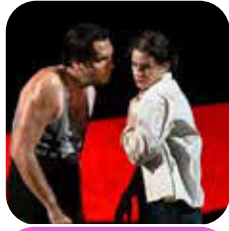




AUTUMN



The background of the entire page is a photograph of the Eiffel Tower in Paris at night. The tower is illuminated with golden lights. A large, brilliant firework explosion is centered above the tower's peak, with numerous white and purple streaks radiating outwards. Other smaller fireworks are visible in the dark sky around the tower.

LE CONCERT DE PARIS 2026

ORCHESTRE NATIONAL DE FRANCE
CHORUS OF RADIO FRANCE conducted by **DANIEL HARDING**

CORINNE WINTERS | HAYATO SUMINO | MARINA VIOTTI | GAUTIER CAPUÇON
JAKUB JÓZEF ORLINSKI | DANIEL LOZAKOVICH | ADÉLAIDE FERRIÈRE
LAWRENCE BROWNLEE | FARRAH EL DIBANI | MASAYA KAMEI

Hector Berlioz	HUNGARIAN MARCH
Giuseppe Verdi	LA TRAVIATA: PARIGI, O CARA
Camille Saint-Saëns	THE CARNIVAL OF THE ANIMALS: THE SWAN
Georges Bizet	CARMEN: LA GARDE MONTANTE
Georges Bizet	CARMEN: VOICI LA QUADRILLE
Henry Purcell	KING ARTHUR: COLD SONG
Pyotr Tchaikovsky	CONCERT FOR VIOLIN: FINALE
Camille Saint-Saëns	PIANO CONCERT NO. 5: THE EGYPTIAN (FINAL)
Gioachino Rossini	IL BARBIERE DI SIVIGLIA: UNA VOCE POCO FA
Fazil Say	CONCERT FOR PERCUSSION
Pietro Mascagni	CAVALLERIA RUSTICANA: INTERMEZZO
Hayato Sumino	AFTER DAWN & VARIATIONS: AH VOUS DIRAIS-JE MAMAN
Jacques Offenbach	LES CONTES D'HOFFMANN: BARCAROLLE
Camille Saint-Saëns	SAMSON ET DALILA: BACCHANALE
Hector Berlioz	LA MARSEILLAISE

Length 83 min (including Firework) | Prog. No. 6063

france.tv



THE NEUSCHWANSTEIN CONCERTS



Julia Fischer
Deutsche Kammerphilharmonie Bremen
Omer Meir Wellber



Esther Abrami
Louis Philippon
Orchestre de Chambre de Toulouse



Pretty Yende
Jonas Kaufmann
Bodensee Philharmonie



Christine Allado | Laura Dawkes
Trever Dion Nicholas
Munich Symphony Orchestra
Munich Motet Choir – Matt Dunkley



Olga Peretyatko
Piotr Beczala
Nadezhda Karayazina

Also available a musical documentary (102 min | #6033) by Andreas Morell

THE SOUND OF NEUSCHWANSTEIN
A CASTLE • A KING • A VISION



XINSCOPE FILM





SÄCHSISCHE
STAATSKAPELLE
DRESDEN

FESTIVE ADVENT CONCERT OF THE STAATSKAPELLE DRESDEN

MARÍA DUEÑAS VIOLINIST
REGULA MÜHLEMANN SOPRANO
PATRICIA NOLZ MEZZOSOPRANO
JOSHUA WEILERSTEIN CONDUCTOR



THE PROGRAMME INCLUDES:

J. HAYDN, DIE SCHÖPFUNG: STIMMT AN DIE SAITEN
G.F. HÄNDEL, SAMSON: LET THE BRIGHT SERAPHIM
J. MASSENET, THAIS: MÉDITATION FOR VIOLIN AND ORCHESTRA
P. MASCAGNI, AVE MARIA
W.A. MOZART: AVE VERUM CORPUS
J.S. BACH: H-MOLL MESSE: DONA NOBIS PACEM
F. MENDELSSOHN BARTHOLDY, ELIAS: EXCERPTS

LENGTH:
APPROX. 60 MINS

RECORDING DATE:
28 NOVEMBER, 2026
LIVE DELAYED AVAILABLE:
29 NOVEMBER, 2026

VENUE:
FRAUENKIRCHE DRESDEN



SÄCHSISCHE
STAATSKAPELLE
DRESDEN

GALA CONCERT

OF THE STAATSKAPELLE DRESDEN

MARIE JACQUOT CONDUCTOR
IGOR LEVIT PIANO
EMILY D'ANGELO MEZZOSOPRANO



LUDWIG VAN BEETHOVEN
PIANO CONCERTO NO. 5
IN E FLAT MAJOR, OPUS 73



and additional works by Ravel, Beethoven and others



VENUE:
SEMPEROPER DRESDEN

LENGTH:
APPROX. 90 MINS

RECORDING DATE:
30 DECEMBER, 2026

LIVE DELAYED AVAILABLE:
31 DECEMBER, 2026



LUCIANO PAVAROTTI

L'UOMO CHE EMOZIONÒ IL MONDO

THE MAN WHO MOVED THE WORLD

Arena di Verona

90

MY WAY
VOGLIO VIVERE COSÌ
MUSICA PROIBITA
GRANADA
UNA FURTIVA LAGRIMA
NO PUEDE SER
CHE GELIDA MANINA
BARCELONA
GENTE DI MARE
GLORIA
AVE MARIA
E LUCEVAN LE STELLE
QUELLA PIRA
O SOAVE FANCIULLA
CELESTE AIDA
LA DONNA È MOBILE
CORE INGRATO
I TE VURRIA VASA
O SOLE MIO
FUNICULI' FUNICULA'
CARUSO
PARA PIU' PIANO
VESTI LA GIUBBA
NESSUN DORMA

Plácido Domingo, José Carreras, virtual duet with Luciano Pavarotti
Mariam Battistelli, Francesco Meli, Andrea Griminelli
José Carreras, Angela Gheorghiu
Il Volo, Giulia Mazzola, Carmen Giannattasio, Mariam Battistelli
Vittorio Grigolo
Plácido Domingo
Jonathan Tetelman
Lorenzo Licitra, Giulia Mazzola
Umberto Tozzi, Vittorio Grigolo
Umberto Tozzi, Vittorio Grigolo
Carmen Giannattasio
Francesco Meli
Andrea Bocelli
Andrea Bocelli, Mariam Battistelli
Yusif Eyvazov
Giuseppe Infantino
Marcelo Alvarez
Hauser, Plácido Domingo, José Carreras
Hauser, Plácido Domingo, José Carreras
Hauser, Plácido Domingo, José Carreras
All Tenors
Angela Gheorghiu, Jonathan Tetelman, Andrea Griminelli
Fabio Sartori
Luciano Pavarotti

Orchestra Fondazione Luciano Pavarotti
conducted by Matteo Parmeggiani

Length 91 min. | Prog. No 6049

 Friends & Partners

 ORCHESTRA FONDAZIONE
LUCIANO PAVAROTTI

ANDREA BOCELLI

30th ANNIVERSARY

Romanza

WORLD TOUR

with guests

Christina Pasaroïu

Andrea Lykke

Franco Vassalo

Matteo Bocelli

ABF Voices Of Choristers

Orchestra da Camera Fiorentina

conducted by

Carlo Bernini

Length 76 min | 90 min. | Prog. No.

