

NUREJEV
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CZECH CRYSTAL
AWARD
2026

CLASSICAL MUSIC 2026 | 2027

 **major**

BALLET: NUREJEV

Number: 6063 Title: **Le Concert de Paris 2026** Year of Production: 2026
 Composer: Daniel Harding Conductor: **Daniel Harding** Orchestra: **Orchestre National de France; Radio France Chorus** Length: 01:22:00
 Director:



Francois Goetghebeur

Soloists: **Hayato Sumino, Daniel Lozakovich, Corinne Winters, Marina Viotti, Jakub Jozef Orlinski, Farrah El Dibany, Gautier Capucon, Lawrence Brownlee ...**

Content: It is now a well-established tradition: every year, on the French National Day, France welcomes the summer with a large musical gathering at the foot of the Eiffel Tower with stunning fireworks! Conducted by Daniel Harding, and accompanied by the Chorus of Radio France, the orchestra invites the audience around the world and thousands of people on the spot, to experience great arias and famous concert pieces. For this year's edition of the Concert de Paris, we welcome Hayato Sumino, Daniel Lozakovich, Corinne Winters, Marina Viotti, Jakub Jozef Orlinski, Farrah El Dibany, Gautier Capucon, Lawrence Brownlee, Adélaïde Ferrière and Masaya Kamei.

Production: **Electron Libre Productions, France Télévisions, Radio France** Format: **HDTV 16:9**

Number: 6102 Title: **DISNEY at Neuschwanstein Castle** Year of Production: 2026
 Composer: Matt Dunkley Conductor: **Matt Dunkley** Orchestra: **Münchner Symphoniker** Length: 00:55:00
 Director:



Andreas Morell

Soloists: **Christine Allado, Laura Dawkes, Trevor Dion Nicholas, Dean John-Wilson, Munich Motet Choir**

Content: With its fairytale silhouette and timeless connection to the world of Disney, Neuschwanstein Castle provides a unique setting for an extraordinary concert evening dedicated to the magic of Disney. Against this iconic backdrop, presenting a selection of the most popular Disney pieces – from classics to contemporary film scores. The programme takes the audience on a journey through the world of Disney, spanning from 'Sleeping Beauty' and 'Mary Poppins' to 'The Little Mermaid' and 'Beauty and the Beast', right through to 'Frozen'. The musical direction is in the hands of Matt Dunkley – a multiple Grammy-nominated conductor and one of the leading film music orchestrators. The evening's soloists include exceptional Grammy-nominated artists who have made their mark on the Disney world on international stages

Production: **Kinescope Film, ZDF, arte** Format: **HDTV 16:9**

Number: 6104 Title: **Andrea Bocelli - 30 Years "Romanza"** Year of Production: 2026
 Composer: Carlo Bernini Conductor: **Carlo Bernini** Orchestra: **Orchestra da Camera Fiorentina** Length: 01:30:00
 Director:



Catharina Kleber

Soloists: **Andrea Bocelli, Matteo Bocelli, Andrea Lykke, Cristina Pasaroïu, Franco Vassalo, ABF Voices Of**

Content: A summer evening in Tuscany, magnificent voices, and an artist celebrating the 30th anniversary of his hit album "Romanza": Against the picturesque backdrop near his hometown of Lajatico, Andrea Bocelli takes the audience on a musical journey through three decades of his extraordinary career. The program combines opera classics with well-known songs from Andrea Bocelli's repertoire, from classical music to the popular hits that have made him famous worldwide. Of course, his biggest hit, "Time to Say Goodbye," is a must. To this day, the song remains one of the most famous crossover hits in music history and is one of the highlights of the concert.

Production: **Kinescope Film, ZDF, 3sat** Format: **HDTV 16:9**

Number: **6083** Title: **Festive Advent Concert at the Frauenkirche Dresden 2026** Year of Production: **2026**
 Composer: Conductor: **Joshua Weilerstein** Orchestra: **Sächsische Staatskapelle Dresden** Length: **00:59:00**
 Director:



Soloists: **María Dueñas, Regula Mühlemann, Patricia Nolz, Sächsischer Staatsopernchor**
 Content: It is the traditional start to the pre-Christmas season for classical music lovers throughout Germany: on the eve of the First Advent, the Frauenkirche shines in its baroque splendour and offers a magnificent experience with the Sächsische Staatskapelle and the Sächsischer Staatsopernchor. Conductor Joshua Weilerstein takes the podium for this year's concert, joined by the dazzling soprano Regula Mühlemann, virtuoso violinist María Dueñas, and young Austrian mezzo-soprano Patricia Nolz. Together, they present a festive programme of Handel, Massenet, Mozart, Bach, Mendelssohn Bartholdy and more.

Production: **ZDF, Stiftung Frauenkirche Dresden** Format: **HDTV 16:9**

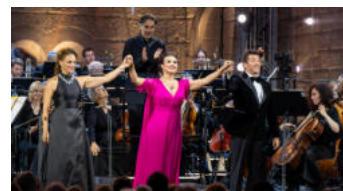
Number: **6101** Title: **Jonas Kaufmann & Pretty Yende at Neuschwanstein Castle** Year of Production: **2026**
 Composer: **Wagner, Dvořák, Verdi, Rossini, Leoncavallo, Kálmán, Lehár** Conductor: **Jochen Rieder** Orchestra: **Bodensee Philharmonie** Length: **00:55:00**
 Director: **Andreas Morell**



Content: When emotions triumph over reason, great opera is born: love, passion, and the emotional turmoil of the human soul come to life through music against a truly dreamlike backdrop. In this evening of opera at its finest, world-renowned tenor Jonas Kaufmann, with his unforgettable expressiveness, and star soprano Pretty Yende, with her radiant virtuosity, showcase their talents. A masterful synthesis of tradition, innovation, and deep emotion.

Production: **Kinescope Film, ZDF, arte** Format: **HDTV 16:9**

Number: **6103** Title: **Olga Peretyatko, Nadezhda Karyazina & Piotr Beczala at Neuschwanstein Castle** Year of Production: **2026**
 Composer: **Donizetti, Verdi, Bizet, Puccini, Offenbach, Gounod** Conductor: **Andreas Klippert** Orchestra: **Münchner Symphoniker** Length: **00:55:00**
 Director: **Andreas Morell**



Content: A gathering of leading voices from the international classical music scene, behind the iconic backdrop of Neuschwanstein castle: Tenor Piotr Beczala, soprano Olga Peretyatko, and mezzo-soprano Rihab Chaieb perform a magical opera program with the Munich Symphony Orchestra, featuring arias and duets from works by Georges Bizet, Francesco Maria Giuseppe Verdi, Jacques Offenbach, and Charles François Gounod.

Production: **Kinescope Film, ZDF, arte** Format: **HDTV 16:9**

Number: **A045503800000** Title: **Salzburg Festival 2026: Lea Desandre & Ensemble Jupiter perform Vivaldi** Year of Production: **2026**
 Composer: **Antonio Vivaldi** Conductor: **Thomas Dunford** Orchestra: **Ensemble Jupiter** Length: **01:20:00**
 Director:



Soloists: **Nicolas Altstaedt, Bruno Philippe**

Content: Mezzo-soprano Lea Desandre and Ensemble Jupiter under the direction of lutenist Thomas Dunford present an all-Vivaldi programme of ravishing contrasts — fiery operatic arias, tender sacred pages, and brilliant concertos. Desandre brings her luminous agility to some of Vivaldi's most dramatic vocal writing, from the vengeful fury of 'Armatae face' to the hushed intimacy of 'Cum dederit', while cellists Nicolas Altstaedt and Bruno Philippe add their own voices in concertos that sing with equal eloquence. Dunford's lute shimmers at the centre of the ensemble, threading together a portrait of Vivaldi at his most vivid and inventive. PROGRAM: Vivaldi: 'Vedrò con mio diletto' from the opera Il Giustino RV 717; 'Armatae face et angibus' from the oratorio Juditha triumphans devicta Holofernes barbarie RV 644; Cello Concerto in A minor RV 419; 'Cum dederit' from Nisi Dominus for alto, viola d'amore and strings RV 608 and more

Production: **UNITEL, Salzburg Festival**

Format: **4K**

Number: **6088** Title: **Peteris Vasks - The 80th Birthday Concert** Year of Production: **2026**
 Composer: **Pēteris Vasks** Conductor: **Sigvards Klava** Orchestra: **Sinfonietta Rīga** Length: **01:19:00**
 Director:



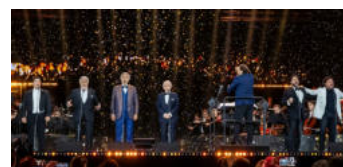
Soloists: **Latvian Radio Choir**

Content: To mark the 80th birthday of Pēteris Vasks, Sinfonietta Rīga and the Grammy Award winning Latvian Radio Choir, conducted by their long-standing chief conductor Sigvards Klava, are staging two extraordinary concert events: on the composer's birthday, a concert featuring his works will take place at St. John's Church in his hometown of Aizpute, followed a week later by a concert in the magnificent Riga Cathedral. The programme features exclusively works by Pēteris Vasks. Among them: Sava tauta; The Fruit of Silence; Cosa devo fare; Agnus Dei and more.

