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autumn 26



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GIUSEPPE VERDI

LA TRAVIATA

MARJUKKA TEPPONEN
JULIEN BEHR
VLADIMIR STOYANOV

BREGENZER FESTSPIELCHOR

PRAGUE PHILHARMONIC CHOIR

WIENER SYMPHONIKER

CONDUCTOR: KIRILL KARABITS

STAGE DIRECTOR: DAMIANO MICHIELETTO

With its spectacular Lake Stage, the Bregenz Festival celebrates its 80th anniversary with a series of sold-out performances, each offering breathtaking visual experiences for nearly 7,000 spectators. Damiano Michieletto's staging of Verdi's *La traviata*, set in the Roaring Twenties, captures a broken woman's shattered life through a mirror tilted towards the sky. Marjukka Tepponen's Violetta showed "intimate heart through sheer force of personality, expressive intelligence and vocal beauty" (OperaWire). By her side, Julien Behr interprets Alfredo "with lyrical warmth and palpable passion" (Orpheus Magazine), whilst Vladimir Stoyanov performs the role of Giorgio Germont with "naturalness, elegance, grace and vocal expressiveness" (OperaTeatro). Conducting the Wiener Symphoniker, Kirill Karabits proves to be a very sophisticated Verdian conductor, "bringing extraordinary dynamic and tonal subtlety to the score" (InterClassical).

Length: 130 min.

Shot in UHD HDR

Cat. No. 5032

ORF

NHK

ZDF

BREGENZER
FESTSPIELE

UNITEL

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“Visually ambitious, theatrically sophisticated and, at its best,
genuinely poetic” (OperaWire)



LEOŠ JANÁČEK

THE EXCURSIONS OF MR BROUČEK

PETER HOARE
GAJA NAPAST
TATEV BAROYAN
MIHAILS CULPAJEVS

PRAGUE PHILHARMONIC CHOIR

WIENER SYMPHONIKER

CONDUCTOR: ROBERT JINDRA

STAGE DIRECTOR: YUVAL SHARON

Staged at the Festspielhaus in Bregenz, the rarely performed satiric opera *The Excursions of Mr Brouček* tells the story of Matěj Brouček, a man who finds the world outside too loud, too complicated, too exhausting. He seeks peace, but life has other plans: Brouček is first catapulted to the moon, then into 15th-century Prague: an odyssey with grotesque societies, bizarre trials, and a past that feels strangely unfamiliar. At a time when societies are increasingly closing themselves off from one another, Brouček's journey feels more relevant than ever. Inspired by Dadaism and the Theater of the Absurd, US-American director Yuval Sharon brings Janáček's rarely performed opera to the stage, in a production as bold as it is visually striking. Aesthetically compelling, musically vibrant, and theatrically daring, Janáček's original opera stands as a satirical masterpiece of existential depth.

Length: 137 min.

Shot in UHD HDR

Cat. No. 5033



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BREGENZER
FESTSPIELE

ORF V



GIUSEPPE VERDI

AIDA

JONAS KAUFMANN
MARIA JOSÉ SIRI
CLÉMENTINE MARGAINE
ALEXANDER VINOGRADOV

ORCHESTRA AND CHORUS FROM ARENA DI VERONA
CONDUCTOR: FRANCESCO OMMASSINI
STAGE DIRECTOR: FRANCO ZEFFIRELLI

Aida, the Arena di Verona's flagship opera, comes back in Franco Zeffirelli's famous production, which transforms the stage into a magnificent Ancient Egypt. A great pyramid, monumental settings, multicoloured stones and precious fabrics provide the backdrop for a production featuring hundreds of mimes, extras, dancers and singers from the chorus. Maria José Siri takes on the role of Aida, the Ethiopian princess, a slave at the court of the pharaohs. At her side, in the role of Radames, is Jonas Kaufmann, for the only performance scheduled at the Arena di Verona Festival in 2026. Rounding out the love triangle is Clémentine Margaine, as the Egyptian princess Amneris. The production also features the Étoile and Principal Dancer of La Scala, Nicoletta Manni and Timofej Andrijashenko, who perform in choreographies by Vladimir Vasiliev.