TEATRO *del* SILENZIO
LAJATICO | TUSCANY - ITALY

La Tregenda, Le Villi	Orchestra
Di quella pira, Il Trovatore	Orchestra / Andrea Bocelli
La donna è mobile, Rigoletto	Orchestra / Andrea Bocelli
Bevo al tuo fresco sorriso, La Rondine	Orchestra / Andrea Bocelli / Cristina Pasaroïu
Libiamo ne' lieti calici, La Traviata	Orchestra Andrea Bocelli / Cristina Pasaroïu
Non m'inganno. Ella scende!, Il Trovatore	Orchestra / Andrea Bocelli / Cristina Pasaroïu / Franco Vassalo
Mamma	Orchestra / Andrea Bocelli / ABF Voices Of Choristers
Amazing Grace	Orchestra / Andrea Bocelli / ABF Voices Of Choristers
Con te Partirò	Orchestra
Con te Partirò	Orchestra / Andrea Bocelli / ABF Voices Of Choristers
Caruso	Orchestra / Andrea Bocelli
Il mare calmo della sera	Orchestra / Andrea Bocelli
Romanza	Orchestra / Andrea Bocelli
Stand Up	Orchestra / Andrea Lykke
Vivo per lei	Orchestra / Andrea Bocelli / Andrea Lykke
Canto della terra	Orchestra / Andrea Bocelli / Andrea Lykke
Perfect Symphony	Orchestra / Andrea Bocelli / Matteo Bocelli
Nessun dorma, Turandot	Orchestra / Andrea Bocelli

XINESCOPE FILM





HAYATO SUMINO

LIVE FROM BUDOKAN LIVE FROM SUNTORY HALL

Mozart
Alla turca
Chopin
Scherzo Nr. 1
Chopin
Etude op.25 No 11 „Winterwind“
Brahms
Ungarische Rhapsodie Nr. 2
with Jazz-Impro by Sumino
Sumino
Human Universe
Rhapsody in Blue on a toy piano
Ravel
Bolero Budokan-Version
Bach
Jesus bleibet meine Freude
Chopin
Polonaise op. 53

Length 61 min. | Prog. No. 8985

WOWOW

Frédéric Chopin
Minute Waltz op. 64/
Hans Zimmer
Day One (from „Interstellar“)
Ryūichi Sakamoto
solari
J.S.Bach
Choralvorspiel „Ich rufe zu dir, Herr Jesu Christ“
Hayato Sumino
New Birth
Claude Debussy
Clair de lune
Gabriel Fauré
In Paradisum
J.S. Bach
Chromatic Fantasia and Fugue in d minor BWV 903
Maurice Ravel:
Pavane pour une infante défunte
Igor Stravinsky
Firebird
I. Danse infernale du roi Kastchei
II. Berceuse
III. Finale
Hayato Sumino
Big Cat Waltz
Maurice Ravel
Bolero

Length 68 min. | Prog. No. 6020

NHK



HAYATO SUMINO

LIVE FROM K-ARENA LIVE AT RHEINGAU-FESTIVAL

Johann Sebastian Bach
The Well-Tempered Clavier, Book I No. 1, BWV 846
 ("Prelude and Fugue in C Major")

Ludwig van Beethoven
Piano Sonata No. 14 in C-sharp minor, Op. 27 No. 2
 ("Moonlight Sonata")

Camille Saint-Saëns / arranged by Hayato Sumino
Danse macabre

John Cage
selections from Sonatas and Interludes
for Prepared Piano

Nikolai Kapustin
selections from the 8 Concert Etudes, Op. 40

Original compositions by Hayato Sumino
 and additional pieces

Length 90 /124 min. | Prog. No. 6082



Sergei Rachmaninoff
Piano Concerto No. 2 in C Minor, op. 18

Hayato Sumino
Variations on Twinkle Twinkle Little Star

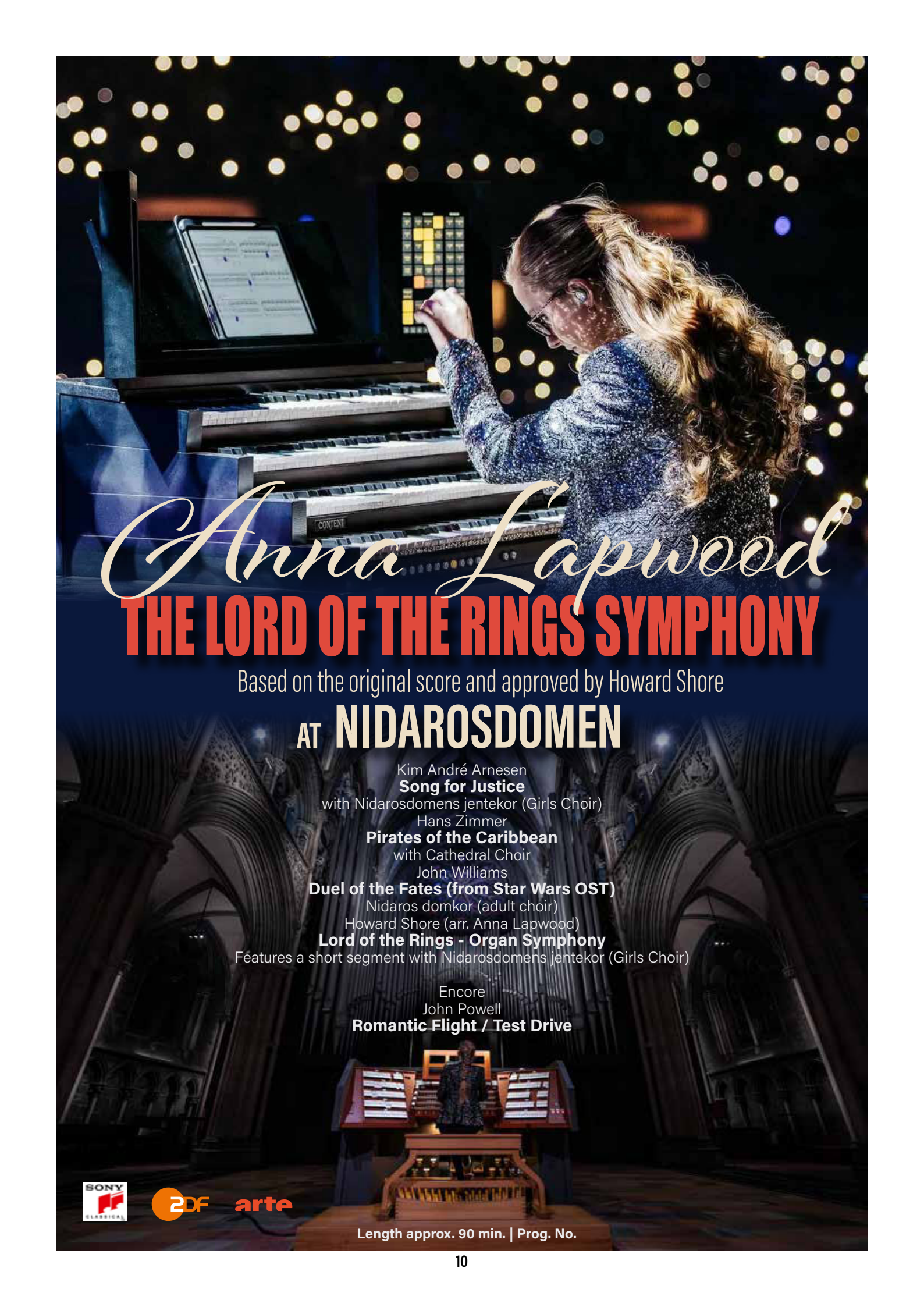
Edward Elgar
Enigma Variations, op. 36

HR-Sinfonieorchester
 conducted by
Alain Altinoglu

Length 76 min. | Prog. No. 6076



arte



Anna Lapwood

THE LORD OF THE RINGS SYMPHONY

Based on the original score and approved by Howard Shore

AT **NIDAROSDOMEN**

Kim André Arnesen

Song for Justice

with Nidarosdomens jentekor (Girls Choir)

Hans Zimmer

Pirates of the Caribbean

with Cathedral Choir

John Williams

Duel of the Fates (from Star Wars OST)

Nidaros domkor (adult choir)

Howard Shore (arr. Anna Lapwood)

Lord of the Rings - Organ Symphony

Features a short segment with Nidarosdomens jentekor (Girls Choir)

Encore

John Powell

Romantic Flight / Test Drive



Length approx. 90 min. | Prog. No.