Production: **Accentus Muisic**

Format: **4K**

Number: **6049** Title: **Luciano Pavarotti - The man who moved the world** Year of Production: **2025**
 Composer: **Matteo Parmeggiani** Conductor: **Orchestra Fondazione Luciano Pavarotti** Length: **01:32:00**
 Director:



Luigi Antonini

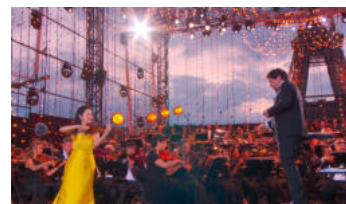
Soloists: **Bocelli, Tetelman, Domingo, Carreras, Grigolo, Meli, Eyvazov, Gheorghiu, Il Volo, Hauser, Tozzi ...**

Content: Not even the rain stopped Luciano Pavarotti's passionate fans from attending the Maestro's 90th birthday at the Arena di Verona: this emotional concert from the famous opera temple brings the famous tenor back to life. Enchanting visuals blended with the most famous Italian arias and duets sung at the beloved Pavarotti & Friends concerts, create the special atmosphere of an unforgettable night. Companions and stars of the classical and pop music scene such as Andrea Bocelli, Plácido Domingo, José Carreras, Jonathan Tetelman, Umberto Tozzi, Il Volo, HAUSER, Yusif Eyvazov, Angela Gheorghiu and more are accompanied by the brand new Orchestra Fondazione Luciano Pavarotti under the masterful direction of Matteo Parmeggiani - a unique collaboration blending pop, opera, and orchestral music into a mesmerising tapestry of sound.

Production: **Friends TV**

Format: **HDTV 16:9**

Number: **6018** Title: **Le Concert de Paris 2025** Year of Production: **2025**
 Composer: Conductor: **Cristian Măcelaru** Orchestra: **Orchestre National de France; Radio France Chorus** Length: **01:43:00**
 Director:



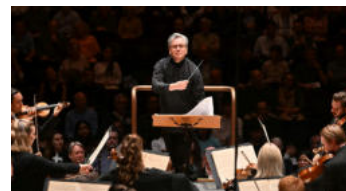
Francois Goetghebeur

Soloists: **Aida Garifullina, Bruno de Sá, Bomsori, Benjamin Bernheim, Julie Fuchs, Rihab Chaieb, Gautier Capucon ...**

Content: It is now a well-established tradition: every year, on July 14, the Orchestre National de France welcomes the summer with a large musical gathering at the foot of the Eiffel Tower with stunning fireworks! Conducted by Cristian Măcelaru, and accompanied by the Chorus of Radio France, the orchestra invites the audience around the world and thousands of people on the spot, to experience great arias and famous concert pieces. For this year's Brazilian edition of the Concert de Paris, we welcome the singer Bruno de Sá, whose unique soprano voice now crosses borders, as well as artists such as Bomsori, Benjamin Bernheim, Julie Fuchs, Aida Garifullina, Gautier Capucon and Dom La Nena.

Production: **Electron Libre Productions, France Télévisions, Radio France** Format: **HDTV 16:9**

Number: **8653** Title: **LSO: Pappano conducts Tchaikovsky and Vaughan Williams** Year of Production: **2025**
 Composer: **Tchaikovsky, Vaughan Williams** Conductor: **Antonio Pappano** Orchestra: **London Symphony Orchestra** Length: **01:45:00**
 Director:



Soloists: **Antoine Tamestit, Julia Sitkovetsky, Ashley Riches, London Symphony Chorus**

Content: Led by its superb chief conductor Sir Antonio Pappano, the London Symphony Orchestra invites a trio of soloists - violist Antoine Tamestit, soprano Julia Sitkovetsky, and bass-baritone Ashley Riches - to join them in an emotional and original program that pairs Tchaikovsky's sweeping Romanticism with Vaughan Williams's pastoral grandeur. Opening the program is the Tchaikovsky's Fourth Symphony. Two unjustly lesser-heard works by Vaughan Williams follow: first, Tamestit takes the solo role in FlosCampi, inspired by the Song of Solomon and written for the unusual combination of viola, small orchestra, and wordless chorus. Finally, Sitkovetsky, Riches, and the London Symphony Chorus perform the impassioned Dona nobis pacem, a fervent call for peace by a composer who had witnessed the senselessness of violence firsthand as a stretcher bearer in World War I and despaired to see the clouds of war gather anew in 1936. PROGRAM Tchaikovsky: Symphony No 4; Vaughan Williams: Flos Campi, Dona nobis pacem

Production: **LSO** Format: **HDTV 16:9**

Number: **A055519660000** Title: **Festive Advent Concert at the Frauenkirche Dresden 2025** Year of Production: **2025**
 Composer: **Mozart, Berlioz, Bach, Gounod, Adam, Grieg...** Conductor: **Nicholas Collon** Orchestra: **Sächsische Staatskapelle Dresden** Length: **00:56:00**
 Director:



Director: **Elisabeth Malzer**

Soloists: **Elsa Dreisig, Benjamin Bernheim, Daniel Hope, Sächsischer Staatsopernchor, Kreuzchor Dresden**

Content: It is the traditional start to the pre-Christmas season for classical music lovers throughout Germany: on the eve of the First Advent, the Frauenkirche shines in its baroque splendour and offers a magnificent experience with the Sächsische Staatskapelle, the Sächsischer Staatsopernchor and the Kreuzchor Dresden. Conductor Nicholas Collon takes the podium for this year's concert, joined by the dazzling soprano Elsa Dreisig, star tenor Benjamin Bernheim, and virtuoso violinist Daniel Hope. Together, they present a festive programme of Mozart, Berlioz, Bach, Gounod, and more.

Production: **ZDF, Stiftung Frauenkirche Dresden, UNITEL** Format: **HDTV 16:9**

Number: **A055519180000** Title: **Staatskapelle Berlin - Christian Thielemann & Erin Morley** Year of Production: **2025**
 Composer: **Liszt, R. Strauss, Hennig** Conductor: **Christian Thielemann** Orchestra: **Staatskapelle Berlin** Length: **01:21:00**
 Director: **Benedict Mirow**



Content: With the performance of all of Richard Strauss's orchestral songs and all of Franz Liszt's symphonic poems, Christian Thielemann and the Staatskapelle Berlin are dedicating themselves to a rarely performed but artistically significant repertoire. The response to the first concert in this new series has been promising: "A moment of happiness that one would like to hold on to" (Die Presse). "Morley took the audience by storm" (Das Opernmagazin)

Production: **UNITEL, Staatsoper Unter den Linden, rbb** Format: **4K**

Number: **A055519720000** Title: **New Year's Eve Concert at Semperoper Dresden** Year of Production: **2025**
 Composer: **Rossini, Donizetti, Haydn, Verdi, Strauss, Loewe...** Conductor: **Andr s Orozco-Estrada** Orchestra: **S chsische Staatskapelle Dresden** Length: **01:25:00**
 Director: **Julia M ller**



Soloists: **Pretty Yende, Benjamin Appl, Gautier Capucon**

Content: The S chsische Staatskapelle Dresden rings in the New Year at the Semperoper with a dazzling program of timeless hits and international stars. Andr s Orozco-Estrada conducts, with soprano Pretty Yende, baritone Benjamin Appl, and cellist Gautier Capucon as soloists. The concert spans Haydn to M rquez, featuring operatic arias, Broadway favourites, Latin rhythms, and orchestral gems like Rossini's The Barber of Seville, Haydn's Cello Concerto, Strauss' Till Eulenspiegel, and iconic songs from My Fair Lady and Singin' in the Rain.

Production: **ZDF, Staatskapelle Dresden, UNITEL** Format: **HDTV 16:9**

Number: **A015502590000** Title: **Diana Damrau, Jonas Kaufmann & Helmut Deutsch - The Paris Recital** Year of Production: **2025**
 Composer: **R. Strauss, Mahler, Thiman, J. Strauss II** Length: **01:48:00**
 Director: **Corentin Leconte**



Content: Soprano Diana Damrau and tenor Jonas Kaufmann continue their acclaimed collaboration with a new program of art songs by Richard Strauss and Gustav Mahler, accompanied once again by the legendary pianist Helmut Deutsch. In this standout Paris concert, the two stars alternate between solo pieces and duets, performing pieces from Mahler's Des Knaben Wunderhorn and R ckert-Lieder, alongside Strauss miniatures such as Zueignung, Morgen! and Die Nacht, celebrating the work of these two essential late Romantics in their most poetic light.

Production: **Camera Lucida, UNITEL** Format: **4K**

Number: **6025** Title: **Jonathan Tetelman & Chelsea Zurflüh at Neuschwanstein Castle** Year of Production: **2025**
 Composer: **Verdi, Puccini, Mozart, Gounod, Rota** Orchestra: **CHAARTS Chamber Artists** Length: **00:55:00**
 Director: **Andreas Morell**



Content: The Neuschwanstein Castle Festival kicks off with a passionate journey through the world of opera: the high-calibre chamber music ensemble CHAARTS Chamber Artists from Switzerland already wowed audiences in multiple occasions. Together with Jonathan Tetelman and Chelsea Zurflüh, they present works from Tosca, La Traviata, Romeo et Juliette and The Magic Flute, among others. The timbre, the extraordinary volume of his tenor voice and his charisma can now be marvelled at on the world's biggest stages. "A star par excellence", wrote the New York Times about Tetelman, while the Tagesspiegel added its unanimously enthusiastic review of his international audience with "balsamic verve".

Production: **Kinescope Film, ZDF, arte**

Format: **HDTV 16:9**

Number: **6026** Title: **Elīna Garanča at Neuschwanstein Castle** Year of Production: **2025**
 Composer: **Bizet** Orchestra: **CHAARTS Chamber Artists** Length: **00:41:00**
 Director: **Andreas Morell**



Content: The Latvian mezzo-soprano Elīna Garanča is one of the most influential voices of our time. She is like a storm: spirited, haunting, but also seductive and just as enthusiastic and inspiring as the Chamber Artists (CHAARTS). Together, the musicians present romantic raptures and exciting emotional depths in Mahler's Rückert Lieder and excerpts from Georges Bizet's opera Carmen.