Length: approx. 200 min.

Shot in UHD HDR

Cat. No. 5035



arte



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Fondazione
ARENA DI VERONA



GIUSEPPE VERDI

LA TRAVIATA

MARTINA RUSSOMANNO
YUSIF EYVAZOV
AMARTUVSHIN ENKHBAT

ORCHESTRA AND CHORUS FROM ARENA DI VERONA
CONDUCTOR: MICHELE SPOTTI
STAGE DIRECTOR: PAUL CURRAN

An original and visually striking interpretation transports the audience to early 20th-century Paris, a hub of artistic and intellectual ferment where Violetta Valéry emerges as an intelligent, refined, and beautiful protagonist, thrust into the spotlight of gossip and public opinion. This new production of *La traviata* is directed by Paul Curran, which sets the story in the famous Moulin Rouge in Paris. A meta-theatrical and meta-cinematic reference: just as the musical drew heavily on Verdi's story with influences from Puccini's *La Bohème*, this production cannot help but evoke the timeless love sung in the film through various musical genres. The set design is by Juan Guillermo Nova, the costumes by Stefano Ciammitti—creator of the visionary outfits for the Olympic ceremonies at the Arena—and the lighting by Fabio Baretin.

Length: 133 min.

Shot in HD

Cat. No. 5022



Fondazione
ARENA DI VERONA



GUGGI



GEORGE BIZET LES PÊCHEURS DE PERLES

KRISTINA MKHITARYAN
JUAN DIEGO FLÓREZ
LUDOVIC TÉZIER
IVO STANCHEV

ORCHESTER UND CHOR DER WIENER STAATSOPER
CONDUCTOR: DANIELE RUSTIONI
STAGE DIRECTOR: ERSAN MONDTAG

In his new production of Bizet's early opera *Les Pêcheurs de perles*, Ersan Mondtag brings the pearl fishers' working world to the forefront, transposing it into a contemporary setting governed by the logic of fashion. The distinguished cast featured several opera stars. Juan Diego Flórez brought elegance and musicality to the role of Nadir, with OperaWire praising his 'brilliant and secure high notes' and 'excellent phrasing'. As Zurga, Ludovic Tézier displayed both the beauty of his voice and his innate nobility, while the remarkable bass Ivo Stanchev completed the cast as Nourabad, the high priest of Brahma. Daniele Rustioni led the Orchestra of the Wiener Staatsoper in a thoughtful and finely detailed interpretation of the score. He brought out the music's sensuality through a transparent, mellow sound that acknowledged its Orientalist colouring without overemphasising it.

Length: 121 min.
Shot in UHD HDR
Cat. No. 5013

WIENER
STAATSOPER



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L. V. BEETHOVEN

FIDELIO

MALIN BYSTRÖM
DAVID BUTT PHILIP
TAREQ NAZMI
CHRISTOPHER MALTMAN

ORCHESTER UND CHOR DER WIENER STAATSOPER
CONDUCTOR: FRANZ WELSER-MÖST
STAGE DIRECTOR: NIKOLAUS HABJAN

Oppression and isolation, but also hope and the power of love, make *Fidelio* an opera for all times. In Nikolaus Habjan's new Vienna State Opera production, Beethoven's only opera becomes a timeless work beyond any specific era. Leonore and Florestan are each doubled by a puppet, revealing their inner lives and the struggle between emotion and concealment. Habjan's staging focuses on Beethoven's universal ideals and the enduring themes at the heart of the work. Malin Byström's Leonore "has a beautiful timbre and sings expressively" (Orpheus Magazine) while David Butt Philip shows a "crystal-clear diction and a powerful, bright voice" (Orpheus Magazine). Conductor Franz Welser-Möst delivers "a Beethoven interpretation that was thoughtful and passionate, yet also sensitive and powerfully stirring" (Concerti.at).