ANNA LAPWOOD AT ELBPHILHARMONIE

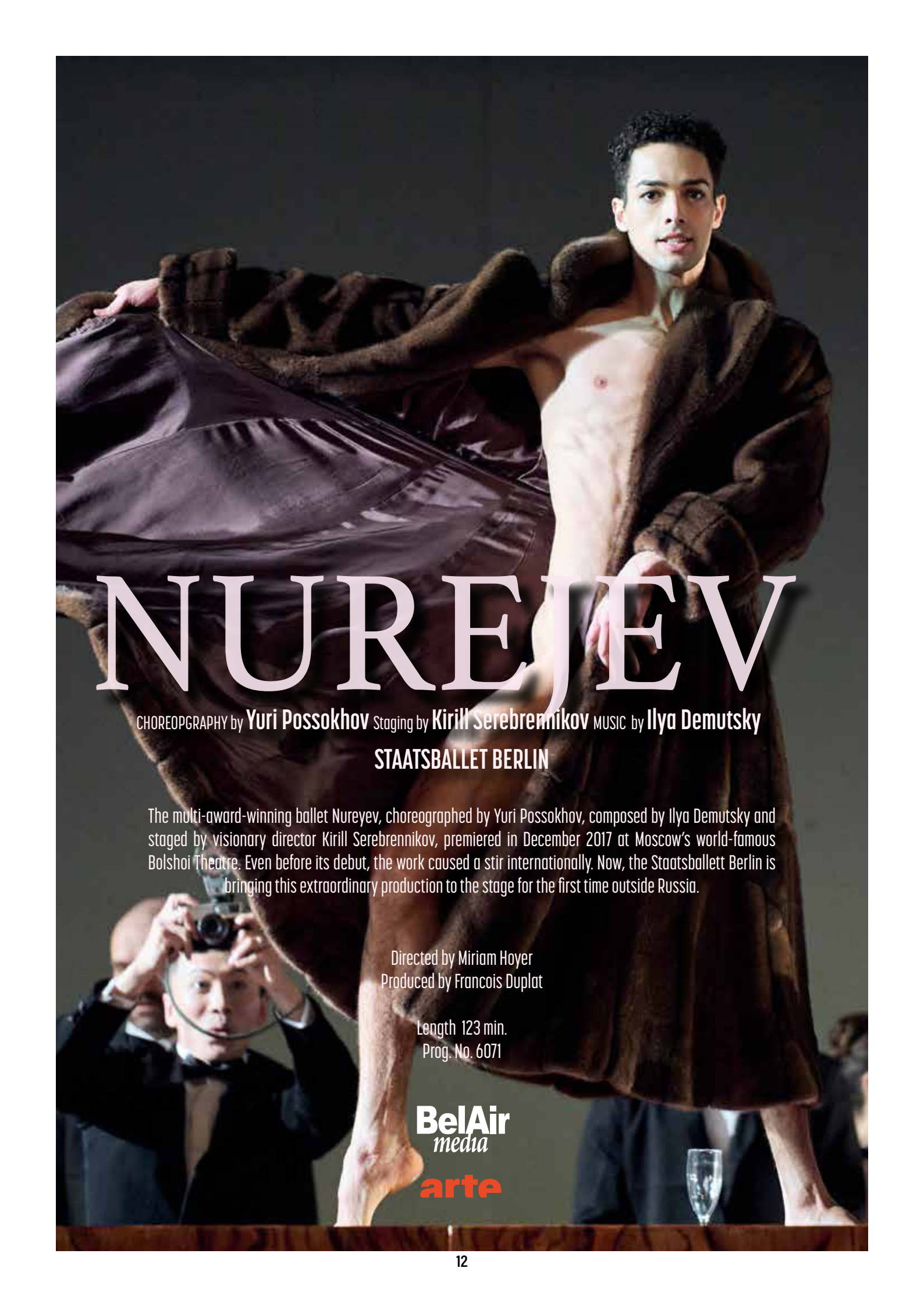
British organist Anna Lapwood captivates audiences with her unconventional performances and enthusiasm for the instrument. Gaining millions of followers on social media platforms, she blends classical pieces with popular and film music, showcasing her own arrangements. At the Elbphilharmonie Hamburg, her concerts feature engaging introductions, dramatic sounds, and enchanting lighting, challenging traditional perceptions of organ music.

Length 70 min. | Prog. No. 6061 | UHD

Hans Zimmer
Chevaliers de Sangreal
Rachel Portman
Flight
Olivia Belli
Limina Luminis
Benjamin Britten
Four Sea Interludes
Sunday Morning
John Williams
Duel of the Fates
Hans Zimmer
Cornfield Chase (Interstellar)
Ludovico Einaudi
Experience
Eugène Gigout
Toccata in B minor
Hans Zimmer et. al.
Hoist the Colours
Davy Jones
Jack Sparrow
Hans Zimmer et. al.
Drink up, me hearties, yo ho
Howard Shore
Prologue | Lighting of the Beacons
Battle of the Pelennor Fields

Also available
VIRTUOSO & VIRAL
a 52 min. documentary
page 32

sounding  images

A full-page photograph of a man with dark hair and a light complexion, wearing a dark brown fur coat. He is shirtless, showing his chest and midriff. He is holding the coat open with both hands, revealing his torso. In the background, a man in a tuxedo is holding a camera up to his eye, appearing to be filming the man in the fur coat. The background is dark and out of focus.

NUREJEV

CHOREOGRAPHY by **Yuri Possokhov** Staging by **Kirill Serebrennikov** MUSIC by **Ilya Demutsky**

STAATSBALLET BERLIN

The multi-award-winning ballet Nureyev, choreographed by Yuri Possokhov, composed by Ilya Demutsky and staged by visionary director Kirill Serebrennikov, premiered in December 2017 at Moscow's world-famous Bolshoi Theatre. Even before its debut, the work caused a stir internationally. Now, the Staatsballett Berlin is bringing this extraordinary production to the stage for the first time outside Russia.

Directed by Miriam Hoyer
Produced by Francois Duplat

Length 123 min.
Prog. No. 6071

BelAir
media

arte



THE NUTCRACKER

JOHN NEUMEIER

Peter Tchaikovsky's world-famous music, such as the Waltz of the Flowers or the Dance of the Sugar Plum Fairy, awakens childhood memories. A ballet classic for the whole family, presented in colourful costumes and an opulent stage design by Jürgen Rose.

Directed by Miriam Hoyer
Produced by Francois Duplat

Length 120 min.
Prog. No. 6058



BelAir
media

ROMEO & JULIET

a ballet by Cathy Marston

The Zurich Opera House

In Cathy Marston's reinterpretation of Shakespeare's world-famous story, everything is turned on its head in a fraction of a second: from love to violence, from desire to loss. Marston defies expectations and tells the story without traditional props such as swords or poison; instead, poetic imagery, precise characterizations, and new perspectives take center stage. The stage design combines a multi-layered urban backdrop with deliberately placed visual accents. The costumes are by Australian costume designer **David Fleischer**. General Music Director **Gianandrea Noseda** conducts the **Zurich Opera Orchestra** through Sergei Prokofiev's passionate score.

