTV 16:9**

Number: **6044** Title: **Eschenbach conducts Schönberg & Brahms** Year of Production: **2025**  
 Composer: **Arnold Schönberg, Johannes Brahms** Conductor: **Christoph Eschenbach** Orchestra: **NFM Wrocław Philharmonic & Choir** Length: **01:20:00**  
 Director:



Soloists: **Michael Nagy, Aleksandra Zamojska**

Content: To mark the 80th anniversary of the end of World War II, conductor Christoph Eschenbach conducts Arnold Schoenberg's "A Survivor from Warsaw" and Johannes Brahms' "A German Requiem", with the NFM Wrocław Philharmonic and Choir as well as soloists Michael Nagy and Aleksandra Zamojska. Both works carry a profound emotional depth and humanistic message. Schoenberg's "A Survivor from Warsaw" is one of the most significant compositions by this leading avant-garde artist of the early 20th century. And of his "German Requiem", Brahms once said that he "would gladly omit the word 'German' and simply use 'Human,'" emphasizing his desire for it to be seen as a "human requiem". PROGRAM Schönberg: A Survivor from Warsaw; Brahms: Ein deutsches Requiem

Production: **Accentus Music, ZDF/Arte, NFM Wrocław** Format: **4K**

Number: **A045503490000** Title: **Grafenegg: Midsummer Night's Gala 2025** Year of Production: **2025**  
 Composer: **J. Strauss, Rossini, Schumann, Gounod, Puccini, Mascagni...** Conductor: **Fabien Gabel** Orchestra: **Tonkünstler-Orchesters Niederösterreich** Length: **01:10:00**  
 Director: **Heidelinde Haschek**



Soloists: **Siphokazi Molteno, Michael Spyres, Rudolf Buchbinder**

Content: The Midsummer Night's Gala heralds the start of the summer festival season every year, captivating the audience and celebrating the summer against the idyllic backdrop of the extensive castle grounds. On the Wolkenturm stage, chief conductor Fabien Gabel joins star pianist and festival director Rudolf Buchbinder for their first collaboration at Grafenegg. Buchbinder, intimately familiar with the venue, performs a movement from Schumann's Piano Concerto in A minor. South African mezzo-soprano Siphokazi Molteno makes her festival debut, alongside American tenor Michael Spyres, recently named Best International Opera Singer at the Oper! Awards. The programme offers a vibrant mix of opera arias, overtures, and orchestral works, featuring Rossini's Il barbiere di Siviglia, Puccini's Turandot, and a spotlight on French and Spanish music.

Production: **ORF, UNITEL** Format: **HDTV 16:9**

Number: **A045503500000** Title: **Vienna Prater Picnic Concert 2025** Year of Production: **2025**  
 Composer: **Johann Strauss (Son), Bernstein, Coleman, Porter...** Conductor: **Petr Popelka** Orchestra: **Wiener Symphoniker** Length: **01:41:00**  
 Director: **Felix Breisach**



Soloists: **Alina Wunderlin, Thomas Quasthoff, The Flying Schnortzenbrekkers**

Content: The Wiener Symphoniker once again welcomed the summer with their yearly open-air concert in the heart of Vienna. For the fourth time, the Kaiserwiese – set against the iconic Giant Ferris Wheel - becomes the backdrop of a shared musical experience connecting generations, styles and stories. With a cross-genre programme combining operetta, musical, jazz and pop, the orchestra traces a lively Viennese tradition that has been bringing people together since the 19th century. Bass-baritone Thomas Quasthoff brought Frank Sinatra's repertoire to life with his unmistakable voice, joined by soprano Alina Wunderlin, who moved effortlessly between classical music, operetta and jazz. Double bassist and composer Georg Breinschmid and his trio offered a jazz-inflected tribute to Johann Strauss, while singer-songwriter Lemo added a contemporary touch.

Production: **ORF, UNITEL, Wiener Symphoniker** Format: **HDTV 16:9**

Number: **A55550112** Title: **The Paths of Bach - I. Welt, Gute Nacht** Year of Production: **2025**  
 Composer: **J. S. Bach, J. C. Bach, Buxtehude, Drese, Erlebach...** Conductor: **Raphael Pichon** Orchestra: **Pygmalion** Length: **01:21:00**  
 Director:



Soloists: **Sabine Devieille, Laurence Kilsby, Lucile Richardot, Paul-Antoine Benos-Djian, Pygmalion Choir**

Content: Raphaël Pichon and the Ensemble Pygmalion are giving a concert in the church of Johann Sebastian Bach's ancestors: the Oberkirche in Arnstadt."The program for this first concert focuses on Bach's musical roots, on the numerous influences that shaped the young Johann Sebastian. It recalls composers whose music is of extraordinary depth and authenticity. I am thinking, for example, of Philipp Erlebach, Nicolaus Bruhns, Daniel Speer, and Johann Christoph Bach." – Raphaël Pichon.

Production: **Unitel, Camera Lucida** Format: **4K**

Number: **A55550113** Title: **The Paths of Bach - II. Hochzeitsmusik** Year of Production: **2025**  
 Composer: **Johann Sebastian Bach** Conductor: **Raphael Pichon** Orchestra: **Pygmalion** Length: **00:08:00**  
 Director:



Soloists: **Sabine Devieille, Pygmalion Choir**

Content: Raphaël Pichon, Pygmalion and Sabine Devieille celebrate Bach in the Kirche St. Bartholomäi of Dornheim, the church where the composer married his first wife Maria Barbara in 1707. Soprano Sabine Devieille will sing an excerpt from the wedding cantata "Weichet nur, betrübte Schatten" BWV 202.

Production: **Unitel, Camera Lucida** Format: **4K**

Number: **A55550114** Title: **The Paths of Bach - III. Actus Tragicus** Year of Production: **2025**  
 Composer: **Johann Michael Bach, Johann Sebastian Bach** Conductor: **Raphael Pichon** Orchestra: **Pygmalion** Length: **00:27:00**  
 Director:



Soloists: **Sabine Devieille, Lucile Richardot, Zachary Wilder, Tomas Kral, Pygmalion Choir**

Content: Raphaël Pichon and the Ensemble Pygmalion perform Johann Sebastian Bach's cantata "Gottes Zeit ist die allerbeste Zeit", also known as "Actus tragicus", as well as a work by Johann Michael Bach.

Sixty kilometers north of Arnstadt lies Weißensee with its imposing church of St. Peter and Paul. Bach once stayed here to test the organ at the request of the church organist at the time. Without an audience, the Pygmalion ensemble performs a choral piece by Johann Michael Bach, the son of Bach's great-uncle Heinrich Bach, against the backdrop of the magnificently decorated galleries. Excerpts from Johann Sebastian Bach's formally traditional cantata "Gottes Zeit ist die allerbeste Zeit" complete the program.

Production: **Unitel, Camera Lucida** Format: **4K**

Number: **A55550115** Title: **The Paths of Bach - IV Missae Breves** Year of Production: **2025**  
 Composer: **Johann Sebastian Bach** Conductor: **Raphael Pichon** Orchestra: **Pygmalion** Length: **01:20:00**  
 Director:

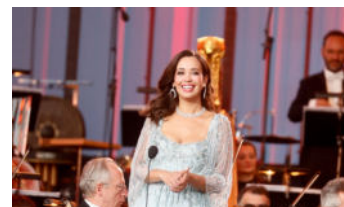


Soloists: **Mailys de Villoutreys, Lucile Richardot, Zachary Wilder, Tomas Kral, Christian Immler, Matthieu Boutineaum, Pygmalion Choir**

Content: To conclude their concert tour, Raphaël Pichon and the Pygmalion ensemble will perform two Missae breves and motets in Arnstadt's Bachkirche. During the composer's lifetime, this was the third largest church in Arnstadt. At the age of just 18, Bach was appointed organist here. The organ, which was new at the time, is still in use today. Program: Johann Sebastian Bach - Der Gerechte kömmt um BWV 1149; Missa brevis in G minor BWV 235; O Jesu Christ, meins Lebens Licht BWV 118 (for solo organ); Alle Menschen müssen sterben BWV 1117; Missa brevis in F major BWV 233

Production: **Unitel, Camera Lucida** Format: **4K**

Number: **8925** Title: **Le Concert de Paris 2024** Year of Production: **2024**  
 Composer: Conductor: **Cristian Măcelaru** Orchestra: **Orchestre National de France; Radio France Chorus** Length: **01:40:00**  
 Director:



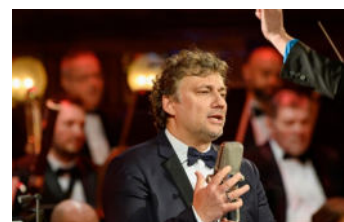
**Francois Goetghebur**

Soloists: **Lang Lang, Nadine Sierra, Pene Pati, Khatia Buniatishvili, Fatma Said, Gautier Capuçon, Renaud Capuçon**

Content: The 2024 Concert de Paris was hosted in occasion of the worldwide followed celebration of the Olympic Games. For this unique occasion, the stage was placed in front of an iconic point of the city: the Hôtel de Ville. Several classical music stars participated in the event: pianists Lang Lang and Khatia Buniatishvili, singers Nadine Sierra, Pene Pati and Fatma Said, cellist Gautier Capuçon and violinist Renaud Capuçon just to mention a few. With them on stage, the Orchestre National de France and the Chorus of Radio France conducted by Cristian Măcelaru presented an extremely various program that can be enjoyed by the broadest audience: from the famous Rachmaninoff's Piano Concerto no. 2, to the well known French song "Sous le ciel de Paris" and opera arias from the French and Italian tradition.

Production: **Electron Libre Productions, France Télévisions, Radio France** Format: **4K**

Number: **8952** Title: **Jonas Kaufmann - The Sound of Movies** Year of Production: **2024**  
 Composer: **Herb Brown, Newman, Williams, Bernstein, Rota, Zimmer, Weiss...** Conductor: **Jochen Rieder** Orchestra: **Czech National Symphony Orchestra** Length: **01:00:00**  
 Director:



**Andreas Morell**  
 Soloists: **Jonas Kaufmann**

Content: Jonas Kaufmann is an ardent film enthusiast and now, for the first time, he brings this passion to the

stage. In his new program, „The Sound of Movies,“ Kaufmann presents film music hits from 80 years of film history, featuring music from various eras and genres including Ennio Morricone, Hans Zimmer, and musical hits like "West Side Story" and "The Sound of Music." The program offers a cinematic experience for the ears, culminating in a captivating journey through the magic of cinema.

Production: **3B Produktion, ZDF, Česká televize, Sony Classical** Format: **HDTV 16:9**  
 in co-operation with ARTE

Number: **8964** Title: **Verdi: Requiem from Santa Cecilia** Year of Production: **2024**  
 Composer: **Giuseppe Verdi** Conductor: **Daniel Harding** Orchestra: **Orchestra dell'Accademia di Santa Cecilia** Length: **01:30:00**  
 Director:

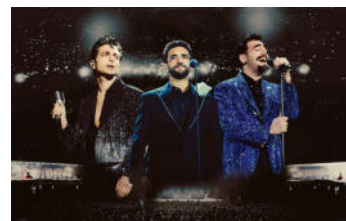


Soloists: **Masabane Cecilia Rangwanasha, Judith Kutasi, Charles Castronovo, Roberto Tagliavini**

Content: Set in the astonishing context of the "Basilica di San Paolo fuori le Mura", one of the papal basilicas of Rome, this program combines Verdi's Requiem, the excellent baton of British conductor Daniel Harding and one of the leading Italian orchestras and choir, the Accademia di Santa Cecilia. Harding's interpretation of Verdi's famous funeral mass recreates "an immaterial, disembodied, spiritual sound, suitable for this extreme meditation on the end of life and on the mystery that lies after life" (Il giornale della musica). The excellent soloists Masabane Cecilia Rangwanasha, Yulia Matochkina, Charles Castronovo, Roberto Tagliavini contribute to an outstanding performance and an optimal fusion with the choir's sound. "The last bars, with the crescendo never heard so full of controlled tension and the following pianissimo "dum veneris judicare saeculum per ignem", left the audience deeply touched and speechless: Only after a silence of emotional recollection, which seemed to never end, did the intense applause break out" (il giornale della musica).

Production: **Helliodor, ZDF, ARTE** Format: **4K**

Number: **8972** Title: **Il Volo in Agrigento** Year of Production: **2024**  
 Composer: **Puccini, Morricone, Zimmer, Verdi, Di Capua...** Length: **01:51:00**  
 Director: **00:58:00**

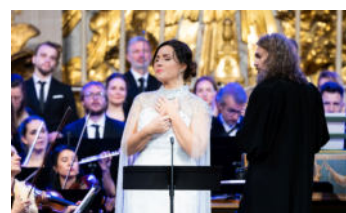


Soloists: **Pretty Yende**

Content: With million of fans all over the world, Il Volo, the Italian operatic pop trio, has achieved great international success. This special concert brings the trio in a exclusive location in the south of Italy: Il Volo performs in the Valle dei Templi, the UNESCO World Heritage Site and impressive monumental ensemble of Hellenic architecture in Sicily. An unmissable opportunity to hear the greatest hits that conquered the hearts of many, with the unique personalities of Piero Barone, Ignazio Boschetto and Gianluca Ginoble.

Production: **Sony Italy** Format: **HDTV 16:9**

Number: **8965** Title: **Christmas in Versailles - Sonya Yoncheva** Year of Production: **2024**  
 Composer: **Handel, Gounod, Puccini, Mascagni, Adam, Mohr ...** Conductor: **Stefan Plewniak** Orchestra: **Orchestra of the Opéra Royal of Versailles** Length: **01:04:00**  
 Director:



Soloists: **Choir of the Opéra Royal of Versailles**

Content: Sonya Yoncheva is the star of this Christmas concert at the Royal Chapel of the Palace of Versailles. Accompanied by the Choir and Orchestra of the Opéra Royal of Versailles under the baton of Stefan Plewniak, Sonya Yoncheva performs popular carols from around the world. Works by Handel, Gounod, Puccini, Mascagni, Berlin, Adam and Mohr – can be heard while enjoying stunning footage of the various magnificent halls and gardens of the Palace of Versailles, with exclusive access granted to the Bulgarian opera diva.

Production: **SY11** Format: **4K**

Number: **8950** Title: **Măcelaru conducts La Damnation de Faust** Year of Production: **2024**  
 Composer: **Hector Berlioz** Conductor: **Cristian Măcelaru** Orchestra: **Orchestre National de France** Length: **02:19:00**  
 Director: **Isabelle Soulard**



Soloists: **John Irvin, Stéphanie d'Oustrac, Paul Gay, Frédéric Caton, Chœur de Radio France**

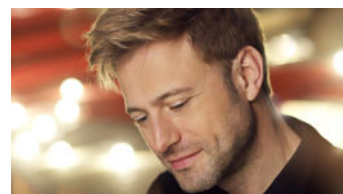
Content: 90 years of the Orchestre National de France - that's something to celebrate! To mark this special occasion, chief conductor Cristian Măcelaru has decided to perform a work by the great Hector Berlioz. And what could be more suitable for this anniversary concert than La Damnation de Faust?

Berlioz himself described the work at the interface between symphony and opera as a "dramatic legend". It achieved great popularity, not least due to the famous Rákóczi March, and enjoys cult status among many music lovers. To present Berlioz's work in all its glory, the Orchestre National de France is supported by the Chœur de Radio France as well as tenor John Irvin (Faust), mezzo-soprano Stéphanie d'Oustrac (Margarethe) and the two basses Paul Gay (Mephisto) and Frédéric Caton (Brander). The performance is further enhanced by the magnificent Art Deco décor of the Théâtre des Champs Elysées.

Production: **LA Compagnie Des Indes**

Format: **HDTV 16:9**

Number: **8971** Title: **Christmas with Benjamin Appl** Year of Production: **2024**  
 Composer: **John Rutter, Felix Mendelssohn Bartholdy, Cécile Chaminade, Michael Praetorius, Traditionals** Length: **01:10:00**  
 Director: **Beatrix Conrad**



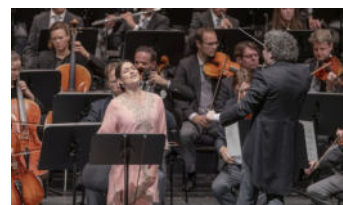
Soloists: **Regensburger Domspatzen, Elsa Dreisig**

Content: The acclaimed baritone Benjamin Appl is constantly on the move, primarily in Europe, Japan, and South America. Now he returns to his hometown of Regensburg and joins forces with the Regensburger Domspatzen and soprano Elsa Dreisig to give a Christmas concert featuring carols from around the world. Melodies by John Rutter, Felix Mendelssohn Bartholdy, Cécile Chaminade, Michael Praetorius, as well as Traditionals from France, Sweden and Austria resound in the Basilica of the Nativity of Our Lady to the Ancient Chapel in Regensburg. The international Christmas programme musically draws on the traditions of multiple cultures and regions, hence appealing to a wide audience.

Production: **sounding images, BR, arte**

Format: **HDTV 16:9**

Number: **A045503090000** Title: **Salzburg Festival 2024: Dudamel & Grigorian - Vienna Philharmonic** Year of Production: **2024**  
 Composer: **Richard Strauss** Conductor: **Gustavo Dudamel** Orchestra: **Wiener Philharmoniker** Length: **01:23:00**  
 Director: **Dick Kuijs**



Soloists: **Asmik Grigorian**

Content: The promise of a Strauss double-bill with the Wiener Philharmoniker would be enough to have most concertgoers swooning – add in audience favourite Asmik Grigorian and Maestro Gustavo Dudamel, and the Salzburg audience could not be more ecstatic. Grigorian interpreted Strauss' Vier letzte Lieder with "penetrating intensity" (VN), capturing the fleeting emotions of each song: "She effortlessly savours Strauss's soaring flights of fancy and lavishes herself on his wide-ranging cantilenas" (BR Klassik). After this moving performance, Dudamel and the orchestra take the audience on a musical hike with Strauss' tone poem Eine Alpensinfonie. "Gustavo Dudamel's interpretation... is so vividly real. The orchestra once again delivers a brilliant performance of expressive, joyfully committed playing" (Opera Online).

Production: **Unitel, SWR, ARTE, Wiener Philharmoniker, Salzburg Festival**

Format: **4K**

Number: **A855500030000** Title: **Eden - Joyce DiDonato sings in Olympia** Year of Production: **2024**  
 Composer: **Maxim Emelyanychev** Conductor: **Maxim Emelyanychev** Orchestra: **Il Pomo d'Oro** Length: **00:59:00**

Director: **Olivier Simonnet**

Soloists: **Greek National Opera Children's Choir, Choeurs ECLATS, El Sistema Greece Youth Choir**

Content: In the heart of Olympia, the same place where the first Olympic games were held and the Olympic torch is ignited, American mezzo-soprano Joyce DiDonato performs EDEN. Captured on film for the first time, her internationally acclaimed tour and CD concept is more than just a concert program: EDEN not only invites the audience to reflect on the power and beauty of nature, but also to recognize our responsibility for our planet. In several emblematic locations on the ancient site of Olympia, DiDonato interprets pieces from Cavalli to Handel and from Mahler to Charles Ives together with the ensemble Il Pomo d'Oro under the baton of Maxim Emelyanychev, featuring musicians from all around the world.



Production: **World Human Forum, UNITEL** Format: **4K**

Number: **8979** Title: **Messa di Gloria** Year of Production: **2024**  
 Composer: **Giacomo Puccini** Conductor: **Diego Fasolis** Orchestra: **I Barocchisti** Length: **00:46:00**

Director: **Roberta Pedrini**

Soloists: **Fiorenza De Donatis Rognoni, Nicholas Darmanin, Marco Bussi, Il Coro della Radiotelevisione svizzera**

Content: The 'Messa a quattro voci', better known as the 'Messa di Gloria', is a youthful work by Giacomo Puccini for orchestra and choir as well as solo tenor and baritone. It was the Italian composer's final project at the Istituto Musicale Pacini in Lucca and was premiered there on 12 August 1880. The majestic Romanesque church of San Biagio in Bellinzona, the capital of the canton of Ticino and a UNESCO World Heritage Site, provides an appropriate setting for this milestone in classical music. The performance with original texts and instrumentation by Puccini offers the perfect opportunity to discover the Italian composer's diverse compositional talent outside the world of opera.



Production: **RSI, arte** Format: **HDTV 16:9**

Number: **A04050357** Title: **Muti conducts Beethoven 9th Symphony - 200th anniversary** Year of Production: **2024**  
 Composer: **Ludwig van Beethoven** Conductor: **Riccardo Muti** Orchestra: **Wiener Philharmoniker** Length: **01:23:00**

Director:

Soloists: **Julia Kleiter, Marianne Crebassa, Michael Spyres, Günther Groissböck, Singverein der Gesellschaft der Musikfreunde**

Content: On 7 May 1824, Ludwig van Beethoven's 9th Symphony was premiered at the Kärntnertheater in Vienna. The audience of this epochal event greeted Beethoven with frenetic applause and the "Allgemeine musikalische Zeitung" wrote "the impression (was) indescribably great and glorious, the jubilation enthusiastic, which was paid to the exalted master at the top of his lungs, whose inexhaustible genius opened up a new world to us". Beethoven had truly created music for eternity, which was to conquer the world from then on. To celebrate the 200th anniversary of this great moment in music history, the Ninth will be performed on the day of the premiere with Riccardo Muti conducting the Vienna Philharmonic in the Musikverein. The concerto is also a tribute to the memorable premiere 200 years ago in terms of the instrumentation, as it was played by the orchestra of the Kärntnertheater, the former court opera - the predecessors of today's Vienna Philharmonic.



Production: **ORF, UNITEL, Wiener Philharmoniker, Gesellschaft der Musikfreunde in Wien** Format: **HDTV 16:9**

Number: **A04050369** Title: **Popelka conducts Schönberg** Year of Production: **2024**  
 Composer: **Arnold Schönberg** Conductor: **Petr Popelka** Orchestra: **Wiener Symphoniker** Length: **01:50:00**  
 Director:



Soloists: **Michael Weinius, Vera-Lotte Boecker, Sasha Cooke, Gerhard Siegel, Florian Boesch, Wiener Singverein, Slovach Philharmonic Choir, Hungarian National Male Choir**

Content: "Schönberg is one of my heroes", conductor Petr Popelka said in an interview (Der Standard) – and you can really hear his dedication to the composer as he leads the well-oiled machine of 400 musicians, consisting of the Wiener Symphoniker, three choirs and 5 soloists in their interpretation of Gurre-Lieder: "Perfectly organised, always striving for a balance between pointillist precision, a sense of the grotesque and romantic emphasis" (Die Presse). The soloists shone, above all Vera-Lotte Boecker as a "youthfully blossoming Tove with a bright, secure high register" (Die Prse)  
 PROGRAM: Schönberg: Gurre-Lieder

Production: **UNITEL, ORF III, Ö1, Gesellschaft der Musikfreunde Wien** Format: **4K**

Number: **A045502920000** Title: **Philippe Jordan conducts Britten and Debussy** Year of Production: **2024**  
 Composer: **Mendelssohn, Britten, Debussy, Chausson** Conductor: **Philippe Jordan** Orchestra: **Wiener Philharmoniker** Length: **01:30:00**  
 Director:

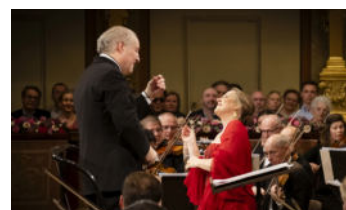


Soloists: **Nicole Car**

Content: The Australian soprano Nicole Car was most recently seen in Francis Poulenc's dark opera "Dialogues des Carmélites" at the Vienna State Opera. Now she makes her Konzerthaus debut with Philippe Jordan and sings in Ernest Chausson's orchestral song cycle "Poème de l'amour et de la mer". Everything revolves around "la mer", the sea: Felix Mendelssohn Bartholdy's overture "Meeresstille und glückliche Fahrt" is on the program with Benjamin Britten's "Four sea interludes" and Claude Debussy's three symphonic sketches "La mer".

Production: **Unitel** Format: **HDTV 16:9**

Number: **A045502980000** Title: **Springtime in Vienna 2024** Year of Production: **2024**  
 Composer: **Bruckner, Brahms, Puccini, Lehar, Orff, Poulenc** Conductor: **Manfred Honeck** Orchestra: **Wiener Symphoniker** Length: **01:39:00**  
 Director:



Soloists: **Diana Damrau, Singverein der Gesellschaft der Musikfreunde in Wien**

Content: Say goodbye to winter blues with this musical bouquet of wonderful melodies. Every year, the Wiener Symphoniker ring in the spring season with their Easter Concert, which has been a major highlight of Vienna's musical calendar for more than 40 years. This edition features conductor Manfred Honeck, the Singverein der Gesellschaft der Musikfreunde in Wien and world-class soprano Diana Damrau, who dazzles the audience with Puccini's "O mio babbino caro", Lehár's "Meine Lippen, sie küssen so heiß" and Poulenc's "Gloria" among others. PROGRAM: Music by Bruckner, Brahms, Puccini, Lehar, Orff, Poulenc.

Production: **ORF III, Unitel, Wiener Symphoniker** Format: **4K**

Number: **8975** Title: **Hélène Grimaud & Konstantin Krimmel** Year of Production: **2024**  
 Composer: **Johannes Brahms, Valentin Silvestrov** Length: **01:27:00**  
 Director: **Bernhard Fleischer**



Content: Klavier-Festival Ruhr presents Hélène Grimaud and Konstantin Krimmel. The young baritone, a member of the ensemble of the Bavarian State Opera, is pursuing a stellar career and developing into one of the most important Lied singers of our time. Hélène Grimaud has been performing the music of the Ukrainian composer Valentin Silvestrov for many years, and the audience of the Ruhr Piano Festival is also familiar with his music. His Silent Songs are music that he composed to poems with powerful images. Grimaud and Krimmel's interpretation from Konzerthaus Dortmund gets under your skin, especially when paired with the Songs op. 32 by Johannes Brahms. PROGRAM Brahms: 9 Lieder und Gesänge, Op. 32; Silvestrov: Selection from Silent Songs

Production: **BFMI in co-production with Deutsche Grammophon, WDR / Arte concert in cooperation with Klavier-Festival Ruhr** Format: **4K**

Number: **8986** Title: **Carmina Burana** Year of Production: **2024**  
 Composer: **Carl Orff** Conductor: **Alexander Liebreich** Orchestra: **Orquesta de València** Length: **01:10:00**  
 Director: **Ute Feudel**



Soloists: **Sara Blanch, Joaquín Asiáin, André Baleiro, Orfeón Pamplones**

Content: They are one of the most famous and most frequently performed works of classical music: Carl Orff's "Carmina Burana". The Latin title refers to a collection of songs from Benediktbeuern dating from the 11th and 12th centuries with texts written in Middle Latin, Old French and Middle High German. Orff chose 24 of these songs, their topics ranging widely from the volatility of happiness and prosperity to the fleeting nature of life, from the joy of the return of spring to the pleasures and dangers of drunkenness, gluttony, gambling, and lust. At the Palau de la Música in València, the Orquesta de València, one of the great Spanish symphony orchestras, together with one of Spain's oldest choirs, Orfeón Pamplones, perform this epic work under the musical direction of Alexander Liebreich. They are joined by the excellent soloists Sara Blanch, Joaquín Asiáin and André Baleiro, creating a memorable musical evening.

Production: **Accentus Music, WDR, arte** Format: **4K**

Number: **A055518630000** Title: **An American Night from the Semperoper Dresden** Year of Production: **2024**  
 Composer: **Bernstein, Gershwin, Steiner, Porter** Conductor: **Karina Canellakis** Orchestra: **Staatskapelle Dresden** Length: **01:30:00**  
 Director:



Soloists: **Fatma Said, Jonah Hoskins, Kirill Gerstein**

Content: Karina Canellakis and the Staatskapelle Dresden whisk the audience away to the land of opportunity with melodies from Broadway to Hollywood. With energetic fervor, the conductor starts the evening with the overture to Bernstein's Candide and the concert suite No. 1 from West Side Story. Soprano Fatma Said ("beautifully lyrical" – Der Merker) and tenor Jonah Hopkins sung Tony and Maria "with great feeling and intimacy" (Der Merker). Pianist Kirill Gerstein interprets Gershwin's piano concerto in F major with great feeling for "rhythmic and jazzy peculiarities" (Der Merker). Arriving firmly on Hollywood turf with works by Steiner and Korngold, the concert ends with one last excursion to the musical stage with Cole Porter's "Wunderbar" from KissMe, Kate.