Length: 138 min.
Shot in UHD SDR
Cat. No. 5015

WIENER
STAATSOPER



ORF
Kultur und Information

UNITEL blue



GIACOMO PUCCINI TOSCA

JOYCE EL-KHOURY
YONGZHAO YU
GEVORG HAKOBYAN

FROM ST. MARGARETHEN QUARRY

PHILHARMONIA CHOR WIEN
GUMPOLDSKIRCHNER SPATZEN
PIEDRA FESTIVAL ORCHESTRA

CONDUCTOR: VALERIO GALLI

STAGE DIRECTOR: THADDEUS STRASSBERGER

Giacomo Puccini provides a musical rollercoaster of emotions – from *Tosca*'s poignant 'Vissi d'arte' to Cavaradossi's powerful 'Recondita armonia' and Scarpia's sombre aria 'Ha più forte sapore'. A firework display of emotions with captivating melodies that find the perfect echo in the rocky landscape of the St. Margarethen quarry. The production, led by director and set designer Thaddeus Strassberger and costume designer Giuseppe Palella, will take us to the heart of Enlightenment Rome with its Baroque traces. The musical direction of the *Tosca* production in the St. Margarethen quarry will once again be taken on by Italian conductor Valerio Galli.

Length: 122 min.
Shot in UHD HDR
Cat. No. 5031





Gatti, Buratto, Garanča, and Bernheim create magic with Verdi.
A memorable Concert (El Periódico)

VERDI REQUIEM IN BARCELONA

ELEONORA BURATTO
ELĪNA GARANČA
BENJAMIN BERNHEIM
RICCARDO ZANELLATO

ORFEÓ CATALÀ
STAATSKAPELLE DRESDEN
CONDUCTOR: DANIELE GATTI

Verdi's monumental *Messa da Requiem*, the most spectacularly operatic of sacred music works, shakes the walls of Barcelona's stunning Palau de la Música Catalana with a world-class cast led by a quartet of star soloists: soprano Eleonora Buratto, mezzo-soprano Elīna Garanča, tenor Benjamin Bernheim, and bass Riccardo Zanellato. The considerable talents of the Orfeó Català, directed by Xavier Puig, round out the vocal ranks, while the forces of the legendary Staatskapelle Dresden unite under the baton of maestro Daniele Gatti. Though punctuated by moments of tranquillity, Verdi's *Requiem* maintains an extraordinary intensity over its entire duration, brought to a thrilling peak in the terrifying "Dies irae" theme that recurs to hair-raising effect throughout the work.

Length: 95 min.
Shot in UHD SDR
Cat. No. 5021



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mezzo

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CHRISTMAS CONCERT FROM VIENNA'S ST. STEPHEN'S CATHEDRAL

WIENER SYMPHONIKER
CONDUCTOR: PETR POPELKA

KATERINA KNEŽÍKOVÁ
STEPÁNKA PUCÁLKOVÁ
PAVEL CERNOCH
ADAM PLACHETKA
ROBERT KOVÁCS

SINGVEREIN DER
GESELLSCHAFT DER
MUSIKFREUNDE

Experience a musical highlight of the pre-Christmas season in the heart of Vienna: the Advent concert of the Wiener Symphoniker with chief conductor Petr Popelka in the beautiful St. Stephen's Cathedral. In this concert, the focus is on a "Bohemian Christmas" – with works by Antonín Dvořák, Bedřich Smetana, Josef Suk and others. A highlight is the "Lullaby" from the opera *Hučička* ("the kiss"), masterfully interpreted by Katerina Knežíková. Other top-class soloists of the evening: Stepánka Pucálková, Pavel Cernoch and Adam Plachetka. The crowning finale: the joint "O du fröhliche" – the unforgettable end to an evening full of magic and anticipation of Christmas.