Length 113 min. | Prog. No. 6091 | UHD



LUKA SULIC

LIVE AT UNION CHAPEL

SHINE
NOIR
BLUE HEART
PAIN
DREAMER
BLOSSOM
ANIMA
LIFE
PHOENIX
BEETHOVEN GOES METAL
NOTHING ELSE MATTERS
VIVALDI WINTER | SUMMER
CZARDAS
BOHEMIAN RHAPSODY
WE ARE THE CHAMPIONS
ETERNAL
FIX YOU

Length 87 min. | Prog. No. 6021

HAUSER

CLASSIC
GALA
CONCERT

LIVE AT ROYAL ALBERT HALL

special guests **AIDA GARIFULLINA** **CAROLINE CAMPBELL** **LARA FABIAN**

Swan Lake | The Nutcracker Suite | Rhapsody on a Theme of Paganini | Kiss the Rain | Tango Jalousie | Por una Cabeza | Libertango
The Lonely Shepherd | Waltz no. 2 | Barcarolle | Habanera | Lara's Theme | Adagio | Caruso | The Phantom of the Opera |
Game of Thrones | Pirates of the Caribbean | Tristesse

Length 120 min. | Prog. No. 6022



RICHARD STRAUSS

ARIADNE AUF NAXOS

Wiener Philharmoniker

Manfred Honeck conductor

Ersan Mondtag stage director

Kate Lindsey The Composer

Christina Nilsson The Prima Donna / Ariadne

Eric Cutler The tenor / Bacchus

Ziyi Dai Zerbinetta

Johannes Silberschneider The Major-Domo

Christoph Pohl A Music-Master

Length approx 135 min. | Prog. No. A04050413



GIOACHINO ROSSINI

IL VIAGGIO A REIMS

Chœur de l'Opéra de Monte-Carlo

Les Musiciens du Prince

Gianluca Capuano conductor

Barry Kosky stage director

Cecilia Bartoli Corinna

Marina Viotti Marchesa Melibea

Mélissa Petit Contessa di Folleville

Tara Erraught Madame Cortese

Edgardo Rocha Cavalier Belfiore

Length approx 180 min. | Prog. No. A04050414



GEORGES BIZET

CARMEN

UTOPIA Orchestra and Chorus

Teodor Currentzis conductor

Gabriela Carrizo (Peeping Tom) stage director | choreography

Asmik Grigorian Carmen

Jonathan Tetelman Don José

Kristina Mkhitarian Micaëla

Davide Luciano Escamillo

Iveta Simonyan Fancquita

Anita Montserrat Mercédès

Length approx 180 min. | Prog. No. A04050412



VIENNA PHILHARMONIC

LANG LANG

Tugan Sokhiev conductor

Wiener Singerverin | Johannes Prinz chorus master

MAURICE RAVEL

PIANO CONCERTO IN G MAJOR

CLAUDE DEBUSSY

LA MER — TROIS ESQUISSES SYMPHONIQUES

SERGEY PROKOFIEV

SUITE FROM THE BALLET ROMEO AND JULIET OP. 64

(COMPILATION BY TUGAN SOKHIEV)

Length approx 110 min. | Pro. No. A045503790000



ANIMA — CANTO LIRICO

LEA DESANDRE

Ensemble Jupiter | Thomas Dunford conductor | lute

Nicolas Altstaedt | Bruno Philippe violoncello

Mezzo-soprano Lea Desandre and Ensemble Jupiter under the direction of lutenist Thomas Dunford present an all-Vivaldi programme of ravishing contrasts — fiery operatic arias, tender sacred pages, and brilliant concertos. Desandre brings her luminous agility to some of Vivaldi's most dramatic vocal writing, from the vengeful fury of 'Armatae face' to the hushed intimacy of 'Cum dederit', while cellists Nicolas Altstaedt and Bruno Philippe add their own voices in concertos that sing with equal eloquence. Dunford's lute shimmers at the centre of the ensemble, threading together a portrait of Vivaldi at his most vivid and inventive.

Length approx 80 min. | Prog. No. A045503800000



VIENNA PHILHARMONIC

HADELICH - THIELEMANN

BRAHMS CYCLE

JOHANNES BRAHMS

CONCERTO FOR VIOLIN IN D MAJOR, OP. 77

SYMPHONY NO. 1 IN C MINOR, OP. 68

Length approx 100 min. | Prog. No. A045503810000



ANDRÉ RIEU

Concerts

WALTZ THE NIGHT AWAY 2025

Length 135 min. | Prog. No 6080

NEW

CHRISTMAS 2025 GOLD&SILVER

Length 150 min. | Prog. No 6081

LOVE IS ALL AROUND 2024

Length 134 min. | Prog. No 6001

LIVE IN DUBLIN 2024

Length 115 min. | Prog. No 6002

HAPPY DAYS ARE HERE AGAIN

Length 150 min. | Prog. No 6003

LIVE IN BAHRAIN

Length 62 min. | Prog. No 6004

ROSES FROM THE SOUTH

Length 90 min. | Prog. No 6005





Royal
Concertgebouw
Orchestra

25 DECEMBER
CONCERTGEBOUW
AMSTERDAM

**Klaus
Mäkelä**
conducts
**Kerstmatinee
2026 - 2028**

**THE KERSTMATINEE EMBARKS
ON A THREE-YEAR MOZART &
TCHAIKOVSKY FOCUSED SERIES**

Klaus Mäkelä and the **Concertgebouw Orchestra** present the traditional Kerstmatinee as a three-year series dedicated to Mozart's last three Symphonies and some of Tchaikovsky's most famous masterpieces.

The exquisite soloists, who will perform respectively at Kerstmatinees 2026 and 2028, are star cellist **Sol Gabetta** and world-famous pianist **Nobuyuki Tsujii**. In between, Tchaikovsky's monumental Sixth is object of the 2027 program together with Mozart's Symphony no. 40.



SOL GABETTA



NOBUYUKI TSUJII

PROGRAM 2026

Tchaikovsky Variations on a Rococo Theme (18')

Arensky Variations on a theme by Tchaikovsky (15')

Mozart Symphony No. 39 (29')

SOL GABETTA CELLO

PROGRAM 2027

Mozart Symphony No. 40 (35')

Tchaikovsky Symphony no. 6 (46')

PROGRAM 2028

Mozart Symphony No. 41 (31')

Tchaikovsky Piano Concerto N. 1 (32')

NOBUYUKI TSUJII PIANO



VILDE FRANG ANTONIO PAPPANO

HOLST **Persephone** | KORNGOLD **Violin Concerto** | SHOSTAKOVICH **Symphony No 5**
Length 99 min | Prog. No. 8654

UPCOMING

SIR ANTONIO PAPPANO 26/11/2026

Bruce Liu piano
Vaughan Williams **A Pastorale Symphony No. 3**
Vaughan Williams **Symphony No. 8**
Prokofiev **Concerto No. 3**

JOHN ADAMS 13/01/2027

Vikingur Olafsson piano
Yves **The Unanswered Question**
Adams **After the Fall (Piano Concert No. 4)**
Shaker Lopps (for String Orchestra)
The Rock You Stand On

SIR ANTONIO PAPPANO 21/02/2027

Maxim Vengerov violin
Beethoven **Violin Concerto**
Shostakovich **Symphony No. 8**



OPENING CONCERT

LUCERNE FESTIVAL 2026

Lucerne Festival Orchestra conducted by Riccardo Chailly

Frank Dupree piano

George Gershwin
Cuban Overture
Piano Concerto in F major

Charles Yves
Symphony No. 1 in D minor



Length approx 90 | Prog. No. 6092
UHD

RACHMANINOFF
LUCERNE FESTIVAL 2026

Lucerne Festival Orchestra conducted by Riccardo Chailly

Lukas Sternath piano

Alexander Scriabin *Rêverie*, op. 24 Sergei Rachmaninoff *Piano Concerto No. 4 in G minor*
Excerpts from „Aleko” Sergei Rachmaninoff/Ottorino Respighi *Cinq Études-Tableaux*

Length approx 80 | Prog. No. 6093
UHD

artesvtROYAL
STOCKHOLM
PHILHARMONIC
ORCHESTRAA close-up portrait of pianist Eric Lu, looking down and to the right with a focused expression. He has dark hair and is wearing a dark suit jacket over a dark shirt. The background is a soft, out-of-focus mix of blue and red light.