Production: **ZDF, UNITEL, Semperoper Dresden** Format: **HDTV 16:9**

Number: **A00050132** Title: **Arena di Verona 2025: Nabucco** Year of Production: **2025**  
 Composer: **Giuseppe Verdi** Conductor: **Pinchas Steinberg** Orchestra: **Orchestra and Choir from the Arena di Verona** Length: **02:29:00**  
 Director:



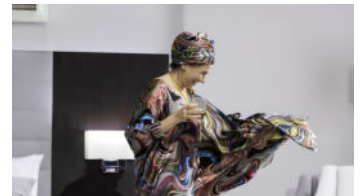
**Stage Director: Stefano Poda**

Soloists: **Amartuvshin Enkhbat, Anna Netrebko, Francesca Di Sauro, Galeano Salas, Christian Van Horn**

Content: Anna Netrebko stars as Abigaille in Verdi's Nabucco, one of opera's most demanding roles, in a spectacular new production set in the ancient amphitheatre of Verona. Featuring futuristic scenery and striking special effects, this modern staging transforms Verdi's beloved choral drama into a powerful, immersive experience. Directed and designed by Stefano Poda, the production reimagines the story beyond history, presenting a timeless vision of conflict, unity and hope. "Netrebko manages to shape every sound with intention. A performance that combines charisma and discipline, pathos and control" (Rivista Musica)

Production: **UNITEL, ZDF, Fondazione Arena di Verona** Format: **4K**

Number: **A04050404** Title: **Salzburg Festival 2025: Hotel Metamorphosis** Year of Production: **2025**  
 Composer: **Antonio Vivaldi** Conductor: **Gianluca Capuano** Orchestra: **Les Musiciens du Prince - Monaco** Length: **03:05:00**  
 Director:



**Stage Director: Barrie Kosky**

Soloists: **Cecilia Bartoli, Lea Desandre, Nadezhda Karyazina, Philippe Jaroussky, Il Canto di Orfeo**

Content: A panopticon of human emotions": Barrie Kosky combines episodes from Ovid's Metamorphoses with music by Antonio Vivaldi for the Salzburg Festival, reflecting the full spectrum of Ovid's narrative art and Vivaldi's musical work. Cecilia Bartoli has assembled a "world-class" (Kleine Zeitung) cast, and Gianluca Capuano and Les Musiciens du Prince deliver a "highly precise, colourful and exciting performance" (APA). "What a brilliant evening of theatre" (BR Klassik)

Production: **UNITEL, BR, ARTE, Salzburger Festspiele** Format: **4K**

Number: **A04050391** Title: **Salzburg Festival 2025: Maria Stuarda** Year of Production: **2025**  
 Composer: **Gaetano Donizetti** Conductor: **Antonello Manacorda** Orchestra: **Wiener Philharmoniker** Length: **02:18:00**  
 Director:



**Stage Director: Ulrich Rasche**

Soloists: **Kate Lindsey, Lisette Oropesa, Bekhzod Davronov, Aleksei Kulagin, Thomas Lehman**

Content: At the Salzburg Festival, director Ulrich Rasche shapes Donizetti's Maria Stuarda into "a Sisyphean image and a powerful metaphor for the mechanics of power in which everyone here is trapped" (NZZ), by moving the action onto enormous discs, "with people who must relentlessly march towards their fate on them" (Kurier). This striking interpretation is perfectly completed by the outstanding performances of the two women at the centre of the story. "Kate Lindsey (Elisabetta) was able to clothe the character's brokenness, her remorse and indignation, in a flowing song, with an almost theatrical clarity of articulation, on the one hand, and a passionate, full-bodied sound on the other" (WDR). Lisette Oropesa, as her opponent Maria Stuarda, "stands opposite her in gleaming white, but her voice sounds wonderfully warm and full-bodied. She has a sure command of the high notes and coloratura. But even more impressive than her acrobatics is her expressiveness: when she loves and suffers, she is completely herself, and we are completely with her" (BR).

Production: **ORF, NHK, UNITEL, Wiener Philharmoniker, Salzburger Festspiele** Format: **4K**

Number: **A04050405** Title: **Salzburg Festival 2025: Zaide or The Path of Light** Year of Production: **2025**  
 Composer: **W. A. Mozart** Conductor: **Raphaël Pichon** Orchestra: **Pygmalion Choir & Orchestra** Length: **01:38:00**  
 Director: **Raphaël Pichon** Length: **00:43:00**  
**Concept: Raphaël Pichon**  
 Soloists: **Sabine Devieille, Lea Desandre, Julian Prégardien, Daniel Behle / Set and Costumes: Bertrand Couderc**  
 Content: Raphaël Pichon, Pygmalion and an "outstanding" (Kurier) cast of singers pull off "a Mozart miracle" (Kronenzeitung) with their new project at the Salzburg Festival. The unfinished singspiel Zaide, excerpts from Davide penitente and Thamos, and concert arias merge into a semi-staged evening that highlights the themes of humanity and freedom in Mozart's work: "What Raphaël Pichon conjured up from his two excellent ensembles is almost impossible to describe; you simply have to experience it for yourself" (Die Presse). "One of the most powerful experiences of the past decades" (Kurier) "A magnificent quintet of soloists led by the divine Sabine Devieille" (Süddeutsche Zeitung)  
 Production: **UNITEL, Camera Lucida, WDR, ARTE, Salzburger Festspiele** Format: **4K**



Number: **A04050392** Title: **Salzburg Festival 2025: Giulio Cesare in Egitto** Year of Production: **2025**  
 Composer: **G. F. Handel** Conductor: **Emmanuelle Haïm** Orchestra: **Le Concert d'Astrée** Length: **03:11:00**  
 Director: **Dmitri Tcherniakov**  
**Stage Director: Dmitri Tcherniakov**  
 Soloists: **Christophe Dumaux, Olga Kulchynska, Lucile Richardot, Federico Fiorio, Yuriy Mynenko, Bachchor Salzburg / Set and Costumes: Elena Zaytseva**  
 Content: Handel's gripping Baroque opera comes to life as a high-stakes drama of power, passion and intrigue. Dmitri Tcherniakov's "powerful" (Kurier) production sets political rivalry against a fiery love story in the confines of an underground bunker. Christophe Dumaux is a thrilling Cesare, "with his mercurial countertenor and pointed acting" (Der Standard). At his side, Olga Kulchynska gives her Salzburg debut as a "lyrical" Cleopatra: "Bright high notes, precise filigree technique, youthful freshness: she has it all" (Salzburger Nachrichten). The rest of the cast is equally "superb" (Der Standard), above all Lucile Richardot as Cornelia "with her smouldering mezzo" (BR Klassik) and Federico Fiorio as her son Sesto. Baroque specialist Emmanuelle Haïm conducts her orchestra Le Concert d'Astrée from the harpsichord, "completely in her element" (Salzburger Nachrichten). A scenic and musical collaboration full of intensity, imagination and electrifying theatre.  
 Production: **ORF, 3sat, UNITEL, Salzburger Festspiele** Format: **4K**



Number: **6036** Title: **Das Rheingold** Year of Production: **2025**  
 Composer: **Richard Wagner** Conductor: **Gianandrea Noseda** Orchestra: **Philharmonia Zürich** Length: **02:42:00**  
 Director: **Andreas Homoki**  
**Stage Director: Andreas Homoki**  
 Soloists: **Tomasz Konieczny, Christopher Purves, Wolfgang Ablinger-Sperrhacke, Claudia Mahnke**  
 Content: The Zurich Opera's production of Das Rheingold, directed by Andreas Homoki and conducted by Gianandrea Noseda, presents the cosmic struggles between gods, giants, and Nibelungs over a cursed ring. Homoki emphasizes character and narrative, portraying the gods of human nature grappling with themes of love, power, and sacrifice. Noseda's conducting, paired with Philharmonia Zürich, revitalizes Wagner's score, while Christian Schmidt's set design enhances the story's timelessness. The cast, featuring Tomasz Konieczny as Alberich, delivers powerful performances that bring the mythic characters to life.  
 Production: **Accentus Music, Opernhaus Zürich, Mezzo, medici.tv** Format: **4K**



Number: **6037** Title: **Die Walküre** Year of Production: **2025**  
 Composer: **Richard Wagner** Conductor: **Gianandrea Nosedà** Orchestra: **Philharmonia Zürich** Length: **03:52:00**  
 Director: **Stage Director: Andreas Homoki**  
 Soloists: **Eric Cutler, Christof Fischesser, Tomasz Konieczny, Daniela Köhler, Camilla Nylund, Claudia Mahnke**  
 Content: In Wagner's Die Walküre, separated twins Siegmund and Sieglinde embark on a forbidden love that disrupts Wotan's intentions to manipulate fate. Fricka demands Siegmund's death due to marriage laws, prompting Wotan to command his daughter, Brünnhilde, to a Brünnhilde aims to protect Siegmund, which leads to tragic consequences as Wotan intervenes, resulting in Siegmund's demise. Andreas Homoki's Zurich production highlights emotional depth, with Gianandrea Nosedà's conducting enhancing Wagner's nuances. The Eric Cutler, Daniela Köhler, and Camilla Nylund are exceptional, supported by Christian Schmidt's evocative set designs that reflect the majesty of Wagner's world.  
 Production: **Accentus Music, Opernhaus Zürich, Mezzo, medici.tv** Format: **4K**



Number: **6038** Title: **Siegfried** Year of Production: **2025**  
 Composer: **Richard Wagner** Conductor: **Gianandrea Nosedà** Orchestra: **Philharmonia Zürich** Length: **04:10:00**  
 Director: **Stage Director: Andreas Homoki**  
 Soloists: **Klaus Florian Vogt, Wolfgang Ablinger-Sperrhacke, Tomasz Konieczny, Christopher Purves, Camilla Nylund**  
 Content: Wagner's second day of the stage-festival drama showcases Siegfried's journey as he seeks answers about his origins and confronts the dragon Fafner. Andreas Homoki emphasizes Siegfried's innocence and courage, depicting his transformation from an unknown Gianandrea Nosedà and the Philharmonia Zurich enhance Wagner's themes of nature, heroism, and existential freedom through musical intensity. Klaus Florian Vogt's portrayal, along with Camilla Nylund as Brünnhilde and Wolfgang Ablinger-Sperrhacke as Mime, humor and cunning. Christian Schmidt's set design vividly illustrates Siegfried's self-discovery journey.  
 Production: **Accentus Music, Opernhaus Zürich, Mezzo, medici.tv** Format: **4K**



Number: **6039** Title: **Götterdämmerung** Year of Production: **2025**  
 Composer: **Richard Wagner** Conductor: **Gianandrea Nosedà** Orchestra: **Philharmonia Zürich** Length: **04:35:00**  
 Director: **Stage Director: Andreas Homoki**  
 Soloists: **Klaus Florian Vogt, Daniel Schmutzhard, Christopher Purves, David Leigh, Camilla Nylund, Chor der Oper Zürich**  
 Content: The Zurich Opera's production of Götterdämmerung, directed by Andreas Homoki and conducted by Gianandrea Nosedà, concludes Wagner's Ring Cycle with a powerful narrative of betrayal and downfall. The opera emphasizes Siegfried's tragic conflicts, his betrayal Hagen's hands. Performances by Klaus Florian Vogt as Siegfried and Camilla Nylund as Brünnhilde highlight the depth of their doomed love, while David Leigh's portrayal of Hagen intensifies the drama surrounding Siegfried's death. The production culminates in exploring themes of fate and redemption, leaving a lasting impact on the audience.  
 Production: **Accentus Music, Opernhaus Zürich, Mezzo, medici.tv** Format: **4K**



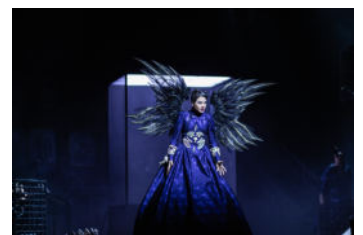
Number: **A04050387** Title: **Norma** Year of Production: **2025**  
 Composer: **Vincenzo Bellini** Conductor: **Francesco Lanzillotta** Orchestra: **Wiener Symphoniker** Length: **02:35:00**  
 Director:  
**Stage Director: Vasily Barkhatov**  
 Soloists: **Asmik Grigorian, Aigul Akhmetshina, Freddie De Tommaso, Tareq Nazmi, Arnold Schoenberg Chor**  
 Content: In this intimate staging of Bellini's masterpiece opera, Asmik Grigorian's highly anticipated debut as Norma is "one of the best things to happen to Vienna's opera stages in a long time" (FAZ). Set in a dictatorship of the 20th century, Grigorian's Norma "convincingly concentrated, intimate staging" (Kronenzeitung) underscores the drama of the love triangle between the three central characters. Grigorian masters the notoriously difficult role with bravura: "Grigorian is a true Callas successor because evewith her musical expression" (Kleine Zeitung). In Aigul Akhmetshina as Adalgisa, "she found a counterpart who has one of the richest mezzo voices of our time" (Die Presse). Freddie De Tommaso as Pollione completes the three-way conflict with his "clean anRounding out the evening musically are the "magnificent in every respect" Arnold Schoenberg Chor (Salzburger Nachrichten). "All in all, a breathtakingly thrilling evening with a perfect interlocking of stage and pit" (Van Magazin).  
 Production: **UNITEL, ZDF, ARTE, MusikTheater an der Wien,** Format: **4K**  
**VBW**



Number: **A00050134** Title: **Don Giovanni** Year of Production: **2025**  
 Composer: **Wolfgang Amadeus Mozart** Conductor: **Ivan Fischer** Orchestra: **Budapest Festival Orchestra** Length: **02:56:00**  
 Director:  
**Stage Director: Ivan Fischer**  
 Soloists: **Andr  Schuen, Luca Pisaroni, Maira Bengtsson, Miah Persson, Bernard Richter**  
 Content: The beautiful, historic Teatro Olimpico in Vicenza is the ideal backdrop for this nostalgic production of Don Giovanni, conducted and directed by Iv n Fischer. The settings for the opera emerge seamlessly from the beautiful architecture of the theatre as well as the young dancers of the Iv n Fischer Opera Company who transform their bodies into buildings and furnishings. Andr  Schuen plays a sensual and charming Don Giovanni with a bold voice. Luca Pisaroni is an "outstanding" (FAZ) Leporello at his side: "The master-servant dynamic between the two has rarely been interpreted so beautifully" (Oper!). The sound from the pit is "clear, mellow and rich in dramatic accents (...) Thunderous applause!" (GDV). "Now that's opera" (FAZ)  
 Production: **UNITEL, Budapest Festival Orchestra, Vicenza** Format: **4K**  
**Opera Festival**



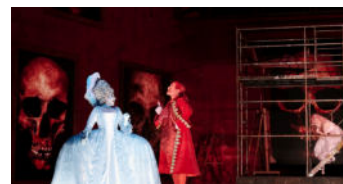
Number: **A04050389** Title: **Die Zauberfl te** Year of Production: **2025**  
 Composer: **Wolfgang Amadeus Mozart** Conductor: **Bertrand de Billy** Orchestra: **Orchester der Wiener Staatsoper** Length: **02:30:00**  
 Director:  
**Stage Director: Barbora Horakova**  
 Soloists: **Georg Zeppenfeld, Julian Pr gardien, Slavka Zamecnikova, Serena Saenz, Ludwig Mittelhammer, Chor der Wiener Staatsoper**  
 Content: In a unique rendition of The Magic Flute, director Barbora Hor kov  blends the styles of Mozart and Hitchcock, creating an eerie atmosphere enhanced by Falko Herold's projections and stage design. The production receives praise for its cinematic suspense, Billy elicits a lush sound from the orchestra. The cast's performances are exceptional, with Georg Zeppenfeld as a "reliably great" Sarastro and Ludwig Mittelhammer as a "lovely" Papageno. Ili  Staple is recognized for his wit as Papagena, and Serena Sa nNotably, Sl vka Z me nikov  shines as Pamina, admired for her refined soprano and heartfelt expression, "named the evening's crowning glory" by Die Presse.  
 Production: **UNITEL, ORF, Wiener Staatsoper** Format: **4K**



Number: **A04050396** Title: **Tannhäuser** Year of Production: **2025**  
 Composer: **Richard Wagner** Conductor: **Philippe Jordan** Orchestra: **Orchester der Wiener Staatsoper** Length: **03:10:00**  
 Director: **Stage Director: Lydia Steier**  
 Soloists: **Gunther Groissböck, Clay Hilley, Martin Gantner, Malin Byström, Simon Neal, Chor der Wiener Staatsoper**  
 Content: Wagner's grand romantic opera Tannhäuser explores the tension between earthly desire and spiritual purity. Torn between Venus and Elisabeth, Tannhäuser represents the Romantic struggle between indulgence and guilt, with themes of love and redemption that still resonate. Lydia Steier's production moves through Venus' world as a variety show, the ordered society of Wartburg Castle, and a contemporary media-driven landscape. Staatsoper debutant Clay Hilley as Tannhäuser is the shining star of this new production: "Even in the most powerful forte, his voice shines so effortlessly that one thinks he still has reserves to draw on. In terms of character, Hilley shows his inner turmoil very clearly, and his stage presence is that of a professional spoken theatre actor" (Bachtrack). Günther Groissböck as Landgrave Hermann and Malin Byström as Elisabeth also deliver "vocal highlights" (Concerti). In the pit, Philippe Jordan allowed "this masterpiece to resound in all its splendour and beauty" (DerOpernfreund).  
 Production: **Wiener Staatsoper, UNITEL** Format: **4K**



Number: **6045** Title: **Der Rosenkavalier** Year of Production: **2025**  
 Composer: **Richard Strauss** Conductor: **Joana Mallwitz** Orchestra: **Orchester der Oper Zürich** Length: **03:30:00**  
 Director: **Stage Director: Lydia Steier**  
 Soloists: **Diana Damrau, Günther Groissböck, Angela Brower, Bo Skovhus, Emily Pogorelc, Chor & Kinderchor der Oper Zürich**  
 Content: When Strauss and Hofmannsthal wrote «Der Rosenkavalier» - setting it in an imaginary Rococo Vienna and yet closely linked to the decadent fin de siècle – they created a profound social comedy. It is not without melancholy that the Marschallin lets her young lover Octavian go when he falls head over heels with Sophie, who hails from Faninal's bourgeois household. As voluptuous as Strauss' score is, it contains tender moments of dream and melancholy. Director Lydia Steier stages Strauss' opera according to an aesthetic concept by Austrian artist Gottfried Helnwein. Diana Damrau sings the Marschallin. Joana Mallwitz conducts the Orchester der Oper Zürich.  
 Production: **Accentus Music, SRF Schweizer Radio und Fernsehen, SRG SSR, Arte G.E.I.E., Opernhaus Zürich** Format: **4K**



Number: **A04050400** Title: **Bregenz Festival 2025: Oedipe** Year of Production: **2025**  
 Composer: **Georg Enescu** Conductor: **Hannu Lintu** Orchestra: **Wiener Symphoniker** Length: **02:52:00**  
 Director: **Stage Director: Andreas Kriegenburg**  
 Soloists: **Paul Gay, Ante Jerkunica, Tuomas Pursio, Mihails Culpajevs, Nika Guliashvili, Vazgen Gazaryan, Prager Philharmonischer Chor**  
 Content: It is George Enescu's only opera: the Romanian composer struggled for years with the greatest of all tragedies, the myth of Oedipus, who kills his father and marries his mother because the gods have predestined it so. The new Bregenz production of the work is directed by the internationally renowned director Andreas Kriegenburg, who, together with set designer Harald B. Thor and costume designer Tanja Hofmann, dedicates each of the four independently narrated acts to an element: fire, water, air and earth, combined with archaic materials such as wood, clay and simple fabric, but also bare skin. Finnish star conductor Hannu Lintu, who will be appearing at the Bregenz Festival for the first time, will conduct the music. "Gorgeous, stately, incandescent" (Los Angeles Times)  
 Production: **UNITEL, ORF, Bregenz Festival** Format: **4K**



Number: **A04050394** Title: **Iolanta** Year of Production: **2025**  
 Composer: **P. I. Tchaikovsky** Conductor: **Tugan Sokhiev** Orchestra: **Orchester der Wiener Staatsoper** Length: **01:42:00**  
 Director:  
**Stage Director: Evgeny Titov**  
 Soloists: **Sonya Yoncheva, Ivo Stanchev, Boris Pinkhasovich, Dmytro Popov, Maria Nazarova**  
 Content: "Lyrical, rich, uplifting, moving" (Die Presse) In a production that is truly "a feast for the eyes" (Salzburger Nachrichten), director Evgeny Titov sets the story of the blind princess Iolanta in a visually magnificent but mysterious flower garden. The musical performances complete this baroque painting come to life, led by Sonya Yoncheva with her "gloriously rich" (Opera Now) soprano. The orchestra under Tugan Sokhiev convices with a "sonically intense" interpretation (Kronenzeitung). "Titov's staging received heroic performances from all concerned, led by Yoncheva who absolutely sang her heart out as Iolanta. Her top was thrilling, matched in duet by tenor Dmytro Popov, and her acting was utterly believable" (Opera Now)  
 Production: **UNITEL, ORF III, Wiener Staatsoper** Format: **4K**



Number: **A05051226** Title: **Die schweigsame Frau** Year of Production: **2025**  
 Composer: **Richard Strauss** Conductor: **Christian Thielemann** Orchestra: **Staatskapelle Berlin** Length: **02:53:00**  
 Director:  
**Stage Director: Jan Philipp Gloger**  
 Soloists: **Peter Rose, Evelyn Herltzius, Samuel Hasselhorn, Siyabonga Maqungo, Staatsoperchor**  
 Content: Die schweigsame Frau (The Silent Woman), the first and only joint work by Richard Strauss and Stefan Zweig, was performed for the first time at the Staatsoper Unter den Linden. The opera embodies comic opera in a new and unexpected way, starting with the genre name, which Strauss used here for the first and only time in his career. Compositionally, it is his most progressive work. With his new production of Richard Strauss' opera, director Jan Philipp Gloger places social issues such as loneliness and housing shortages at the centre of the opera. The superb cast brings his ideas to life with "energetic performance and balanced vocal power" (Süddeutsche Zeitung). "What Thielemann conjures up from the orchestra pit is classical cinema at its finest." (BZ)  
 Production: **UNITEL, NHK, ZDF, ARTE, Staatsoper Unter den Linden** Format: **4K**



Number: **A00050117** Title: **Arena di Verona Festival 2024: La Bohème** Year of Production: **2024**  
 Composer: **Giacomo Puccini** Conductor: **Daniel Oren** Orchestra: **Orchestra of the Arena di Verona** Length: **02:03:00**  
 Director:  
**Stage Director: Alfonso Signorini**  
 Soloists: **Juliana Grigoryan, Vittorio Grigolo, Luca Micheletti, Eleonora Bellocchi, Chorus of the Arena di Verona**  
 Content: Nearly 22,000 spectators fill the amphitheater to watch the spectacle unfold on the world's largest opera stage. Director Alfonso Signorini's production of Puccini's beloved La Bohème transports the summery Arena to a snow-covered Paris of the 19th century. The work is convincingly portrayed by audience favourite Vittorio Grigolo and rising star Juliana Grigoryan, who is making her debut in the Arena. Grigolo's "'full throttle' Rodolfo shows energy and charisma, winning the audience over from the fas Mimì: "Her voice is rich, flowing with phrasing and precision, conveying emotions of love, hope and suffering without being victimized" (Artes News). The rest of the ensemble gives remarkable performances, toeing the line between light-heartedness and Especially outstanding: Eleonora Bellocchi as Musetta "steals the show...her vocal agility and dynamism remain steadfast from her charming and flawless Waltz onwards" (Artes News).  
 Production: **UNITEL, ZDF, 3sat, Fondazione Arena di Verona** Format: **4K**



Number: **6016** Title: **Bayreuth Festival 2024: Tristan und Isolde** Year of Production: **2024**  
 Composer: **Richard Wagner** Conductor: **Semyon Bychkov** Orchestra: **Bayreuth Festival Orchestra** Length: **04:15:00**  
 Director:  
**Stage Director:**  
**Thorleifur Örn Arnarsson**  
 Soloists: **Andreas Schager, Camilla Nylund, Christa Mayer, Günther Groissböck, Olafur Sigurdarson, Bayreuth Festival Chorus**  
 Content: The annual new production at the Bayreuth Festival is always one of the most eagerly awaited events in the operatic calendar. And 2024 was no exception, as it's the turn of Wagner's great "opus metaphysicum", Tristan und Isolde to be staged afresh at the festival the composer founded in 1876. A revolutionary work of music theatre, Tristan presents any director with a fascinating mixture of challenges and opportunities, which will be taken on by the innovative Icelandic director Thorleifur Örn Arnarsson, making his Bayreuth debut. The production's musical director is Semyon Bychkov, who conducts a cast led by Camilla Nylund singing Isolde for the first time on the "Green Hill" and Bayreuth regular Andreas Schager as Tristan.  
 Production: **BF Medien GmbH, Deutsche Grammophon** Format: **4K**



Number: **A04050370** Title: **Salzburg Festival 2024: Les Contes d'Hoffmann** Year of Production: **2024**  
 Composer: **Jacques Offenbach** Conductor: **Marc Minkowski** Orchestra: **Wiener Philharmoniker** Length: **03:04:00**  
 Director:  
**Stage Director: Mariame Clément**  
 Soloists: **Benjamin Bernheim, Kathryn Lewek, Christian Van Horn, Kate Lindsey**  
 Content: Offenbach goes Hollywood: Mariame Clément's production of Les Contes d'Hoffmann transforms its titular character into a storyteller of a different kind. The different acts, which are based on short stories by E.T.A. Hoffmann, take the audience on a journey through the world of cinema, from a 70s sci-fi flick over a costume drama to a feverish experimental sequence. The three love interests Olympia, Antonia and Giulietta are portrayed by American soprano Kathryn Lewek, who "impresses with brilliantly assertive coloratura, melting cantilenas and pulsating drama" (Drehpunktkultur). At the centre of this tragic tale of unrequited love is Hoffmann himself, stepping into the role of a script writer and film director in this production. The incredibly charismatic Benjamin Bernheim "splendidly celebrates the invasive tragedy of his character. Sound, expression and presence could not be better combined" (Der Standard). Kate Lindsey, who portrays the muse disguised as Hoffmann's friend Niklausse is a joy to watch and listen to as she "absorbs Clément's energy of ideas and gilds her vocal tour de force with scenic exuberance" (Der Standard). An opera evening that spans the emotional spectrum from hilarious comedy to deeply felt heartbreak.  
 Production: **ORF, UNITEL, WDR, ARTE, Wiener Philharmoniker, Salzburger Festspiele** Format: **4K**



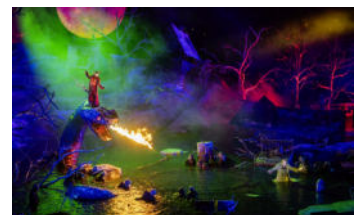
Number: **A04050376** Title: **Salzburg Festival 2024: The Idiot** Year of Production: **2024**  
 Composer: **Mieczyslaw Weinberg** Conductor: **Mirga Gražinytė-Tyla** Orchestra: **Wiener Philharmoniker** Length: **03:17:00**  
 Director:  
**Stage Director: Krzysztof Warlikowski**  
 Soloists: **Bogdan Volkov, Ausrine Stundyte, Vladislav Sulimsky, Iurii Samoilov, Konzertvereinigung Wiener Staatsopern Chor**  
 Content: Weinberg's final opera, based on Dostoevsky's novel, condenses the plot without losing its psychological depth. Prince Myshkin, mentally ill yet believing in goodness, meets merchant Rogózhin on a train, sparking a tale of dependence, madness, and murder. The opera, rediscovered in the last decade, presents the composer Weinberg as Shostakovich's equal. The Idiot, composed in 1986-1989, now staged in Salzburg, directed by Krzysztof Warlikowski and conducted by Mirga Gražinytė-Tyla, brings the world of literature to the opera stage. The excellent cast of singers contributes to make the production a great success. Bogdan Volkov "expressive lyrical tenor touches intimately in the piano and yet remains able to cope with all orchestral storms" (BRKlassik).  
 Production: **UNITEL, Wiener Philharmoniker, Salzburg Festival** Format: **4K**