Length: 79 min.
Shot in HD
Cat. No. 5000

PROGRAMME

Zelenka Te Deum for Soloists, 2 Choirs and Orchestra in D major ZWV 146, 1. Te Deum laudamus
Svoboda Suite from the soundtrack to the motion picture "Tři oříšky pro Popelku" ("Three Wishes for Cinderella") op. 36 (Arrangement: Jens J. Troester)
Dvořák "Když mne stará matka zpívat učívala" ("Songs my Mother taught me") from "Gypsy Melodies" op. 55 (Arrangement: Eirik Berge)
Smetana "Hajej, můj andílku, hajej a spi" ("Sleep now, my angel"), from "Hučička" ("The Kiss")
Dvořák 8 Preludes and Fugues for Organ B. 302, Fugue in g minor
Dvořák "Mesíčku na nebi hlubokém" ("Song to the Moon"), from "Rusalka" op. 114
Dvořák Mass for Soloists, Choir and Orchestra in D major op. 86, 2. Gloria
Anonymus "O du fröhliche" and more...



VERDI 125

ANNA NETREBKO AND LUDOVIC TÉZIER IN RECITAL

NELSON CALZI, PIANO

Along with baritone Ludovic Tézier and pianist Nelson Calzi, Anna Netrebko marked the 125th anniversary of the death of Giuseppe Verdi with a recital programme dedicated to the legendary composer, in a truly unique event. Showcasing characters from Gilda and Violetta to Lady Macbeth, Amelia, and Leonora, Netrebko demonstrates technical fluency in tackling the various pieces, performing certain passages with a unique finesse. "Her use of vocal agility is supple yet eloquent, not merely for the sake of spectacle" (OperaLibera). Ludovic Tézier perfectly matches her level: "His singing is elegant, his tone is polished, and his performance is characterised by refined good taste" (OperaLibera). At the piano, Nelson Calzi "was outstanding" (OPERA DIARY). The event took place in the 300-seat Teatro Verdi in Busseto, whose construction Verdi partially financed.

Length: 65 min.
Shot in UHD HDR
Cat. No. 5012

PROGRAMME

Verdi "Un dì, quando le veneri..."
from *La traviata*
"Ecco l'orrido campo... Ma dall'arido
stelo divulsa" from *Un ballo in
maschera*
"Perfidi! All'angolo contro me v'unite...
Pietà, rispetto, onore" from *Macbeth*
"Quel vecchio maledivami! Signor?"
from *Rigoletto*
"Figlia! Mio Padre!" from *Rigoletto*
Liszt Paraphrase de concert sur
Rigoletto de Verdi, S. 434
Verdi "Cortigiani, vil razza dannata"
from *Rigoletto*
"M'avrai, ma fredda, esanime
spoglia!... Vivrà!..." from *Il trovatore*



THE WIENER SYMPHONIKER'S SPRING CONCERT IN TRIESTE

CONDUCTOR: PETR POPELKA

Vissi d'arte – 'I lived for art, I offered song to the stars and the heavens,' sings Floria Tosca in the second act of Puccini's opera, before she attempts to extract the release of her lover Cavaradossi from the despot Scarpia by any means necessary. The famous aria is performed by soprano Krassimira Stoyanova as the highlight of a gala concert featuring arias, duets and orchestral works by Giacomo Puccini and Franz Lehár. Earthly and heavenly arias are interpreted by the opera stars – alongside Stoyanova, tenor Francesco Meli. These include the popular Vilja song from the operetta *The Merry Widow*, from which the symphony orchestra also plays the waltz Ball-Sirenen, along with other instrumental delicacies such as Puccini's precocious, sumptuous Preludio Sinfonico.

Length: 99 min.

Shot in UHD SDR

Cat. No. 5008

K R A S S I M I R A S T O Y A N O V A
F R A N C E S C O M E L I

PROGRAMME

Puccini Preludio sinfonico in La maggiore sc32

"Recondita armonia" from Tosca

Lehár "Donaulegenden" from An der grauen Donau

"Vilja-Lied" from Die lustige Witwe

Puccini Intermezzo from Manon Lescaut

"Oh soave fanciulla" from La Bohème

Lehár Ballsirenen-Walzer from Die lustige Witwe

"Dein ist mein ganzes Herz" from Das Land des Lächelns

"Eine Vision. Meine Jugendzeit"