ERIC LU

ROYAL STOCKHOLM
PHILHARMONIC

Conductor: Ryan Bancroft

Beethoven *Piano Concerto no. 3*

Stravinsky *The Nightingale*

Cat. No. 6074 - Length: 68'

Recorded at the

Konserthuset, Stockholm

ACCENTUS
MUSICarteA photograph of pianist Mao Fujita playing a grand piano. He is shown from the side, looking down at his hands on the keys. He is wearing a dark, long-sleeved shirt. The piano is a dark, polished model. The background is dark and slightly blurred, showing some musical equipment.

MAO FUJITA

Orquesta de Valencia

Conductor: Alexander Liebreich

Soler *Overture to "L'arbore di Diana"*

Mozart *Piano Concerto no. 21*

Symphony No. 25

Recorded at the Renaissance courtyard
of the Old University of Valencia

Cat. No. 6090 - Length: 83'

TARMO PELTOKOSKI

conducts



HONG KONG PHILHARMONIC

LANG LANG piano

SALONEN Castor

GRIEG Piano Concerto

SIBELIUS Lemminkäinen Suite

Length approx 90 min. | Prog. No. 6052 | 4K

HONG KONG PHILHARMONIC

HENK DE VLIENER

Orchestral Adventure - Wagner's Ring -
Ring ohne Worte

Length 76 min. | Prog. No. 6032 | 4K

INAUGURAL CONCERT AT

LATVIAN NATIONAL SYMPHONY ORCHESTRA

WILLIAMS Symphony No. 5

AUZNIEKS Grace

SIBELIUS Symphony No. 5

Length 93 min. | Prog. No. 8893

LATVIAN NATIONAL SYMPHONY ORCHESTRA

HOLST Planets

VAUGHAN WILLIAMS Antarctic Symphony

MASKATS Tango

Length 112 min. | Prog. No. 8976

PREMIERES REVISITED

The combination of music and historical ambience allows the audience to immerse themselves in the past and experience the original compositions at their world premiere venues

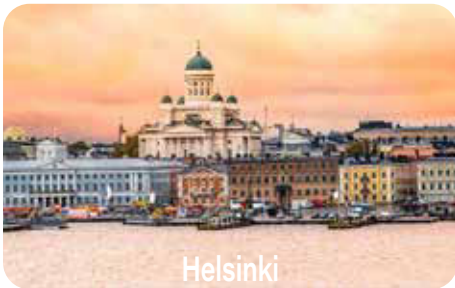


New Palace Potsdam

Felix Mendelssohn-Bartold **Midsummernights Dream**
Hector Berlioz **Nuits d'été**

Kammerakademie Potsdam
conducted by Antonello Manacorda

Christiane Karg soprano
Janine de Bique soprano
Length 75 min / 45 min. | Prog. No. 8962 | 4K



Helsinki

Jean Sibelius **Symphony No 5**
Helsinki Philharmonic Orchestra
conducted by Jukka-Pekka Saraste

also available Symphonies 1-7

Length 55 min. | Prog. No. 8963 | 4K



Esterazy Castle, Eisenstadt

Joseph Haydn **Die Tageszeiten**
Symphony No 6 LE MATIN
Symphony No 7 LE MIDI
Symphony No 8 LE SOIR

Il Giardino Armonico
conducted by Giovanni Antonini

Length doc 58 min. | Prog. No. 6051
Length Symphonies 69 min | 93 min. | Prog. No. 6050



Stadt-Theater, Vienna

Wolfgang Amadeus Mozart **Requiem**
Tonkünstler-Orchester Niederösterreich
conducted by Andreas Ottensamer
Konzertchor Interpunkt
Chelsea Marilyn Zurflüh soprano
Anja Mittermüller alto
Michael Schade tenor
David Steffens bass

Length 50 min. | 91 min. | Prog. No. 6069 | 4K



Dublin

Georg Frederic Handel **Messiah**

Our Lady's Choral Society
Dublin Handelian Orchestra
conducted by Proinnsias Ó Duinn

Length 44 min. | 54 min. | Prog. No. 6064
26





CHORDS OF LIFE

A Musical Journey with Abel Selaocoe

a 52 min. documentary by Catharina Kleber

With his unique blend of classical cello playing, singing, and African musical traditions, Abel Selaocoe captivates audiences around the world. The film follows the musician on a journey between Manchester and his native South Africa. From improvising in his study in England to the South African premiere of his first self-composed cello concerto, it paints a portrait of an extraordinary artist who builds bridges between cultures, reimagines tradition, and sees music as the language of community.

with Abel Selaocoe

Marin Alsop, Sidiki Dembélé, Kutlwano Masote, Sheila Masote, Hannah Roberts, Bernhard Schimpelsberger, Mary Selaocoe, Mpolokeng Isaac Selaocoe, Rakhi Singh

sounding  images

WDR[®]

Wd

FAVOURITE MELODIES

LANG LANG
VÍKINGUR ÓLAFSSON
SHEKU KANNEH-MASON
ELĪNA GARAŇĀ

upcoming 2026 | 2027
RUDOLF BUCHBINDER
ROLANDO VILLAZÓN
JONAS KAUFMANN



LANG LANG

Yann Tiersen La Valse d'Amelie **Debussy** Clair de Lune **Beethoven** Für Elise **Debussy** Gradus ad Parnassum **Mendelssohn** Spinning Song **Bach** Prelude C-Major **Bach** Aria, Goldberg Variations **Petzold** Minuet No. 2 in G Minor **Khachaturian**, „Ivan Sings“ **Brahms** Waltz, A flat major **Chinese Folk** Jasmin Flower **Beauty and the Beast** Theme **The Jungle Book** The Bare Necessities **Encanto** We do not talk about **The Muppet Movie** Rainbow Connection

Length 52 min | Prog. No. 8852 | 4K

FAVOURITE MELODIES



VÍKINGUR ÓLAFSSON

Béla Bartók Three Hungarian Folksongs from Czík **Baldassare Galuppi** Andante spiritoso **Jean-Philippe Rameau** Le Rappel des oiseaux The Arts and the Hours **Johann Sebastian Bach** Goldberg Variationen **Philipp Glass** Études No. 5 and No. 13 **Sigvaldi Kaldalóns** Ave Maria **Wolfgang Amadeus Mozart** Ave verum corpus, K. 618 **Robert Schumann** Träumerei

Length 73 min. | Prog. No. 8959 | 4K

FAVOURITE MELODIES



SHEKU KANNEH-MASON

M. T. von Paradis Sicilienne (Royal Wedding 2018) **J. Haydn** Piano Trio **J. Haydn** Cello Concerto **Welsh Traditional** Myfanwy **E. Elgar** Cello Concerto **L. Cohen** Hallelujah **Traditional** Blow the Wind Southerly **C. Saint-Saëns** The Swan **S. Kanneh-Mason, Zak Abel** Same Boat **Traditional** Evening of Roses **S. Prokofiev** Dance of the Knights **V. Monti** Czardas **F. Mendelssohn** Song Without Words **F. Liszt** Consolation No. 3 **Seven Eyes** Whispering

Length 45 min. | Prog. No. 6009

FAVOURITE MELODIES

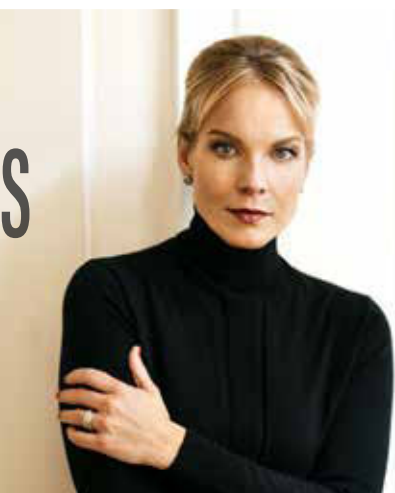


ELİNA GARANÇA

G. Bizet Carmen **W.A Mozart** La Clemenza di Tito **L. Delibes** Flower Duet from Lakmé **J. Offenbach** „Ah que j'aime le militaire“ from „La Grande Duchesse de Gerolstein“ **R. Strauss** „Mir ist die Ehre widerfahren“ from „Der Rosenkavalier“ **G. Mahler** Rückert Lieder **G. Rossini** La Cenerentola **P. Mascagni** Cavalleria Rusticana **F. Obradors** „El vito“ from Canciones clásicas españolas **U. Praulinš** Dievaine **A. Adam** Cantique de Noel