Number: **A04050378** Title: **Salzburg Festival 2024: The Gambler** Year of Production: **2024**  
 Composer: **Sergei Prokofiev** Conductor: **Tibur Zangiev** Orchestra: **Wiener Philharmoniker** Length: **02:12:00**  
 Director:  
**Stage Director: Peter Sellars**  
 Soloists: **Peixin Chen, Asmik Grigorian, Sean Panikkar, Violeta Urmana, Konzertvereinigung Wiener Staatsopern Chor**  
 Content: Based on a short novel by Dostoyevsky, Prokofiev's The Gambler unfolds in the fictional casino town of Roulettenburg, where a variety of characters converge and clash. These characters include a General indebted to a covetous Marquis, the General's resentful stepdaughter Polina, and Alexey, who harbors feelings for her. Director Peter Sellars, known for his insightful interpretations of overlooked masterpieces, challenges us to mirror the bravery of Dostoyevsky and Prokofiev – the courage to confront our inner darkness. The musical direction of Russian conductor Timur Zangiev shines together with the vocal performances of the exceptional cast: "Asmik Grigorian portraying a passionate Polina, and Sean Panikkar delivering a powerful performance as Alexei" (Financial Times).  
 Production: **ORF, NHK, UNITEL, 3sat, Wiener Philharmoniker, Salzburger Festspiele** Format: **4K**



Number: **A04050349** Title: **Bregenz Festival 2024: Der Freischütz** Year of Production: **2024**  
 Composer: **Carl Maria von Weber** Conductor: **Enrique Mazzola** Orchestra: **Wiener Symphoniker** Length: **02:08:00**  
 Director:  
**Stage Director: Philipp Stözl**  
 Soloists: **Liviu Holender, Franz Hawlata, Nikola Hillebrand, Mauro Peter, Bregenzer Festspiele Choir, Prague Philharmonic Choir**  
 Content: A "small theatre miracle" unfolds at the Bregenz Festival under Philipp Stözl's direction, featuring a visually stunning production of Der Freischütz with elements like a dilapidated village and water zombies. Conducted by Enrique Mazzola, the Wiener Symphoniker performs Weber's music beautifully, while the ensemble shines, particularly Nikola Hillebrand as Agathe and Mauro Peter as Max. Moritz von Treuenfels adds flair as the devil Samiel, guiding the audience through the action with agility and charm, resulting in a captivating two-hour performance.  
 Production: **ORF, NHK, ZDF, UNITEL, Bregenz Festival** Format: **4K**



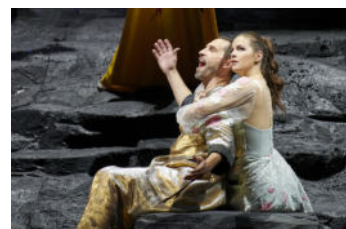
Number: **A00050120** Title: **Turandot** Year of Production: **2024**  
 Composer: **Giacomo Puccini** Conductor: **Michele Gamba** Orchestra: **Orchestra from Teatro alla Scala** Length: **02:17:00**  
 Director:  
**Stage Director: Davide Livermore**  
 Soloists: **Anna Netrebko, Yusif Eyvazov, Vitalij Kowaljow, Rosa Feola, Raúl Giménez, Choir from Teatro alla Scala**  
 Content: Director David Livermore presents a stunning new production of Turandot at Teatro alla Scala, blending modern Asian influences with spiritual and fantastical elements. Soprano Anna Netrebko delivers an "imperial" performance, skillfully handling the demanding role. Yusif Eyvazov as Calaf shows "flawless technique," while Raul Gimene's Altoum and Vitalij Kowaljow's Timur receive praise. Rosa Feola's portrayal of Liù is emotional, culminating in a poignant death scene illuminated by candles. The opera pauses for a moment of silence for Puccini before resuming with the triumphant finale.  
 Production: **Teatro alla Scala, UNITEL, Arte Concert** Format: **HDTV 16:9**



Number: **A00050118** Title: **La Gioconda** Year of Production: **2024**  
 Composer: **Amilcare Ponchielli** Conductor: **Pinchas Steinberg** Orchestra: **Orchestra del Teatro di San Carlo** Length: **02:46:00**  
 Director:  
**Stage Director: Romain Gilbert**  
 Soloists: **Anna Netrebko, Eve Maud Hubeaux, Kseniia Nikolaieva, Jonas Kaufmann, Ludovic Tezier**  
 Content: Amilcare Ponchielli's La Gioconda, presented by the Teatro di San Carlo, in a co-production with the Gran Teatre del Liceu of Barcelona, presents a stellar cast under the baton of Pinchas Steinberg: Anna Netrebko, here in one of the most complex roles in the repertoire, shows "her vocal ability with an absolute mastery of her instrument" (Bachtrack). Ludovic Tézier's Barnaba, "exhibited brilliant ease in every nuance of tone, register and phrasing" (Bachtrack) and Jonas Kaufmann's Enzo proved his great presence and vocal skills. Romain Gilbert's stage direction and the excellent performance from the orchestra fulfilled the expectations of a great production.  
 Production: **UNITEL, Teatro di San Carlo** Format: **4K**



Number: **A04050363** Title: **Don Giovanni** Year of Production: **2024**  
 Composer: **W. A. Mozart** Conductor: **Philippe Jordan** Orchestra: **Orchester der Wiener Staatsoper** Length: **02:49:00**  
 Director:  
**Stage Director: Barrie Kosky**  
 Soloists: **Kyle Ketelsen, Ain Anger, Hanna-Elisabeth Müller, Stanislas de Barbeyrac, Kate Lindsey, Philippe Sly**  
 Content: In the first installment of his Da Ponte cycle at the Vienna State Opera, director Barrie Kosky does what he does best. He focuses the action completely on the characters. "I think characters like Don Giovanni are like mirrors in which we see ourselves. Sometimes like distorting mirrors, sometimes like broken mirrors. Sometimes the image we see is unappetizing". Indeed, Kosky's character direction is "impressive" (Klassikpunk), as he uncovers new facets and puts great faith in the singers to deliver his vision. Kyle Ketelsen as Don Giovanni ("vibrant" – Der Standard) and Philippe Sly as Leporello "took centre stage (...) and dared to satirise the burden of tradition" (ORF). Hanna-Elisabeth Müller is "convincing" as Donna Anna and the young Patricia Nolz gives an excellent role debut as Zerlina alongside the "virtuosic" Peter Keller as Masetto. Conductor Philippe Jordan "plays the recitatives delicately and subtly on the fortepiano" and "achieves transparency, tangibility and poetry on the basis of historical accuracy" (Der Standard).  
 Production: **ORF III, Wiener Staatsoper, Ö1, UNITEL** Format: **HDTV 16:9**



Number: **A04050379** Title: **Così fan tutte** Year of Production: **2024**  
 Composer: **Wolfgang Amadeus Mozart** Conductor: **Philippe Jordan** Orchestra: **Orchester der Wiener Staatsoper** Length: **03:04:00**  
 Director: **Stage Director: Barrie Kosky**  
 Soloists: **Federica Lombardi, Emily D'Angelo, Peter Kellner, Kate Lindsey**  
 Content: "The execution is vibrant, the individual voices outstanding, and the ensemble homogeneity even more so." (Frankfurter Rundschau) To conclude his Da Ponte cycle at the Vienna State Opera, Barrie Kosky turns Don Alfonso into a theatre director rehearsing a stage play with the two young couples at the center of the story: "He presents the Da Ponte opera as a coherent, sophisticated game within a game: a director uses method acting to release feelings that can no longer be controlled" (News). As is typical for a Kosky-lead production, there is constant action, which the ensemble executes with exuberance. Philippe Jordan leads the orchestra of the Vienna State Opera from the pianoforte, managing to "strike a balance between classical beauty and vibrancy, without resorting to tricks and mannerisms to make things exciting" (Kleine Zeitung).  
 Production: **Wiener Staatsoper, ORF III, Unitel** Format: **HDTV 16:9**



Number: **A04050381** Title: **Don Carlo** Year of Production: **2024**  
 Composer: **Giuseppe Verdi** Conductor: **Philippe Jordan** Orchestra: **Orchester der Wiener Staatsoper** Length: **03:20:00**  
 Director: **Stage Director: Kirill Serebrennikov**  
 Soloists: **Joshua Guerrero, Roberto Tagliavini, Asmik Grigorian, Eve-Maud Hubeaux, Etienne Dupuis**  
 Content: "vocal luxury was the order of the day"(Die Deutsche Bühne) In this new production of Verdi's Don Carlo, director Kirill Serebrennikov sets the opera in a historic costume research institute, blending history with the present. Silent actors in historic costumes symbolize self-aggrandizement and emotional confinement. Conductor Philippe Jordan is praised for his sensitivity. Joshua Guerrero effectively portrays Don Carlo, while Etienne Dupuis's Posa is a charming freedom fighter. Roberto Tagliavini stands out as Filippo II, and Eve-Maud Hubeaux impresses alongside Asmik Grigorian, who shines in her role debut as Elisabetta, delivering a powerful performance that resonates deeply with the audience.  
 Production: **UNITEL, Wiener Staatsoper, ZDF, ARTE** Format: **4K**



Number: **A04050372** Title: **Lohengrin** Year of Production: **2024**  
 Composer: **Richard Wagner** Conductor: **Christian Thielemann** Orchestra: **Orchestra from Wiener Staatsoper** Length: **03:28:00**  
 Director: **Stage Directors: Jossi Wieler, Sergio Morabito**  
 Soloists: **Georg Zeppenfeld, David Butt Philip, Martin Gantner, Anja Kampe, Malin Byström**  
 Content: The Salzburg Easter Festival's production of Lohengrin, directed by Jossi Wieler and Sergio Morabito, presents Wagner's classic as a crime thriller in Vienna. Christian Thielemann, acclaimed Wagner expert, conducts the Vienna State Opera orchestra, while David Butt Philip shines as Lohengrin. Malin Byström's Elsa reveals a less innocent character, and Anja Kampe delivers a powerful Ortrud. Martin Gantner's Telramund displays precision. The production excels in stage and orchestral synergy, offering nuanced performances and delicate choral singing made possible by Thielemann's baton. "When it comes to Wagner, Christian Thielemann really is in a class of his own" (Der Standard)  
 Production: **Wiener Staatsoper, ORF III, Unitel** Format: **4K**



Number: **A05051144** Title: **Tristan und Isolde** Year of Production: **2024**  
 Composer: **Richard Wagner** Conductor: **Christian Thielemann** Orchestra: **Sächsische Staatskapelle Dresden** Length: **03:55:00**  
 Director:  
**Stage Director: Marco Arturo Marelli**  
 Soloists: **Klaus Florian Vogt, Camilla Nylund, Georg Zeppenfeld, Martin Gantner, Herren des Sächsischen Staatsoperchors Dresden**  
 Content: "It would be most wonderful if this Tristan never ended." (Opernmagazin) "Brilliant performances that bring you to your knees" (Sächsische Zeitung) Every piece of the puzzle fell perfectly into place for this historic performance of Wagner's Tristan und Isolde at the Semperoper Dresden. In front of a pared down, timeless staging by Marco Arturo Marelli, the vocal performances could truly shine. Klaus Florian Vogt is "fully present" (Opernmagazin) and Camilla Nylund as Isolde at his side "convinced with her still incredibly lyrical, light soprano" (Sächsische Zeitung). At the zenith of his career, Christian Thielemann manages to set a new standard with his permeation of this difficult score and leads the Staatskapelle Dresden to new heights of artistic expression.  
 Production: **UNITEL, Semperoper Dresden** Format: **4K**



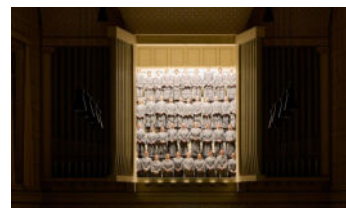
Number: **A05051148** Title: **Pique Dame** Year of Production: **2024**  
 Composer: **Pyotr I. Tchaikovsky** Conductor: **Aziz Shokhakov** Orchestra: **Bayerisches Staatsorchester** Length: **02:51:00**  
 Director:  
**Stage Director: Benedict Andrews**  
 Soloists: **Brandon Jovanovich, Asmik Grigorian, Roman Burdenko, Boris Pinkhasovich, Violeta Urmana, Chorus of the Bayerische Staatsoper**  
 Content: "Magnetic pull: Soprano Asmik Grigorian shines" (Salzburger Nachrichten) "Madness in close-up" (BR Klassik): Director Benedict Andrews plunges Tchaikovsky's Pique Dame at the Bavarian State Opera into a cinematic film noir aesthetic, in which the characters regularly seem to vanish into shadow and mystery. Brandon Jovanovich "plays a credibly broken anti-hero as Hermann" (Münchner Merkur) and Asmik Grigorian as Lisa once again steals the show with her unerring dramatic and vocal skills. Conductor Aziz Shokhakov gives a convincing debut at the podium of the state orchestra, managing a "dramatically stirring, propulsive interpretation" (FAZ).  
 Production: **UNITEL, Bayerische Staatsoper, Bel Air, Mezzo, Medici** Format: **4K**



Number: **A00050129** Title: **Fedora** Year of Production: **2024**  
 Composer: **Umberto Giordano** Conductor: **Marco Armiliato** Orchestra: **Orchestra del Teatro alla Scala** Length: **01:57:00**  
 Director:  
**Stage Director: Mario Martone**  
 Soloists: **Sonya Yoncheva, Serena Gamberoni, Roberto Alagna, George Petean, Caterina Piva, Coro del Teatro alla Scala**  
 Content: An overwhelming story of passion, violence and betrayal, this production of Fedora is a true cinematographic thriller. Director Mario Martone draws on paintings by Magritte for the staging and atmosphere, supported by the noir-inspired stage design by Margherita Palli. Marco Armiliato, giving his Scala debut, "perfectly captures the decadent nature of the opera, drawing on a rich and nuanced colour palette" (Teatro). Soprano superstar Sonya Yoncheva "tackles the title role with all the charisma of the prima donna, with a magnetic  
 Production: **Teatro alla Scala, UNITEL** Format: **4K**



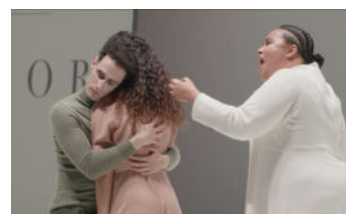
Number: **A04050385** Title: **Palestrina** Year of Production: **2024**  
 Composer: **Hans Pfitzner** Conductor: **Christian Thielemann** Orchestra: **Orchester der Wiener Staatsoper** Length: **03:30:00**  
 Director:  
**Stage Director: Herbert Wernicke**  
 Soloists: **Michael Spyres, Wolfgang Koch, Michael Nagy, Patricia Nolz**  
 Content: Requiring 38 soloists, chorus and large orchestra, Hans Pfitzner's masterpiece about historical composer Giovanni Pierluigi da Palestrina, premiered in 1917 by Bruno Walter, is no easy feat to perform. Christian Thielemann, a tireless Palestrina crusader, "leads a stellar cast to triumph" (Die Welt) with this production at the Viennese State Opera, staged by the late Herbert Wernicke: "It goes without saying that Thielemann is a world champion when it comes to German masterpieces, and yet one is amazed at the structure of the grandiose tutti, the subtle phrasing and the spatial effect of the orchestral sound" (Bachtrack). Michael Spyres sings the "saviour of counterpoint" Palestrina with "a radiant tenor voice and sonorous expression" (Theaterkompass) and the other roles are "splendidly cast" (News), including Günther Groissböck as Pope Pius IV and Wolfgang Koch as Cardinal Borromeo. "A piece of music theatre history that demands to be revitalized" (Die Welt)  
 Production: **Wiener Staatsoper, UNITEL** Format: **HDTV 16:9**



Number: **8995** Title: **The Passenger** Year of Production: **2024**  
 Composer: **Mieczysław Weinberg** Conductor: **Mirga Grazinyte-Tyla** Orchestra: **Orchestra of the Teatro Real** Length: **02:44:00**  
 Director:  
**Stage Director: David Pountney**  
 Soloists: **Amanda Majeski, Gyula Orendt, Anna Gorbachyova-Ogilvie, Lidia Vinyes-Curtis, Marta Fontanals-Simmons, Chorus of the Teatro Real**  
 Content: Though composed as early as 1968, Mieczysław Weinberg's opera The Passenger received its first full staging only in 2010. The work – based on an 1962 novel by concentration-camp survivor Zofia Posmysz – was quickly recognised as one of the most important operas of the second half of the 20th century, and one whose themes are now as important as they've ever been. That first staging, by David Pountney, has gone on to receive classic status, and is here seen for the first time at Madrid's Teatro Real, conducted by an artist who has been instrumental in the recent Weinberg revival, Mirga Gražinytė-Tyla.  
 Production: **Teatro Real, Deutsche Grammophon** Format: **HDTV 16:9**



Number: **A86050044** Title: **Le lacrime di Eros** Year of Production: **2024**  
 Composer: **Monteverdi, Caccini, Peri A.O./Scott Gibbons** Conductor: **Raphael Pichon** Orchestra: **Pygmalion** Length: **01:50:00**  
 Director:  
**Stage Director: Romeo Castellucci**  
 Soloists: **Gyula Orendt, Jeanine De Bique, Katia Ledoux, Zachary Wilder**  
 Content: "A panopticon of emotions" (Süddeutsche Zeitung) This one-of-a-kind production explores "the dark sides of love" with a pasticcio of Renaissance pieces centered around Claudio Monteverdi, his predecessors and contemporaries. Dreamed up by director Romeo Castellucci and conductor Raphaël Pichon, Le lacrime di Eros occupies a space between opera and performance art, marrying a mosaic of Renaissance compositions with electronic music by Scott Gibbons and presenting it in a series of scenes that are visually stunning, yet disturbing: "There is not a second of this show that is not perfectly beautiful: composition, colours, choice of costumes, lighting..." (Classique News) and Pichon "conjures the most beautiful colours from his orchestra" (Trouw). Pichon's ensemble Pygmalion and the excellent soloists leave nothing to be desired: "Pygmalion has a sound that you must hear at least one: it bursts with lust for life" (nrw).  
 Production: **camera lucida, France TV, Dutch National Opera, UNITEL** Format: **4K**



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Number: **A00050127** Title: **Ermione** Year of Production: **2024**  
Composer: **Gioachino Rossini** Conductor: **Michele Mariotti** Orchestra: **Orchestra Sinfonica Nazionale della RAI** Length: **02:23:00**  
Director:



**Stage Director:**  
**Johannes Erath**

Soloists: **Anastasia Bartoli, Victoria Yarovaya, Enea Scala, Juan Diego Flórez**

Content: With this production of Ermione, the Rossini Opera Festival proves once again that it knows how to reignite the fire of rarely performed Rossini works. Staged by director Johannes Erath in the Vitifrigo Arena, the tragic story about a doomed love triangle in the aftermath of the Trojan war convinces on all counts: The RAI Orchestra "performed flawlessly" as "every detail of the score was meticulously brought to life" (Bachtrack) by Rossini expert Michele Mariotti at the podium. Musical delights continue on stage with "spot on casting" (Financial Times). Anastasia Bartoli portrayed a "heartbreaking, vengeful and seductive" (Le Soir) Ermione, her voice "overflowing with harmonics in the lower registers, imperious in the upper registers" (Quotidiano). Artistic director of the festival and audience darling Juan Diego Flórez as Oreste is on top bel canto form, his duets with Bartoli "magical, with Flórez tender and sweet, Bartoli seductive and manipulative" (Bachtrack). Enea Scala as Pirro "wasa revelation, his volcanic tenor surging through runs" (Financial Times). A triumphant revival of this Rossini rarity that thrilled the audience.

Production: **Rossini Opera Festival, UNITEL**

Format: **4K**

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Number: **A04050397** Title: **Cagliostro - Johann Strauss in the Circus Tent** Year of Production: **2025**  
 Composer: **Johann Strauss II, Johnny Bertl** Orchestra: **The Circus Orchestra** Length: **01:44:00**  
 Director:



Soloists: **Thomas Borchert, Katharina Gorgi, Eva Maria Marold, Sophia Gorgi, Artists of the Circus-Theater Roncalli**  
 Content: Combining pop, musical theatre and circus spectacle, author Thomas Brezina and composer Johnny Bertl have created a new musical performance based on motifs from Strauss' operetta Cagliostro in Vienna. In the big top of the famous circus Roncalli, daring acrobatic acts meet famous Strauss melodies to tell the story of the magician and con man Cagliostro. A unique experience for the whole family that "succeeds in transferring the entertainment value of a Strauss operetta to the present day" (Salzburger Nachrichten). "When circus and operetta come together, a new piece of Viennese cultural history is the result" (Kurier)  
 Production: **UNITEL, ORF, ZDF, ARTE, Johann Strauss-Festjahr 2025** Format: **HDTV 16:9**

Number: **A04050402** Title: **Die Fledermaus** Year of Production: **2025**  
 Composer: **Johann Strauss II** Conductor: **Petr Popelka** Orchestra: **Wiener Symphoniker** Length: **02:45:00**  
 Director: **Stage Director: Stefan Herheim**



Soloists: **Thomas Blondelle, Hulkar Sabirova, Alina Wunderlin, Krešimir Stražanac, Arnold Schoenberg Chor**  
 Content: On 5 April 1874, at what is now Linke Wienzeile, a world premiere took place that changed the genre of operetta and the history of the Theater an der Wien for good. To mark Johann Strauss' 200th birthday, artistic director Stefan Herheim surprises with a fresh new production of the "queen of operettas": Musical references that tie back to the Theater an der Wien, political warnings and precise character work make for a truly unique spin on an old classic. "Alina Wunderlin is a delightful grumpy Adele with coloratura qualities, Hulkar Sabirova throws herself wholeheartedly into the role of Rosalinde and Thomas Blondelle is a pompous, sleazy Eisenstein, just as one could wish for" (APA). Chief conductor Petr Popelka "achieves success with the confident and supple orchestra and the enthusiastic and splendid Schoenberg Choir" (Die Presse). "A brilliant performance by conductor and orchestra!" (FAZ)  
 Production: **UNITEL, ORF, MusikTheater an der Wien, VBW** Format: **4K**

Number: **A04050408** Title: **Cinderella's Dream (Aschenbrödels Traum)** Year of Production: **2025**  
 Composer: **Martina Eisenreich, Johann Strauss II** Conductor: **Leslie Sukanandarajah** Orchestra: **Orchester der Volksoper Wien** Length: **02:00:00**  
 Director: **Stage Director: Axel Ranisch**

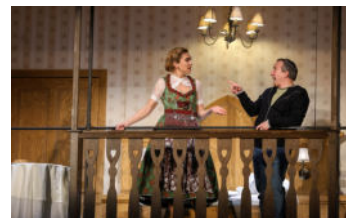


Soloists: **Juliette Khalil, Daniel Schmutzhard, Oliver Liebl, Ruth Brauer-Kvam**  
 Content: Explore a fresh take on the classic Cinderella story! Inspired by Johann Strauss's unfinished ballet, Axel Ranisch and Martina Eisenreich dream up a unique operetta that blends the original ballet's history with a modern twist on the fairy tale. Cinderella's Dream invites the audience on a magical journey of self-discovery, liberation, creativity, and the power of imagination. Martina Eisenreich's music captures Johann Strauss's artistic spirit, weaving in familiar motifs while creating a completely original musical world, which conductor Leslie Sukanandarajah brings to life formidably: "The orchestra mastered the genre shifts in Eisenreich's score, which elegantly combined Strauss, feel-good film music and twelve-tone echoes" (Die Presse). "An accessible, entertaining, contemporary approach to the world of the Waltz King." (Der Standard)  
 Production: **ORF, UNITEL, Volksoper Wien, Johann Strauss-Festjahr 2025** Format: **HDTV 16:9**

Number: **A04050401** Title: **Wiener Blut** Year of Production: **2025**  
 Composer: **Johann Strauss II** Conductor: **Hannah Eisendle** Orchestra: **Wiener KammerOrchester** Length: **02:26:00**  
 Director: **Stage Director: Nikolaus Habjan**  
 Soloists: **Martin Mitterrutzner, Nikola Hillebrand, Anett Fritsch, Sophie Mitterhuber**  
 Content: Shortly after Strauss' death, Adolf Müller Jr. compiled one of the most famous Strauss operettas from motifs from the waltz Wiener Blut (1873) and other works, which continues to carry the magic of Vienna out into the world. Nikolaus Habjan stages the piece at the magical and intimate Schönbrunn Palace Theatre as an imaginative, fast-paced romp. "Staged with charming verve and plenty of wit" (Kleine Zeitung) "By taking the emotions depicted seriously, director Habjan gets everything right when it comes to the eternally difficult subject of operetta. Love, jealousy, vanity and hurt feelings are always relevant" (Die Presse). "Staged with charming verve and plenty of wit"(Kleine Zeitung)  
 Production: **UNITEL, ZDF, ARTE, Johann Strauss-Festjahr 2025** Format: **4K**



Number: **A04050384** Title: **Im Weissen Rössl** Year of Production: **2024**  
 Composer: **Ralph Benatzky** Conductor: **Michael Brandstätter** Orchestra: **Orchester der Volksoper Wien** Length: **02:30:00**  
 Director: **Stage Director: Jan Philipp Gloger**  
 Soloists: **Annette Dasch, Jakob Semotan, Götz Schubert, Nadja Mchantaf, David Kerber**  
 Content: Ralph Benatzky's cult classic operetta The White Horse Inn, a romantic comedy set in the picturesque Salzkammergut in Austria, has enjoyed great success around the world, with countless productions on Broadway, in the West End, Paris and Berlin. At the Vienna Volksoper, Jan Philipp Gloger stages the work as a witty criticism against modern mass tourism while preserving the charm of the work, which lovingly pokes fun at German and Austrian sensibilities: "Gloger finds (...) a contemporary exuberance that makes fun of all kinds of things that deserve it" (Kurier). Annette Dasch "sparkles both vocally and comedically" (Kronenzeitung) as the snappy innkeeper of the 'Rössl' opposite Jakob Semotan, who sings her head waiter with "bright and balmy" tones (Der Standard). The rest of the ensemble is engaging and funny throughout, including actor Götz Schubert as the Berlin manufacturer Giesecke and beloved German entertainer Harald Schmidt, who delights the Viennese audience with his Swabian dialect as eco-tourist Prof. Dr. Hinzelmänn – a great success!  
 Production: **ORF, UNITEL, Volksoper Wien** Format: **HDTV 16:9**



Number: **6058** Title: **The Nutcracker - A ballet by John Neumeier** Year of Production: **2026**  
 Composer: **Pyotr Ilyich Tchaikovsky** Conductor: **Simon Hewett** Orchestra: **Philharmonisches Staatsorchester Hamburg** Length: **02:00:00**  
 Director:



**Choreography by John Neumeier**

Soloists: **da Praetorius, Alexandr Trusch, Louis Musin, Olivia Betteridge, Alessandro Frola, Lloyd Riggins, Hamburg Ballet / Set and Costumes: Jürgen Rose**

Content: Ballet master Drosselmeier takes Marie to the court theater, where she dances in new pointe shoes with cadet Günther—who gives her a mysterious nutcracker. John Neumeier's touching choreography tells the story of saying goodbye to childhood. John Neumeier's choreography tells the story of saying goodbye to childhood and growing up. In the course of the piece, the childlike Marie not only discovers the world of theater for herself, but also falls in love for the first time and matures into a youngwoman. John Neumeier's unique version of this classic is a coming-of-age story and at the same time a tribute to the legendary ballet master and choreographer Marius Petipa, who brought classical ballet to perfection in the 19th century. The HamburgBallet dazzles with virtuoso elegance and opulent imagery - a Christmas fairy tale that gets under your skin.