Puccini "Vissi d'arte" from Tosca

Lehár Intermezzo from Giuditta

Fata Morgana

Gold und Silber

Puccini "Mi chiamano Mimì" from La Bohème

"Che'ella mi creda libero e lontano" from La fanciulla del West

"Quando me'n vo" from La Bohème (Bearb. Jens J. Troester)

Lehár Lippen schweigen | Die lustige Witwe



VIENNA PRATER PICNIC

WIENER SYMPHONIKER

CONDUCTOR: HOLLY HYUN
CHOE

The Wiener Symphoniker give an open-air concert in front of the spectacular backdrop of the Wiener Riesenrad! Around 5,000 visitors joined the concert and took a seat on their picnic blankets in front of the stage. Under the musical direction of Holly Hyun Choe, soprano Ilia Staple, tenor Rolando Villazón and Austrian singer-songwriter Teya take the audience on an extremely special musical journey!

PROGRAMME

Summerer Vienna Prater Overture

Lara Granada

Bizet Aragonaise from the Carmen Suite No. 1

Anderson Plink, Plank, Plunk!

Bernstein Overture from West Side Story

ROLANDO VILLAZÓN
ILIA STAPLE
TEYA

Korngold Straussiana for orchestra after Johann Strauss

Donizetti "Caro elisir! Sei mio!" from L'elisir d'amore

De Curtis Non ti scordar di me

Cilea Intermezzo from the 2nd Act
Adriana Lecouvreur

Gade "Jalousie (Tango Tzigane)"

Tchaikovsky Symphony No. 4, 4th movement (Finale. Allegro con fuoco)

Loewe "I Could Have Danced All Night" from the musical My Fair Lady

Rota "Love Theme (Traveling Down a Lonely Road)" from La Strada

Styne "Don't Rain on My Parade" from Funny Girl

Length: approx. 80 min.

Shot in HD

Cat. No. 5019





GRAFENEGG: MIDSUMMER NIGHT'S GALA 2026

TONKÜNSTLER ORCHESTER
NIEDERÖSTERREICH

CONDUCTOR: FABIEN GABEL

The Midsummer Night's Gala at Grafenegg is one of Austria's most beautiful musical traditions. Opening the season, the Tonkünstler-Orchester Niederösterreich and chief conductor Fabien Gabel present a magnificent, varied programme. Two opera stars make their Grafenegg debuts: US soprano Angel Blue, whose voice fills the world's great stages, and Ukrainian-born lyric tenor Bogdan Volkov, nominated for the 2025 Austrian Music Theater Prize. Salzburg cellist Julia Hagen adds virtuoso brilliance and a refined ear for timbre. Orchestral splendour, arias, duets and concertante works—delivered with humour and enthusiasm—provide a fitting prelude to the anniversary summer at the Wolkenturm.

Length: 82 min.

Shot in HD

Cat. No. 5014

ANGEL BLUE
BOGDAN VOLKOV
JULIA HAGEN

PROGRAMME

Nicolai Overture from *Die lustigen Weiber von Windsor*
Leoncavallo "Mattinata" (Arr. Giancarlo Chiaramello)
Gounod "Ah! Je ris de me voir" from *Faust*
Mozart "Un'aura amorosa" from *Così fan tutte*
Puccini "La tregenda" Intermezzo from *Le Villi*
Puccini "Vissi d'arte" from *Tosca*
Saint-Saëns "The Swan" from *The Carnival of the Animals*
Tschaikovsky Pezzo capriccioso for Cello and Orchestra op. 62
Tschaikovsky "Kuda, kuda" from *Eugene Onegin*
Puccini "O mio babbino caro" from *Gianni Schicchi*
Chaminade "Pas des écharpes" from *Callirhoë*
Rossini "La Danza" from *Les Soirées musicales*
Loewe "I Could Have Danced All Night" from *My Fair Lady*
Giordano Intermezzo from *Fedora*
Puccini "O soave fanciulla" from *La Bohème*



ELIM CHAN CONDUCTS THE MÜNCHNER PHILHARMONIKER

AUGUSTIN HADELICH, VIOLIN

With acclaimed debuts at the Vienna Musikverein, the Salzburg Festival and with the Boston Symphony Orchestra, Elim Chan is one of the most sought-after artists of her generation. For her debut with the Munich Philharmonic, the young rising star is joined by Augustin Hadelich, an artist who has long been counted amongst the most successful in his field. Alongside Tchaikovsky's famous Violin Concerto and the finely nuanced music of Noriko Koide, the programme features Edward Elgar's 'Enigma Variations'.