Length 45 min. | Prog. No. 6024

FAVOURITE MELODIES



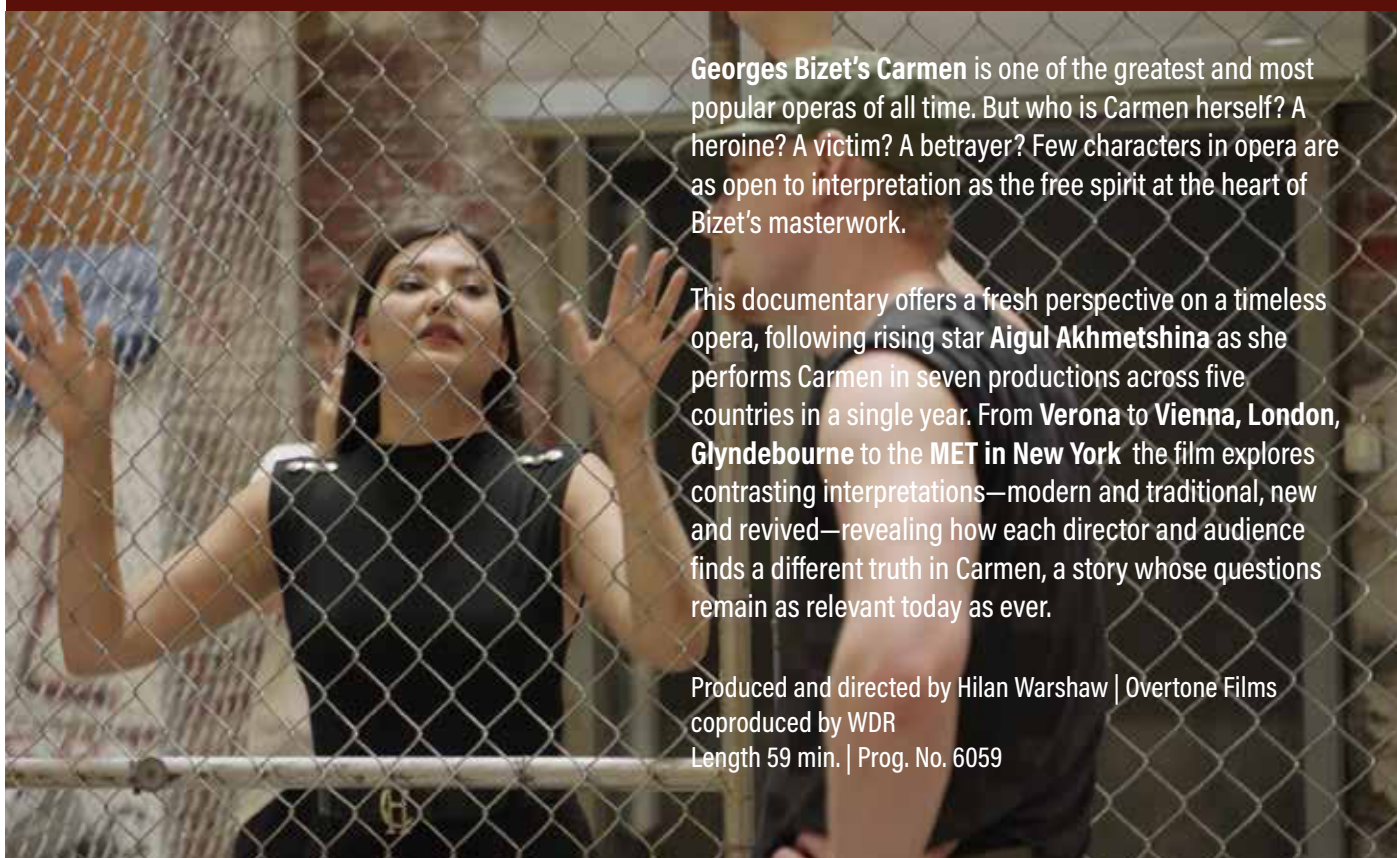


OVERTONE
FILMS

WDR®

AIGUL AKHMETSHINA IN FACES OF CARMEN

a film by Hilan Warshaw



Georges Bizet's *Carmen* is one of the greatest and most popular operas of all time. But who is Carmen herself? A heroine? A victim? A betrayer? Few characters in opera are as open to interpretation as the free spirit at the heart of Bizet's masterwork.

This documentary offers a fresh perspective on a timeless opera, following rising star **Aigul Akhmetshina** as she performs *Carmen* in seven productions across five countries in a single year. From **Verona** to **Vienna**, **London**, **Glyndebourne** to the **MET in New York** the film explores contrasting interpretations—modern and traditional, new and revived—revealing how each director and audience finds a different truth in *Carmen*, a story whose questions remain as relevant today as ever.

Produced and directed by Hilan Warshaw | Overtone Films
coproduced by WDR
Length 59 min. | Prog. No. 6059



THE CELLIST PAU CASALS

To his 150th Anniversary of Birth on December 26th, 2026

IN PRODUCTION

Today he is celebrated as a pacifist, an opponent of fascism, and the embodiment of the humanist and nature-loving artist. He is regarded as one of the greatest cellists of all time and a pioneer of musical interpretation. In fact, Pau Casals's long life was marked by upheavals – stubbornness and talent, success and persecution, loneliness in exile and activism. His great love and the only constant in his life was the cello. In the first half of his life, Casals revolutionised cello playing – then he fell silent in protest. In unique original recordings, we see Pau Casals playing and making his mark; young cellists demonstrate just how alive his spirit remains today.

A film by Isabel Hahn & Sophie Wischmann

with Yo-Yo Ma, Pablo Ferrández, Sheku Kanneh-Mason, Gautier Capuçon, Anastasia Kobekin and others

Length approx 60 min.

sounding  images





a documentary directed by **Lily Küntzle**
 produced by **Claus Wischmann** | Sounding Images
 Length 52 min. | Prog. No. 6060



virtuoso and viral



Three phenomenal young virtuosos are igniting a new era of classical music. With boundless passion, fearless creativity and powerful digital communities, pianist **Hayato Sumino**, organist **Anna Lapwood**, and guitarist **Marcin** are tearing down barriers between tradition and today. They electrify new audiences with the timeless brilliance of the great masters—proving that classical music is not only alive, but more exciting and relevant than ever.

sounding  images **arte**



LA HAINE live



Almost 30 years ago, the cult film **LA HAINE** by **Mathieu Kassovitz** was released, a symbol of a generation, a great classic of French cinema, revealed and rewarded at the 1995 **Cannes Film Festival**, then with 3 awards including that of best film at the **Césars**.

Acclaimed by critics, including internationally, drawing the admiration of personalities such as **Steven Spielberg** who said he "loved the movie."

In 2024, Kassovitz is back with a living and immersive creation. The director revisits the history of his cult film by adapting it on stage and highlights the eminently current nature of the film.



The story of these 3 young people facing economic, social and political difficulties, the condition of women and which, in parallel with its codes, is an ode to love, solidarity and friendship.

A project rooted in current events, therefore, and whose innovative form intends to plunge the viewer into a "wrinkle" through Paris and its suburbs thanks to a unique device that makes the scene and the screen interact: 15 paintings inspired by the film, redesigned by Mathieu Kassovitz, will be broadcast on a projection system, coupled with the sets and especially with the performance of the actors on stage.