Production: **Bel Air Media, NHK, ZDF, ARTE** Format: **4K**

Number: **A04050399** Title: **Pathétique - A ballet by Martin Schläpfer** Year of Production: **2025**  
 Composer: **Tchaikovsky, Handel** Conductor: **Christoph Altstaedt** Orchestra: **Orchester der Wiener Staatsoper** Length: **01:02:00**  
 Director:



**Choreographies by George Balanchine, Merce Cunningham and Martin Schläpfer**

Soloists: **Vienna State Ballet**

Content: Set to Tchaikovsky's Sixth Symphony, Martin Schläpfer's highly expressive choreography offers glimpses into the composer's biography, echoes of his great ballets, Russian motives and reflections on our time. "A precisely danced, emotionally charged creation from a single mould, which he concludes touchingly with a Handel aria" (Kronenzeitung). "This is Martin Schläpfer at his best (...) classical ballet that is nevertheless entirely contemporary" (NZZ)

Production: **Wiener Staatsoper, Wiener Staatsballett, UNITEL** Format: **4K**

Number: **8957** Title: **The Glass Menagerie - A ballet by John Neumeier** Year of Production: **2024**  
 Composer: **Charles Ives, Philip Glass, Ned Rorem** Conductor: **Luciano Di Martino** Orchestra: **Hamburger Symphoniker** Length: **02:11:00**  
 Director:



**Choreography by John Neumeier** Ballet Ensemble: **Hamburg Ballet**

Soloists: **Alina Cojocaru, Patricia Friza, Alessandro Frola, Christopher Evans**

Content: Tennessee Williams established his reputation as a prominent American writer of the 20th century through his play The Glass Menagerie, a deeply personal family drama known as a "Memory Play." Initially staged in Chicago in 1944, the work faced rejection in Hollywood before finding success on Broadway. In 2019, John Neumeier reinterpreted The Glass Menagerie for the Hamburg Ballet, incorporating elements from Williams' life. The ballet featured music by American composers Charles Ives, Philip Glass, and Ned Rorem, along with snippets from Williams' own plays. This adaptation marked 75 years since the play's debut, showcasing the enduring influence of Williams' work in different artistic forms. The themes of memory, family dynamics, and personal struggles in The Glass Menagerie continue to resonate with audiences worldwide, reflecting Williams' lasting impact on the literary and performing arts scene.

Production: **Kinescope Film, NDR, C Major Entertainment, NHK** Format: **4K**

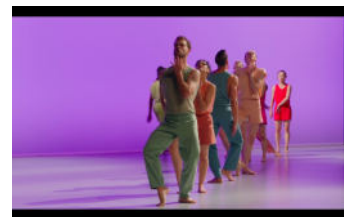
Number: **A01050155** Title: **In C - A ballet by Sasha Waltz** Year of Production: **2024**  
 Composer: **Johann Sebastian Bach** Orchestra: **Ensemble Intercontemporain** Length: **01:14:00**

Director:  
**Choreography by Sasha Waltz**

Soloists: **Jasmin Lepore**

Content: Terry Riley's landmark work of musical minimalism In C comes to life in this choreography by Sasha Waltz. Captured on film at the Philharmonie de Paris, no two performances of this work are ever the same. In C, consisting of 53 melodic phrases played in sequence, is translated into 53 movements with a set of rules. Within these rules, each dancer has the freedom to decide how often to repeat a certain figure. As the performers on stage execute and repeat the movement patterns, they develop a sort of "danced fugue" (NDR): "All the time, Waltz and her ensemble show us a dialogue between music and dance. What makes In C extra fascinating is that what we also have here is a conversation with space and time, the looping and overlaying movement, especially when laid over the repeating and overlapping sound, disrupting the latter in particular" (Seeing Dance).

Production: **Futur Antérieur, Philharmonie de Paris, UNITEL, Mezzo** Format: **4K**



Number: **A01050162** Title: **St. John Passion** Year of Production: **2024**  
 Composer: **Johann Sebastian Bach** Conductor: **Leonardo García Alarcón** Orchestra: **Cappella Mediterranea** Length: **02:11:00**

**Choreographer & Director: Sasha Waltz**

Soloists: **Valerio Contaldo, Georg Nigl, Christian Immler, Benno Schachtner, Sophie Junker, Sasha Waltz & Guests**

Content: Premiered at the Salzburg Easter Festival and recorded at the Opéra de Dijon, Sasha Waltz brings her vision of the St. John Passion to life. The universal themes of the work take centre stage: power and powerlessness, violence and betrayal, the longing for redemption. The choreography is focused on the dancers' expressions, moving and posing together: "Through a fluid yet intricate language, they interpret Bach's score using the baroque movement grammar favored by Sasha Waltz (...) the choreographic choices, both intense and poetic, enhance the symbolic power of the Passion, forging an unprecedented alliance between early music and contemporary dance to offer a renewed aesthetic experience." (Crash Magazine)

Production: **Ozango productions, Opéra de Dijon, UNITEL** Format: **4K**



Number: **A98050013** Title: **Egon Schiele - Self Portrait** Year of Production: **2024**  
 Composer: **Petr Kaláb** Length: **01:19:00**

Director:  
**Stage Director: SKUTR (Martin Kukučka & Lukáš Trpišovský),**  
**Choreography: Jan Kodet**

Soloists: **South Bohemian Theatre's Ballet Ensemble Soloists and members**

Content: No place inspired Egon Schiele more than Český Krumlov, a stunning architectural gem and one of Europe's most beautiful historic towns. Familiar with the town from childhood holidays, Schiele moved there after leaving the Vienna Academy to develop his distinctive style. Staged in the exceptional revolving theatre in the baroque gardens of Český Krumlov, this performance by choreographer Jan Kodet honours the life and work of the great painter. Choreography, set and costume design take inspiration from the themes and colours of Schiele's paintings, to great effect. Glimpses of Schiele's life flash before the audience as the auditorium revolves around the action.

Production: **Česka Televize, UNITEL** Format: **4K**



Number: **6052** Title: **HK Phil - Tarmo Peltokoski & Lang Lang** Year of Production: **2026**  
 Composer: **Salonen, Grieg, Sibelius** Conductor: **Tarmo Peltokoski** Orchestra: **Hong Kong Philharmonic Orchestra** Length: **01:30:00**  
 Director:



Soloists: **Lang Lang**

Content: Tarmo Peltokoski, Music Director Designate of the HK Phil, leads a captivating Nordic-inspired programme that showcases Finland in both its traditional and cosmopolitan forms. The evening opens with Castor, a dazzling orchestral work by Esa-Pekka Salonen, HK Phil's Composer-in-Residence for the 2025/26 season and a compatriot and mentor of Peltokoski. The piece is inspired by the twin brothers of Greek mythology, Castor and Pollux. Superstar pianist Lang Lang then brings radiant virtuosity to Grieg's lyrical Piano Concerto, before the concert concludes with Sibelius's Lemminkäinen Suite, evoking the mythic heart of Finnish folklore in all its power and poetry. PROGRAM Salonen: Castor; Grieg: Piano Concerto; Sibelius: Lemminkäinen Suite

Production: **HK Phil** Format: **4K**

Number: **8652** Title: **LSO: Gianandrea Noseda & Seong-Jin Cho** Year of Production: **2026**  
 Composer: **Chopin, Borodin, Stravinsky** Conductor: **Gianandrea Noseda** Orchestra: **London Symphony Orchestra** Length: **01:40:00**  
 Director:



Content: Korean pianist Seong-Jin Cho and the music of Frederic Chopin – could there be a more instinctive pairing? Well, Cho has developed a special rapport with the London Symphony Orchestra, and his previous performances with the LSO's principal guest conductor Gianandrea Noseda have been received with little short of rapture. Tonight, they rekindle the flame in Chopin's impassioned Second Concerto; the luminous centrepiece of a concert that opens with Stravinsky's colourful tribute to Tchaikovsky and ends with the high romance and epic adventure of Borodin's Second Symphony – music close to the heart of the St Petersburg-trained Noseda. PROGRAM Stravinsky: Divertimento from 'The Fairy's Kiss'; Chopin: Piano Concerto No 2; Borodin: Symphony No 2

Production: **LSO** Format: **4K**

Number: **6054** Title: **RCO: Hrusa conducts Schumann, Dvořák and Suk** Year of Production: **2026**  
 Composer: **Robert Schumann, Antonín Dvorak, Josef Suk** Conductor: **Jakub Hrusa** Orchestra: **Royal Concertgebouw Orchestra** Length: **01:40:00**  
 Director:



Soloists: **Yunchan Lim**

Content: Yunchan Lim was the youngest ever winner of the legendary Van Cliburn International Piano Competition in 2022. Now, at the age of twenty-one, he is making his Concertgebouw Orchestra debut in Robert Schumann's one and only Piano Concerto. The dreamy slow movement of this Romantic work is among the most beautiful Schumann ever composed. After the interval, the conductor Jakub Hruša guides us through his native Czech Republic with symphonic poems by two renowned fellow countrymen. In The Wild Dove, Dvorak tells a story full of passion, murder and all-consuming guilt in a village community. When Dvorak died in the spring of 1904, his pupil and son-in-law Josef Suk happened to be working on Prague, a symphonic ode to the city of Prague. The epic work would also become a homage to his mentor. PROGRAM Schumann: Piano Concerto; Dvorak: The Wild Dove; Suk: Prague

Production: **RCO** Format: **HDTV 16:9**

Number: **8646** Title: **LSO: Rattle conducts Tippett, Turnage and Vaughan Williams** Year of Production: **2025**  
 Composer: **Michael Tippett, Mark-Anthony Turnage, Ralph Vaughan Williams** Conductor: **Sir Simon Rattle** Orchestra: **London Symphony Orchestra** Length: **01:49:00**  
 Director:



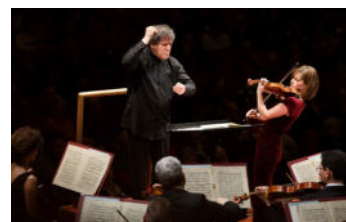
Soloists: **John Scofield**

Content: An all-British programme of Tippett, Turnage and Vaughan Williams inspired by opera and jazz – including an unmissable world premiere, to celebrate Sir Simon Rattle's 70th birthday. Rattle leads the LSO players across a glorious range of orchestral colours and styles, joined by the legendary John Scofield for a brand new Guitar Concerto. In Rattle's own words, 'Who better to be playing this extraordinary British music than the London Symphony Orchestra?' PROGRAM Tippett: Ritual Dances from Midsummer Marriage; Turnage: Sco – Guitar Concerto (world premiere); Vaughan Williams: Symphony No 5

Production: **LSO**

Format: **4K**

Number: **8648** Title: **LSO: Pappano conducts Strauss and Mozart** Year of Production: **2025**  
 Composer: **Richard Strauss, Wolfgang Amadeus Mozart** Conductor: **Sir Antonio Pappano** Orchestra: **London Symphony Orchestra** Length: **01:30:00**  
 Director:



Soloists: **Lisa Batiashvili**

Content: Two portraits from a magician of orchestral colour, Richard Strauss – plus a young Mozart dances on the violin. Lisa Batiashvili is the perfect partner for Mozart's elegant Concerto, in the final performance of her LSO Artist Portrait series, while Sir Antonio Pappano and the LSO bring out every twist and turn in Strauss' stories. PROGRAM Strauss: Till Eulenspiegel, Ein Heldenleben; Mozart: Violin Concerto No 5

Production: **LSO**

Format: **4K**

Number: **8650** Title: **LSO: Antonio Pappano & Seong-Jin Cho** Year of Production: **2025**  
 Composer: **Shostakovich, Prokofiev, Beethoven** Conductor: **Sir Antonio Pappano** Orchestra: **London Symphony Orchestra** Length: **01:45:00**  
 Director: **Kerry Clarke**



Content: Beethoven's defiant Symphony No 5 meets the sneering mockery of Shostakovich and Prokofiev in exhilarating mood. In 1945, Soviet authorities expected Shostakovich to use his Ninth Symphony to celebrate Soviet military might. What they got was a subversive, mischievous work that thumbed its nose at Stalin. Prokofiev's Piano Concerto No 2 is one of the most powerful and technically challenging of all. Listen out for moments in the opening movement that test the soloist's stamina to its limits, and a helter-skelter finale that never lets up. Fate rules over Beethoven's Fifth Symphony, a revolutionary work that grows to dramatic, sublime heights from the simple germ of its opening four notes. The LSO is joined by South Korean pianist Seong-Jin Cho, Sir Antonio Pappano, LSO Chief Conductor, conducts. PROGRAM Shostakovich: Symphony No. 9; Prokofiev: Piano Concerto No. 2; Beethoven: Symphony No. 5

Production: **LSO**

Format: **4K**

Number: **8651** Title: **LSO: Alexandre Bloch & Alice Sara Ott** Year of Production: **2025**  
 Composer: **Debussy, Ravel, Lutoslawski** Conductor: **Alexandre Bloch** Orchestra: **London Symphony Orchestra** Length: **01:31:00**  
 Director:

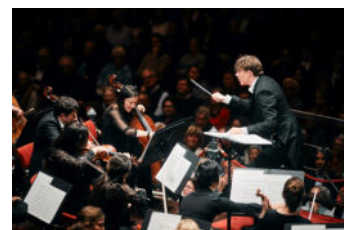


Soloists: **Alice Sara Ott**

Content: A starburst of musical colour for the new year. Debussy's *Prélude à l'après-midi d'un faune* opened new worlds of sonic sensuality, while Lutoslawski's *Concerto for Orchestra* launched dazzling sonic fireworks into the grey skies of postwar Poland. The LSO and conductor Alexandre Bloch present the two masterpieces to bookend a performance by pianist Alice Sara Ott – a regular guest of this orchestra, and a firm favourite of the Barbican audience. She plays the sunlit, jazz-flavoured *G major Concerto* by Maurice Ravel – and the concert ends with Ravel, too: his unforgettable evocation of a world dancing on the edge, *La Valse*. Music to thrill the ears and intoxicate the spirit. PROGRAM Debussy: *Prélude à l'après-midi d'un faune*; Ravel: *Piano Concerto in G, La valse*; Lutoslawski: *Concerto for Orchestra*

Production: **LSO** Format: **4K**

Number: **6008** Title: **RCO: Kerstmatinee 2025** Year of Production: **2025**  
 Composer: **Alphons Diepenbrock, Nikolaj Rimsky-Korsakov** Conductor: **Klaus Mäkelä** Orchestra: **Royal Concertgebouw Orchestra** Length: **01:12:00**  
 Director:



Content: The Christmas Matinee turns fifty this year! Klaus Mäkelä will conduct an enjoyable concert full of twilight tints, nocturnal whispers and tales from distant lands. Experience the fabulous stories from the *One Thousand and One Nights* in Rimsky-Korsakov's sultry *Sheherazade*, the solo violin running through the work like a golden thread. Less well-known but just as compelling is the symphonic poem *Lydische nacht* by Alphons Diepenbrock, who is considered the most important Dutch composer of the late-Romantic period. Who wouldn't feel for a shepherd all alone in the darkness with his turbulent inner world and the cool, impassive moon...

Production: **RCO, Avrotos** Format: **4K**

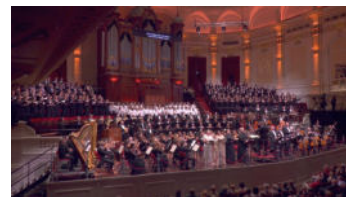
Number: **6034** Title: **RCO: Mäkelä conducts Mahler 1** Year of Production: **2025**  
 Composer: **Gustav Mahler, Anders Hillborg** Conductor: **Klaus Mäkelä** Orchestra: **Royal Concertgebouw Orchestra** Length: **01:50:00**  
 Director:



Content: When Gustav Mahler came to Amsterdam to conduct the Dutch premiere of his *First Symphony* in 1903, a close collaboration started – so began the Concertgebouw Orchestra's much-vaunted Mahler tradition. Klaus Mäkelä steps into that tradition with respect and self-confidence. He previously gave stunning interpretations of the *Sixth* and the *Third*, now it is time for the *First*, which he calls Mahler's 'pastoral' symphony. The concert opens with a brand new companion piece by the Swedish composer Anders Hillborg, whose music is often not far removed from Mahler's vast symphonic world. The work was commissioned by the Royal Concertgebouw Orchestra with financial support from the Mahler Foundation. PROGRAM Hillborg: *Hell Mountain* (world premiere); Mahler: *Symphony No. 1*

Production: **RCO** Format: **4K**

Number: **6035** Title: **RCO: Mäkelä conducts Mahler 8** Year of Production: **2025**  
 Composer: **Gustav Mahler** Conductor: **Klaus Mäkelä** Orchestra: **Royal Concertgebouw Orchestra** Length: **01:26:00**  
 Director:

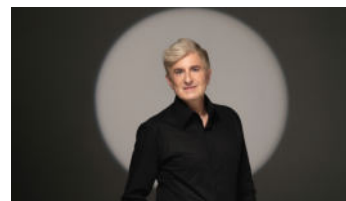


Soloists: **Golda Schultz, Jennifer Johnston, Okka von der Damerau, Giorgio Berrugi, Michael Nagy, Tareq Nazmi; Netherlands Radio Choir; Choeur de l'Orchestre de Paris; Netherlands Radio Choir**

Content: Performances of Mahler's Eighth Symphony are not so common, especially on the anniversary of Mahler's death. Led by their Chief Conductor Designate Klaus Mäkelä, Mahler's 'Symphony of a Thousand' was the Royal Concertgebouw Orchestra's final contribution Mahler Festival 2025. With four choirs—the Dutch National Radio Choir, the Laurens Symfonisch, Le Chœur de l'Orchestre de Paris, and the Dutch National Children's Choir— this huge choral ensemble demonstrated immense energy and power. Seven international and Miriam Kutrowatz, altos Jennifer Johnston and Okka von der Damerau, tenor Giorgio Berrugi, bariton Michael Nagy, and bass Tareq Nazmi, were all formidable. "A monumental Eighth from Klaus Mäkelä and the Royal Concertgebouw Orchestra" (Bachtrack)

Production: **RCO** Format: **4K**

Number: **6010** Title: **RCO: Järvi conducts Khachaturian & Stravinsky** Year of Production: **2025**  
 Composer: **Ester Mägi, Aram Khatchatourian, Igor Stravinsky** Conductor: **Paavo Järvi** Orchestra: **Royal Concertgebouw Orchestra** Length: **01:26:00**  
 Director:



Soloists: **Jean-Yves Thibaudet**

Content: The Estonian conductor Paavo Järvi is in his element with repertoire from Northern and Eastern Europe, and this programme features three such works. Vesper (Poem) by his compatriot Ester Mägi, 'the first lady of Estonian music', is a poetic work for strings inspired by St John's Church in Tallinn. The Khachaturian Piano Concerto is proof that colourful, vibrant music was indeed written in the Soviet era. The work is imbued with the influence of Armenian folk music. And to add to the exotic atmosphere, the piano is accompanied by a musical saw in the middle movement! The work is grist to Jean-Yves Thibaudet's mill, a pianist who for decades has excelled in original repertoire. Finally, there's Petrushka, Stravinsky's exuberant ballet music about a marionette who comes to life, falls in love and wreaks havoc on a Russian carnival. Listeners need no sets or dancers to see the story unfold before them, and the colourful music lets all the members of the orchestra shine. PROGRAM Mägi: Vesper; Khatchatourian: Piano Concerto; Stravinsky: Petrushka

Production: **RCO** Format: **4K**

Number: **6048** Title: **RCO: Mäkelä conducts Mahler 5** Year of Production: **2025**  
 Composer: **Gustav Mahler, Max Bruch** Conductor: **Klaus Mäkelä** Orchestra: **Royal Concertgebouw Orchestra** Length: **02:00:00**  
 Director:



Soloists: **Daniel Lozakovich**

Content: The chief conductor designate Klaus Mäkelä is once again following in the footsteps of Gustav Mahler. Since Mahler led the orchestra in his Fifth Symphony in 1906, they performed it 130 times. The kaleidoscopic symphony evokes emotional extremes. 'Each movement has its friends and foes,' Mahler once said. Yet the Adagietto, the symphony's very lifeblood, seems to have only friends. According to Willem Mengelberg, the orchestra's then chief conductor who maintained close contact with the composer, this movement was a pure declaration of love to Mahler's wife Alma. The young violinist Daniel Lozakovich joins the Concertgebouw Orchestra for the first collaboration together. He shines in Max Bruch's legendary First Violin Concerto. PROGRAM Bruch: Violin Concerto No. 1; Mahler: Symphony No. 5

Format: **4K**

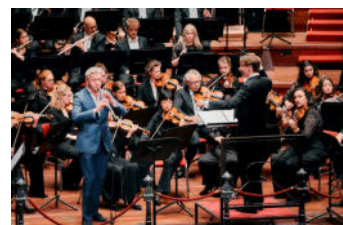
Number: **8988** Title: **RCO: Antonio Pappano & Joyce DiDonato** Year of Production: **2025**  
 Composer: **Hector Berlioz, Jake Heggie** Conductor: **Sir Antonio Pappano** Orchestra: **Royal Concertgebouw Orchestra** Length: **01:39:00**  
 Director:



Content: Antonio Pappano conducts two works in which love leads to lunacy: Berlioz' Symphonie fantastique and Jake Heggie's song cycle, Camille Claudel: Into the Fire, featuring mezzo-soprano Joyce DiDonato. Musical tales of boundless passion and madness come to life. Hector Berlioz explored his obsessive love in the Symphonie fantastique. Joyce DiDonato sings Into the Fire, Jake Heggie's bittersweet song cycle about the French artist Camille Claudel, whose affair with her associate Auguste Rodin proved to be her undoing. Such a programme calls for a conductor who knows how to deliver drama in a perfectly measured way. Sir Antonio Pappano manages to lead the Concertgebouw Orchestra on this emotional roller coaster without going off the rails. PROGRAM Heggie: Camille Claudel - Into the Fire; Berlioz: Symphonie fantastique

Production: **RCO** Format: **4K**

Number: **8998** Title: **RCO: Mäkelä conducts Ravel, Bartók, and Connesson** Year of Production: **2025**  
 Composer: **Maurice Ravel, Béla Bartók, Guillaume Connesson** Conductor: **Klaus Mäkelä** Orchestra: **Royal Concertgebouw Orchestra** Length: **01:40:00**  
 Director:



Soloists: **Emily Beynon, Ivan Podyomov**

Content: The Concertgebouw Orchestra, conductor Klaus Mäkelä and two of the orchestra's soloists transport you to distant worlds. Fairy tales by Ravel and Bartók and two works by the contemporary sound wizard Guillaume Connesson: four pieces of music to take in visually. PROGRAM Ravel: Shéhérazade; Connesson: Les belles heures (oboe concerto, commission, Dutch premiere); Danses concertantes (flute concerto, commission, Dutch premiere); Bartók: music from 'The Miraculous Mandarin'

Production: **RCO** Format: **HDTV 16:9**

Number: **A045503390000** Title: **Salzburg Festival 2025: Andris Nelsons conducts Mahler & Shostakovich** Year of Production: **2025**  
 Composer: **Mahler, Shostakovich** Conductor: **Andris Nelsons** Orchestra: **Wiener Philharmoniker** Length: **01:29:00**  
 Director: **Lauran Jurrius**



Content: Years into their joint Mahler symphony cycle, Andris Nelsons has proven time and time again that he is at home with Mahler at the podium of the Wiener Philharmoniker: "Under Andris Nelsons, the Tenth Symphony becomes an event." (Salzburger Nachrichten). Symphonies Nos. 2-7 & 9 of this cycle are also available. "Nelsons is completely in his element" (BR Klassik) "Rich in colour and dynamics, and full of gripping suspense" (Kurier) PROGRAM: Mahler- Adagio from the Symphony No. 10; Shostakovich: Symphony No. 10

Production: **UNITEL, Salzburger Festspiele, Wiener Philharmoniker** Format: **4K**

Number: **A045503410000** Title: **Salzburg Festival 2025: Mozart Matinee with Kyohei Sorita** Year of Production: **2025**  
 Composer: **Wolfgang Amadeus Mozart** Conductor: **Kyohei Sorita** Orchestra: **Mozarteum Orchestra Salzburg** Length: **01:34:00**  
 Director: **Benedict Mirow**



Content: "It's all there in this Mozart adventure" (Kronenzeitung): Making his debut at the Salzburg Festival, Japanese pianist and conductor Kyohei Sorita ("a breath of fresh air" – Drehpunkt Kultur) performs two important piano concertos by Wolfgang Amadeus Mozart alongside the Mozarteum Orchestra Salzburg as part of the traditional Mozart Matinees in the Great Hall of the Mozarteum Foundation. PROGRAM: Symphony in G major K. 318, Piano concerto in E-flat major K. 271 'Jeunehomme', Overture from Le nozze di Figaro K. 492; Piano concerto in D major K. 537 'Coronation'; Alla Turca (Allegretto) from the Piano Sonata in A, K. 331 (encore)

Production: **UNITEL, NHK, BR, ARTE, Salzburger Festspiele** Format: **4K**

Number: **6042** Title: **Lucerne Festival 2025: Chailly conducts Mahler** Year of Production: **2025**  
 Composer: **Gustav Mahler, Pierre Boulez** Conductor: **Riccardo Chailly** Orchestra: **Lucerne Festival Orchestra** Length: **02:05:00**  
 Director:



Soloists: **Elina Garanca, Jacques Zoon**

Content: In his internationally acclaimed interpretations of Mahler's symphonies, Riccardo Chailly focuses on the musical quality of the works, avoiding false pathos and sentimentality while retaining the music's dramatic intensity. Together with the Lucerne Festival Orchestra, and Elina Garanca, he opened the 2025 festival summer festival with Mahler's poignant, unfinished 10th Symphony and Mahler's Rückert-Lieder. The concert opened with Pierre Boulez's Mémoriale, in reverence of the inaugural director of the Lucerne Festival Academy, who would have celebrated his 100th birthday in 2025. PROGRAM Mahler: Rückert-Lieder, Ssymphony No 10; Boulez: Mémoriale

Production: **Accentus Music, Arte G.E.I.E., SRG SSR, Schweizer Radio und Fernsehen, Mezzo, Lucerne Festival** Format: **4K**

Number: **6043** Title: **Lucerne Festival 2025: Chailly conducts Rachmaninoff** Year of Production: **2025**  
 Composer: **Sergei Rachmaninoff** Conductor: **Riccardo Chailly** Orchestra: **Lucerne Festival Orchestra** Length: **01:42:00**  
 Director:



Soloists: **Beatrice Rana**

Content: The Lucerne Festival Orchestra and Riccardo Chailly continued their journey into Sergei Rachmaninoff's emotional world. With the rarely performed The Rock, Op. 7, they immersed themselves in the composer's early work. In his Rhapsody on a Theme of Paganini, Rachmaninoff counterposes his own piano virtuosity against the brilliance of the legendary violinist Paganini. The piece was performed by the exceptional pianist Beatrice Rana, renowned worldwide for her electrifying playing. To conclude the evening, the Lucerne Festival Orchestra, under Riccardo Chailly's direction, presented Rachmaninoff's Symphony No. 1. PROGRAM Rachmaninoff: The Rock, Rhapsody on a Theme of Paganini, Symphony No 1

Production: **Accentus Music, Arte G.E.I.E., SRG SSR, Schweizer Radio und Fernsehen, medici.tv, Lucerne Festival** Format: **4K**

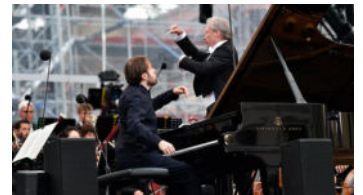
Number: **A055519090000** Title: **Odeonsplatz Concert 2025: Lahav Shani & Lisa Batiashvili** Year of Production: **2025**  
 Composer: **Beethoven, Rachmaninoff, Massenet, Dvorak** Conductor: **Lahav Shani** Orchestra: **Münchner Philharmoniker** Length: **01:43:00**  
 Director: **Elisabeth Malzer**



Content: For 25 years, the Odeonsplatz Concert has been an open-air highlight of the classical music summer, attracting over 16,000 viewers each year. In balmy summer temperatures, the Munich Philharmonic Orchestra, led by its designated chief conductor LahavShani, delivered a radiant performance of Beethoven's Violin Concerto with star soloist Lisa Batiashvili, whose interpretation held the audience spellbound. The evening culminated in a powerful rendition of Sergei Rachmaninoff's Symphonic Dances, filling the stage with sweeping orchestral colour. "Powerful and magical" (Münchner Merkur) PROGRAM Beethoven: Violin Concerto in D major; Massenet: Meditation from Thaïs; Rachmaninoff: Symphonic Dances, Op. 45; Dvorak : Slavonic Dance, Op. 46, No. 8

Production: **BR, UNITEL, Münchner Philharmoniker** Format: **HDTV 16:9**

Number: **A055519230000** Title: **Odeonsplatz Concert 2025: Franz-Welser Möst & Daniil Trifonov** Year of Production: **2025**  
 Composer: **Prokofiev, Strauss** Conductor: **Franz-Welser Möst** Orchestra: **Symphonieorchester des Bayerischen Rundfunks** Length: **01:24:00**  
 Director: **Elisabeth Malzer**



Content: For 25 years, the Odeonsplatz Concert has been an open-air highlight of the classical music summer, attracting over 16,000 viewers each year. Star pianist Daniil Trifonov opened the evening with a thrilling performance of Prokofiev's Third Piano Concerto, accompanied by the Bavarian Radio Symphony Orchestra under Franz Welser-Möst. In the second half, Welser-Möst delighted the audience with the irresistible melodies from Richard Strauss's Rosenkavalier. "Trifonov remains the ideal choice for Prokofiev" (Süddeutsche Zeitung). PROGRAM Prokofiev: Piano Concerto, No. 3; R. Strauss: Suite from Der Rosenkavalier (arranged by Franz Welser-Möst); J. Strauss: Unter Donner und Blitz

Production: **BR, UNITEL, Münchner Philharmoniker** Format: **HDTV 16:9**

Number: **6031** Title: **Cinema:Sound - James Newton Howard in Concert** Year of Production: **2025**  
 Composer: **James Newton Howard** Conductor: **James Newton Howard** Orchestra: **Wiener Symphoniker** Length: **02:00:00**  
 Director: **James Ehnes, Randy Kerber, Singverein der Gesellschaft der Musikfreunde**



Content: This concert showcasing James Newton Howard'S award-winning film scores in a live symphonic setting. The programme include music selections from Howard's extensive filmography, such as The Hunger Games, Fantastic Beasts, King Kong, Pretty Woman, andhis collaborations with M. Night Shyamalan on The Sixth Sense, Signs, and The Village. Howard and the orchestra are joined by violinist James Ehnes, pianist Randy Kerber, and the Singverein der Gesellschaft der Musikfreunde.