Production: **Kinescope Film, ZDF, arte**

Format: **HDTV 16:9**

Number: **6027** Title: **Klaus Florian Vogt at Neuschwanstein Castle** Year of Production: **2025**
 Composer: **Wagner** Conductor: **Ulf Schirmer** Orchestra: **Münchner Symphoniker** Length: **00:50:00**
 Director: **Andreas Morell**



Content: A wonderful concert in King Ludwig's fairytale castle. The Munich Symphony Orchestra perform together with the star tenor and celebrated Wagner hero Klaus Florian Vogt. Together they present works by Wagner, Weber, Mozart and Strauss with full soundpower and creative experimentation and guaranteed goosebumps.

Production: **Kinescope Film, ZDF, arte**

Format: **HDTV 16:9**

Number: **6029** Title: **Golda Schultz, Rolando Villazón, Ludovic Tézier at Neuschwanstein Castle** Year of Production: **2025**
 Composer: **Mozart** Conductor: **Omer Meir Wellber** Orchestra: **Deutsche Kammerphilharmonie Bremen** Length: **00:44:00**
 Director:



Andreas Morell

Content: The internationally acclaimed artists Rolando Villazón, Golda Schultz and Ludovic Tézier crown the castle concerts on the final evening at Neuschwanstein. At the grand finale in the castle courtyard, the names of the soloists are as impressive as those of the composers: Verdi, Puccini, Mozart, Mascagni and Léhar. As at the beginning, the finale of the Neuschwanstein Concerts 2025 is once again a passionate journey through the world of opera. Realised with the highest musical finesse and quality by the renowned Deutsche Kammerphilharmonie Bremen. The conductor is none other than Omer Meir Wellber. The conductor and composer is regarded as one of the hottest opera and concert conductors of our time.

Production: **Kinescope Film, ZDF, arte**

Format: **HDTV 16:9**

Number: **6030** Title: **Highlights of Neuschwanstein Castle Concerts** Year of Production: **2025**
 Composer: Length: **01:15:00**
 Director:



Content: My dear swan! – No other line from Richard Wagner's "Lohengrin" sums up the diverse programme of the Neuschwanstein Concerts 2025 better than this one. The inner courtyard of Neuschwanstein Castle is once again be transformed into a world-class sound cosmos. The five exclusive open-air concerts in front of the breathtakingly illuminated dream backdrop are a true summit meeting of the classical music scene. World-class artists present unmistakable arias and works from the Romantic and modern eras, which merge with musical flair and artistic finesse to create a unique overall composition.

Production: **Kinescope Film**

Format: **4K**

Number: **A04050393** Title: **Salzburg Festival 2025: The Raft of the Medusa** Year of Production: **2025**
 Composer: **Hans Werner Henze** Conductor: **Ingo Metzmacher** Orchestra: **ORF Radio-Symphonieorchester Wien** Length: **01:16:00**
 Director:



Leopold Knötzl

Soloists: **Kathrin Zukowski, Georg Nigl, Udo Samel, Chor des Bayerischen Rundfunks, WDR Rundfunkchor, Salzburger Festspiele Kinderchor**

Content: Henze's Das Floß der Medusa is one of the most significant political works of 20th-century music. Inspired by Géricault's painting, it recounts the true story of the 1816 shipwreck of the French frigate Méduse, in which 154 people were abandoned on raft while those in power saved themselves. Since its premiere, it has stood as a powerful symbol of artistic resistance and remains strikingly relevant today. Henze's haunting music, which gives voice to the victims of the shipwreck, is performed in Salzburg to perfection: "The ORF RSO Vienna and the choirs perform the piece brilliantly, as does the solo trio, through all the extremes of expression, which, after a sombre woodwind elegy, reach their climax in the finale. Pure horror takes orchestral form" (Der Standard). "Outstanding choirs" (Salzburger Nachrichten)

Production: **ORF, UNITEL, Salzburger Festspiele**

Format: **HDTV 16:9**

Number: **A045503520000** Title: **Salzburg Festival 2025: Oedipus Rex** Year of Production: **2025**

Composer: **Stravinsky, Berlioz** Conductor: **Esa-Pekka Salonen** Orchestra: **Wiener Philharmoniker** Length: **01:56:00**

Director: **Leopold Knötzl**

Soloists: **Christoph Waltz, Allan Clayton, Marina Viotti, Michael Volle, Albert Dohmen, Wiener Singverein**

Content: Under Esa-Pekka Salonen, the Wiener Philharmoniker perform Stravinsky's Oedipus Rex with explosive power. The stellar cast includes Allan Clayton, Marina Viotti, Michael Volle and Academy Award winner Christoph Waltz, who "performs this speaking role with subtle restraint" (BR Klassik). The concert also features Berlioz's Symphonie fantastique "in a performance where everything is just right" (Der Standard). PROGRAM Stravinsky: Oedipus Rex; Berlioz: Symphonie fantastique

Production: **ORF, UNITEL, Salzburger Festspiele, Wiener Philharmoniker** Format: **4K**



Number: **A045503540000** Title: **Salzburg Festival 2025: Mozart - Mass in C minor** Year of Production: **2025**

Composer: **W. A. Mozart** Conductor: **Gianluca Capuano** Orchestra: **Les Musiciens du Prince - Monaco** Length: **01:16:00**

Director: **Benedict Mirow**

Soloists: **Melissa Petit, Patricia Nolz, Anthony Leon, Jose Coca Loza, Il Canto di Orfeo**

Content: The Salzburg Festival brings Mozart's monumental, unfinished Great Mass in C minor to St. Peter's Abbey Church – the beautiful church for which the piece was composed and where it was probably also premiered. Gianluca Capuano conducts the orchestra Les Musiciens du Prince – Monaco and the vocal ensemble Il Canto di Orfeo. Mélissa Petit and Patricia Nolz are an "outstanding female duo" (Die Presse): Petit's coloraturas "sparkle like precious gems" and Nolz's "darkly-shaded, slender soprano blends beautifully" (Salzburger Nachrichten)

Production: **UNITEL, ORF III, SWR, ARTE, Salzburger Festspiele** Format: **4K**



Number: **A045503400000** Title: **Salzburg Festival 2025: Mozart Matinee with Gonzalez-Monjas** Year of Production: **2025**

Composer: **W.A. Mozart** Conductor: **Roberto González-Monjas** Orchestra: **Mozarteum Orchestra Salzburg** Length: **01:27:00**

Director: **Benedict Mirow**

Soloists: **Bogdan Volkov, Manuel Winckhler, Salzburg Bach Choir**

Content: The program of this Mozart Matinee with Roberto González-Monjas highlights Mozart's vocal music including arias and cantatas. On this regard, an highlight is the Die Maurerfreude — Cantata for tenor, male choir and orchestra K. 471 performed by Bogdan Volkov and the Bachchor Salzburg together with the attempted reconstruction of the original version of the Maurerische Trauermusik. Bass Manuel Winckhler joins Bogdan Volkov as a soloist are then performing arias from Don Giovanni, Die Zauberflöte and La clemenza di Tito. To conclude, the Mozarteum Orchestra delivers a splendid performance of Symphony in E-flat major K. 543.

Production: **UNITEL, ORF III, Salzburger Festspiele** Format: **4K**



Number: 6000 Title: **Asmik Grigorian - The Kaunas Concert** Year of Production: 2025

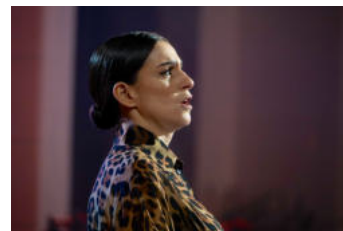
Composer: Verdi, Bellini, Komitas, Mozart, Schubert, Rossini Conductor: Constantine Orbelian Orchestra: Kaunas City Symphony Orchestra Length: 01:41:00

Director: Tilo Krause 01:03:00

Soloists: Dmytro Popov, Kristina Reiko Cooper, Kaunas State Choir

Content: In January 2025, Lithuanian star soprano Asmik Grigorian performed in Kaunas, in one of the most beautiful cathedrals of her homeland. With sacred opera arias and orchestral songs by Verdi, Bellini, Komitas, and others, she enchanted an enthusiastic audience. Joining her in this concert are the fantastic Ukrainian tenor Dmytro Popov and the charismatic cellist Kristina Reiko Cooper. Under the baton of Constantine Orbelian, the Kaunas City Symphony Orchestra and the Kaunas State Choir make this concert an unforgettable experience. 63' is an Asmik Grigorian only version.

Production: Armida Film, ZDF/arte, LRT Format: HDTV 16:9



Number: 6046 Title: **Arvo Pärt Festival** Year of Production: 2025

Composer: Arvo Pärt Conductor: Tõnu Kaljuste Orchestra: Concerto Copenhagen Length: 01:33:00

Director:

Soloists: Estonian Philharmonic Chamber Choir

Content: To celebrate Arvo Pärt's 90th birthday, the Estonian Philharmonic Chamber Choir and Concerto Copenhagen present an extraordinary concert at St. Peter and Paul's Church in Görlitz. Under the direction of Grammy-winning conductor Tõnu Kaljuste, they perform works by the world's most renowned and widely performed living composer.