Length: 79 min.
Shot in UHD SDR
Cat. No. 5009

PROGRAMME

KOIDE
SWADDLING SILK AND
GOSSAMER RAIN

TCHAIKOVSKY
VIOLIN CONCERTO

ELGAR
ENIGMA VARIATIONS



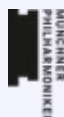


SEONG-JIN CHO & LAHAV SHANI AT TOKYO'S SUNTORY HALL

MÜNCHNER PHILHARMONIKER

Filmed in Tokyo's legendary Suntory Hall in April 2026, Lahav Shani and the Munich Philharmonic are joined by the brilliant Seong-Jin Cho in a programme focusing on two groundbreaking firsts: Beethoven's exuberant, expansive First Piano Concerto and Mahler's vividly pictorial First Symphony – a work that redefined what the symphony could be as the 19th century approached its end. With Mozart's Overture to Die Entführung aus dem Serail as an arresting curtain-raiser, this concert presents more than a century of music central to the Austro-German tradition, performed at the very highest level.

Length: 127 min.
Shot in UHD SDR
Cat. No. 5018



PROGRAMME

MOZART

OVERTURE TO DIE
ENTFÜHRUNG AUS DEM
SERAIL K.384

BEETHOVEN

PIANO CONCERTO NO. 1

MAHLER

SYMPHONY NO. 1 "TITAN"





PAAVO JÄRVI CONDUCTS THE TONHALLE-ORCHESTER ZÜRICH

HÉLÈNE GRIMAUD, PIANO

Almost twenty years ago, Hélène Grimaud recorded Gershwin's Piano Concerto on CD in Baltimore under the direction of our Honorary President David Zinman. Now she is bringing it to the Tonhalle-Orchester Zürich – together with Paavo Järvi, who, as a jazz lover, also has a special relationship with this work. He will also conduct a suite from Janáček's opera "The Cunning Little Vixen" and Sibelius' Symphony No. 5: the latter is a work for connoisseurs, says Paavo Järvi, "but perhaps that is precisely why it is also one for everyone". What is certain is that this music has found its way into pop in very different ways: the swan call motif in particular has been quoted by bands such as The Murmaids, The First Class and Play People.

Length: 83 min.
Shot in UHD SDR
Cat. No. 5002

PROGRAMME

GERSHWIN
PIANO CONCERTO

JANÁČEK
SUITE FROM
"THE CUNNING
LITTLE VIXEN"

SIBELIUS
SYMPHONY NO. 5



MARTHA ARGERICH & LAHAV SHANI AT AIX-EN-PROVENCE SPRING FESTIVAL

MÜNCHNER PHILHARMONIKER

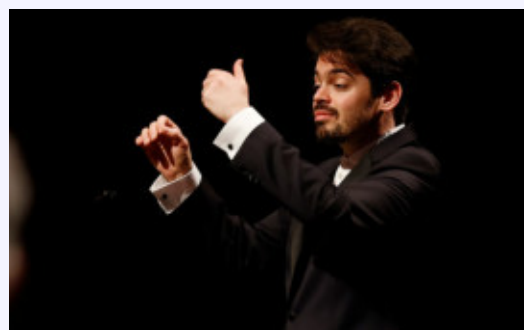
Martha Argerich and Lahav Shani have shared the stage many times in recent years, as Shani often invites the Argentinian piano legend to play with the various ensembles he directs. Shani is indeed a multitalented artist as he began performing as a double bass player and soon became a piano soloist before eventually becoming a conductor with support from Daniel Barenboim, one of Martha Argerich's closest friends. Shani leads his "new" orchestra, the Munich Philharmonic, this year's resident orchestra. After performing Beethoven's Piano Concerto No. 1 last year, Martha Argerich turns her attentions to his Piano Concerto No. 2, a piece she loves just as much.