Production: **BFMI, Sony Music** Format: **4K**

Number: **6022** Title: **HAUSER - Gala Concert Live at the Royal Albert Hall** Year of Production: **2025**  
 Composer: **Robert Ziegler** Conductor: **Robert Ziegler** Orchestra: **Royal Philharmonic Orchestra** Length: **02:00:00**  
 Director:



Soloists: **Caroline Campbell, Aida Garifullina, Lara Fabian**

Content: Step into an extraordinary evening of music and artistry with HAUSER, the global cello phenomenon whose passionate performances have captivated millions around the world. Renowned for his unique ability to merge classical elegance with contemporary flair, HAUSER invites you on an unforgettable musical journey that transcends boundaries and speaks directly to the heart. With every note, his masterful cello playing unveils new realms of emotion, beauty, and intensity, creating an experience unlike any other. Sharing the stage with HAUSER are an array of world-class guest artists. Violin virtuoso Caroline Campbell will dazzle with her precision and fiery interpretations, while celebrated vocalists Aida Garifullina and Lara Fabian bring soaring vocals that blend seamlessly with the orchestral grandeur. Enhancing the evening is the Royal Philharmonic Orchestra, under the baton of Robert Ziegler, whose artistry ensures a rich and powerful musical landscape, recorded at Royal Albert Hall.

Production: **Spiritland Productions** Format: **HDTV 16:9**

Number: **6028** Title: **HAUSER at Neuschwanstein Castle** Year of Production: **2025**  
 Composer: Length: **00:56:00**  
 Director: **Andreas Morell**



Content: With his innovative musical skills and irresistible charisma, HAUSER is bringing a new wave of cello music to audiences worldwide. His programme includes music that reflects his unique approach to classical compositions, film scores and popular music, drawing on repertoire from his various solo albums. The Croatian musician is acclaimed worldwide for his captivating live performances and is considered a master of audience interaction. To do justice to the beautiful setting of Neuschwanstein Castle, HAUSER and the Munich Symphony Orchestra have selected an exclusive programme for this evening that promises to do justice to the unique surroundings.

Production: **Kinescope Film, ZDF, arte** Format: **HDTV 16:9**

Number: **6050** Title: **Giovanni Antonini conducts Haydn's Daytime Symphonies** Year of Production: **2025**  
 Composer: **Joseph Haydn** Conductor: **Giovanni Antonini** Orchestra: **Il Giardino Armonico** Length: **01:33:00**  
 Director: **Balazs Börcz** Length: **01:08:00**



Soloists: **Kate Lindsey**

Content: More than 250 years after their premiere, conductor Giovanni Antonini and his ensemble Il Giardino Armonico are bringing Joseph Haydn's three symphonies based on the times of day back to their place of origin, the magnificent Haydn Hall at Esterházy Palace in Austria. A musical journey through the day, in which the location, the work, and the musicians form a magical connection. Historical and very contemporary. "The Morning." "The Noon." "The Evening." Not just three times of day, but also three symphonies composed by Joseph Haydn, with which he probably celebrated his debut at the magnificent court of Prince Esterházy in 1761. More than 250 years later, Il Giardino Armonico, conducted by Giovanni Antonini, once again perform the cycle in the historic setting of its premiere: in the magnificent Haydn Hall of Esterházy Palace in Eisenstadt in Burgenland, Austria. Long Version includes additionally Haydn: Arianna a Naxos with Kate Lindsey

Production: **Heliodor, Sounding Images, WDR** Format: **4K**

Number: **6032** Title: **Peltokoski conducts Wagner: The Ring – An orchestral adventure** Year of Production: **2025**  
 Composer: **Richard Wagner** Conductor: **Tarmo Peltokoski** Orchestra: **Hong Kong Philharmonic Orchestra** Length: **01:16:00**  
 Director: **Michael Beyer**



Content: Tarmo Peltokoski is at the helm of the Hong Kong Philharmonic for this concert featuring Henk de Vlieger's "Orchestral Adventure" drawing together highlights of Wagner's monumental Ring: a superb distillation of some of the most exciting, moving and thrilling music ever written, presented in concentrated orchestral form.

Production: **Deutsche Grammophon, Hong Kong Philharmonic Orchestra** Format: **4K**

Number: **6040** Title: **Nelsons conducts Shostakovich No 7** Year of Production: **2025**  
 Composer: **Dmitri Shostakovich** Conductor: **Andris Nelsons** Orchestra: **Gewandhausorchester; Boston Symphony Orchestra** Length: **01:28:00**  
 Director:



Content: At the centre of the Shostakovich Festival 2025 in Leipzig was a performance of Shostakovich's "Leningrad" Symphony, in which Andris Nelsons led the combined forces of the Gewandhausorchester and the Boston Symphony Orchestra in the Gewandhaus. Since 2018, both orchestras, at the helm of both of which Andris Nelsons stands, have continuously developed an ever-closer transatlantic partnership. Shostakovich's 7th Symphony, known as the "Leningrad Symphony", was composed during World War II and stands as a masterpiece of both artistic and historical significance. PROGRAM Shostakovich: Symphony No 7

Production: **Accentus Music, NHK, MDR, Arte, Mezzo** Format: **4K**

Number: **6041** Title: **Nelsons conducts Shostakovich** Year of Production: **2025**  
 Composer: **Dmitri Shostakovich** Conductor: **Andris Nelsons** Orchestra: **Gewandhausorchester** Length: **01:56:00**  
 Director:



Soloists: **Daniil Trifonov**

Content: To commemorate the 50th anniversary of Dmitri Shostakovich's death in 2025, the Leipzig Gewandhaus organized a unique festival featuring world-class artists and orchestras. The opening concert was the first highlight: the Gewandhausorchester, under the baton of its music director Andris Nelsons, performed Shostakovich's Piano Concerto No. 2 with the acclaimed pianist Daniil Trifonov as well as Shostakovich's Symphony No. 4. PROGRAM Shostakovich: Festive Overture, Piano Concerto No 2, Symphony No 4

Production: **Accentus Music, ZDF, Arte, Mezzo** Format: **4K**

Number: **6019** Title: **Andris Nelsons and Lucas & Arthur Jussen** Year of Production: **2025**  
 Composer: **Felix Mendelssohn, Gustav Mahler, Antonín Dvorak** Conductor: **Andris Nelsons** Length: **01:31:00**  
 Director: **Robert Gummlich** **00:43:00**



Content: In this concert from the state-of-the-art Konzerthaus Dortmund, Lucas and Arthur Jussen join the Gewandhausorchester Leipzig and Gewandhauskapellmeister Andris Nelsons for a rare performance of the brilliant concerto for two pianos and orchestra by the 14-year-old Felix Mendelssohn, himself Gewandhauskapellmeister from 1835 to 1847. To complete the programme, orchestra and conductor present first another rarity – the beautiful “Blumine” movement composed for the original version of Mahler’s Symphony No. 1 – alongside Dvořák’s life-enhancing Symphony No. 8, a work in which the composer’s symphonic skill and melodic gifts mix to irresistible effect. PROGRAM Mahler: Blumine; Mendelssohn: Concerto for two Pianos; Dvořák: Symphony No. 8

Production: **Sounding Images, WDR, arte, Deutsche Grammophon** Format: **4K**

Number: **A045503340000** Title: **Wiener Philharmoniker: Yannick Nezet-Seguin conducts Beethoven & Strauss** Year of Production: **2025**  
 Composer: **Ludwig van Beethoven, Richard Strauss** Conductor: **Yannick Nezet-Seguin** Orchestra: **Wiener Philharmoniker** Length: **01:35:00**  
 Director: **Elisabeth Malzer**  
 Soloists: **Yefim Bronfman**



Content: Yannick Nézet-Séguin gives his successful debut at the renowned, highly exclusive subscription concerts of the Wiener Philharmoniker. Joining him is piano legend Yefim Bronfman, who lives up to his reputation: “It was gratifying to hear how, in Beethoven’s Third Piano Concerto, a relaxed, silky-smooth beauty of sound repeatedly gave way to wiry accents of tension” (Der Standard). Bronfman proved an “ideal partner” (Kronenzeitung) for Nézet-Séguin and the Philharmoniker, who were “entirely in harmony with the soloist” (Die Presse). In the second half of the concert, “Richard Strauss’ Ein Heldenleben was given a refreshingly invigorating shake-up” (Der Standard). Program: Beethoven: Piano Concerto No. 3; Strauss: Ein Heldenleben; Debussy: Images II, III. Poissons d’or

Production: **Unitel, ORF III, Ö1, Wiener Philharmoniker** Format: **4K**

Number: **A045503440000** Title: **Wiener Philharmoniker: Ivan Fischer conducts Mahler & Haydn** Year of Production: **2025**  
 Composer: **Joseph Haydn, Gustav Mahler** Conductor: **Ivan Fischer** Orchestra: **Wiener Philharmoniker** Length: **01:28:00**  
 Director: **Christoph Engel**  
 Soloists: **Tanja Ariane Baumgartner, Daniel Behle**



Content: Leading the Wiener Philharmoniker in a traditional subscription concert for the very first time, conductor Ivan Fischer presents Haydn’s rarely heard Sturm und Drang symphony “with great sensitivity, encouraging the Philharmonic to play with transparency and delicacy” (Die Presse), before delving into Mahler’s Lied von der Erde with renowned soloists Tanja Ariane Baumgartner and Daniel Behle. PROGRAM Haydn: Symphony No. 52: Mahler: Das Lied von der Erde

Production: **UNITEL, Ö1, Wiener Philharmoniker** Format: **4K**

Number: **A045503480000** Title: **Wiener Philharmoniker: Tugan Sokhiev & Martha Argerich** Year of Production: **2025**  
 Composer: **Prokofiev, Scarlatti, Stravinsky** Conductor: **Tugan Sokhiev** Orchestra: **Wiener Philharmoniker** Length: **01:13:00**  
 Director: **Dominik Kepczynski**



Content: "Glaring drama and bizarre comedy, lyrical poetry and gripping, vivid theatricality: Argerich demonstrated this par excellence in Prokofiev" (Der Standard). Under Tugan Sokhiev, the Wiener Philharmoniker presents two masterpieces of the early 20th century: Classical icon Martha Argerich interprets Sergei Prokofiev's Third Piano Concerto with "great dexterity and fire" (Die Presse), "Thunderous cheers and bravos!" (Kronenzeitung). Igor Stravinsky's ballet music "Petrouchka" (1911 version) was transformed by Sokhiev "into a furious sound theatre" (Kurier). PROGRAM Prokofiev: Piano Concerto No. 3; Scarlatti: Sonata, K.141; Stravinsky: Petrushka – Suite

Production: **UNITEL, Ö1, ORF III, Wiener Philharmoniker** Format: **4K**

Number: **A045503660000** Title: **Wiener Philharmoniker: Jakub Hrusa conducts Kodaly, Bartok, Dvorak** Year of Production: **2025**  
 Composer: **Kodaly, Bartok, Dvorak, Janacek** Conductor: **Jakub Hrusa** Orchestra: **Wiener Philharmoniker** Length: **01:29:00**  
 Director: **Elisabeth Malzer**



Content: This edition of the exclusive Vienna Phil subscription concerts, conducted by young conducting superstar Jakub Hrusa, features a carefully and beautifully selected programme of Czech and Hungarian music: Hrusa seizes every opportunity to derive additional bursts of energy from the rhythm and tension of the music, savours melodic developments and spurs the Philharmonic on to soloistic high-wire acts. Kodaly's brilliance, Bartok's fascinating motor skills, Dvorak's picturesque fairy-tale sounds, Janacek's austere grandeur: an opulent and haunting combination" (Die Presse). PROGRAM Kodaly: Dances Of Galanta; Bartok: The Miraculous Mandarin; Dvorak: The Wild Dove; Janacek: Taras Bulba (Rhapsody)

Production: **UNITEL, ORF III, Ö1, Wiener Philharmoniker** Format: **4K**

Number: **A045503350000** Title: **Wiener Philharmoniker: Thielemann conducts Brahms** Year of Production: **2025**  
 Composer: **Johannes Brahms** Conductor: **Christian Thielemann** Orchestra: **Wiener Philharmoniker** Length: **01:24:00**  
 Director: **Elisabeth Malzer**  
 Soloists: **Gauthier Capuçon, Augustin Hadelich**



Content: Continuing their ongoing Brahms cycle, Thielemann and the Wiener Philharmoniker bring a "combination of magnificent sound and deep meaning" (Kurier) to their interpretation of the Fourth Symphony. Gautier Capuçon and Augustin Hadelich "enchanted" (Der Standard) with the Double Concerto for violin and cello. "Thielemann, Capuçon, Hadelich – the very best for Brahms" (Kurier) Program: Brahms: Concerto for Violin and Violoncello in A Minor, op. 102, Hungarian Dance No. 5, arranged for Cello and Violin, Symphony No. 4

Production: **Unitel, ORF III, Ö1, Wiener Philharmoniker** Format: **4K**

Number: **A005501390000** Title: **A Johann Strauss Celebration - The Wiener Symphoniker in Trieste** Year of Production: **2025**  
 Composer: **Johann Strauss (son), Lehar, Tchaikovsky, Korngold** Conductor: **Petr Popelka** Orchestra: **Wiener Symphoniker** Length: **01:24:00**  
 Director: **Marco Manin**  
 Soloists: **Michael Spyres, Christoph Stradner**  
 Content: For decades, the Wiener Symphoniker has welcomed spring with a bouquet of lively melodies. This edition goes international as the orchestra and chief conductor Petr Popelka ring in the season in Trieste with works by Johann Strauss, the composer of the year, but also pieces by Franz Lehár, Pyotr Ilyich Tchaikovsky and Erich Korngold.  
 Production: **ORF III, ARTE, Wiener Symphoniker, UNITEL** Format: **HDTV 16:9**



Number: **A045503370000** Title: **125 Years Wiener Symphoniker - The Anniversary Concert** Year of Production: **2025**  
 Composer: **Wagner, Berg, Ravel, Mozart** Conductor: **Petr Popelka** Orchestra: **Wiener Symphoniker** Length: **01:41:00**  
 Director: **Katharina Kreuz**  
 Soloists: **Anna Vinnitskaya, Hanna-Elisabeth Müller**  
 Content: The Wiener Symphoniker celebrate their anniversary at the Wiener Musikverein, the very place where their inaugural concert took place 125 years ago. The concert looks back to the orchestra's very first program in 1900 with Wagner's rarely performed Faust Overture. It also celebrates two landmark premieres: In Alban Berg's Seven Early Songs, "the orchestra provided Hanna-Elisabeth Müller with a soundscape reminiscent of an Art Nouveau painting" (Kurier); Anna Vinnitskaya's performance of Ravel's Piano Concerto for the Left Hand was "gripping and full of energy" (Der Standard) The evening concludes with Mozart's Jupiter Symphony, performed an extraordinary 282 times over the orchestra's 125-year history. PROGRAM Wagner: Faust Overture; Berg: Sieben Frühe Lieder (Seven Early Songs); Ravel: Piano Concerto for the Left Hand; Mozart: Symphony No. 41  
 Production: **ORF III, Ö1, UNITEL, Wiener Symphoniker, Wiener Musikverein** Format: **4K**



Number: **A045503270000** Title: **Mozartwoche 2025: Gonzales-Monjas, Gabriela Montero & Lauren Snouffer** Year of Production: **2025**  
 Composer: **Salieri, Haydn, Gluck, Mozart** Conductor: **Roberto Gonzales-Monjas** Orchestra: **Mozarteumorchester Salzburg** Length: **01:57:00**  
 Director: **Benedict Mirow |**  
 Content: "With great momentum and a sense of drama" (Die Presse), this Mozart Week opening concert leaves nothing to be desired. González-Monjas "coaxed boundless energy out of the orchestra" (SN). Soprano Lauren Snouffer dazzled with Haydn and pianist Gabriela Montero offered a "fiery performance" (Das Opernmagazin) of Mozart's piano concerto KV 466: "Montero (...) led the audience into romantic sound worlds, while in the encore she improvised on Cherubino's "Voi sapete" and ended with Bach "à la Stokowski" (Salzburger Nachrichten).  
 Production: **UNITEL, ORF III, International Mozarteum Foundation** Format: **4K**



Number: **A055519010000** Title: **Lahav Shani conducts the 80 Years of Liberation - May 8 Concert** Year of Production: **2025**  
 Composer: **Tzvi Avni, Mahler** Conductor: **Lahav Shani** Orchestra: **Münchner Philharmoniker, Israel Philharmonic Orchestra** Length: **01:16:00**  
 Director:



**Benedict Mirow**

Content: On the 80th anniversary of the end of World War II in Europe, known as Liberation Day in Germany, conductor Lahav Shani unites musicians from the Israel Philharmonic and the Münchner Philharmoniker for "a highly emotional performance" (Münchner Merkur) in the Isarphilharmonie. The two orchestras start their first ever collaboration with the deeply moving Prayer, a piece by 97-yearold Israeli composer Tzvi Avni, who travelled to Munich to witness this historic occasion. Then, the musicians come together to shape Mahler's monumental Sixth Symphony. Shani's Mahler is "robust, dark, rough, seeking depth" and manages to "achieve the ultimate in tragic expression here – horror and emotion give way to catharsis, to spiritual cleansing" (Süddeutsche Zeitung). PROGRAM: Avni: Prayer; Mahler: Symphony No. 6

Production: **BR, UNITEL, Münchner Philharmoniker** Format: **4K**

Number: **8973** Title: **Notre-Dame: The Renaissance** Year of Production: **2024**  
 Composer: **Gustavo Dudamel** Conductor: **Gustavo Dudamel** Orchestra: **Orchestre Philharmonique de Radio France** Length: **01:52:00**  
 Director:



Soloists: **Lang Lang, Yo-Yo- Ma, Pretty Yende, Daniel Lozakovich, Pharrell Williams, Angelique Kidjo**

Content: Over five years following the devastating fire, France's renowned Notre-Dame de Paris has once again opened its doors, marked by a glamorous concert to honor its restoration. The event featured performances both within and around the cathedral, alongwith a breathtaking light show highlighting the structure's exquisite façade. The cathedral welcomed a diverse lineup of performers, such as Pharrell Williams, Angélique Kidjo, Lang Lang, Benjamin Bernheim, Marion Cotillard, Yo-Yo Ma, Khatia Buniatishvili, Pretty Yende, and Daniel Lozakovich. The concert was conducted by Gustavo Dudamel and featured the Orchestre Philharmonique de Radio France.

Production: **Electron Libre Productions, France Télévisions** Format: **4K**

Number: **8642** Title: **LSO: Rattle conducts Brahms and Shostakovich** Year of Production: **2024**  
 Composer: **Johannes Brahms, Dmitri Shostakovich** Conductor: **Sir Simon Rattle** Orchestra: **London Symphony Orchestra** Length: **01:51:00**  
 Director:



Director: **Peter Jones**  
 Soloists: **Isabelle Faust**

Content: It begins with the engines of industry: mechanical marches, pounding brass. An uneasy second movement, and then a nightmarish vision of life in Stalin's Russia explodes in a frenzied succession of dance themes. Shostakovich withdrew his Fourth Symphony before its first performance, after hints that he was treading a fine line with the Soviet authorities. It shines on as an extraordinary vision of thwarted humanity. Brahms wrote his Violin Concerto with, and for, his friend, the virtuosic Hungarian musician Joseph Joachim, and its foot-stomping finale honours Joachim's heritage. PROGRAM Brahms: Violin Concerto; Shostakovich: Symphony No. 4

Production: **LSO** Format: **HDTV 16:9**

Number: **8643** Title: **LSO: Pappano conducts Boulanger, Barber & Rachmaninoff** Year of Production: **2024**  
 Composer: **Lili Boulanger, Samuel Barber, Serge Rachmaninoff** Conductor: **Sir Antonio Pappano** Orchestra: **London Symphony Orchestra** Length: **01:37:00**  
 Director:



Soloists: **Janine Jansen**

Content: The sun comes out in Lili Boulanger's lively tone poem, and lyrical feelings bloom in music by Samuel Barber and Serge Rachmaninoff. D'un matin de printemps is one of the few glimpses we have of Lili Boulanger's compositional genius, a sparkling miniature that leaves a lasting impression of spring. The emotional sincerity of Samuel Barber's lyrical Violin Concerto cuts to the heart, its nervy third movement building up to a burst of feeling. And passion reigns in Rachmaninoff's opulent Second Symphony. Its third movement contains some of the most beautiful music he ever wrote. PROGRAM Boulanger: D'un Matin de printemps; Barber: Violin Concerto; Rachmaninoff: Symphony No. 2

Production: **LSO** Format: **HDTV 16:9**

Number: **8644** Title: **LSO: Nathalie Stutzmann conducts Bruckner's Symphony No. 9 and Te Deum** Year of Production: **2024**  
 Composer: **Anton Bruckner** Conductor: **Nathalie Stutzmann** Orchestra: **London Symphony Orchestra** Length: **01:25:00**  
 Director:



Soloists: **Lucy Crowe, Anna Stéphany, Robin Tritschler, Alexander Tsymbalyuk, London Symphony Chorus**

Content: The obsessive Anton Bruckner worked on his Ninth Symphony for the last ten years of his life, but the concluding Adagio remained unfinished at his death in 1896. He is said to have suggested that his Te Deum be used in its place - and leaving aside the tonal shift from the D-minor symphony to a C-major hymn, it feels a fitting grand finale for the famously devout composer, who dedicated his last symphony to God. In a concert billed as A Blaze of Glory, the acclaimed Nathalie Stutzmann - who counts Bruckner among her three favorite composers to conduct - leads the London Symphony Orchestra and London Symphony Chorus, joined by soloists Lucy Crowe, Anna Stéphany, Robin Tritschler, and Alexander Tsymbalyuk, in a program that represents no less than the culmination of Bruckner's life's work, a mighty and magnificent call to heaven itself.

Production: **LSO** Format: **HDTV 16:9**

Number: **8645** Title: **LSO: Inaugural Concert - Sir Antonio Pappano** Year of Production: **2024**  
 Composer: **E. Elgar, G. Holst** Conductor: **Sir Antonio Pappano** Orchestra: **London Symphony Orchestra** Length: **01:56:00**  
 Director: **Peter Jones**



Soloists: **Vilde Frang**

Content: Two giants of British music, two blistering orchestral works from the early 20th century, as Sir Antonio Pappano begins his first season as Chief Conductor of the LSO. Elgar's lyrical Violin Concerto was inscribed with the mysterious phrase, 'Herein is enshrined the soul of ...'. Norwegian violinist Vilde Frang joins forces with Sir Pappano for "a concerto performance to treasure" (bachtrack). The whole ensemble glows across three emotionally wide-ranging movements - at times tempestuous, at others heartbreakingly tender. Completed in 1917, Holst's The Planets can still surprise us. From 'Mars' - the piece that inspired countless film soundtracks - to the atmospheric fade-out of 'Neptune', this is composition on a cosmic scale.

Production: **LSO** Format: **HDTV 16:9**

Number: **8647** Title: **LSO: Pappano conducts Elgar and Vaughan Williams** Year of Production: **2024**  
 Composer: **Edward Elgar, Ralph Vaughan Williams, Arnold Bax** Conductor: **Antonio Pappano** Orchestra: **London Symphony Orchestra** Length: **01:30:00**  
 Director:



Soloists: **David Cohen**

Content: At the time of his last symphony, Vaughan Williams had seen the damage of two world wars. The Ninth is a magnificent final statement, balancing dark with warmth, and dread with hope. Reminiscent, ruminating and spiralling: Elgar's Cello Concerto is unlike his early works and yet remains one of his most popular, from its unforgettable opening gesture, voiced by the cello, to its haunting themes. Bax's symphonic poem paints Tintagel Castle on a 'sunny but not windless day', evoking the characters who once inhabited it.

Production: **LSO**

Format: **HDTV 16:9**

Number: **8955** Title: **RCO: Mäkelä conducts Bruckner 5** Year of Production: **2024**  
 Composer: **Anton Bruckner** Conductor: **Klaus Mäkelä** Orchestra: **Royal Concertgebouw Orchestra** Length: **01:18:00**  
 Director:



Content: In the field of Bruckner's symphonies, the Concertgebouw Orchestra has built up an enviable reputation. For this reason, a performance of the Fifth Symphony together with conductor and artistic partner Klaus Mäkelä, is a not-to-be-missed opportunity. "It is in my opinion the greatest achievement as far as the symphonic form goes." (Klaus Mäkelä)

Production: **RCO**

Format: **HDTV 16:9**

Number: **8956** Title: **RCO: Honeck conducts Bruckner 8** Year of Production: **2024**  
 Composer: **Anton Bruckner** Conductor: **Manfred Honeck** Orchestra: **Royal Concertgebouw Orchestra** Length: **01:27:00**  
 Director: **Dick Kuijs**



Content: Discover Anton Bruckner, architect of mighty symphonic buildings, in the monumental Eighth Symphony under the baton of Manfred Honeck. Bruckner's Eighth is a mighty fortress and a thrilling ride from darkness into light. Its world is, by turns, complex, gracious, peaceful, and turbulent – Bruckner invites you in, takes you along, and never lets you go.