Production: Accentus Music, MDR/Arte Format: 4K



Number: 8453 Title: **ECM Exploration: Arvo Pärt** Year of Production: 2025

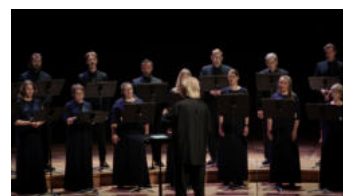
Composer: Conductor: Tõnu Kaljuste Length: 01:24:00

Director: Amos Rozenberg

Soloists: Estonian Philharmonic Chamber Choir

Content: Contemporary Estonian music beats at the heart of the Estonian Philharmonic Chamber Choir's repertoire. Arvo Pärt is its figurehead and inspirational soul. With him, Tõnu Kaljuste's ensemble questions the accuracy of its a cappella, the center of gravity of its voices, the dynamics of the choral fresco and the sparkle of the soloists' bouquet. This selection of vocal pieces composed between 1989 and 2007 bears witness to the Estonian composer's interest in medieval polyphony from the 1980s onwards, and his sensitivity to Christian spirituality. A benevolent call to introspection, meditation and contemplation.

Production: Deutsche Grammophon, C Major Entertainment, Paramax Films Format: 4K



Number: **8981** Title: **Requiem A** Year of Production: **2025**
 Composer: **Sven Helbig** Conductor: **Martin Lehmann** Orchestra: **Staatskapelle Dresden** Length: **01:00:00**

Director: **Veronika-Emily Pohl**

Soloists: **René Pape, Kreuzchor Dresden**

Content: Requiem A – the 'A' in the title stands for 'Beginning' (German ‚Anfang‘), 'setting off' (Aufbruch), 'ash' (Asche), and 'breathing' (atmen). Words that describe the mourning, reconciliation and new beginnings after a time of conflict. Composer Sven Helbig wrote his Requiem A in commemoration of the 80th anniversary of Dresden's destruction and the end of the Second World War. However, war is not at the centre of his piece; he wants to thematise the subsequent reconciliation and forgiveness. Helbig, a self-taught composer of music for choir, orchestra, and chamber ensembles and a multi-instrumentalist, has collaborated with artists such as Snoop Dog, Rammstein, and the Pet Shop Boys. The performance of Requiem A features visuals by the Icelandic film artist Máni M. Sigfusson, underscoring the Staatskapelle Dresden, the Kreuzchor Dresden, soloist René Pape, and the live electronics of Sven Helbig himself.



Production: **C Major Entertainment**

Format: **HDTV 16:9**

Number: **6044** Title: **Eschenbach conducts Schönberg & Brahms** Year of Production: **2025**
 Composer: **Arnold Schönberg, Johannes Brahms** Conductor: **Christoph Eschenbach** Orchestra: **NFM Wrocław Philharmonic & Choir** Length: **01:20:00**

Director:

Soloists: **Michael Nagy, Aleksandra Zamojska**

Content: To mark the 80th anniversary of the end of World War II, conductor Christoph Eschenbach conducts Arnold Schoenberg's "A Survivor from Warsaw" and Johannes Brahms' "A German Requiem", with the NFM Wrocław Philharmonic and Choir as well as soloists Michael Nagy and Aleksandra Zamojska. Both works carry a profound emotional depth and humanistic message. Schoenberg's "A Survivor from Warsaw" is one of the most significant compositions by this leading avant-garde artist of the early 20th century. And of his "German Requiem", Brahms once said that he "would gladly omit the word 'German' and simply use 'Human,'" emphasizing his desire for it to be seen as a "human requiem". PROGRAM Schönberg: A Survivor from Warsaw; Brahms: Ein deutsches Requiem



Production: **Accentus Music, ZDF/Arte, NFM Wrocław**

Format: **4K**

Number: **A045503490000** Title: **Grafenegg: Midsummer Night's Gala 2025** Year of Production: **2025**
 Composer: **J. Strauss, Rossini, Schumann, Gounod, Puccini, Mascagni...** Conductor: **Fabien Gabel** Orchestra: **Tonkünstler-Orchesters Niederösterreich** Length: **01:10:00**

Director:

Heidelinde Haschek

Soloists: **Siphokazi Molteno, Michael Spyres, Rudolf Buchbinder**

Content: The Midsummer Night's Gala heralds the start of the summer festival season every year, captivating the audience and celebrating the summer against the idyllic backdrop of the extensive castle grounds. On the Wolkenturm stage, chief conductor Fabien Gabel joins star pianist and festival director Rudolf Buchbinder for their first collaboration at Grafenegg. Buchbinder, intimately familiar with the venue, performs a movement from Schumann's Piano Concerto in A minor. South African mezzo-soprano Siphokazi Molteno makes her festival debut, alongside American tenor Michael Spyres, recently named Best International Opera Singer at the Oper! Awards. The programme offers a vibrant mix of opera arias, overtures, and orchestral works, featuring Rossini's Il barbiere di Siviglia, Puccini's Turandot, and a spotlight on French and Spanish music.



Production: **ORF, UNITEL**

Format: **HDTV 16:9**

Number: **A04050412** Title: **Salzburg Festival 2026: Carmen** Year of Production: **2026**

Composer: **Georges Bizet** Conductor: **Teodor Currentzis** Orchestra: **Utopia** Length: **03:00:00**

Director: **Stage Director: Gabriela Carrizo**

Soloists: **Asmik Grigorian, Jonathan Tetelman, Kristina Mkhitarian, Davide Luciano, Utopia Chorus, Salzburg Bach Chorus**

Content: In her production, the director and choreographer Gabriela Carrizo sets out to explore the identity and motives of Carmen, a quasi-mythical woman. As in her creations for her Peeping Tom dance theatre company, notable for their intense physicality, multilayered meanings and poetic power, she zooms in on the psyche and unconscious of the characters. The Utopia Orchestra and Chorus are conducted by Teodor Currentzis, who has led five previous opera productions in Salzburg. Asmik Grigorian, Jonathan Tetelman, Kristina Mkhitarian and Davide Luciano take on the main roles.

Production: **UNITEL, Salzburg Festival** Format: **4K**



Number: **A04050414** Title: **Salzburg Festival 2026: Il viaggio a Reims** Year of Production: **2026**

Composer: **Gioachino Rossini** Conductor: **Gianluca Capuano** Orchestra: **Les Musiciens du Prince - Monaco** Length: **03:00:00**

Director: **Stage Director: Barrie Kosky**

Soloists: **Cecilia Bartoli, Marina Viotti, Melissa Petit, Tara Erraught, Edgardo Rocha, Chœur de l'Opéra de Monte-Carlo**

Content: People-watching in a hotel lobby recalls the comedic scenarios of Rossini's *Il viaggio a Reims*, where stranded characters create amusing situations. The plot of the opera, the first that the composer wrote for Paris, is exceedingly flimsy: a group of distinguished European guests are attempting to reach Reims to attend the coronation but find themselves stranded at the spa resort *Il Giglio d'Oro* because they cannot procure horses for their carriages. Director Barrie Kosky leverages the opera's minimal action to invent new stories, with the guests speaking of "La Ceci" instead of "Re Carlo" when referring to the protagonist Cecilia Bartoli (Corinna, the self-aware poetess). She leads a cast that brings together some of the finest Rossinian singers of today. Edgardo Rocha as the comedic Cavalier Belfiore, Mélissa Petit as the talented Contessa di Folleville, and Marina Viotti as the femme fatale Marchesa Melibea. These performers deliver humorous and emotionally rich performances, an international parade of characters caught in a web of sympathies and antipathies, flirting and jealousy, enthusiasm and vanity, ideals and eccentricities... Conductor Gianluca Capuano, leading *Les Musiciens du Prince - Monaco*, captures Rossini's style with a transparent sound and rhythmic vitality, with the use of period instruments deeply enriching the performance.

Production: **UNITEL, Salzburg Festival** Format: **4K**



Number: **A04050413** Title: **Salzburg Festival 2026: Ariadne auf Naxos** Year of Production: **2026**

Composer: **Richard Strauss** Conductor: **Manfred Honeck** Orchestra: **Wiener Philharmoniker** Length: **02:15:00**

Director: **Stage Director: Ersan Mondtag**

Soloists: **Kate Lindsey, Christina Nilsson, Eric Cutler, Ziyi Dai, Johannes Silberschneider**

Content: At the heart of the opera is a wealthy Viennese patron who funds and stages art not out of conviction, but as a social whim. For him, a young composer's opera is merely part of a festive programme that can be altered as much as he wants. Whilst preparations for an opulent musical banquet are underway at the patron's residence, the artists find themselves caught in a conflict between artistic integrity and courtly caprice. In relocating this parody to the present, director Ersan Mondtag, here making his Salzburg Festival debut, launches into Mars. On this barren planet, the 'barren island' of Naxos – where in the second part of the work the encounter between Ariadne and Bacchus takes place – is a silent metaphor for modern ruthlessness. The result is a satire on art and power, on artistic integrity and dependence on money and social favour, that is as ironic as it is astute.