This show therefore combines dance, cinema, rap, theater and live performance in an augmented, resolutely modern and unique form, supported by an original soundtrack that also makes the link between the 90s and today.

LA HAINE PRODUCTIONS
directed by **Mathieu Kassovitz**
Length 108 Min | Prog. No. 6056





**SEASON
2026**

**Baloise
session**

NILE RODGERS & CHIC

RICK ASTLEY

NATASHA BEDINGFIELD

JOE BONAMASSA

TORI KELLY

IMANY

ERYKAH BADU

CALUM SCOTT

JAMES ARTHUR

NICOTINE DOLLS

and others

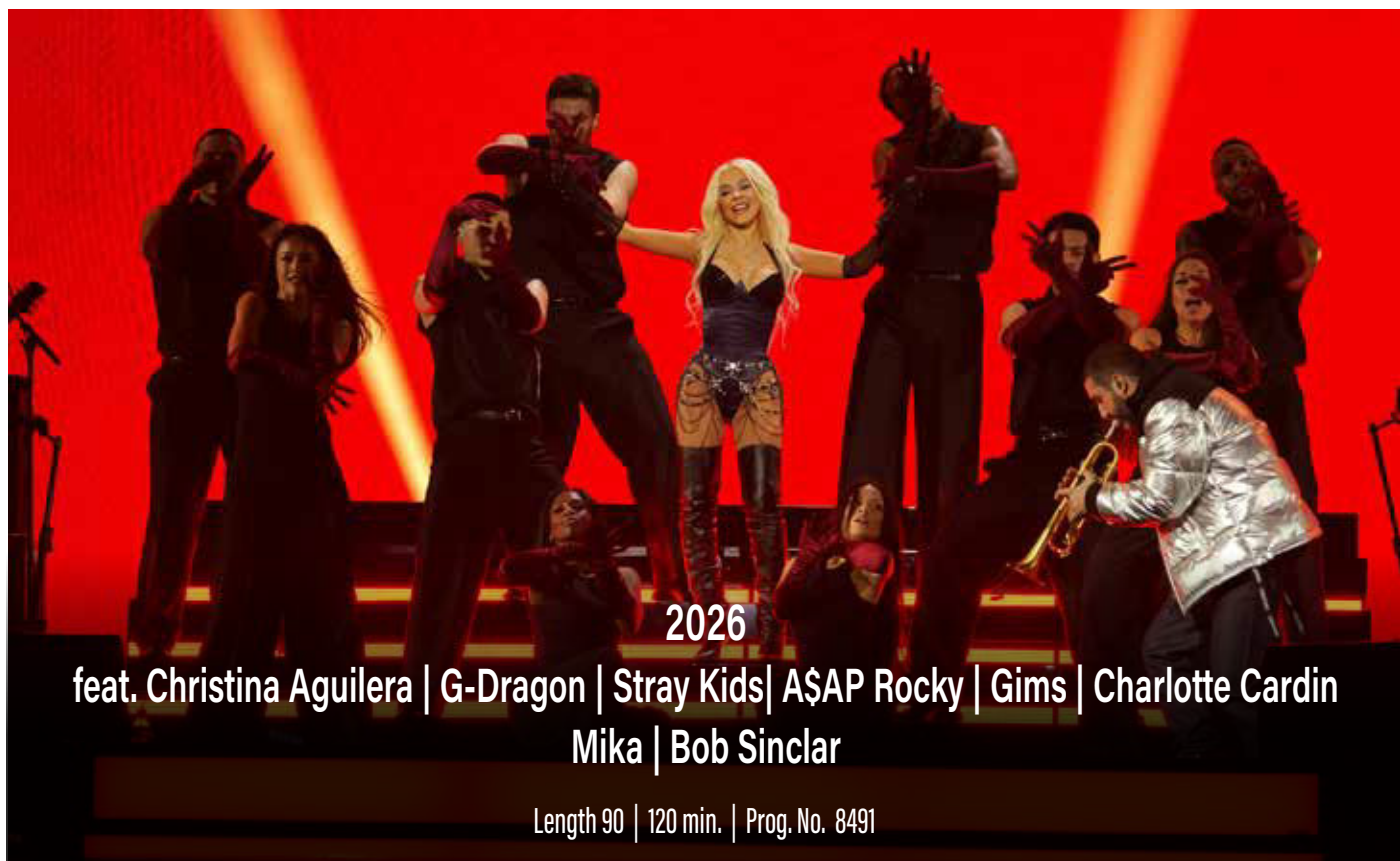


WACKEN 2025



- 8476 **Lita Ford** 56 min.
- 8477 **Apocalyptica** 74 min.
- 8478 **Prong** 58 min.
- 8479 **Grave Digger „45th Anniversary Show“** 61 min.
- 8480 **Static X** 62 min.
- 8481 **Ministry** 69 min.
- 8482 **Brothers of Metal** 51 min.
- 8483 **Fear Factory** 59 min.
- 8484 **Dimmu Borgir** 79 min.
- 8485 **Destruction** 60 min.
- 8486 **August Burns Red** 31 min.
- 8487 **Floor Jansen** 62 min.
- 8488 **Obituary** 59 min.
- 8489 **King Diamond** 75 min.
- 8490 **Warkings** 56 min.

LIVE NATION



2026

feat. Christina Aguilera | G-Dragon | Stray Kids | A\$AP Rocky | Gims | Charlotte Cardin
Mika | Bob Sinclar

Length 90 | 120 min. | Prog. No. 8491

LE GALA DE PIÈCES JAUNES

The Gala des Pièces Jaunes is a major charity concert held every year at Paris La Défense Arena, organized to support the fondation des Hôpitaux and the national Pièces Jaunes campaign to improve the lives of children and adolescents in French hospitals.



2025

feat. Katy Perry
Rosé | GIMS | J Hope
John Legend | Lang Lang
Pretty Yende | J Balvin
and more

Length 90 | 120 min. | Prog. No. 8447

electron
libre
— Mediawan —

MONTE-CARLO JAZZ FESTIVAL

JAZZ



Ron Carter „Foursight“ Quartet special guest appearance Marcus Miller

Ron Carter will present his Quartet „Foursight“, and will be joined by Marcus Miller „special guest appearance“ for an exceptional concert

Length 120 min | 4K
Prog. No. 8420



STEVE GADD BAND

Regarded as one the most influential drummers in contemporary music, Gadd can play anything, easily bridging different musical styles. His feel, technique, and musicality on such tunes as Paul Simon's „Fifty Ways“, Steely Dan's „Aja“, and Chick Corea's „Nite Sprite“ were so awe-inspiring that they instantly assured his special position in the history of the percussive arts.

Length 60 min | 4K
Prog. No. 8419



BILLY COBHAM

A master in the art of polyrhythm and the key drum of jazz rock, Billy Cobham has illuminated with his science hundreds of sessions that, from Miles Davis to the Mahavishnu Orchestra via Dreams with the Brecker brothers, cover a staggeringly wide spectrum.

Length 60 min | 4K
Prog. No. 8421

CHARLES LLOYD QUARTET

Part 5 | Ruminations | Defiant | Tender Warrior
Monk's Dance | Ghost of Lady Day | Third Floor
Richard | Sky Valley | Spirit of the Forest

Charles Lloyd sax, flute

Jason Moran piano

Larry Grendier double-bass

Eric Harland drum

Length 65 min | Prog. No 8391

CHIEF ADJUAH

formerly known as Christian Scott

X. Adjuha (I Own the Night) | West of the West
Songs she never heard | The Eye of the Hurricane

Chief Adjuah trumpet

Cecil Alexander guitar

Ryome Tagenaga double-bass

Ele Howell drums

Length 58 min | Prog. No 8392



Avishai Cohen Quartet in Paris

Orchestre National d'Ile-de-France

Bastien Stil conductor

Avishai Cohen bass

Omri Mor piano

Itamar Doari drums

Length 66 min | Prog. No 8452



Shai Maestro

Shai Maestro piano

Barak Mori bass

Francesco Ciniglio drums

Length 76 min | Prog. No 8454



Anouar Brahem in Paris

Esteemed Tunisian oud master Anouar Brahem—an
eminent member of the ECM label—takes the stage
to present his new album After the Last Sky.