Production: **RCO**

Format: **HDTV 16:9**

Number: **8977** Title: **RCO: Mäkelä conducts Strauss and Wagner** Year of Production: **2024**  
 Composer: **Richard Strauss, Richard Wagner, Unsuk Chin** Conductor: **Klaus Mäkelä** Orchestra: **Royal Concertgebouw Orchestra** Length: **01:19:00**  
 Director:



Content: The chief conductor has traditionally led the orchestra in the Christmas Matinee – and now its future chief conductor, Klaus Mäkelä, assumes that role, leading the Concertgebouw Orchestra in a programme based on the theme of love. Wagner surprised his wife Cosima with the 'Siegfried-Idyll' on Christmas Day, 1870. Marital love also inspired Richard Strauss's Ein Heldenleben, which he dedicated to the Concertgebouw Orchestra. Unsuk Chin's subito con forza is a declaration of love for the music of Beethoven. It was with this same work that Klaus Mäkelä opened the programme he conducted on his Concertgebouw Orchestra debut in September 2020, when sparks between maestro and orchestra first flew. PROGRAM Unsuk Chin: subito con forza; Wagner: Siegfried-Idyll; Strauss: Ein Heldenleben

Production: **RCO** Format: **4K**

Number: **A04550310000** Title: **Salzburg Festival 2024: Yannick Nezet-Seguin conducts Berlioz** Year of Production: **2024**  
 Composer: **Hector Berlioz** Conductor: **Yannick Nézet-Séguin** Orchestra: **Vienna Philharmonic** Length: **01:29:00**  
 Director: **Lauran Jurrius**



Content: Canadian maestro Yannick Nézet-Séguin, a regular collaborator with the esteemed Vienna Philharmonic since 2010, is making a comeback to the world-famous Salzburg Festival in 2024 to conduct a spectacular performance of Berlioz's Symphonie fantastique with them! This symphony, composed by a 26-year-old Berlioz who was captivated by actress Harriet Smithson, his future wife, depicts an artist haunted by an all-consuming love that evolves from innocence to horror, including opium-induced dreams and sinister witches' sabbath.

Production: **Unitel, Wiener Philharmoniker, Salzburg Festival** Format: **4K**

Number: **A04050377** Title: **Salzburg Festival 2024: Nelsons conducts Mahler 9** Year of Production: **2024**  
 Composer: **Gustav Mahler** Conductor: **Andris Nelsons** Orchestra: **Vienna Philharmonic** Length: **01:30:00**  
 Director:



Content: Andris Nelsons returns to the Salzburg Festival with the Vienna Philharmonic, conducting Mahler's epic Symphony No. 9. This giant on the podium animates the Vienna Philharmonic to the highest level of sound culture. His interpretation of Mahler is of passionate intensity, without ever falling into hollow pathos or sentimental attitude. The Vienna Philharmonic plays to all its strengths, and they are audibly at home in Mahler's world.

Production: **ORF, UNITEL, Wiener Philharmoniker, Salzburg Festival** Format: **4K**

Number: **A04050380** Title: **Salzburg Festival 2024: Simon Rattle conducts Mahler 6** Year of Production: **2024**  
 Composer: **Gustav Mahler** Conductor: **Simon Rattle** Orchestra: **Symphonieorchester des Bayerischen Rundfunks** Length: **01:35:00**  
 Director:

**Ferenc Soeteman**



Content: The concert is the culmination of the 2024 Salzburg Festival with the BRSO and Simon Rattle taking the stage. Mahler's Sixth Symphony, known for its tragic and dramatic elements, marks the end of the festival at the Großes Festspielhaus with a symphonic performance that ranges from tranquil countryside depictions to profoundly emotional moments.

Production: **Unitel, BR, Arte Concert, Salzburg Festival** Format: **4K**

Number: **A045503150000** Title: **Salzburg Festival 2024: Mozart Matinee with Fischer & Sternath** Year of Production: **2024**  
 Composer: **Wolfgang Amadeus Mozart** Conductor: **Adam Fischer** Orchestra: **Mozarteum Orchestra Salzburg** Length: **01:23:00**  
 Director:

**Benedict Mirow**

Soloists: **Lukas Sternath**



Content: Hungarian born Adam Fischer is one of the most important conductors working today, chief conductor of the Düsseldorfer Symphoniker. He joins this Mozart Matinee in company of pianist Lukas Sternath, winner of several international piano competitions such as 63rd International Ferruccio Busoni Piano Competition in Bolzano, the 14th International Schubert Competition in Dortmund and the 17th European Piano Competition in Bremen. Program: Mozart: Maurerische Trauermusik in C minor K. 477 (479a); Piano Concerto in D minor K. 466 (solo cadenzas by Ludwig van Beethoven); Symphony in C major K. 425 — 'Linz'.

Production: **Unitel, Mozarteumorchester, Salzburg Festival** Format: **4K**

Number: **8969** Title: **Lucerne Festival 2024: Chailly conducts Mahler 7** Year of Production: **2024**  
 Composer: **Gustav Mahler** Conductor: **Riccardo Chailly** Orchestra: **Lucerne Festival Orchestra** Length: **01:30:00**  
 Director:

**Ute Feudel**



Content: The Lucerne Festival Orchestra opens the 2024 edition of the summer festival on Lake Lucerne with Gustav Mahler's Symphony No. 7, the most complex and mysterious of his symphonies and for a long time his least frequently performed work. The conductor will be none other than the Italian conductor Riccardo Chailly, himself an ardent admirer of the Viennese master.

Production: **Accentus Music, arte, SRG SSR, SRF, Lucerne Festival** Format: **4K**

Number: **8970** Title: **Lucerne Festival 2024: Chailly conducts Rachmaninoff** Year of Production: **2024**  
 Composer: **Sergei Rachmaninoff** Conductor: **Riccardo Chailly** Orchestra: **Lucerne Festival Orchestra** Length: **01:45:00**  
 Director:

**Ute Feudel**

Soloists: **Alexander Malofeev**



Content: The Lucerne Festival Orchestra under Riccardo Chailly continues its Rachmaninov journey on Lake Lucerne. The program includes the rare Symphonic Movement in D minor, the Symphonic Dances, Op. 45 and the Scherzo in D minor. In the spotlight: the shooting star Alexander Malofeev, who performs the Piano Concerto No. 1. Alexander Malofeev, who attracted the attention of the classical music world at a young age, is, according to Riccardo Chailly, "more than just a child prodigy" and, despite his young age, possesses not only technical mastery but also a musical maturity that makes him the "ideal Rachmaninov interpreter".

Production: **Accentus Music, arte, SRG SSR, SRF, Lucerne Festival** Format: **4K**

Number: **A98050012** Title: **Prague Spring Opening Concert: Petrenko conducts Smetana** Year of Production: **2024**  
 Composer: **Bedrich Smetana** Conductor: **Kirill Petrenko** Orchestra: **Berliner Philharmoniker** Length: **01:19:00**  
 Director:



Content: What better occasion for chief conductor Kirill Petrenko to give his Czech debut than to open the Prague Spring Festival with the festival's signature work? The Berliner hilharmoniker perform Smetana's Má vlast on the 140th anniversary of the composer's death in the magnificent Smetana Hall. The combination of one of the best orchestras in the world with their chief conductor and the masterpiece of the Czech "national composer" is an exceptional experience: "The depth of understanding Petrenko showed, the crisp performance of the players...conferred a new level of prestige and fitting anniversary honors on the Czech Republic's most beloved composer" (Bachtrack).

Production: **Česká televize, UNITEL** Format: **4K**

Number: **8905** Title: **Daniel Hope - Dance!** Year of Production: **2024**  
 Composer: **Gluck, Handel, Mozart, Piazzolla, Saint-Saëns, Dall'Abaco, Bizet...** Orchestra: **Zürcher Kammerorchester** Length: **01:38:00**  
 Director:



Content: Fleet of foot and with the whirling lightness of the waltz, the evening depicts the world of dance in all its variations, from the elegant courtly minuet to the fiery Argentine tango. Universal musician Hope will only be tripping the light fantastic metaphorically as his bow jumps across the violin strings. But who knows what surprises he may have in store? Daniel Hope has long been fascinated by the power of dance to move and inspire. Taking listeners on a journey through seven centuries of music history, DANCE celebrates the rhythms that have set bodies in motion and lifted hearts since time began. With everything from the anonymous 14th-century Lamento di Tristano to Wojciech Kilar's 1986 work Orawa, via classics by Purcell, Handel, Mozart, Saint-Saëns.

Production: **Heliodor, 3sat** Format: **4K**

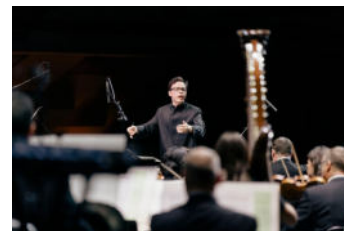
Number: **8968** Title: **Blomstedt conducts Bruckner 9** Year of Production: **2024**  
 Composer: **Anton Bruckner** Conductor: **Herbert Blomstedt** Orchestra: **Bamberger Symphoniker** Length: **01:05:00**  
 Director: **Ute Freudel**



Content: To mark the bicentenary of Anton Bruckner's birth, Herbert Blomstedt and the Bamberg Symphony Orchestra are bringing his Symphony No. 9 in D minor to the sumptuous Austrian abbey of St Florian, with which the composer had a strong bond.

Production: **Accentus Music, ZDF, NHK, Arte** Format: **4K**

Number: **8976** Title: **Peltokoski conducts Holst and Vaughan Williams** Year of Production: **2024**  
 Composer: **Holst, Vaughan Williams, Maskats** Conductor: **Tarmo Peltokoski** Orchestra: **Latvian National Symphony Orchestra** Length: **01:52:00**  
 Director: **Agita Cāne-Ķīle**



Content: Tarmo Peltokoski, a favourite of audiences and musicians alike, is at the conductor's podium to begin his final season as the LNSO's Artistic Director and Principal Conductor. The accordion part of "Tango" by Arturas Maskats is played by the widely acclaimed bandoneonist Artūrs Noviks. Gustav Holst is celebrating his 150th birthday in 2024, and therefore his most famous work, the symphonic suite "The Planets" is part of the program. Each movement of the seven-movement suite is dedicated to a different planet in the solar system and its astrological characteristics. In its final movement, "Neptune, The Magician", the orchestra is joined by the singers of the Riga Project Choir, directed by Christopher Walsh-Sink. Their voices can also be heard in the performance of Ralph Vaughan-Williams' Seventh or "Antarctic Symphony", which has its roots in the music for the 1948 film "Scott of the Antarctic". PROGRAM Holst: Planets; Vaughan Williams: Antarctic Symphony; Maskats: Tango

Production: **BFMI in co-production with ZDF in collaboration with LTV and Arte** Format: **HDTV 16:9**

Number: **8987** Title: **Concierto de Aranjuez** Year of Production: **2024**  
 Composer: **Joaquín Rodrigo** Conductor: **Alexander Liebreich** Orchestra: **Orquesta de València** Length: **00:43:00**  
 Director: **Ute Feudel**  
 Soloists: **Ana Vidovic**



Content: A summer evening at the Palau de la Música València featured the Orquesta de Valencia, conducted by Alexander Liebreich, performing Joaquín Rodrigo's "Concierto de Aranjuez" with soloist Ana Vidovic on guitar. Rodrigo, closely linked to València, is celebrated the concert, blending diverse Spanish musical elements, lasts half an hour and includes a documentary segment highlighting the Royal Gardens in Aranjuez, where Rodrigo found inspiration. Interviews with Liebreich, Vidovic, and Rodrigo's daughter, Cecilia, work's creation and significance.

Production: **Accentus Music, WDR, arte** Format: **4K**

Number: **A045502900000** Title: **Yuja Wang & Mahler Chamber Orchestra** Year of Production: **2024**  
 Composer: **Mozart, Stravinsky, Dvorak, Gershwin, Marquez** Conductor: **Yuja Wang** Orchestra: **Mahler Chamber Orchestra** Length: **01:40:00**  
 Director: **Christoph Engel**



Content: "Virtuosic sparks" (klassik.com) As Artistic Partner of the Mahler Chamber Orchestra, piano virtuoso Yuja Wang not only dazzles at the grand piano, but also gives her conducting debut. After an amuse-bouche of Mozart's "precisely articulated and dynamically shaded" Serenade in E flat major, Wang takes the stage with Stravinsky's Concerto for piano and wind orchestra and concludes the concert with a striking rendition of Gershwin's Rhapsody in Blue: "With dreamlike chord accuracy and flawlessly rapid repetitions, she presents the rhythmic finesse of Gershwin's music and demonstrates an unerring sense of jazzy impetus" (klassik.com). Mozart: Serenade for wind instruments, K. 375; Stravinsky: Concerto for piano and wind instruments; Dvorak: Serenade for wind instruments, cello and double bass in D minor, Op. 44; Gershwin: Rhapsody in Blue (arr. Ferde Grofé); Marquez: Danzón No. 2 (arr. Gómez-Tagle)

Production: **UNITEL, Deutsche Grammophon, Gesellschaft der Musikfreunde in Wien** Format: **4K**

Number: **A045502940000** Title: **Franz Welser-Möst conducts Schönberg, Strauss and Ravel** Year of Production: **2024**  
 Composer: **Schönberg, Hindemith, Strauss, Ravel** Conductor: **Franz Welser-Möst** Orchestra: **Wiener Philharmoniker** Length: **01:20:00**  
 Director: **Dominik Kępczynski**



Content: In this subscription concert, Franz Welser-Möst and the Wiener Philharmoniker whisk the audience away to the early 20th century and its variety of styles, from preserving tradition to embracing modernity. Starting with Hindemith's Konzertmusik for wind orchestra, the superb wind section shows what they are made of: "From the very first fanfare sounds of the opening movement you could feel the fun they had" (Die Presse). With the rarely performed Strauss fantasy on Die Frau ohne Schatten, Ravel's La Valse and Schönberg's Variations for orchestra, Welser-Möst shows top form at the podium: "It's impressive how Welser-Möst gives each piece its own aura. How he leads the perfectly studied musicians to snappy steps and artfully stylised dance forms, or how he revels in the splendour of sound in Strauss and Ravel" (Kronzeitung).

Production: **UNITEL, ORF III, Wiener Philharmoniker** Format: **4K**

Number: **A045502960000** Title: **Lorenzo Viotti conducts the Wiener Philharmoniker** Year of Production: **2024**  
 Composer: **Rimsky-Korsakov, Rachmaninoff, Dvorak** Conductor: **Lorenzo Viotti** Orchestra: **Wiener Philharmoniker** Length: **01:25:00**  
 Director:



Content: "The Wiener Philharmoniker are phenomenal anyway. Under Lorenzo Viotti they were intoxicating: the strings sizzled, the audience raved" (Hamburger Abendblatt) Lorenzo Viotti makes a striking debut with the Wiener Philharmoniker, starting with Rimsky-Korsakov's Capriccio espagnol, which captivates the audience with its dynamic contrasts. He then shifts to Rachmaninoff's Isle of the Dead, transforming it into a "theater of sound." Finally, with Dvořák's Symphony No. 7, Viotti showcases his temperament, balancing powerful fortissimo and soft, clear accents. PROGRAM: Rimsky-Korsakov - Capriccio espagnol; Rachmaninoff - Isle of the Dead; Dvorak - Symphony No. 7 in D minor, Op. 70

Production: **UNITEL, ORF III, Ö1, Wiener Philharmoniker** Format: **4K**

Number: **A045502970000** Title: **Thielemann & Levit - Wiener Philharmoniker Brahms Cycle** Year of Production: **2024**  
 Composer: **Johannes Brahms** Conductor: **Christian Thielemann** Orchestra: **Wiener Philharmoniker** Length: **01:42:00**  
 Director:

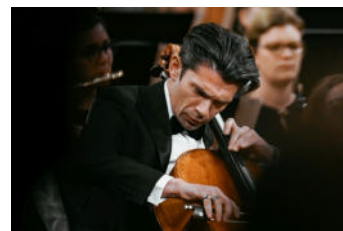


Soloists: **Igor Levit**

Content: "Thielemann, Levit and the Wiener Philharmoniker act like a single musical soul" (Kurier) The collaboration between Christian Thielemann and the Wiener Philharmoniker in their Brahms cycle is truly something special. One of the highlights is pianist Igor Levit's passionate take on Brahms' Piano Concerto in D minor. Critics have raved about how beautifully he connects with the orchestra, bringing out the nuances in the piece. After that stunning performance, they dive into Brahms' Symphony No. 2, which impresses with its powerful moments and delicate details. Thielemann's guidance, combined with the orchestra's skill, really shines, setting a high bar for concert performances. PROGRAM: Brahms - Piano Concerto No. 1 in D minor, Op. 15; Symphony No. 2 in D major, Op. 73

Production: **UNITEL, Gesellschaft der Musikfreunde in Wien** Format: **4K**

Number: **A045502990000** Title: **Popelka conducts Dvorak and Strauss** Year of Production: **2024**  
 Composer: **Dvorak, Strauss** Conductor: **Petr Popelka** Orchestra: **Wiener Symphoniker** Length: **01:29:00**  
 Director:



Soloists: **Gautier Capuçon**

Content: Together with the Wiener Symphoniker and cellist Gautier Capuçon, Petr Popelka proves to be "a conductor who knows how to unleash storms" (Kurier). First, Capuçon shines with a repertoire favourite – Antonin Dvořák's cello concerto in B minor. "In the midst of the marvellously accompanying symphony orchestra, he was able to showcase all his skills and, above all, his stunningly full-bodied instrument" (Die Presse). What followed in the second half was equally brilliant with Strauss' tone poems Don Juan and Till Eulenspiegels lustige Streiche: The Dream Team captivated the audience with their exuberant joy of playing and a cornucopia of sound...enchanted changes of mood and tempo, magical moments of calm, poetry and light-footed mischief: it was all there" (Der Standard). PROGRAM: Dvorak - Concerto for Cello and Orchestra, Op. 104; Strauss - Don Juan, Op. 20; Till Eulenspiegel's Merry Pranks, Op. 28

Production: **UNITEL, ORF III, Gesellschaft der Musikfreunde in Wien** Format: **4K**

Number: **A045503000000** Title: **Daniel Harding conducts the Münchner Philharmoniker** Year of Production: **2024**  
 Composer: **Esaich & Bruckner** Conductor: **Daniel Harding** Orchestra: **Münchner Philharmoniker** Length: **01:46:00**  
 Director:

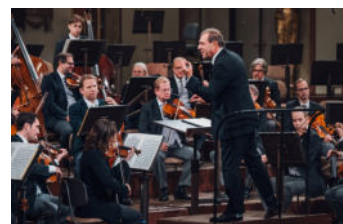


Soloists: **Renaud Capuçon**

Content: From the Musikverein in Vienna, Renaud Capuçon is joined by the Münchner Philharmoniker and conductor Daniel Harding the first Austrian performance of his compatriot Thierry Escaich's new Violin Concerto No. 2. A work of great drive and rhythmic vitality, it is coupled here with Bruckner's Symphony No. 4 "Romantic" whose opening – with its horn theme intoned against shimmering strings – sets the scene for one of the composer's most popular works, and a familiar calling card for Harding, a conductor celebrated in this repertoire. PROGRAM: Escaich - Concerto for violin and orchestra (commissioned work and world premiere); Bruckner - Symphony No. 4 in E flat major

Production: **Unitel, Münchner Philharmoniker** Format: **4K**

Number: **A045503170000** Title: **Daniele Gatti conducts Stravinsky & Shostakovich** Year of Production: **2024**  
 Composer: **Igor Stravinsky, Dmitri Shostakovich** Conductor: **Daniele Gatti** Orchestra: **Wiener Philharmoniker** Length: **01:37:00**  
 Director:



Content: Featuring two contrasting pieces that could not be more different, Daniele Gatti leads the Wiener Philharmoniker in one of their exclusive subscription concerts. Stravinsky's rarely performed ballet suite Apollon Musagète starts off the concert, in which Gatti "carefully and objectively brings out Stravinsky's neoclassical style as in a copperplate engraving" (Kurier). After, the Wiener Philharmoniker take on the masterpiece that is Shostakovich's Symphony No. 10 in E minor, "bringing the dystopian crescendos of the first movement to bear just as grippingly as the steamhammer scherzo and the happy ending. The wind solos are inspired across the board, from the clarinet lament to a warm Mahler horn to the final bassoon jubilation: cheers at the Musikverein" (Der Standard). PROGRAM: Stravinsky - Apollon Musagète, ballet suite; Shostakovich - Symphonie Nr. 10, Op. 93

Production: **UNITEL, ORF III, Ö1, Wiener Philharmoniker** Format: **4K**

Number: **A055518310000** Title: **Odeonsplatz Concert 2024: Lahav Shani & Anne-Sophie Mutter** Year of Production: **2024**  
 Composer: **Weber, Dukas, Saint-Saens, Williams, Stravinsky** Conductor: **Lahav Shani** Orchestra: **Münchner Philharmoniker** Length: **01:20:00**  
 Director:



Soloists: **Anne-Sophie Mutter**

Content: For over 20 years, the Odeonsplatz Concert has been an open-air highlight of the classical music summer, attracting over 16,000 viewers each year. In this concert event, conductor Lahav Shani leads the Münchner Philharmoniker in a varied programme "with his elegant, sensual and dance-like way of conducting...Shani is likely to win many points of favour with the concert audience. He has obviously won over the orchestra members long ago" (Münchner Merkur). Violin superstar Anne-Sophie Mutter shines in Saint-Saëns' virtuosic Introduction et Rondo capriccioso as well as a wonderful assortment of John Williams. "It's been a long time since [the Odeonsplatz concert] has been this exciting" (Abendzeitung). PROGRAM: Weber - Overture to "Oberon"; Saint-Saëns - Introduction et Rondo capriccioso; Stravinsky - Firebird Suite (excerpt); Dukas - The Sorcerer's Apprentice; Williams - Music from "The Witches of Eastwick", "Sabrina", "Harry Potter", "Indiana Jones and the Last Crusade", Imperial March from "Star Wars"

Production: **Unitel, BR**

Format: **HDTV 16:9**

Number: **A055518410000** Title: **Christian Thielemann - Staatskapelle Berlin Inaugural Concert** Year of Production: **2024**  
 Composer: **Samy Moussa, Felix Mendelssohn Bartholdy, Arnold Schoenberg** Conductor: **Christian Thielemann** Orchestra: **Staatskapelle Berlin** Length: **01:31:00**  
 Director:



Soloists: **Igor Levit**

Content: In his inaugural concert as chief music director of Staatsoper Unter den Linden and Staatskapelle Berlin, Christian Thielemann showcases his versatility. He performs Mendelssohn's seldom-played Piano Concerto No. 2 with pianist Igor Levit, described as having a "warm, soft, full-bodied" sound. The concert concludes with Schönberg's Pelleas und Melisande, praised for its emotional depth and Thielemann's ability to bring out the brass at the perfect moment, generating powerful, transparent music that evokes strong feelings. "It was evident how well Igor Levit and Christian Thielemann work together. Both build up great pressure and tension, seem to literally spur each other on, and the audience cheered"(Bild) PROGRAM: Moussa - Elysium; Mendelssohn - Piano Concerto No. 2, Op. 40; Schönberg - Pelleas und Melisande, Op. 5

Production: **UNITEL, rbb, ARTE**

Format: **4K**

Number: **A055518440000** Title: **Lahav Shani conducts Bach and Bruckner** Year of Production: **2024**  
 Composer: **J. S. Bach, A. Bruckner** Conductor: **Lahav Shani** Orchestra: **Münchner Philharmoniker** Length: **01:32:00**  
 Director:



Content: The Münchner Philharmoniker and Lahav Shani go together like, well, like the Münchner Philharmoniker and Anton Bruckner! The orchestra's Bruckner tradition goes back to 1932, when the original version of Symphony No. 9 in D minor was premiered in Munich. With this performance of the Ninth, it is evident that Shani wants to keep this tradition alive with this orchestra: "Long silence after the last note, then standing ovations. Not for a long time has Bruckner been heard here so well, so fulfilled, so logically" (Münchner Merkur). The other half of the concert is dedicated to Bach, as Shani himself took a seat at the grand piano to play the piano concerto No. 1 in D minor: "Shani does not play with a hard, crystalline touch, but rather with a velvety one, but above all with a natural virtuosity. This is music among friends – a sentiment felt by the audience" (Münchner Merkur). PROGRAM: Bruckner - Symphony n. 9; Bach - Piano Concerto No. 1 in D minor

Production: **UNITEL, Münchner Philharmoniker**

Format: **4K**

Number: **A055518500000** Title: **Mehta conducts Brahms** Year of Production: **2024**  
 Composer: **Johannes Brahms** Conductor: **Zubin Mehta** Orchestra: **Münchner Philharmoniker** Length: **01:26:00**  
 Director:



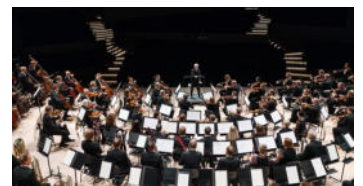
Soloists: **Gautier Capuçon, Lisa Batiashvili**  
 Content: "Such a colourful, substantial, supple legato has not been heard even from this orchestra for a long time" (Münchner Abendzeitung) "The two solo instruments seemed to merge into one voice at times, but at the same time were given ample opportunity to demonstrate their individual virtuosic qualities" (BR Klassik) Zubin Mehta's performance of Brahms' 3rd Symphony with the Münchner Philharmoniker showcases his mastery and control over the orchestra through minimalist gestures. The concert features soloists Lisa Batiashvili and Gautier Capuçon, who deliver a rich interpretation of the double concerto, blending their distinctive sounds harmoniously. PROGRAM: Brahms - Concerto for violin, cello and orchestra in A minor, Op. 102; Symphony No. 3 in F major, Op. 90  
 Production: **UNITEL, Münchner Philharmoniker** Format: **4K**

Number: **A855500040000** Title: **Leonidas Kavakos & the Apollon Ensemble play Bach** Year of Production: **2024**  
 Composer: **Johann Sebastian Bach** Conductor: **Leonidas Kavakos** Orchestra: **The Apollon Ensemble** Length: **01:10:00**  
 Director:



Soloists: **Noé Inui, Alexandros Sakarellos, Ilias Livieratos, Timotheos Gavriilidis-Petrin, Michail-Pavlos Semsis, Iason Marmaras**  
 Content: In midst of the ruins of the Ancient Ecclesiastical Hall, accompanied by the rhythmic chirping of cicadas, Leonidas Kavakos and his Apollon Ensemble perform Bach. The atmosphere is electric, and the music is divinely beautiful. Night falls as the virtuosic Kavakos leads the musicians through the three Bach violin concertos "creating a fascinating dialogue between the ancient Greek aesthetic and the harmony and rhythm of classical music" (AMNA: Athens). And indeed, the timeless sounds of Bach seem to be at home in Ancient Messene. PROGRAM: Bach - Violin Concerto in A minor, BWV 1041; Violin Concerto in E major, BWV 1042; Violin Concerto in G minor (reconstruction from the Cembalo Concerto), BWV 1056; Violin Concerto in D minor (reconstruction from the Cembalo Concerto), BWV 1052  
 Production: **Megaron, Unitel** Format: **4K**

Number: **4444** Title: **Sibelius - Complete Symphonies** Year of Production: **2023-25**  
 Composer: **Jean Sibelius** Conductor: **Jukka-Pekka Saraste** Orchestra: **Helsinki Philharmonic Orchestra** Length: **03:53:00**  
 Director:



Content: It couldn't be more authentic: the Philharmonic Orchestra Helsinki performs all seven symphonies by Jean Sibelius live in the spectacular concert hall of the Finnish capital's modern Music Centre — the place where almost all of them had their premieres. Over a period of approximately 25 years, Jean Sibelius composed his seven symphonies. All of them, except for the seventh, were premiered in Helsinki under the composer's own direction. Now, more than 100 years later, a symphony cycle by the Helsinki Philharmonic Orchestra, conducted by its chief conductor Jukka-Pekka Saraste, offers a unique and moving experience.  
 Production: **Helsinki Philharmonic Orchestra** Format: **HDTV 16:9**

Number: **6061** Title: **Anna Lapwood at the Elbphilharmonie** Year of Production: **2026**

Composer:  
**Hans Zimmer, Rachel Portman, Alan Menken, John Williams, Ludovico Einaudi, Howard Shore**  
 Director:  
**Beatrix Conrad**



Content: Film music arranged for the Elbphilharmonie Organ. Her enthusiasm is contagious: Anna Lapwood is the new face of an ancient instrument. "I love to surprise people!" exclaims Anna Lapwood. Audiences adore her unconventional approach to playing the organ. Millions of followers watch the 30-year-old British musician on Instagram, TikTok, and YouTube, captivated by her impressive concert arrangements. She repeatedly challenges the classical canon and devotes herself to popular and film music with the same dedication as Bach, Vierne, Poulenc, and contemporary composers. Can she play "Pirates of the Caribbean" on the organ? "Of course," says the British social media star. At Elbphilharmonie Hamburg she plays a varied program of film music and organclassics, featuring Lapwood's own arrangements, cheerful introductions and audience engagement, dramatic organ sounds, and enchanting lighting design.