Production: **UNITEL, Salzburg Festival** Format: **4K**



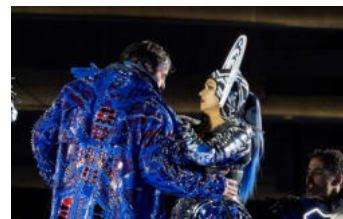
Number: **A00050132** Title: **Arena di Verona Festival 2025: Nabucco** Year of Production: **2025**
 Composer: **Giuseppe Verdi** Conductor: **Pinchas Steinberg** Orchestra: **Orchestra and Choir from the Arena di Verona** Length: **02:29:00**
 Director:

Stage Director: Stefano Poda

Soloists: **Amartuvshin Enkhbat, Anna Netrebko, Francesca Di Sauro, Galeano Salas, Christian Van Horn**

Content: Anna Netrebko stars as Abigail in Verdi's Nabucco, one of opera's most demanding roles, in a spectacular new production set in the ancient amphitheatre of Verona. Featuring futuristic scenery and striking special effects, this modern staging transforms Verdi's beloved choral drama into a powerful, immersive experience. Directed and designed by Stefano Poda, the production reimagines the story beyond history, presenting a timeless vision of conflict, unity and hope. "Netrebko manages to shape every sound with intention. A performance that combines charisma and discipline, pathos and control" (Rivista Musica)

Production: **UNITEL, ZDF, Fondazione Arena di Verona** Format: **4K**



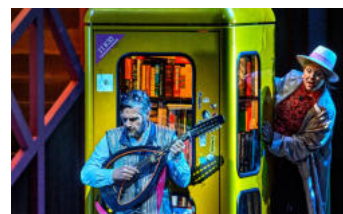
Number: **6066** Title: **Bayreuth Festival 2025: Die Meistersinger von Nürnberg** Year of Production: **2025**
 Composer: **Richard Wagner** Conductor: **Daniele Gatti** Orchestra: **Orchester der Bayreuther Festspiele** Length: **04:45:00**
 Director:

Stage Director: Matthias Davids

Soloists: **Georg Zeppenfeld, Jongmin Park, Michael Nagy, Michael Spyres, Matthias Stier, Christina Nilsson, Christa Mayer, Bayreuth Festival Chorus**

Content: The Bayreuth Festival's annual new production is one of the most eagerly awaited events of the operatic calendar, and in 2025 Matthias Davids brings his experience as a multi-award-winning director of musical theatre to Wagner's only mature comedy, Die Meistersinger von Nürnberg. This highly anticipated staging is matched by a superb musical line-up, with Daniele Gatti conducting an international cast including Georg Zeppenfeld as Hans Sachs, Michael Spyres as Walther von Stolzing and the young Swedish soprano Christina Nilsson as Eva. All in all, it promises to be a fresh and revitalizing take on this most inspiring of Wagner's works, which asks fundamental questions about art, inspiration and what it means to be truly creative.

Production: **BF Medien GmbH, Deutsche Grammophon** Format: **4K**



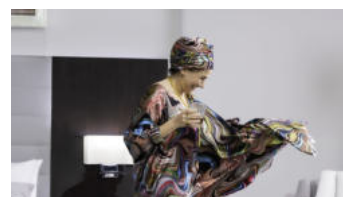
Number: **A04050404** Title: **Salzburg Festival 2025: Hotel Metamorphosis** Year of Production: **2025**
 Composer: **Antonio Vivaldi** Conductor: **Gianluca Capuano** Orchestra: **Les Musiciens du Prince - Monaco** Length: **03:05:00**
 Director:

Stage Director: Barrie Kosky

Soloists: **Cecilia Bartoli, Lea Desandre, Nadezhda Karyazina, Philippe Jaroussky, Il Canto di Orfeo**

Content: A panopticon of human emotions": Barrie Kosky combines episodes from Ovid's Metamorphoses with music by Antonio Vivaldi for the Salzburg Festival, reflecting the full spectrum of Ovid's narrative art and Vivaldi's musical work. Cecilia Bartoli has assembled a "world-class" (Kleine Zeitung) cast, and Gianluca Capuano and Les Musiciens du Prince deliver a "highly precise, colourful and exciting performance" (APA). "What a brilliant evening of theatre" (BR Klassik)

Production: **UNITEL, BR, ARTE, Salzburger Festspiele** Format: **4K**



Number: **A04050391** Title: **Salzburg Festival 2025: Maria Stuarda** Year of Production: **2025**

Composer: **Gaetano Donizetti** Conductor: **Antonello Manacorda** Orchestra: **Wiener Philharmoniker** Length: **02:18:00**

Director: **Stage Director: Ulrich Rasche**

Soloists: **Kate Lindsey, Lisette Oropesa, Bekhzod Davronov, Aleksei Kulagin, Thomas Lehman**

Content: At the Salzburg Festival, director Ulrich Rasche shapes Donizetti's Maria Stuarda into "a Sisyphean image and a powerful metaphor for the mechanics of power in which everyone here is trapped" (NZZ), by moving the action onto enormous discs, "with people who must relentlessly march towards their fate on them" (Kurier). This striking interpretation is perfectly completed by the outstanding performances of the two women at the centre of the story. "Kate Lindsey (Elisabetta) was able to clothe the character's brokenness, her remorse and indignation, in a flowing song, with an almost theatrical clarity of articulation, on the one hand, and a passionate, full-bodied sound on the other" (WDR). Lisette Oropesa, as her opponent Maria Stuarda, "stands opposite her in gleaming white, but her voice sounds wonderfully warm and full-bodied. She has a sure command of the high notes and coloratura. But even more impressive than her acrobatics is her expressiveness: when she loves and suffers, she is completely herself, and we are completely with her" (BR).

Production: **ORF, NHK, UNITEL, Wiener Philharmoniker, Salzburger Festspiele** Format: **4K**



Number: **A04050405** Title: **Salzburg Festival 2025: Zaide or The Path of Light** Year of Production: **2025**

Composer: **W. A. Mozart** Conductor: **Raphaël Pichon** Orchestra: **Pygmalion Choir & Orchestra** Length: **01:38:00**

Director: **Concept: Raphaël Pichon** Length: **00:43:00**

Soloists: **Sabine Devieille, Lea Desandre, Julian Prégardien, Daniel Behle / Set and Costumes: Bertrand Couderc**

Content: Raphaël Pichon, Pygmalion and an "outstanding" (Kurier) cast of singers pull off "a Mozart miracle" (Kronenzeitung) with their new project at the Salzburg Festival. The unfinished singspiel Zaide, excerpts from Davide penitente and Thamos, and concert arias merge into a semi-staged evening that highlights the themes of humanity and freedom in Mozart's work: "What Raphaël Pichon conjured up from his two excellent ensembles is almost impossible to describe; you simply have to experience it for yourself" (Die Presse). "One of the most powerful experiences of the past decades" (Kurier) "A magnificent quintet of soloists led by the divine Sabine Devieille" (Süddeutsche Zeitung)

Production: **UNITEL, Camera Lucida, WDR, ARTE, Salzburger Festspiele** Format: **4K**



Number: **A04050392** Title: **Salzburg Festival 2025: Giulio Cesare in Egitto** Year of Production: **2025**

Composer: **G. F. Handel** Conductor: **Emmanuelle Haïm** Orchestra: **Le Concert d'Astrée** Length: **03:11:00**

Director: **Stage Director: Dmitri Tcherniakov**

Soloists: **Christophe Dumaux, Olga Kulchynska, Lucile Richardot, Federico Fiorio, Yuri Mynenko, Bachchor Salzburg / Set and Costumes: Elena Zaytseva**

Content: Handel's gripping Baroque opera comes to life as a high-stakes drama of power, passion and intrigue. Dmitri Tcherniakov's "powerful" (Kurier) production sets political rivalry against a fiery love story in the confines of an underground bunker. Christophe Dumaux is a thrilling Cesare, "with his mercurial counter-tenor and pointed acting" (Der Standard). At his side, Olga Kulchynska gives her Salzburg debut as a "lyrical" Cleopatra: "Bright high notes, precise filigree technique, youthful freshness: she has it all" (Salzburger Nachrichten). The rest of the cast is equally "superb" (Der Standard), above all Lucile Richardot as Cornelia "with her smouldering mezzo" (BR Klassik) and Federico Fiorio as her son Sesto. Baroque specialist Emmanuelle Haïm conducts her orchestra Le Concert d'Astrée from the harpsichord, "completely in her element" (Salzburger Nachrichten). A scenic and musical collaboration full of intensity, imagination and electrifying theatre.

Production: **ORF, 3sat, UNITEL, Salzburger Festspiele** Format: **4K**



Number: **6036** Title: **Das Rheingold** Year of Production: **2025**

Composer: **Richard Wagner** Conductor: **Gianandrea Nosedà** Orchestra: **Philharmonia Zürich** Length: **02:42:00**

Director: **Stage Director: Andreas Homoki**

Soloists: **Tomasz Konieczny, Christopher Purves, Wolfgang Ablinger-Sperrhacke, Claudia Mahnke**

Content: The Zurich Opera's production of Das Rheingold, directed by Andreas Homoki and conducted by Gianandrea Nosedà, presents the cosmic struggles between gods, giants, and Nibelungs over a cursed ring. Homoki emphasizes character and narrative, portraying these figures as reflections of human nature grappling with themes of love, power, and sacrifice. Nosedà's conducting, paired with Philharmonia Zürich, revitalizes Wagner's score, while Christian Schmidt's set design enhances the story's timelessness. The cast, featuring Tomasz Konieczny as Wotan and Christopher Purves as Alberich, delivers powerful performances that bring the mythic characters to life.

Production: **Accentus Music, Opernhaus Zürich, Mezzo, medici.tv** Format: **4K**



Number: **6037** Title: **Die Walküre** Year of Production: **2025**

Composer: **Richard Wagner** Conductor: **Gianandrea Nosedà** Orchestra: **Philharmonia Zürich** Length: **03:52:00**

Director: **Stage Director: Andreas Homoki**

Soloists: **Eric Cutler, Christof Fischesser, Tomasz Konieczny, Daniela Köhler, Camilla Nylund, Claudia Mahnke**

Content: In Wagner's Die Walküre, separated twins Siegmund and Sieglinde embark on a forbidden love that disrupts Wotan's intentions to manipulate fate. Fricka demands Siegmund's death due to marriage laws, prompting Wotan to command his daughter, Brünnhilde, to allow this. Defying Wotan, Brünnhilde aims to protect Siegmund, which leads to tragic consequences as Wotan intervenes, resulting in Siegmund's demise. Andreas Homoki's Zurich production highlights emotional depth, with Gianandrea Nosedà's conducting enhancing Wagner's nuances. The performances by Eric Cutler, Daniela Köhler, and Camilla Nylund are exceptional, supported by Christian Schmidt's evocative set designs that reflect the majesty of Wagner's world.