Length: 80 min.
Shot in UHD SDR
Cat. No. 5010

PROGRAMME

BEETHOVEN
PIANO CONCERTO NO. 2

MAHLER
SYMPHONY NO. 1 'TITAN'





MARTHA ARGERICH FESTIVAL IN HAMBURG

SYMPHONIKER HAMBURG
MARTHA ARGERICH, PIANO
CONDUCTOR: SYLVAIN
CAMBRELING

She is a legendary pianist, a 'lioness at the piano', renowned for her spirited playing: Martha Argerich is the protagonist of the 'Martha Argerich Festival', named after her, which will take place for the eighth time in 2026. Alongside conductor Sylvain Cambreling and the Symphoniker Hamburg, Argerich presents a programme focused on dialogue. The first part highlights one of the most beloved piano concertos of all time, the Piano Concerto No. 1 in C Major by Beethoven. In the second, the orchestra showcases the full range of its sound with the Concerto for Orchestra by Bartók, a work where each instrumental section has the chance to show its virtuosity.

Length: TBA
Shot in UHD SDR
Cat. No. 5017

PROGRAMME

BEETHOVEN
PIANO CONCERTO NO. 1

BARTÓK
CONCERTO FOR
ORCHESTRA, SZ 116





THE ACROPOLIS CONCERT WITH LUKAS STERNATH

KAMMERPHILHARMONIE BREMEN

CONDUCTOR: CONSTANTINOS
CARYDIS

Written during the tumult of the Napoleonic Wars, Beethoven's fifth and final piano concerto is both epic and moving. Young Austrian pianist Lukas Sternath plays as soloist with the Deutsche Kammerphilharmonie Bremen, conducted by Constantinos Carydis. The programme continues with a selection from Skalkottas' 36 Greek Dances, composed between 1931 and 1936, to go back to Austrian classicism, with Mozart's Symphony No. 35 and the elegant and graceful ballet from the opera Idomeneo. The concert took place in Athens, with a view of the ancient Acropolis.

Length: 45 min. (Piano Concerto + Encore),
91 min. (Full Concert).
Shot in UHD SDR
Cat. No. 5016

PROGRAMME

BEETHOVEN

PIANO CONCERTO NO. 5

SKALKOTTAS

GREEK DANCES — SELECTION

MOZART

SYMPHONY NO. 35 IN D
MAJOR, K. 385 "HAFFNER"

MOZART

BALLET MUSIC FROM
IDOMENEO





YULIANNA AVDEEVA PLAYS BRAHMS

WIENER SYMPHONIKER
CONDUCTOR: PETR POPELKA

Two key works of the Romantic era are performed at the Vienna Konzerthaus: Johannes Brahms' Piano Concerto No. 1 and Franz Schubert's 'Great' Symphony in C major. On stage are the Vienna Symphony Orchestra with their principal conductor, Petr Popelka. Both works combine grand forms, inner dignity and musical expressiveness. Johannes Brahms, who made Vienna his home, also engaged deeply with the musical legacy of Franz Schubert. Brahms spent the last 25 years of his life in Vienna, living on Karlsasse, not far from the Vienna Konzerthaus. It is here that Yulianna Avdeeva, winner of the 2010 International Chopin Competition, now shines in Brahms's First Piano Concerto in D minor.