Production: **sounding images, ZDF, ARTE** Format: **4K**

Number: **6006** Title: **Lang Lang in Paris** Year of Production: **2025**

Composer:  
**Fauré, Schumann, Chopin**  
 Director:  
**Corentin Leconte**

Length:  
**01:40:00**



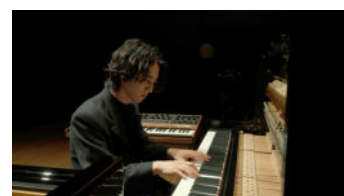
Content: "Hats off, gentlemen, a genius!" Schumann's famous words heralding Frédéric Chopin have gone down in history, and the two composers jointly launched a revolution in piano music in the early Romantic era. And works by both men are at the centre of Lang Lang's recital from the Philharmonie de Paris: Schumann's fantastical Kreisleriana, and mazurkas and a polonaise by Chopin, in which he distilled the spirit of Poland into music at once haunting, deeply moving and – in the case of the Polonaise – thrillingly rousing. Opening with the original piano version of Fauré's beautiful Pavane, this programme promises to be a superb showcase of Lang Lang's passion, virtuosity and sensitivity. PROGRAM Fauré: Pavane; Schumann: Kreisleriana; Chopin: Mazurkas; Polonaise in F-sharp minor

Production: **Ozango, Deutsche Grammophon** Format: **4K**

Number: **6020** Title: **Hayato Sumino - Live from Suntory Hall, Tokyo** Year of Production: **2025**

Composer:  
**Bach, Ravel, Sakamoto, Debussy, Stravinsky, Sumino**  
 Director:

Length:  
**01:08:00**



Content: He is probably the most exciting representative of the current pianist scene: Hayato Sumino inspires with his phenomenal virtuosity and infectious joy of playing, his concert tours are sold out worldwide. In his unique style, Sumino combines classical technique with great talent for arrangement and improvisation, bringing a fresh and innovative approach to piano music. The 30-year-old Japanese musician is not only causing a stir with classical works. Under the name "Cateen", he is also a YouTube star with 1.5 million subscribers with his own compositions and arrangements, and is inspiring a steadily growing online fan base for his art. Of his numerous competition successes and awards, the most recent is the Leonard Bernstein Award 2025 from the Schleswig-Holstein Music Festival. This program is a recording of Hayato Sumino's concert at Suntory Hall in Tokyo. With music ranging from J.S. Bach to Hans Zimmer and from Chopin to his own compositions, the exceptional artist once again demonstrates his impressive versatility and virtuosity.

Production: **NHK, C Major Entertainment** Format: **4K**

Number: **8985** Title: **Hayato Sumino at Budokan** Year of Production: **2025**  
 Composer: **Mozart, Bach, Ravel, Sumino, Chopin** Length: **01:02:00**  
 Director:



Content: Taking the concert world by storm, pianist and composer Hayato Sumino breathes new life into the term virtuoso. He is not just a pianist; he is a real phenomenon. He plays the piano at a world-class level, has a degree in engineering, composes, arranges and improvises and is also a real YouTube star with over 1.3 million followers under the name »Cateen«. His passion and spontaneity draw his fans to the concert hall, he bridges the gap between the social media world and impressive performances on all the world's major stages like no other. In the summer, an extensive sold-out 24-recital tour of Japan culminated at Budokan (Tokyo), where he performed for more than 13,000 fans. His unique style blends classical virtuoso tradition with an arranger's ear and breathtaking improvisational skills, allowing Hayato to share not only classical masterworks, but also his original compositions and arrangements with audiences across the globe, including his rendition of Ravel's Boléro on two pianos.

Production: **WOWOW, Sony Classical** Format: **HDTV 16:9**

Number: **A04050403** Title: **Salzburg Festival 2025: L'Histoire du Soldat** Year of Production: **2025**  
 Composer: **Igor Stravinsky** Length: **01:15:00**  
 Director: **Matthias Bundschuh**



Soloists: **Isabelle Faust, Pascal Moraguès, Giorgio Mandolesi, Reinhold Friedrich, Ian Bousfield, Burak Marlali, Raymond Curfs, Dominique Horwitz / Set and Costumes: Georg Baselitz, Leonhard Winkler**

Content: "A stroke of genius" (FAZ): The Salzburg Festival has pulled off a sensational coup with The Soldier's Tale at the Salzburg Marionette Theatre, founded in 1913 and a World Heritage Site. World-renowned painter and sculptor Georg Baselitz designed the puppets for Stravinsky's fairy tale about a poor soldier who makes a pact with the devil. Dominique Horwitz as narrator, the magnificent chamber ensemble led by violin luminary Isabelle Faust, and the expressiveness of the marionettes make this a "musical and theatrical masterpiece" (Süddeutsche Zeitung).

Production: **UNITEL, NHK, Salzburger Marionettentheater, Salzburger Festspiele** Format: **4K**

Number: **6021** Title: **Luka Šulić - Live at Union Chapel** Year of Production: **2025**  
 Composer: Length: **01:29:00**  
 Director:



Soloists: **Acies Quartett**

Content: Don't miss an unforgettable night of music as world-renowned cellist Luka Šulić brings his spellbinding performance to the iconic London's Union Chapel. Set under the soft glow of candlelight, Šulić blends classical brilliance with modern emotion in a breathtaking concert experience. The cello virtuoso, known for his broad repertoire mixing crossover and classical repertoire, gifts the public a powerful renditions from his LIFE album and more.

Production: **Zunam iFilm Studios** Format: **HDTV 16:9**

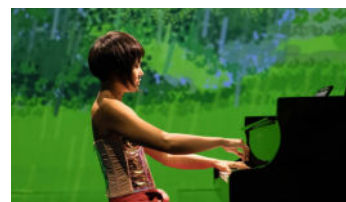
Number: **8978** Title: **Yuja Wang & Vikingur Ólafsson: Live in Berlin** Year of Production: **2025**  
 Composer: **Schubert, Rachmaninoff, Adams, Cage, Nancarrow, Pärt** Length: **01:41:00**  
 Director:



Content: Two classical superstars and two of the most remarkable pianists of their generation join forces: Yuja Wang and Vikingur Ólafsson come together at the Philharmonie in Berlin for what promises to be an unmissable meeting of musical minds. As part of an extended tour that sees them performing together for the first time, they present a programme built around two classics of the four-hand repertoire – Schubert's haunting Fantasie in F Minor and the two-piano version of Rachmaninoff's powerful Symphonic Dances – alongside John Adams's 1996 masterpiece Hallelujah Junction and further works by Adams, John Cage, Conlon Nancarrow and Arvo Pärt.

Production: **Heliodor** Format: **4K**

Number: **8997** Title: **Yuja x Hockney at Lightroom London** Year of Production: **2024**  
 Composer: **Ravel, Ligeti, Prokofiev, Bach, Debussy, Barber...** Length: **01:02:00**  
 Director:



Soloists: **Yuja Wang**

Content: One remarkable pianist, one remarkable artist: Yuja Wang presents a very special concert from London's Lightroom. She performs music by composers ranging from Bach to Berio, carefully selected in response to a series of artworks by David Hockney, which are shown in stunning 360-degree projections as she plays. The result is an all-encompassing audio-visual experience that seeks out connections between the senses, between art and music, and between two major cultural figures of our time.

Production: **Deutsche Grammophon** Format: **4K**

Number: **6047** Title: **Elina Garanca Recital** Year of Production: **2025**  
 Composer: **Saint-Saëns, Berlioz, Brahms, Mascagni, Schumann ...** Length: **01:35:00**  
 Director:

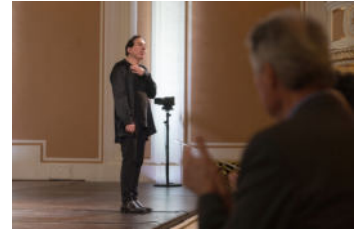


Soloists: **Matthias Schulz**

Content: The new season of the Opernhaus Zürich opened with an extraordinary recital. The celebrated mezzo-soprano Elina Garanca and the new artistic director Matthias Schulz transported the audience into a world of songs and arias with works by Saint-Saëns, Berlioz, Brahms, Schumann, and other romantic and late romantic composers. The centerpiece of the evening was the aria "Mon cœur s'ouvre à ta voix" from Saint-Saëns' opera "Samson et Dalila," which Garanca, as "Dalila," knows to masterfully and emotionally interpret on the world's greatest operatic stages and with full orchestras. Matthias Schulz's sensitive piano accompaniment left nothing to be desired in terms of this emotionality and artistry. The two musicians have a longstanding musical collaboration, and their recitals delight European audiences.

Production: **Accentus Music, Opernhaus Zürich** Format: **4K**

Number: **A045503280000** Title: **Fazil Say at Mozartwoche** Year of Production: **2025**  
 Composer: **Bach, Mozart, Say** Length: **01:26:00**  
 Director: **Benedict Mirow**



Content: The singular pianist Fazil Say centers this recital during Salzburg's Mozart Week around Bach's monumental Goldberg Variations. Although the late Bach is cornerstone of piano music and a milestone for many pianists, Say's unique performance manages to make even this well-known and often played work a journey of discovery for the audience: "Time and again, the listener has the sudden impression that Fazil Say has just joyfully discovered something completely new in the piece and is letting everyone share in it with his smiling gaze" (Opera Online). Say follows up the Goldberg Variations with Mozart's Fantasy No. 3 and his own piano sonata "Yeni hayat" (New Life), which he composed in 2021 during the pandemic. PROGRAM Bach: Goldberg Variations; Mozart: Fantasy No. 3, K. 397, Piano Sonata No. 11; Say: Piano Sonata "Yeni hayat"

Production: **Unitel, NHK, Stiftung Mozarteum** Format: **4K**

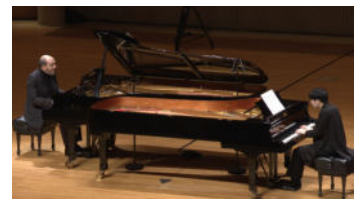
Number: **A075500280000** Title: **Filippo Gorini in Japan** Year of Production: **2025**  
 Composer: **Kurtag, Schubert, Bach/Petri** Length: **01:08:00**  
 Director: **Yuko Kitano**



Soloists: **Filippo Gorini**  
 Content: Experience the enchanting fusion of classical music and traditional Japanese culture as acclaimed Italian pianist Filippo Gorini performs a captivating recital featuring works by Franz Schubert at the serene Hokokuji Temple. Filippo Gorini, a rising star in the classical music world, has been captivating audiences worldwide since winning the First Prize and Audience Prize at the Telekom-Beethoven Competition in Bonn in 2015. PROGRAM Kurtag: A Ligatura for Märta; Schubert: Sonata No. 21; Bach/Petri: Schafe können sicher weiden, BWV 208, No. 9

Production: **UNITEL, NHK** Format: **4K**

Number: **A075500330000** Title: **Kirill Gerstein & Mao Fujita in Recital** Year of Production: **2025**  
 Composer: **Schubert, Schumann, Ravel, Busoni, Debussy, Rachmaninoff** Length: **01:50:00**  
 Director: **Kei Kobayashi**



Content: Experience an extraordinary evening of piano artistry as acclaimed pianist Kirill Gerstein appears with his brilliant protégé Mao Fujita at the Ark Hall, Tokorozawa Civic Cultural Centre. This special concert offers a rare glimpse into the powerful artistic bond between master and student. A recipient of the Gilmore Artist Award and professor at Berlin's Hanns Eisler Hochschule, Gerstein is internationally celebrated for his imaginative interpretations and distinctive blend of classical and jazz influences. Mao Fujita, silver medalist at the 2019 Tchaikovsky Competition, has rapidly emerged as one of the most compelling pianists of his generation. Schubert: Variations Op. 46; Schumann: Andante and Variations Op. 46; Ravel: La Valse; Busoni: Duettino concertante based on Mozart's Piano Concerto No. 19; Rachmaninoff: Symphonic Dances Op. 45; Debussy: Linderaja; Rachmaninoff: Waltz for 4 Hands Op. 11, No. 4

Production: **NHK, Unitel** Format: **4K**

Number: **8951** Title: **Vikingur Olafsson - Goldberg Variations from Harpa** Year of Production: **2024**  
 Composer: **Johann Sebastian Bach** Length: **01:19:00**  
 Director:



Content: Icelandic pianist Vikingur Ólafsson has made a profound impact with his remarkable combination of highest level musicianship and visionary programmes. His recordings for Deutsche Grammophon have captured the public and critical imagination. In October 2023, Ólafsson releases his anticipated new album on Deutsche Grammophon of J.S. Bach's Goldberg Variations. Ólafsson has dedicated his entire 2023-24 season to a Goldberg Variations world tour, performing the work across six continents throughout the year. He brings Bach's masterpiece to major concert halls of the world and in this recording from the Harpa Concert Hall in Reykjavik, Iceland, he is performing Goldberg Variations "at home".

Production: **Heliodor** Format: **HDTV 16:9**

Number: **8974** Title: **Bruce Liu Piano Recital** Year of Production: **2024**  
 Composer: **Haydn, Chopin, Kapustin, Beethoven, Prokofiev** Length: **01:31:00**  
 Director: **Bernhard Fleischer**



Content: With a highly acclaimed performance, shooting star Bruce Liu thrilled as part of the 2024 Klavier-Festival Ruhr. The Chinese-Canadian pianist excelled in this concert evening with the full range of his stupendous playing technique, which he proved with an impressive performance of a stylistically wide-ranging series of works from Haydn, Chopin, and Beethoven to Prokofiev, touching on the variations of the Ukrainian Nicolai Kapustin, which are infused with a relaxed jazz feeling. Bruce Liu has made a name for himself by winning the Warsaw Chopin Competition in 2021, conquering his place in international music life. PROGRAM Haydn: Sonata No. 32; Chopin: Sonata No. 2, Op. 35; Kapustin: Variations Op. 41; Beethoven: Sonata No. 18, Op. 31/3 "The Hunt"; Prokofiev: Sonata No. 7

Production: **BFMI in co-production with Deutsche Grammophon, WDR / Arte concert in cooperation with Klavier-Festival Ruhr** Format: **4K**

Number: **8982** Title: **Jan Lisiecki plays Chopin** Year of Production: **2024**  
 Composer: **Frédéric Chopin** Length: **01:38:00**  
 Director:



Content: As part of his mini tour of Italy in March 2023, Canadian pianist Jan Lisiecki presents an innovative programme from Naples's intimate Teatro Sannazaro. This is a Chopin recital with a difference, in which Lisiecki interweaves the Etudes Op. 10 with a selection of Nocturnes, contrasting the virtuosic demands of the former with the lyricism of the latter to show the many different facets of the Polish composer.

Production: **Heliodor** Format: **4K**

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Number: 8996 Title: **Julius Asal plays Scriabin, Scarlatti and Brahms** Year of Production: **2024**  
Composer: **Scriabin, Scarlatti, Brahms** Length: **02:05:00**  
Director:



Content: Live from the Seoul Arts Center, pianist Julius Asal presents a recital juxtaposing repertoire from his acclaimed first album with one of the great piano sonatas of the Romantic repertoire. The first half sees him perform works by Scriabin and Scarlatti, woven together into a compelling musical whole through the inclusion of brief transitions created by Asal himself. For the second half, it's the monumental Piano Sonata No. 3 by the 20-year-old Brahms. Cast in five movements it represents a powerful test of any performer's technique, stamina as well as their sensitivity and musicianship – and promises to provide a rousing finale to this concert.

Production: **Deutsche Grammophon, Seoul Arts Center** Format: **4K**

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Number: **6053** Title: **Hans Werner Henze - composer, communist, dandy** Year of Production: **2026**

Composer: Length: **01:20:00**

Director: **00:52:00**

**A film by Holger Preusse, Philipp Quiring**

Soloists: **Edda Moser, Barrie Kosky, Michael Kerstan, Christian Thielemann, Sara Maria Sun, Jan Philip Schulze, Ian Bostridge**

Content: Hans Werner Henze was Germany's most political composer, at the same time, he was the epitome of a dandy and bon vivant. On the occasion of his 100th birthday in July 2026, the film is a tribute to the courageous artist and humanist, showing his colourful life in all its complexity and with all its contradictions.

Production: **Sounding Images, WDR, Film- und Medienstiftung NRW** Format: **4K**



Number: **6055** Title: **Sensitive Strings - Daniel Lozakovich and his Stradivarius** Year of Production: **2026**

Composer: Length: **00:55:00**

Director:

**A film by Andy Sommer**

Soloists: **Nessie Gitlis, Khatia Buniatishvili, Renaud Capuçon, Alain Lanceron, Jean-Paul Claverie, Martin Engstroem ...**

Content: Young violinist Daniel Lozakovich performs on the world's greatest stages. Since 2022, he has been playing an exceptional Stradivarius: the Sancy, which was the companion of the legendary Ivry Gitlis for more than sixty years. The documentary follows the passing of the Sancy from Ivry Gitlis to the Swedish prodigy, highlighting the musical and emotional legacy that each virtuoso leaves on his instrument. It explores the intimate relationship between a musician and his instrument, considered an artistic alter ego of inestimable value. What does an instrument pass on from one virtuoso to another? How much of Ivry Gitlis' soul still vibrates under Daniel Lozakovich's bow? Is there a secret formula for reproducing its magic today? Why can a Stradivarius fetch several million euros and fascinate musicians and collectors to such an extent? Through a journey that takes us from France to Kyrgyzstan, via Germany, Switzerland, and Italy, the portrait of a major artist of our time emerges.

Production: **Electron Libre Productions, France Télévisions** Format: **HDTV 16:9**



Number: **6060** Title: **Virtuoso & Viral** Year of Production: **2026**

Composer: Length: **00:52:00**

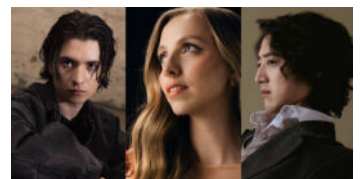
Director:

**A film by Lily Küntzle**

Soloists: **Anna Lapwood, Hayato Sumino, Marcin**

Content: Three young, highly virtuoso musicians are revolutionizing the classical music world with musical freedom, authenticity, and digital communities. Hayato Sumino on the piano, Anna Lapwood on the organ, and Marcin on the guitar successfully win over new audiences for old masters, hereby securing the future of classical music.

Production: **Sounding Images, ZDF, ARTE** Format: **4K**



Number: **A05051203** Title: **Magic Moments of Music - Harnoncourt conducts Monteverdi** Year of Production: **2026**  
 Composer: Length: **00:52:00**

Director:  
**A film by Holger Preusse, Philipp Quiring**

Soloists: **Anna-Lucia Richter, Rolando Villazón, Elsa Benoit, Áneas Humm, Philipp Harnoncourt**

Content: L'Orfeo by Claudio Monteverdi is one of the earliest operas. It tells the story of Orpheus and Eurydice, a young couple separated by fate and put to the test once again. In 1975, it was to be performed as faithfully as possible to the original, as it had been when it premiered more than 350 years earlier. First on stage in Zurich and later as a film production in Vienna. A radical vision by Austrian conductor Nikolaus Harnoncourt, directed by star director Jean-Pierre Ponnelle. Harnoncourt brought back the historical sound experience. He meticulously sought out musicians who played period instruments and brought them together to form an ensemble. He succeeded in making the opera not only comprehensible but also captivating. Outstanding singers such as Anna-Lucia Richter, Rolando Villazón, Elsa Benoit, Áneas Humm and also Nikolaus Harnoncourt's son Philipp comment on the legendary production from 50 years ago. The film is a testament to the artistry of the great musical innovator Harnoncourt.

Production: **ZDF/ARTE, sounding images, UNITEL** Format: **4K**



Number: **6009** Title: **Sheku Kanneh-Mason: My Favourite Melodies** Year of Production: **2025**  
 Composer: Length: **00:44:00**

Director:  
**A film by Martin Schneider**

Content: Acclaimed cellist Sheku Kanneh-Mason invites audiences into an intimate musical journey where he both performs and reflects on the melodies that have shaped his artistic voice and life story. The documentary episode, part of the successful series "My Favourite Melodies" blends live performance and videoclips, thoughtful conversation, and behind-the-scenes insights into the creative process.

Production: **C Major Entertainment, Heliodor, WDR, Arte** Format: **HDTV 16:9**



Number: **6024** Title: **Elina Garanca: My Favourite Melodies** Year of Production: **2025**  
 Composer: Length: **0,03125**

Director:  
**A film by Martin Schneider**

Content: In this upcoming episode of the series "My Favourite Melodies," viewers are treated to an intimate portrait of renowned opera star Elina Garanca. From classic opera arias to lesser-known gems, Garanca's selections offer a glimpse into her artistic influences and passions. The program combines stunning performances with insightful interviews, providing a captivating experience for both seasoned opera aficionados and newcomers to the genre.

Production: **C Major Entertainment, Heliodor** Format: **HDTV 16:9**



Number: **8959** Title: **Vikingur Ólafsson - My Favourite Melodies** Year of Production: **2025**

Composer: **Bach, Mozart, Rameau, Glass, Galuppi, Schumann, Kaldalons** Length: **01:13:00**

Director: **A film by Martin Schneider**

Soloists: **Vikingur Olafsson**

Content: Acclaimed pianist Vikingur Ólafsson shares his deep connection with music, from Icelandic songs to the works of Bach, Mozart, Rameau, and Philip Glass. He explores how these pieces shaped him and how his feelings differ when performing works like the Goldberg Variations or Bartok's Folk Song. Ólafsson invites us into his world where musical knowledge, Nordic roots, and creativity merge in his interpretations.

Production: **Heliodor, ZDF, ARTE** Format: **4K**



Number: **6012** Title: **Magic Moments of Music - The Four Seasons recomposed by Max Richter** Year of Production: **2025**

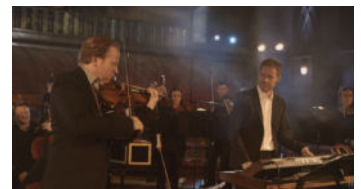
Composer: Length: **00:53:00**

Director: **A film by Isabel Hahn**

Soloists: **Anna Lapwood, Daniel Hope, Avi Avital, Esther Abrami, Stimming**

Content: Turn old into new - a tried and tested approach, but can you do the same with Vivaldi's legendary Four Seasons? Organist Anna Lapwood's answer is clear: 'Nothing is off limits!' After the release of his album 'Recomposed', composer Max Richter initially expected fierce criticism. But the opposite happened - he hit a nerve: over 450 million streams, concerts in classical halls as well as in clubs such as Berghain Berlin or Poisson Rouge in New York, and the distribution of individual tracks in the Bridgerton series testify to the success of the reinterpretation. What's touching people when they hear 'Recomposed'? In this magic moment, prominent artists and contemporary witnesses embark on a journey through the music, recall performance challenges and personal highlights, and explain how the British composer Max Richter put his hand to the 300-year-old work.

Production: **ZDF/ARTE, sounding images** Format: **HDTV 16:9**



Number: **6013** Title: **Magic Moments of Music - The New York Philharmonic in Pyongyang** Year of Production: **2025**

Composer: Length: **00:53:00**

Director: **A film by Alix François Meier**

Soloists: **Michael Beyer, Carter Brey, Bomsori Kim, Lisa Eunsoo Kim, Leslie Maazel, Matias Tarnopolsky, Dietlinde Turban-Maazel**

Content: In 2008, the New York Philharmonic accepted an unexpected invitation to Pyongyang. 55 years after the Korean War, American musicians set foot on North Korean soil for the first time. Under chief conductor Lorin Maazel, they perform Dvořák's 'From the New World' in front of an initially icy and formal audience. The Korean folk song 'Arirang' finally breaks down all barriers. This magic moment is a historic concert that transcends borders and shows how music can unite people where politics fails.

Production: **ZDF/ARTE, sounding images** Format: **HDTV 16:9**



Number: **8994** Title: **Magic Moments of Music - Arturo Benedetti Michelangeli plays Ravel** Year of Production: **2025**  
 Composer: **Maurice Ravel** Conductor: **Sergiu Celibidache** Orchestra: **London Symphony Orchestra** Length: **00:52:00**



Director:  
**A film by Holger Preusse & Philipp Quiring**

Soloists: **Krystian Zimerman, Pierre-Laurent Aimard, Lang Lang**

Content: The name Arturo Benedetti Michelangeli (1920-1995) is still inextricably linked with Maurice Ravel's Piano Concerto in G major. The way Benedetti Michelangeli articulates the trill chains, for example, is considered unique. At the same time, Benedetti Michelangeli is a great mystery: he was notorious for his numerous cancellations. The smallest discrepancies on the instrument, a small change in the room climate from rehearsal to concert were enough to cancel a performance. His reputation, as one of the greatest of his guild, is undisputed. Pianist Krystian Zimerman remembers his artistic exchange with Benedetti Michelangeli. For Pierre-Laurent Aimard, the Italian pianist is a declared source of inspiration as a magician of acoustics. Serge Celibidache, the son of Sergiu Celibidache, provides insights into the special artistic friendship of the two perfectionists. While Marina Baranova goes in search of Benedetti Michelangeli's grand piano in Bavaria, Cord Garben, his producer, remembers the not always easy collaboration. Jazz musician Stefano Bollani, an admirer of Benedetti Michelangeli, explains how the composer Ravel was inspired by jazz music.

Production: **ZDF/ARTE, sounding images** Format: **HDTV 16:9**

Number: **A05051204** Title: **Magic Moments of Music - Martha Argerich and Daniel Barenboim at Teatro Colón** Year of Production: **2025**  
 Composer: Length: **00:53:00**



Director:  
**A film by Dag Freyer**

Soloists: **Elena Bashkirova, Daniel Barenboim, Kian Soltani, Gabriela Montero, Lang Lang, Mischa Maisky, Olivier Bellamy**

Content: In 2014, a memorable concert took place at the Teatro Colón: Martha Argerich and Daniel Barenboim as a piano duo on two pianos. Since their youth, the two have enjoyed an artistic friendship rich in magic moments of music. What happens when these very different personalities form a piano duo? The two superstars had already performed together almost everywhere in the world - but not in their hometown. Their first joint performance in Buenos Aires was a magic moment of music and a kind of folk festival in equal parts. During their stay in Buenos Aires, Argerich and Barenboim went in search of traces of the places where they met as children. And how does Daniel Barenboim himself remember the concert? He laughs: "It's totally easy with Martha. It's not like that with everyone. You can only fall in love with her."

Production: **ZDF/ARTE, sounding images, UNITEL** Format: **HDTV 16:9**

Number: **6057** Title: **Sol & Lise** Year of Production: **2025**  
 Composer: Length: **01:33:00**



Director:  
**A film by Simone Jung**

Soloists: **Sol Gabetta**

Content: Lise Cristiani, born in the gutters of Paris, was the first cellist to dare to perform on stage in 1844. A woman with a cello! Obscene! A taboo. Until then, the instrument had only been played by men. With her Stradivarius, Lise Cristiani conquered the concert halls of Europe. On an adventurous journey, she even took her music to the farthest corner of Siberia, as Lise wrote, 'to places where no artist had ever gone before.' Sol Gabetta, virtuoso cellist of today, traced the history of her predecessor, searched for Lise's repertoire, and wanted to create her own concert. The solo cellist found herself in roles entirely new to her. Like Lise once did, she also became a dramaturge and concert presenter. Lise Cristiani's adventurous life is interwoven into the musical creation of the concert and her first performance.