Production: **Accentus Music, Opernhaus Zürich, Mezzo, medici.tv** Format: **4K**



Number: **6038** Title: **Siegfried** Year of Production: **2025**

Composer: **Richard Wagner** Conductor: **Gianandrea Nosedà** Orchestra: **Philharmonia Zürich** Length: **04:10:00**

Director: **Stage Director: Andreas Homoki**

Soloists: **Klaus Florian Vogt, Wolfgang Ablinger-Sperrhacke, Tomasz Konieczny, Christopher Purves, Camilla Nylund**

Content: Wagner's second day of the stage-festival drama showcases Siegfried's journey as he seeks answers about his origins and confronts the dragon Fafner. Andreas Homoki emphasizes Siegfried's innocence and courage, depicting his transformation from an unknowing orphan to a heroic figure. Gianandrea Nosedà and the Philharmonia Zurich enhance Wagner's themes of nature, heroism, and existential freedom through musical intensity. Klaus Florian Vogt's portrayal, along with Camilla Nylund as Brünnhilde and Wolfgang Ablinger-Sperrhacke as Mime, adds layers of dark humor and cunning. Christian Schmidt's set design vividly illustrates Siegfried's self-discovery journey.

Production: **Accentus Music, Opernhaus Zürich, Mezzo, medici.tv** Format: **4K**



Number: **6039** Title: **Götterdämmerung** Year of Production: **2025**

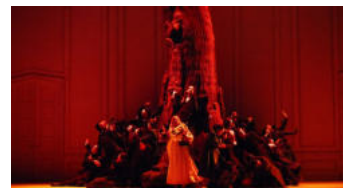
Composer: **Richard Wagner** Conductor: **Gianandrea Noseda** Orchestra: **Philharmonia Zürich** Length: **04:35:00**

Director: **Stage Director: Andreas Homoki**

Soloists: **Klaus Florian Vogt, Daniel Schmutzhard, Christopher Purves, David Leigh, Camilla Nylund, Chor der Oper Zürich**

Content: The Zurich Opera's production of *Götterdämmerung*, directed by Andreas Homoki and conducted by Gianandrea Noseda, concludes Wagner's Ring Cycle with a powerful narrative of betrayal and downfall. The opera emphasizes Siegfried's tragic conflicts, his betrayal of Brünnhilde, and his demise at Hagen's hands. Performances by Klaus Florian Vogt as Siegfried and Camilla Nylund as Brünnhilde highlight the depth of their doomed love, while David Leigh's portrayal of Hagen intensifies the drama surrounding Siegfried's death. The production culminates in a gripping climax that explores themes of fate and redemption, leaving a lasting impact on the audience.

Production: **Accentus Music, Opernhaus Zürich, Mezzo, medici.tv** Format: **4K**



Number: **A04050387** Title: **Norma** Year of Production: **2025**

Composer: **Vincenzo Bellini** Conductor: **Francesco Lanzillotta** Orchestra: **Wiener Symphoniker** Length: **02:35:00**

Director: **Stage Director: Vasily Barkhatov**

Soloists: **Asmik Grigorian, Aigul Akhmetshina, Freddie De Tommaso, Tareq Nazmi, Arnold Schoenberg Chor**

Content: In this intimate staging of Bellini's masterpiece opera, Asmik Grigorian's highly anticipated debut as Norma is "one of the best things to happen to Vienna's opera stages in a long time" (FAZ). Set in a dictatorship of the 20th century, Grigorian's Norma is the forewoman of a clay foundry. Vasily Barkhatov's "convincingly concentrated, intimate staging" (Kronenzeitung) underscores the drama of the love triangle between the three central characters. Grigorian masters the notoriously difficult role with bravura: "Grigorian is a true Callas successor because every gesture and facial expression merges with her musical expression" (Kleine Zeitung). In Aigul Akhmetshina as Adalgisa, "she found a counterpart who has one of the richest mezzo voices of our time" (Die Presse). Freddie De Tommaso as Pollione completes the three-way conflict with his "clean and beautifully sounding" tenor (Oper News). Rounding out the evening musically are the "magnificent in every respect" Arnold Schoenberg Chor (Salzburger Nachrichten). "All in all, a breathtakingly thrilling evening with a perfect interlocking of stage and pit" (Van Magazin).

Production: **UNITEL, ZDF, ARTE, MusikTheater an der Wien, VBW** Format: **4K**



Number: **A00050134** Title: **Don Giovanni** Year of Production: **2025**

Composer: **Wolfgang Amadeus Mozart** Conductor: **Ivan Fischer** Orchestra: **Budapest Festival Orchestra** Length: **02:56:00**

Director: **Stage Director: Ivan Fischer**

Soloists: **André Schuen, Luca Pisaroni, Maira Bengtsson, Miah Persson, Bernard Richter**

Content: The beautiful, historic Teatro Olimpico in Vicenza is the ideal backdrop for this nostalgic production of *Don Giovanni*, conducted and directed by Iván Fischer. The settings for the opera emerge seamlessly from the beautiful architecture of the theatre as well as the young dancers of the Iván Fischer Opera Company who transform their bodies into buildings and furnishings. André Schuen plays a sensual and charming Don Giovanni with a bold voice. Luca Pisaroni is an "outstanding" (FAZ) Leporello at his side: "The master-servant dynamic between the two has rarely been interpreted so beautifully" (Oper!). The sound from the pit is "clear, mellow and rich in dramatic accents (...) Thunderous applause!" (GDV). "Now that's opera" (FAZ)

Production: **UNITEL, Budapest Festival Orchestra, Vicenza Opera Festival** Format: **4K**



Number: **A04050389** Title: **Die Zauberflöte** Year of Production: **2025**

Composer: **Wolfgang Amadeus Mozart** Conductor: **Bertrand de Billy** Orchestra: **Orchester der Wiener Staatsoper** Length: **02:30:00**

Director: **Stage Director: Barbora Horakova**

Soloists: **Georg Zeppenfeld, Julian Prégardien, Slavka Zamecnikova, Serena Saenz, Ludwig Mittelhammer, Chor der Wiener Staatsoper**

Content: Mozart meets Hitchcock in this spooky interpretation of The Magic Flute in Vienna. With the aid of projections and stage elements by Falko Herold, director Barbora Horáková dreams up a cinematic, eerie setting full of references to famous horror flicks, creating "great suspense" (Kronenzeitung). At the podium, conductor Bertrand de Billy coaxes the most wonderful Mozart sounds from his musicians: "The orchestra manages something with Mozart that actually seems contradictory: the sound is both lush and wonderfully airy, however that works (...). The transparency and compelling tonal beauty alone make the visit worthwhile" (Kurier). The ensemble of singers leaves little to be desired, with Georg Zeppenfeld "reliably great" (Salzburger Nachrichten) as Sarastro, Ludwig Mittelhammer lending Papageno his "lovely baritone voice" (Kronenzeitung), Ilia Staple "witty" and "perfectly cast" as Papagena and Serena Saenz mastering her coloraturas as the Queen of the Night "with bravura" (News). Nevertheless, Slávka Zámečnicková manages to excel above all: "The evening's crowning glory was Slávka Zámečnicková, who sang with her heart as she sang her Pamina: her soprano voice is full and refined, her phrasing beautiful and her expression undisguised" (Die Presse).

Production: **UNITEL, ORF, Wiener Staatsoper** Format: **4K**



Number: **A04050396** Title: **Tannhäuser** Year of Production: **2025**

Composer: **Richard Wagner** Conductor: **Philippe Jordan** Orchestra: **Orchester der Wiener Staatsoper** Length: **03:10:00**

Director: **Stage Director: Lydia Steier**

Soloists: **Gunther Groissböck, Clay Hilley, Martin Gantner, Malin Byström, Simon Neal, Chor der Wiener Staatsoper**

Content: Wagner's grand romantic opera Tannhäuser explores the tension between earthly desire and spiritual purity. Torn between Venus and Elisabeth, Tannhäuser represents the Romantic struggle between indulgence and guilt, with themes of love and redemption that still resonate. Lydia Steier's production moves through Venus' world as a variety show, the ordered society of Wartburg Castle, and a contemporary media-driven landscape. Staatsoper debutant Clay Hilley as Tannhäuser is the shining star of this new production: "Even in the most powerful forte, his voice shines so effortlessly that one thinks he still has reserves to draw on. In terms of character, Hilley shows his inner turmoil very clearly, and his stage presence is that of a professional spoken theatre actor" (Bachtrack). Günther Groissböck as Landgrave Hermann and Malin Byström as Elisabeth also deliver "vocal highlights" (Concerti). In the pit, Philippe Jordan allowed "this masterpiece to resound in all its splendour and beauty" (DerOpernfreund).