Length: **approx. 100 min.**
Shot in HD
Cat. No. 5018

PROGRAMME

BRAHMS
PIANO CONCERTO NO. 1

SCHUBERT
SYMPHONY NO. 8 "THE GREAT"





RENAUD CAPUÇON, LAHAV SHANI & MARTHA ARGERICH — A CHAMBER MUSIC RECITAL

**MUSICIANS OF THE MÜNCHNER
PHILHARMONIKER**

Renaud Capuçon joins the Argerich-Shani duo for an evening of diverse chamber music that also includes a few musicians from the Munich Philharmonic. Capuçon will be joined by each pianist for two sonatas for violin and piano, Mozart's Violin Sonata No. 18 with Lahav Shani followed by Debussy's whimsical yet melancholic Sonata, written at the very end of his life, accompanied by Martha Argerich. This will be followed by a piece by Schumann, a composer who is a particular favourite of Capuçon and Argerich. They will perform the generous and magnificent Piano Quintet, op. 44, followed by Andante and variations for two pianos, op. 46, a rare and profoundly poetic piece.

Length: 80 min.
Shot in UHD SDR
Cat. No. 5011

PROGRAMME

MOZART

VIOLIN SONATA NO. 18 IN G
MAJOR, K. 301

DEBUSSY

VIOLIN SONATA

SCHUMANN

ANDANTE AND VARIATIONS
FOR TWO PIANOS, TWO
CELLOS AND HORN, OP. 46;

PIANO QUINTET IN E FLAT
MAJOR, OP. 44



HÉLÈNE GRIMAUD AT RUHR PIANO FESTIVAL

With Hélène Grimaud at the piano, the audience is always in for more than just a concert. They get to experience an artist who never stands still, who never simply reproduces but always creates something new. In a programme spanning from Beethoven to Brahms, and Busoni's arrangement of Bach's Chaconne for violin, she proves to be both a sound seeker and a crossover artist, making every evening with her so thrilling.



PROGRAMME

BEETHOVEN

SONATA NO. 30 OP. 109

BRAHMS

THREE INTERMEZZI OP. 117;
FANTASIES OP. 116

BACH / BUSONI

CHACONNE FROM THE
PARTITA FOR VIOLIN NO. 2
IN D MINOR, BWV 1004

Length: 89 min.

Shot in UHD SDR

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klavier
festival

UNITEL

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NHK



"Most impressive of all was the tremendous passion in the playing"
(New York Classical Review)

CARNEGIE HALL'S NATIONAL YOUTH ENSEMBLES

NYO - USA AT THE EDINBURGH INTERNATIONAL FESTIVAL

Karina Canellakis, conductor
Kirill Gerstein, piano

Barber Overture to The School for Scandal
Gershwin Piano Concerto in F
Bartók Concerto for Orchestra

NYO2 AT THE EDINBURGH INTERNATIONAL FESTIVAL

Rafael Payare, conductor
Alisa Weilerstein, cello

Lopez "Peru Negro"
Shostakovich Cello Concerto No. 1
Prokofiev Symphony No. 5

NYO - USA AT SUNTORY HALL, TOKYO

Gianandrea Noseda, conductor
Ray Chen, violin

Simon Festive Fanfare and Overture
(co-commissioned by Carnegie Hall)
Mendelssohn Violin Concerto in E Minor
Rachmaninoff Symphony No. 2

NYO - USA AT SEOUL ARTS CENTER

Gianandrea Noseda, conductor
Clara-Jumi Kang, violin

Simon Festive Fanfare and Overture
(co-commissioned by Carnegie Hall)
Mendelssohn Violin Concerto in E Minor
Rachmaninoff Symphony No. 2

NYO JAZZ IN MANAUS, BRAZIL

Sean Jones, band leader & trumpet
Luciana Souza, vocals

Hubbard "Thermo" (arr. Christian McBride)
Prieto "Hopes and Wishes" (commissioned by Carnegie Hall)
Lehay "20/20" (arr. Janelle Finton; commissioned by Carnegie Hall)
Lins / Peranzzeta / Williams / Martins "Love Dance" (arr. Javier Nero)
Jones "The Storm" (arr. Shirantha Beddage)
Lins / Lenine "Se Acontecer" (arr. Vince Mendoza)
Jobim / De Moraes "Chega de Saudade" (arr. Jim McNeely)
Jobim "Corcovado" (arr. Jim McNeely)
Mendoza "Choros #3"
Gordon "We're Still Here / He's Alright"

CARNEGIE HALL



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