Production: **Blue Marmot GmbH, Hessischer Rundfunk, ARTE** Format: **4K**

Number: **6059** Title: **The Faces of Carmen - Aigul Akhmetshina** Year of Production: **2025**  
 Composer: Length: **0,040972**  
 Director: **222222**

**A film by Hilan Warshaw**



Content: Georges Bizet's "Carmen" is one of the greatest and most popular operas of all time. But who is Carmen herself? A heroine? A victim? A betrayer? Few characters in opera are as open to interpretation as the free spirit at the heart of Bizet's masterwork. "The Faces of Carmen" takes an unusual approach to exploring this evergreen piece. The film follows rising 28-year-old opera star Aigul Akhmetshina as she undertakes a truly unique journey, performing the role of Carmen in six different productions in a single year. Her Carmen year takes her, and us, to some of the world's greatest opera stages - Arena di Verona, Vienna State Opera, Teatro Real, London's Royal Opera House, the Glyndebourne Festival and the Metropolitan Opera - as she brings Carmen to life in a range of differing productions. Some are modernized, others traditional; some are directed by men, and some by women; some are new, some revivals. We hear about each interpretation in interviews with the directors and see excerpts from the finished productions. Additionally, extensive biographical material reconstructs Bizet's life and his work on the opera.

Production: **Overtone Films, WDR** Format: **HDTV 16:9**

Number: **6051** Title: **Premieres Revisited - Haydn's Daytime Symphonies at Schloss Esterházy** Year of Production: **2025**  
 Composer: Orchestra: Length: **00:58:00**  
**Il Giardino Armonico**  
 Director: **A film by Mona Bard**



Content: Il Giardino Armonico, conducted by Giovanni Antonini, performs the three Daytime Symphonies two and a half centuries after their premiere at their original concert venue, the magnificent Haydn Hall at Esterházy Palace. Premieres Revisited provides insight into the three works and combines their background with interviews and a passionate and virtuoso performance to convey an impression of the premiere at that time.

Production: **Heliodor, Sounding Images, ZDF, ARTE** Format: **HDTV 16:9**

Number: **8962** Title: **Premieres Revisited - Mendelssohn's A Midsummer Night's Dream in Potsdam** Year of Production: **2025**  
 Composer: Conductor: Orchestra: Length: **01:25:00**  
**Antonello Manacorda Kammerakademie Potsdam**  
 Director: **A film by Martin Schneider**



Soloists: **Christiane Karg, Jeanine De Bique**

Content: This episode marks the start of a captivating series: compositions at their world premiere venues. Mendelssohn composed his famous Sommernachtstraum (Midsummer Night's Dream) as a teenager, but was not able to incorporate it into the accompaniment to Shakespeare's fantastic comedy until 16 years later. The incidental music was commissioned by King Friedrich Wilhelm IV of Prussia and is performed in this special performance at the Theater des Neuen Palais in Potsdam, exactly where the premiere took place in October 1843. Alongside the Kammerakademie Potsdam and its chief conductor Antonello Manacorda, soloists Jeanine De Bique and Christiane Karg, who also appear in Berlioz's exquisite Les nuits d'été, a work created just two years before Mendelssohn's Midsummer Night's Dream.

Production: **Heliodor, ZDF, ARTE** Format: **4K**

Number: **8963** Title: **Premieres Revisited - Sibelius in Helsinki** Year of Production: **2025**  
 Composer: Conductor: **Jukka-Pekka Saraste** Orchestra: **Helsinki Philharmonic Orchestra** Length: **00:55:00**  
 Director: **A film by Martin Schneider**



Content: Another episode of the "Premieres Revisited" series follows the steps of Jean Sibelius in the Finnish capital. The Symphony n. 5, one of the composer's most beloved works, was commissioned by the Finnish government and premiered on December 8, 1915, on the occasion of the composer's 50th birthday. It was much revised thereafter, and the final version was presented in 1919. Under its Chief Conductor Jukka-Pekka Saraste, the Helsinki Philharmonic Orchestra performs again the Fifth together with the symphonic poem The Oceanides, both compositions that evoke elements of the Nordic world, such as the flying swans of the symphony's finale.

Production: **Helsinki Philharmonic Orchestra, Heliodor, ZDF, ARTE** Format: **HDTV 16:9**

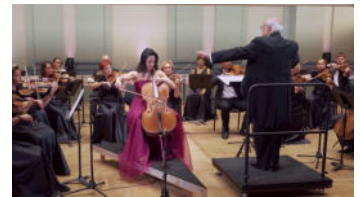
Number: **8984** Title: **Anastasia Kobekina – Now or Never** Year of Production: **2025**  
 Composer: Length: **00:54:00**  
 Director: **A film by Grete Liffers & Sophie-Caroline Danner**



Content: Many share the dream of a global career - but what does it truly take to make that dream a reality? Following the charismatic cellist Anastasia Kobekina, the documentary offers a unique look behind the closed doors of her record label, concert halls and into her private life. Having started to play the cello at age four, Anastasia struggles with the decisions made for her and those she must make, when asking herself: "Is it my choice or the choice of my parents?" Torn between her own and other people's expectations Anastasia forges her path through a demanding industry and inspires by proving her ambition, talent, and resilience.

Production: **sounding images, WDR, Sony Classical** Format: **HDTV 16:9**

Number: **6023** Title: **Emerging from the Shadows - The Legacies of Weinberg and Korngold** Year of Production: **2025**  
 Composer: Length: **00:52:00**  
 Director: **A film by Veronika Emily Pohl**



Soloists: **Constantine Orbelian, Kristina Reiko Cooper,**  
 Content: This documentary uncovers the poignant stories of Mieczyslaw Weinberg and Erich Wolfgang Korngold: two 20th-century composers of profound artistry, whose legacy is only recently being rediscovered after having been overshadowed in the aftermath of the Holocaust. The documentary follows the album recording of Constantine Orbelian, chief conductor of the Kaunas City Symphony Orchestra, and cellist Kristina Reiko Cooper. In recording lesser-known cello concertos by Weinberg and Korngold, Cooper and Orbelian hope to facilitate the transcendence of the two composers' legacy — out of the shadows and towards the recognition their music deserves. Narrated by Cooper and Orbelian, we delve into the history of Mieczyslaw Weinberg's and Erich Wolfgang Korngold's contrasting yet intertwining lives. The composers' life-stories are paralleled by visuals of Kaunas' own historic landmarks, commemorating the history of the city's estimated 37.000 Jewish inhabitants before the Shoah. Always returning to the recording sessions of the beautiful cello concertos, viewers are drawn into a compelling story of cultural identity and rediscovery.

Production: **BFMI** Format: **HDTV 16:9**

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Number: 8960 Title: **Richard Strauss - In the Twilight** Year of Production: **2025**

Composer: **Richard Strauss** Length: **00:58:00**

Director: **A film by Holger Preuß and Philipp Quiring**

Soloists: **Angela Gheorghiu, Christian Thielemann, Elsa Dreisig, Lise Davidsen, Philipp Jordan**

Content: He is a music mage. To this day, he fascinates audiences with his magical sense of sound. But the tracks of the luminous figure that is Richard Strauss are followed by a dark shadow in discreet agreement. Who is one, who is the other? How are they connected? The film IN THE TWILIGHT illuminates the multiple layers of the man and musician Richard Strauss. Oscillating between high key and low key, between darkness and light, visually striking spaces are revealed for the musical genius as well as the viewer's desire for association.

Production: **Sounding Images** Format: **HDTV 16:9**

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Number: 8961 Title: **SIMON! The Joy of Conducting** Year of Production: **2025**

Composer: Length: **00:52:00**

Director: **A film by Benedikt Schulte**

Soloists: **Sir Simon Rattle, Barbara Hannigan, Anne-Sophie Mutter, Yo-Yo Ma**

Content: Sir Simon Rattle is one of the most famous conductors in the world. His enthusiasm, his inspiring charisma and his empathetic manner inspire audiences in the big cities and in the provinces. „I always have music in my head,“ says the 70-year-old Peter Pan of classical music - we are there when the spark jumps and understand why he can ignite a fire and inspire people to love music like no other. In January 2025, Sir Simon Rattle will be 70 years old - no age for a conductor, but reason enough to look back and see what made him what he is today: A constant innovator who always had to deal with resistance, but who never lost his passion for communicating music.

Production: **Kick Film, BR, ARTE** Format: **HDTV 16:9**

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Number: 8989 Title: **Alice Sara Ott: Nocturne** Year of Production: **2025**

Composer: **John Field** Length: **00:50:00**

Director: **A film by Andrew Staples**

Content: Dive into the beguiling world of John Field's Nocturnes as interpreted by world-renowned pianist Alice Sara Ott. This film, directed by filmmaker and tenor Andrew Staples, immerses viewers in Alice's imagination and her connection to Field's music, offering a rare glimpse into the artist's mind during the creative process. The interplay between historical venues and the custom-designed digital landscapes at Munich's Hyperbowl LED studio creates an atmosphere where the intangible becomes vividly real, resulting in a film that is much more than just a performance; it is an exploration of a performer's journey through the music of a neglected composer who left the world one of its most beloved musical forms: the nocturne.

Production: **Deutsche Grammophon** Format: **4K**

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Number: **A55550117** Title: **The paths of Bach - Raphael Pichon & Pygmalion** Year of Production: **2025**

Composer: **J. S. Bach** Conductor: **Raphael Pichon** Orchestra: **Ensemble Pygmalion** Length: **01:40:00**

Director: **A film by Francois-René Martin** Length: **00:44:00**

Soloists: **Sabine Devieille, Lucile Richardot, Zachary Wilder, Christian Immler...**

Content: Raphaël Pichon and his ensemble Pygmalion embark on a musical journey in the footsteps of Johann Sebastian Bach, exploring the paths and experiences that shaped his life and work. This project includes four concerts at historic venues in Thuringia, Germany, where the ensemble follows the stages of Bach's biography, offering a unique insight into the musician's profession and the significance of his music for the present day. The concerts, taking place in Arnstadt, Dornheim and Weißensee, feature a variety of Bach's compositions, including cantatas, motets, and family music. The film offers audiences a unique insight into the musician's profession and Bach's work in order to grasp its vitality, meaning and significance for the present day.

Production: **Unitel, Camera Lucida** Format: **4K**



Number: **A80550042** Title: **Stefan Herheim: The Drama Lies in the Music** Year of Production: **2025**

Composer: Length: **00:50:00**

Director: **A film by Arild Erikstad and Stein-Roger Bull**

Content: One of the world's most sought-after opera directors, Stefan Herheim, has begun an intense rehearsal period at the MusikTheater an der Wien, where he will shed new light on Johann Strauss II's classic operetta "Die Fledermaus". We get unique access to the process behind one of his most ambitious and controversial interpretations, set in Nazi-occupied Vienna in 1938. With the cameras up close, artistic breakthroughs, creative triumphs and moments of deep doubt are revealed. The ensemble is challenged, and expectations are sky-high. The question is as simple as it is dramatic: Will Herheim's new "Fledermaus" end up as a success... or a scandal?

Production: **Nordic Stories, ORF, NRK, UNITEL** Format: **4K**



Number: **8852** Title: **Lang Lang: My Favourite Melodies** Year of Production: **2024**

Composer: **Beethoven, Debussy, Bach, Tiersen, Disney pieces** Length: **00:52:00**

Director: **A film by Sophie-Caroline Danner, Elmar Kruse**

Soloists: **Lang Lang**

Content: What are the main features of a touching melody? World famous pianist Lang Lang takes us to a personal journey through his favourite melodies, from Beethoven "Für Elise", Debussy "Clair de Lune", J.S. Bach and Johannes Brahms to the most beautiful movies' soundtracks. Filmed in unique locations in Paris, the Chinese pianist's performances of Disney pieces such as "The Bare Necessities" from The Jungle Book, the Beauty and the Beast's "Theme" and The Muppet Show, to Yann Tiersen "Amélie", are able to captivate the listener's fantasy and awake some of the best childhood memories.

Production: **Helliodor** Format: **4K**



Number: **8889** Title: **Magic Moments of Music - Sergiu Celibidache and the Berliner Philharmoniker** Year of Production: **2024**

Composer: Length: **00:52:00**

Director:  
**A film by Holger Preusse and Philipp Quiring**



Soloists: **Serge Ioan Celebidachi, Sarah Willis, Marie Jacquot, Götz Teutsch, Rémy Ballot, Cristian Măcelaru**

Content: It was only through the request of the then Federal President Richard von Weizsäcker that the concert came about in 1992. The legendary Romanian conductor Sergiu Celibidache and the Berlin Philharmonic were to be reconciled. Celibidache had shaped the orchestra in over 400 concerts between 1945 and 1954 after the end of the Second World War. When, after the death of Wilhelm Furtwängler the orchestra chose Herbert von Karajan as his successor instead of Sergiu Celibidache, a dispute arose, and the two eventually parted ways. Celibidache withdrew, deeply offended, and refused any offer of further collaboration. It took 38 years for Sergiu Celibidache to return to the podium of the Berlin Philharmonic. It went down in music history as the so-called 'reconciliation concert'. Celibidache made it a condition that he would receive twice as many rehearsals as usual. The program included Anton Bruckner's 7th Symphony. In addition to rehearsal and concert excerpts, the film features Celibidache's son, Serge Ioan Celebidachi, contemporary witnesses from the Berlin Philharmonic, the orchestra's horn player Sarah Willis, the young French conductor Marie Jacquot, his last conducting student Rémy Ballot, and the Romanian conductor Cristian Măcelaru. They provide insight into Sergiu Celibidache's personality, working methods, and understanding of music.

Production: **ZDF/ARTE, sounding images** Format: **HDTV 16:9**

Number: **8895** Title: **Magic Moments of Music - Abbado conducts Mahler's Resurrection Symphony** Year of Production: **2024**

Composer: Length: **00:53:00**

Director:  
**A film by Magdalena Zieba-Schwind**



Soloists: **Alondra de la Parra, Christiane Weber, Michael Haefliger, Emmanuel Pahud, Renaud Capuçon, Antonello Manacorda**

Content: In 2003, after a battle with cancer, Claudio Abbado feels strong enough to take up the orchestra baton once again. For his return to the stage, he chooses Gustav Mahler's 2nd Symphony, a gigantic work fit for an orchestra of superlatives. On this occasion, the Lucerne Festival Orchestra is made up of specially selected soloists and orchestral and chamber musicians with whom Abbado has performed on all the world's stages. It is a distinguished "orchestra of friends" that celebrate his return to life together with him. This magic moment grapples with such questions as the meaning of life, love, freedom and suffering – themes that run through Mahler's music as well as the life story and personality of Claudio Abbado. "I shall die in order to live" goes the text of the Resurrection Symphony. During the concert, the conductor Abbado – still unwell with cancer – sings along with the choir. It is a profoundly emotional moment, not just in the life of the conductor but in classical concert history. For this episode, the orchestra musicians relive the poignant atmosphere of this magic moment: Renaud Capuçon, Emmanuel Pahud, Reinhold Friedrich and Antonello Manacorda share their memories of their collaboration with Abbado and the occasion of this unique interpretation of Mahler's music.

Production: **ZDF/ARTE, sounding images** Format: **HDTV 16:9**

Number: 8922 Title: **Magic Moments of Music - Angela Gheorghiu „La Traviata“ at Royal Opera House** Year of Production: 2024

Composer:

Length:  
00:52:00

Director:

**A film by Holger Preusse & Philipp Quiring**

Soloists: **Angela Gheorghiu, Elsa Dreisig, Marie Jacquot, Salomé Balthus, Sir Richard Eyre, Peter Maniura ...**

Content: It was a uniquely magic moment of music. In what would be the first and only time, the BBC dedicated its prime time weekend schedule to broadcast an opera live to an audience of millions. In place of popular motoring programme Top Gear, the British public were treated to La Traviata by Giuseppe Verdi. Legendary conductor Sir Georg Solti convinced decision-makers at the BBC that it was time to introduce a phenomenal singer and performer to the world: Romanian soprano Angela Gheorghiu. Until this moment, Gheorghiu was a talent known only to a few. Solti himself was at the podium to conduct La Traviata for the first time in his storied career, while the staging was by theatre and feature film director Sir Richard Eyre – likewise working on his very first opera. Eyre agreed on one specific condition. “I wanted a soprano as described by Verdi himself: young, elegant and with a voice full of passion.” Angela Gheorghiu had all of these qualities and more. In an interview she said: “During the broadcast I felt that my time had arrived. I was in no doubt: it was now or never!” Alongside Angela Gheorghiu, who the film accompanies 30 years later to the Royal Opera House in London – the birthplace of her global success – are memories and reflections from tenor Frank Lopardo, who sang the role of Alfredo, opera director Sir Richard Eyre, BBC film director Peter Maniura, French-Danish singer Elsa Dreisig, conductor Marie Jacquot, opera critic Nick-Martin Sternitzke and the writer Salomé Balthus



Production: **ZDF/ARTE, sounding images**

Format: **HDTV 16:9**

Number: 8923 Title: **Magic Moments of Music - Lang Lang at Carnegie Hall** Year of Production: 2024

Composer:

Length:  
00:52:00

Director:

**A film by Holger Preusse**

Soloists: **Lang Lang, Bruce Liu, Claire Huangci, Tan Dun, Christoph Eschenbach, Gary Graffman...**

Content: Lang Lang chose a wide-ranging program for his solo debut in 2003. After a more classical first half with works by Robert Schumann and Joseph Haydn, he interprets the Chinese composer Tan Dun after the intermission, finally culminating with Franz Liszt's Don Juan Fantasy. Even as a small boy, Lang Lang is drilled to be a pianist by his father: He is to become the best piano player in the world. He is rarely allowed to see his mother so that she does not keep him from practicing. When he invites his father on stage at the end of his Carnegie Hall debut to improvise together on a Chinese folk song, one chapter of life ends – and a new one begins. This defining moment deals with the difficult relationship between freedom and the sacrifices we make for it. Lang Lang lives his father's dream, which becomes his own dream. It is about musical perfection and personal relationships, about virtuosity and emotions – themes that are reflected in Lang Lang's performance and in his life. Not only for Lang Lang himself, but also for his long-time companions such as conductor Christoph Eschenbach, composer Tan Dun and his teacher Gary Graffman, this concert was a magical moment. Pianist Claire Huangci has also known Lang Lang since a young age, and Bruce Liu is currently considered the new shooting star on the piano. Together with audio producer Christian Gansch and body language expert Stefan Verra, they retrospectively classify Lang Lang's legendary recital evening.



Production: **ZDF/ARTE, sounding images**

Format: **HDTV 16:9**

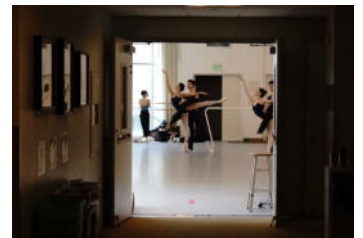
Number: **A05051108** Title: **Magic Moments of Music - Grace Bumbry is Carmen** Year of Production: **2024**  
Composer: Length: **00:52:00**  
Director: **A film by Dag Freyer**  
Soloists: **David Lee Brewer, Felicia Weathers, Anna Tomowa-Sintow, Dominique Meyer, Clémentine Margaine**  
Content: When Grace Bumbry performed Carmen under Karajan in 1966/67, she was the shooting star of the international opera scene. Her career almost seems like a fairy tale: Due to racial segregation, she could not begin her studies at the St. Louis Institute of Music in the USA, although she had already won a radio competition at the age of 17. Against this background, one has to see her later triumphs. She celebrated her breakthrough in Bayreuth, where Wieland Wagner brought her for his Tannhäuser and where the press praised her as the "black Venus" and the audience clapped her in front of the curtain 40 times. Many have had great careers. Grace Bumbry's was more than that: it was significant – and Carmen was one of her finest moments.  
Production: **ZDF/ARTE, sounding images** Format: **HDTV 16:9**



Number: **8958** Title: **Hope on the Road - South Africa** Year of Production: **2024**  
Composer: Length: **01:00:00**  
Director: **Katrin Sandmann**  
Soloists: **Daniel Hope, Christopher Hope, Golda Schultz, Vusi Mahlasela**  
Content: Together with his father, Daniel Hope travels to his native South Africa. 30 years after the end of apartheid (1994), he not only explores his family history there, but also the rousing music that was part of the political transformation of the rainbow nation. Golda Schultz, Vusi Mahlasela and many others support him in his work.  
Production: **WDR, Kobalt** Format: **HDTV 16:9**



Number: **A05551864** Title: **Becoming a Swan** Year of Production: **2024**  
Composer: Length: **00:53:00**  
Director: **Video Director: Benedict Mirow**  
Content: It is no secret that becoming a classical dancer takes extreme passion, talent and discipline. This documentary whisks its audience away into the fascinating world of classical ballet and shows young dancers from around the world on their journey to fulfilling their dreams. The film follows young dancers from the Ecole de Danse de l'Opéra National de Paris, the San Francisco Ballet School and Bavarian Junior Ballet Munich, highlighting the contrast between their struggles and the unifying love of music and dance. Through their stories, the documentary explores the challenges of achieving discipline and perfection in ballet, questioning the impact of teaching methods, power dynamics, and physical tolls on their bodies. The film offers an open look at ballet schools in Paris, San Francisco, and Munich, revealing stark differences in their approaches.  
Production: **BR, Nightfrog** Format: **4K**



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Number: 9867 Title: **Birth of a Legend - The Three Tenors** Year of Production: 2024

Composer: Length: 00:57:00

Director: **A film by Martin Schneider**

Soloists: **Luciano Pavarotti, Plácido Domingo and José Carreras**

Content: In July 1990, on the eve of the World Cup final in Italy, something happened that would change the world of classical music forever. Luciano Pavarotti, Plácido Domingo and José Carreras, the three greatest tenors of their generation, appeared on stage together: the premiere of the legendary all-star formation 'The 3 Tenors'. This historic concert in the antique Roman Baths of Caracalla marked the beginning of a new era in classical music. The '3 Tenors' were more than just a musical event; they were a cultural phenomenon. Hundreds of thousands of spectators in sold-out stadiums and millions of television viewers around the world were enchanted by these extraordinary voices. The passion, dedication and virtuosity they brought to the stage made people's hearts beat faster and tears of emotion flow. The 3 tenors changed the image of classical music, overcoming the boundaries between genres and inspiring a wide audience with the beauty and fascination of opera and classical music. This programme shows highlights from the Baths of Caracalla and also from the concerts with which the 3 Tenors celebrated triumphs around the world from 1996 onwards. With impressions from rehearsals and the tour, a variety of insights behind the scenes and statements by Luciano Pavarotti, Plácido Domingo, José Carreras and the conductor Zubin Mehta, the film conveys all the magic of this classical music legend.

Production: **C Major Entertainment, sounding images, in Association with ZDF, in Cooperation with ARTE** Format: **HDTV 16:9**

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Number: A05051153 Title: **Beethoven's Nine: Ode to Humanity** Year of Production: 2024

Composer: **Ludwig van Beethoven** Orchestra: **The Ukrainian Freedom Orchestra** Length: 01:23:00

Director: **Larry Weinstein**

Soloists: **Keri-Lynn Wilson, Gabriela Lena Frank, The Ukrainian Freedom Orchestra, Rebecca Newberger Goldstein, Leonard Bernstein**

Content: In early 2023, filmmaker Larry Weinstein set out to make a documentary about Beethoven's Ninth Symphony. It was supposed to be about how far we have come in the two hundred years since it was written. But when world events pull Larry into his own film, the question becomes a deeply personal one. Beethoven's Nine is a documentary about music, but also about war and hope. It follows nine unique individuals, including Ukrainian musicians, a deaf composer, a Polish rock star, a best-selling author, legendary cartoonist and Weinstein himself, as they try to better understand the legacy of Beethoven's Ninth, the composer's own struggles, the inspiration music can provide and how humanity continues to look for hope even in the darkest times.

Production: **Riddle Films, 3B-Produktion GmbH, ZDF, SRG SSR, ARTE, TVO, Unitel, NRK, SVT, YLE** Format: **4K**

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Number: 8967 Title: **Arnold Schönberg – The Restless Visionary** Year of Production: 2024  
Composer: Length: 01:28:00  
Director: 01:00:00  
**A film by Andreas Morell**



Content: He was the founder of a new musical age and the overpowering father figure of musical modernism. With his departure from tonality and the invention of twelve-tone music, Arnold Schönberg left his mark on the music of the 20th century more momentously than any other composer. The founder of the Second Viennese School, whose concerts in the first decade of the 20th century provoked notorious scandals among audiences, did not see himself as a radical subversive but rather as a staunch upholder of the great German-Austrian musical tradition. On his way into new musical territory, he was guided by an uncompromising desire for the integrity of musical expression. To celebrate the 150th anniversary of his birth, the 90 min. film *Arnold Schönberg. The Restless Visionary* uses previously unpublished archival material to paint a long overdue, comprehensive portrait of one of the most important, yet also most original and versatile artistic personalities in history. The film also provides surprising insights into lesser-known aspects of his life and personality: his religious conflicts, his family environment, setbacks, his painful emigration to America, and his enigmatic fear of the number 13.

Production: **Accentus Music, WDR, ORF, Arte, Mitteldeutsche Medienförderung** Format: **4K**

Number: A06050006 Title: **Christian Thielemann - A portrait** Year of Production: 2024  
Composer: Length: 01:10:00  
Director: **A film by Bengt Wennehorst**

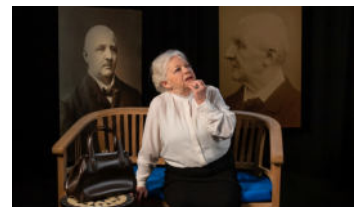


Soloists: **Katharina Thalbach, Anja Kampe, Renée Fleming, Albena Danailova ...**

Content: This film by Bengt Wennehorst is a portrait of one of the absolute foremost and sought-after conductors of our time. With his own words, charm and humour, Christian Thielemann tells of his childhood and youth in the outskirts of Berlin, how he played the piano as a five-year-old and how, just as early on, he got to accompany his music-loving parents to concerts and opera performances once or twice a week. Extensive video material provides insights into his intensive rehearsal work and documents acclaimed concert and opera performances of his career. The portrait includes interviews with artists such as actress and director Katharina Thalbach, opera singers Anja Kampe and Renée Fleming and Albena Danailova, concert master of the Wiener Philharmoniker.

Production: **SVT, UNITEL** Format: **HDTV 16:9**

Number: A04050373 Title: **Anton Bruckner - The Enigmatic Genius** Year of Production: 2024  
Composer: Anton Bruckner Length: 01:02:00  
Director: **A film by Thomas Macho**



Soloists: **Franz Welser-Möst, Markus Poschner, Hansjörg Albrecht, Clemens Hellsberg**

Content: The cliché of Bruckner as a “musician of God”, writing symphonies “for the higher honour of the Lord”, doesn’t match his complex and troubled personality, which is as intricate as his music. The film explores Bruckner’s enigmatic relationship with his craft: was he truly a “weirdo” (as Brahms called him), detached from symphonic norms, or a bold musical innovator? Actor Michael Dangl and music journalist Marie König lead this exploration to try to uncover the essence of Bruckner’s character on a journey to the ‘Bruckner sites’ in Upper Austria and Vienna. The film also gathers insights from authentic eyewitness accounts and contemporary reports, as well as interviews with renowned figures like Franz Welser-Möst, Markus Poschner, organist Hansjörg Albrecht, and former Wiener Philharmoniker chairman Clemens Hellsberg.

Format: **HDTV 16:9**

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Number: 6007 Title: **Mischa Maisky – A Man and his Cello** Year of Production: **2024**

Composer: Length: **00:53:00**

Director:  
**A film by Beatrix Conrad & Lily Küntzle**

Soloists: **Paavo Järvi, Janine Jansen, Martha Argerich, Lily Maisky, Sascha Maisky**

Content: Cellist Mischa Maisky is one of the greatest in his field. To mark his 50th anniversary on stage, he is giving a concert with Paavo Järvi and the Deutsche Kammerphilharmonie Bremen featuring works that have shaped his life in a very special way. Whether together with his friend Martha Argerich or in a family trio with his children, Maisky is interested in the emotions of playing, not perfection.

Production: **NDR/ARTE, sounding images** Format: **HDTV 16:9**

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Number: 6015 Title: **Hélène Grimaud - Between the Notes** Year of Production: **2024**

Composer: Length: **01:12:00**

Director:  
**A film by David Serero**

Soloists: **Alain Duault, Yannick Nézet-Séguin, Bryn Terfel**

Content: This is a documentary about one of the greatest pianists of all time, Hélène Grimaud. David Serero takes us on a captivating journey through Grimaud's personal and professional life, revealing the key moments that shaped her exceptional career from birth to the present day, including her passion for nature and wolves. She also shares all her pianistic secrets.

Production: **David Serero Productions** Format: **HDTV 16:9**

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