Production: **Wiener Staatsoper, UNITEL** Format: **4K**



Number: **6045** Title: **Der Rosenkavalier** Year of Production: **2025**

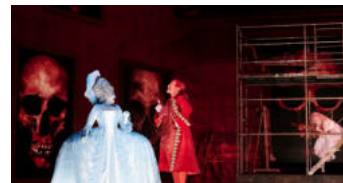
Composer: **Richard Strauss** Conductor: **Joana Mallwitz** Orchestra: **Orchester der Oper Zürich** Length: **03:23:00**

Director: **Stage Director: Lydia Steier**

Soloists: **Diana Damrau, Günther Groissböck, Angela Brower, Bo Skovhus, Emily Pogorelc, Chor & Kinderchor der Oper Zürich**

Content: When Strauss and Hofmannsthal wrote «Der Rosenkavalier» - setting it in an imaginary Rococo Vienna and yet closely linked to the decadent fin de siècle – they created a profound social comedy. It is not without melancholy that the Marschallin lets her young lover Octavian go when he falls head over heels with Sophie, who hails from Faninal's bourgeois household. As voluptuous as Strauss' score is, it contains tender moments of dream and melancholy. Director Lydia Steier stages Strauss' opera according to an aesthetic concept by Austrian artist Gottfried Helnwein. Diana Damrau sings the Marschallin. Joana Mallwitz conducts the Orchester der Oper Zürich.

Production: **Accentus Music, SRF Schweizer Radio und Fernsehen, SRG SSR, Arte G.E.I.E., Opernhaus Zürich** Format: **4K**



Number: **A04050394** Title: **Iolanta** Year of Production: **2025**

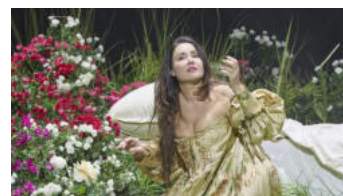
Composer: **P. I. Tchaikovsky** Conductor: **Tugan Sokhiev** Orchestra: **Orchester der Wiener Staatsoper** Length: **01:42:00**

Director: **Stage Director: Evgeny Titov**

Soloists: **Sonya Yoncheva, Ivo Stanchev, Boris Pinkhasovich, Dmytro Popov, Maria Nazarova**

Content: "Lyrical, rich, uplifting, moving" (Die Presse) In a production that is truly "a feast for the eyes" (Salzburger Nachrichten), director Evgeny Titov sets the story of the blind princess Iolanta in a visually magnificent but mysterious flower garden. The musical performances complete this baroque painting come to life, led by Sonya Yoncheva with her "gloriously rich" (Opera Now) soprano. The orchestra under Tugan Sokhiev convices with a "sonically intense" interpretation (Kronenzeitung). "Titov's staging received heroic performances from all concerned, led by Yoncheva who absolutely sang her heart out as Iolanta. Her top was thrilling, matched in duet by tenor Dmytro Popov, and her acting was utterly believable" (Opera Now)

Production: **UNITEL, ORF III, Wiener Staatsoper** Format: **4K**



Number: **A05051226** Title: **Die schweigsame Frau** Year of Production: **2025**

Composer: **Richard Strauss** Conductor: **Christian Thielemann** Orchestra: **Staatskapelle Berlin** Length: **02:53:00**

Director: **Stage Director: Jan Philipp Gloger**

Soloists: **Peter Rose, Evelyn Herlitzius, Samuel Hasselhorn, Siyabonga Maqungo, Staatsoperchor**

Content: Die schweigsame Frau (The Silent Woman), the first and only joint work by Richard Strauss and Stefan Zweig, was performed for the first time at the Staatsoper Unter den Linden. The opera embodies comic opera in a new and unexpected way, starting with the genre name, which Strauss used here for the first and only time in his career. Compositionally, it is his most progressive work. With his new production of Richard Strauss' opera, director Jan Philipp Gloger places social issues such as loneliness and housing shortages at the centre of the opera. The superb cast brings his ideas to life with "energetic performance and balanced vocal power" (Süddeutsche Zeitung). "What Thielemann conjures up from the orchestra pit is classical cinema at its finest." (BZ)

Production: **UNITEL, NHK, ZDF, ARTE, Staatsoper Unter den Linden** Format: **4K**



Number:	Title:	Year of Production: 2025	
A04050400	Bregenz Festival 2025: Oedipe		
Composer:	Conductor:	Orchestra:	Length:
Georg Enescu	Hannu Lintu	Wiener Symphoniker	02:52:00
Director:			
Stage Director: Andreas Kriegenburg			
Soloists: Paul Gay, Ante Jerkunica, Tuomas Pursio, Mihails Culpajevs, Nika Guliashvili, Vazgen Gazaryan, Prager Philharmonischer Chor			
Content:	It is George Enescu's only opera: the Romanian composer struggled for years with the greatest of all tragedies, the myth of Oedipus, who kills his father and marries his mother because the gods have predestined it so. The new Bregenz production of the work is directed by the internationally renowned director Andreas Kriegenburg, who, together with set designer Harald B. Thor and costume designer Tanja Hofmann, dedicates each of the four independently narrated acts to an element: fire, water, air and earth, combined with archaic materials such as wood, clay and simple fabric, but also bare skin. Finnish star conductor Hannu Lintu, who will be appearing at the Bregenz Festival for the first time, will conduct the music. "Gorgeous, stately, incandescent" (Los Angeles Times)		
Production:	UNITEL, ORF, Bregenz Festival		Format: 4K



Number: **A04050402** Title: **Die Fledermaus** Year of Production: **2025**

Composer: **Johann Strauss II** Conductor: **Petr Popelka** Orchestra: **Wiener Symphoniker** Length: **02:45:00**

Director:

Stage Director: Stefan Herheim

Soloists: **Thomas Blondelle, Hulkar Sabirova, Alina Wunderlin, Krešimir Stražanac, Arnold Schoenberg Chor**

Content: On 5 April 1874, at what is now Linke Wienzeile, a world premiere took place that changed the genre of operetta and the history of the Theater an der Wien for good. To mark Johann Strauss' 200th birthday, artistic director Stefan Herheim surprises with a fresh new production of the "queen of operettas": Musical references that tie back to the Theater an der Wien, political warnings and precise character work make for a truly unique spin on an old classic. "Alina Wunderlin is a delightful grumpy Adele with coloratura qualities, Hulkar Sabirova throws herself wholeheartedly into the role of Rosalinde and Thomas Blondelle is a pompous, sleazy Eisenstein, just as one could wish for" (APA). Chief conductor Petr Popelka "achieves success with the confident and supple orchestra and the enthusiastic and splendid Schoenberg Choir" (Die Presse). "A brilliant performance by conductor and orchestra!" (FAZ)

Production: **UNITEL, ORF, MusikTheater an der Wien, VBW** Format: **4K**



Number: **A04050397** Title: **Cagliostro - Johann Strauss in the Circus Tent** Year of Production: **2025**

Composer: **Johann Strauss II, Johnny Bertl** Orchestra: **The Circus Orchestra** Length: **01:44:00**

Director:

Soloists: **Thomas Borchert, Katharina Gorgi, Eva Maria Marold, Sophia Gorgi, Artists of the Circus-Theater Roncalli**

Content: Combining pop, musical theatre and circus spectacle, author Thomas Brezina and composer Johnny Bertl have created a new musical performance based on motifs from Strauss' operetta Cagliostro in Vienna. In the big top of the famous circus Roncalli, daring acrobatic acts meet famous Strauss melodies to tell the story of the magician and con man Cagliostro. A unique experience for the whole family that "succeeds in transferring the entertainment value of a Strauss operetta to the present day" (Salzburger Nachrichten). "When circus and operetta come together, a new piece of Viennese cultural history is the result" (Kurier)

Production: **UNITEL, ORF, ZDF, ARTE, Johann Strauss-Festjahr 2025** Format: **HDTV 16:9**



Number: **A04050401** Title: **Wiener Blut** Year of Production: **2025**

Composer: **Johann Strauss II** Conductor: **Hannah Eisendle** Orchestra: **Wiener KammerOrchester** Length: **02:26:00**

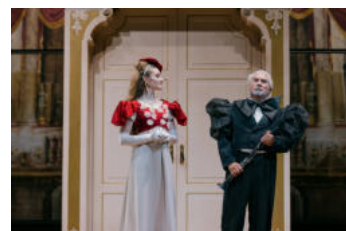
Director:

Stage Director: Nikolaus Habjan

Soloists: **Martin Mitterrutzner, Nikola Hillebrand, Anett Fritsch, Sophie Mitterhuber**

Content: Shortly after Strauss' death, Adolf Müller Jr. compiled one of the most famous Strauss operettas from motifs from the waltz Wiener Blut (1873) and other works, which continues to carry the magic of Vienna out into the world. Nikolaus Habjan stages the piece at the magical and intimate Schönbrunn Palace Theatre as an imaginative, fast-paced romp. "Staged with charming verve and plenty of wit" (Kleine Zeitung) "By taking the emotions depicted seriously, director Habjan gets everything right when it comes to the eternally difficult subject of operetta. Love, jealousy, vanity and hurt feelings are always relevant" (Die Presse). "Staged with charming verve and plenty of wit" (Kleine Zeitung)