Anouar Brahem oud

Django Bates piano

Dave Holland doublebass

Anja Lechner cello

Length 94 min | Prog. No 8451



JAZZ FESTIVAL LJUBLJANA

ECM EXPLORATION

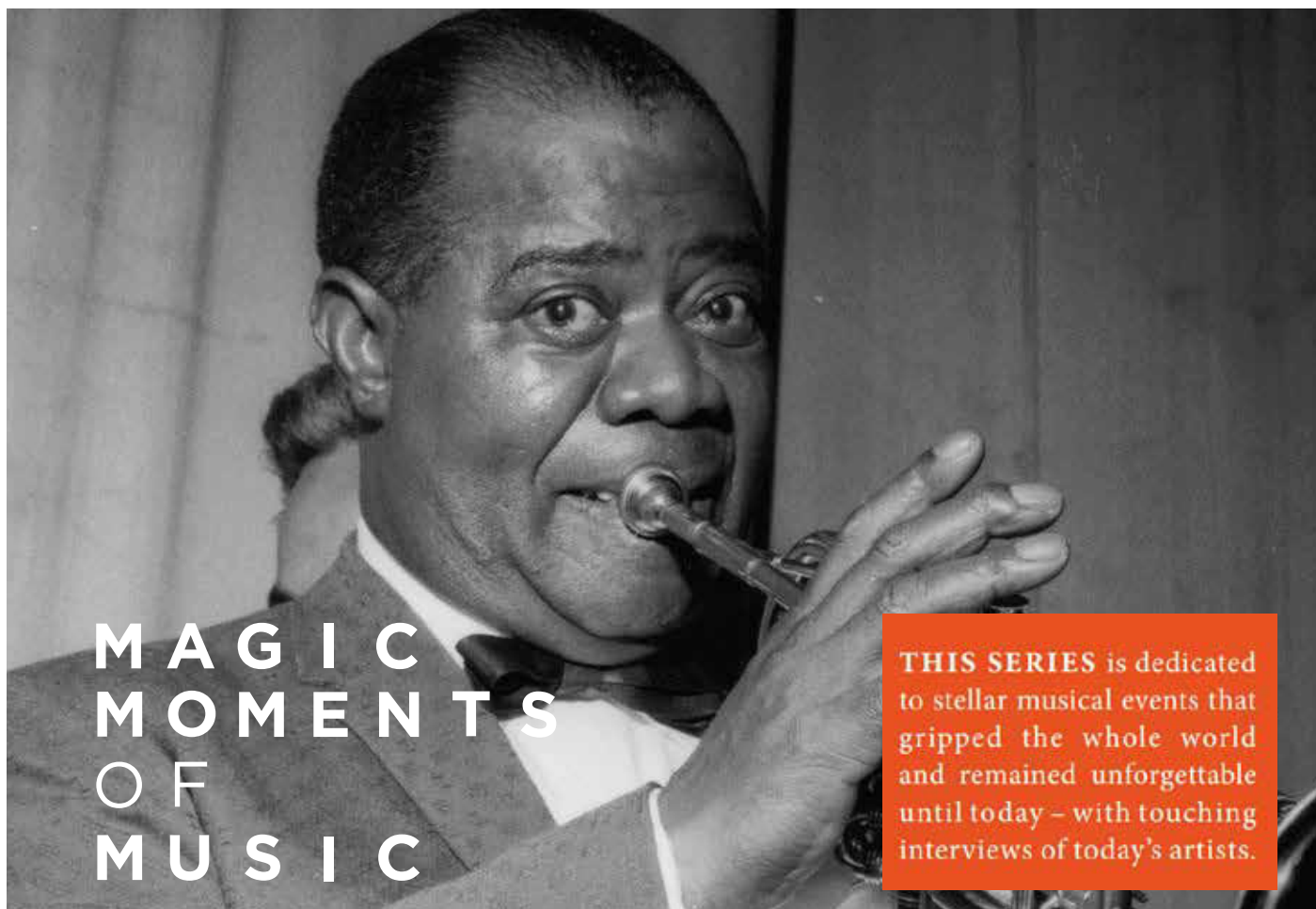


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30) JOHN CRANKO'S ONEGIN	6072		
31) A JOHN WILLIAMS CELEBRATION	6085		
32) LOUIS ARMSTRONG IN East Germany upcoming 11/26	6087		
33) GUSTAVO DUDAMEL in CARACAS upcoming 12/26	6086		



LOUIS ARMSTRONG'S TOUR IN EAST GERMANY

March 1965. The Cold War is at its height. And **Louis "Satchmo" Armstrong** — America's most beloved jazz ambassador — steps off a plane into communist East Germany. Over nine electrifying days, he performs **17 concerts in five cities**, drawing 45,000 East Germans into halls monitored by the Stasi. The regime that branded jazz a tool of Western decadence has invited its greatest living icon to play — then deployed its secret police to watch the crowds, fearing the music might ignite something it cannot control.

This is the story of art defying ideology, of a man whose trumpet spoke louder than any wall. When a West German journalist pressed him about the Berlin Wall, Armstrong replied: "I'm not worried about the wall; I'm worried about the audience I'm going to play to tomorrow night!" Then he added: "I can't say what I want to say, but if you'll accept it, forget about all that other bullshit."

Featuring interviews with Esperanza Spalding, Branford Marsalis, James Monroe Iglehart, Ricky Riccardi, Till Brönner, Omer Klein, Ulf Drechsel, and Stephan Schulz, the film tells the story of concerts that were not only musical events but also cultural milestones, influencing the East German jazz scene and inspiring a younger generation of musicians.

Production date: **Summer 2026**

Film Locations: **USA, Germany**

Length: **43'** and **53'**





ELLA & DUKE AT THE CÔTE D'AZUR

July 1966. On a small stage in Juan-les-Pins, a tiny beachside village on the Riviera, **Ella Fitzgerald** steps into the spotlight of a Jazz festival together with the **Duke Ellington** Orchestra. The legendary concerts will become the LP "Ella & Duke at the Côte d'Azur", a recording where the celebrated voice in jazz dialogues with the most visionary big band ever assembled. The film shows behind the scene footage featuring Ellington, Ella Fitzgerald and the artist Joan Miro, including the Ellington trio jamming at the Maeght Foundation in St Paul de Vence, France, surrounded by Miro and Giacometti sculptures and Calder mobiles. With footage from the unique archive of in-concert films and documentaries produced by the legendary artist manager and record producer, the late Norman Granz, the documentary tells the fascinating story of a collaboration that marked the Jazz scene forever, all set against the period bohemian glamour of the 1960's Côte d'Azur and culminating with concert footage of Ellington and Ella at the peak of their careers.

Including interviews among Dizzy Gillespie, Duke Ellington, Ella Fitzgerald, Oscar Peterson, Count Basie, Clark Terry, Mary Lou Williams, Joe Pass, Roy Eldridge, Milt Jackson, Eddie Lockjaw Davis, Charlie Parker and many more Jazz legends.

Production date: **Summer 2026**
Including original footage
from the Norman Granz archive
Length: **43'** and **53'**





C MAJOR ENTERTAINMENT | MEERSCHIEDSTRASSE 8 | 14057 BERLIN, GERMANY
+49-30-30 30 64 64 | info@cmajor.de | www.cmajor-entertainment.com