Production: **UNITEL, ZDF, ARTE, Johann Strauss-Festjahr 2025** Format: **4K**



Number: **6071** Title: **Nureyev** Year of Production: **2026**
 Composer: **Ilya Demutsky** Conductor: **Dominic Limburg** Orchestra: **Orchester der Deutschen Oper Berlin** Length: **02:00:00**
 Director: **choreography by Yuri Possokhov, staged by Kirill Serebrennikov**
 Soloists: **Staatsballett Berlin**
 Content: The ballet "Nureyev," choreographed by Yuri Possokhov and composed by Ilya Demutsky, premiered in December 2017 at the Bolshoi Theatre in Moscow. This production, staged by Kirill Serebrennikov, combines ballet, opera, and drama to honor Rudolf Nureyev, a pivotal figure in 20th-century dance known for his artistic genius and defiance of social and political constraints. The narrative is set against the backdrop of a lavish auction of Nureyev's possessions and explores significant moments in his life, including his career in the Soviet Union, his dramatic defection to the West, and his influence on Western ballet. The story also addresses Nureyev's relationships and his open expression of homosexuality. Possokhov's choreography features a rich blend of classical and contemporary styles, requiring exceptional skill from the dancers. Despite its acclaim, the ballet was recently removed from the Bolshoi's repertoire due to Russia's tightened LGBTQ laws. The Staatsballett Berlin's staging offers a unique opportunity to celebrate the legacy of an artist who epitomized freedom and self-expression in the arts. "Absolutely sensational" (Die Zeit)



Production: **Bel Air Media, ZDF** Format: **4K**

Number: **6058** Title: **The Nutcracker - A ballet by John Neumeier** Year of Production: **2026**
 Composer: **Pyotr Ilyich Tchaikovsky** Conductor: **Simon Hewett** Orchestra: **Philharmonisches Staatsorchester Hamburg** Length: **01:59:00**
 Director: **Choreography by John Neumeier**

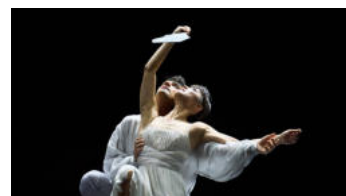


Soloists: **da Praetorius, Alexandr Trusch, Louis Musin, Olivia Betteridge, Alessandro Frola, Lloyd Riggins, Hamburg Ballet / Set and Costumes: Jürgen Rose**

Content: Ballet master Drosselmeier takes Marie to the court theater, where she dances in new pointe shoes with cadet Günther—who gives her a mysterious nutcracker. John Neumeier's touching choreography tells the story of saying goodbye to childhood. John Neumeier's choreography tells the story of saying goodbye to childhood and growing up. In the course of the piece, the childlike Marie not only discovers the world of theater for herself, but also falls in love for the first time and matures into a youngwoman. John Neumeier's unique version of this classic is a coming-of-age story and at the same time a tribute to the legendary ballet master and choreographer Marius Petipa, who brought classical ballet to perfection in the 19th century. The Hamburg Ballet dazzles with virtuoso elegance and opulent imagery - a Christmas fairy tale that gets under your skin.

Production: **Bel Air Media, NHK, ZDF, ARTE** Format: **4K**

Number: **6091** Title: **Romeo and Juliet - A ballet by Cathy Marston** Year of Production: **2026**
 Composer: **Sergei Prokofiev** Conductor: **Gianandrea Noseda** Orchestra: **Orchester der Oper Zürich** Length: **01:53:00**
 Director: **Choreography by Cathy Marston**



Content: In Cathy Marston's reinterpretation of Shakespeare's world-famous story, everything is turned on its head in a fraction of a second: from love to violence, from desire to loss. Marston defies expectations and tells the story without traditional props such as swords or poison; instead, poetic imagery, precise characterizations, and new perspectives take center stage. The stage design combines a multi-layered urban backdrop with deliberately placed visual accents. The costumes are by Australian costume designer David Fleischer. General Music Director Gianandrea Noseda conducts the Zurich Opera Orchestra through Sergei Prokofiev's passionate score.

Production: **Accentus Music** Format: **4K**

Number:	Title:	Year of Production: 2025	
A04050399	Pathétique - A ballet by Martin Schläpfer		
Composer:	Conductor:	Orchestra:	Length:
Tchaikovsky, Handel	Christoph Altstaedt	Orchester der Wiener Staatsoper	01:02:00
Director:			
Choreographies by George Balanchine, Merce Cunningham and Martin Schläpfer			
Soloists: Vienna State Ballet			
Content:	Set to Tchaikovsky's Sixth Symphony, Martin Schläpfer's highly expressive choreography offers glimpses into the composer's biography, echoes of his great ballets, Russian motives and reflections on our time. "A precisely danced, emotionally charged creation from a single mould, which he concludes touchingly with a Handel aria" (Kronenzeitung). "This is Martin Schläpfer at his best (...) classical ballet that is nevertheless entirely contemporary" (NZZ)		
Production:	Wiener Staatsoper, Wiener Staatsballett, UNITEL		Format: 4K



Number: **8654** Title: **LSO: Antonio Pappano and Vilde Frang** Year of Production: **2026**
 Composer: **Imogen Holst, Erich Wolfgang Korngold, Dmitri Shostakovich** Conductor: **Antonio Pappano** Orchestra: **London Symphony Orchestra** Length: **01:39:00**
 Director:



Content: Norwegian violin virtuoso Vilde Frang joins Sir Antonio Pappano and the London Symphony Orchestra to perform the thrillingly cinematic and sweepingly romantic Violin Concerto by Korngold, which premiered to ecstatic audiences in the hands of Jascha Heifetz in 1947. By the time Korngold had begun his 1945 Violin Concerto, the Austrian composer had scored the soundtracks for fifteen Hollywood films. You'll hear that cinematic sheen in his wonderful concerto, from its sweeping opening to the helter-skelter hoe-down of the finale. In his Fifth Symphony, Shostakovich proved his music could achieve mass appeal, as Stalin demanded. But beneath its brilliant tunes lies a darker, more sardonic work ... The concert begins with Imogen Holst's, the daughter of Gustav (The Planets), Persephone, a beautifully orchestrated depiction of the mythical character, with hints of Debussy and Ravel in the music. PROGRAM Imogen Holst: Persephone; Korngold: Violin Concerto; Shostakovich: Symphony No 5

Production: **LSO** Format: **HDTV 16:9**

Number: **8652** Title: **LSO: Gianandrea Noseda & Seong-Jin Cho** Year of Production: **2026**
 Composer: **Chopin, Borodin, Stravinsky** Conductor: **Gianandrea Noseda** Orchestra: **London Symphony Orchestra** Length: **01:37:00**
 Director:



Content: Korean pianist Seong-Jin Cho and the music of Frederic Chopin – could there be a more instinctive pairing? Well, Cho has developed a special rapport with the London Symphony Orchestra, and his previous performances with the LSO's principal guest conductor Gianandrea Noseda have been received with little short of rapture. Tonight, they rekindle the flame in Chopin's impassioned Second Concerto; the luminous centrepiece of a concert that opens with Stravinsky's colourful tribute to Tchaikovsky and ends with the high romance and epic adventure of Borodin's Second Symphony – music close to the heart of the St Petersburg-trained Noseda. PROGRAM Stravinsky: Divertimento from 'The Fairy's Kiss'; Chopin: Piano Concerto No 2; Borodin: Symphony No 2

Production: **LSO** Format: **4K**

Number: **6098** Title: **RCO Opening Night 2026: Han-Na Chang** Year of Production: **2026**
 Composer: **Glinka, Rossini, Bizet, Strauss, Wagner** Conductor: **Han-Na Chang** Orchestra: **Royal Concertgebouw Orchestra** Length: **01:20:00**
 Director:



Content: With Opening Night 2026, the RCO celebrates the start of the new concert season in Amsterdam's Oosterpark. The RCO performs a festive and compelling programme featuring well-known overtures by Wagner, Rossini and Glinka and some irresistible excerpts from Bizet's opera, Carmen, under the direction of Han-Na Chang.

Production: **RCO, AVROTROS** Format: **HDTV 16:9**

Number: **6096** Title: **RCO: Kerstmatinee 2026 with Klaus Mäkelä** Year of Production: **2026**
 Composer: **Anton Arensky, Pyotr Tchaikovsky, W.A. Mozart** Conductor: **Klaus Mäkelä** Orchestra: **Royal Concertgebouw Orchestra** Length: **01:30:00**
 Director:



Soloists: **Sol Gabetta**

Content: For over fifty years, the Concertgebouw Orchestra's Christmas Matinee has been televised live from the Main Hall every Christmas Day. In a concert brimming with musical homages, Klaus Mäkelä links Mozart's Symphony No. 39 to works by Tchaikovsky and Arensky, with a starring role for cellist Sol Gabetta. PROGRAM Arensky: Variations on a Theme by Tchaikovsky; Tchaikovsky: Variations on a Roco Theme; Mozart: Symphony No. 39, K543

Production: **RCO**

Format: **HDTV 16:9**

Number: **6054** Title: **RCO: Hrusa conducts Schumann, Dvořák and Suk** Year of Production: **2026**
 Composer: **Robert Schumann, Antonin Dvorak, Josef Suk** Conductor: **Jakub Hrusa** Orchestra: **Royal Concertgebouw Orchestra** Length: **01:33:00**
 Director:



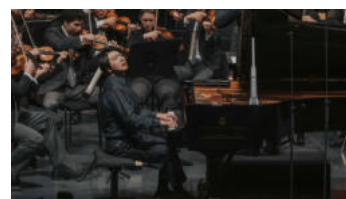
Soloists: **Yunchan Lim**

Content: Yunchan Lim was the youngest ever winner of the legendary Van Cliburn International Piano Competition in 2022. Now, at the age of twenty-one, he is making his Concertgebouw Orchestra debut in Robert Schumann's one and only Piano Concerto. The dreamy slow movement of this Romantic work is among the most beautiful Schumann ever composed. After the interval, the conductor Jakub Hruša guides us through his native Czech Republic with symphonic poems by two renowned fellow countrymen. In The Wild Dove, Dvorak tells a story full of passion, murder and all-consuming guilt in a village community. When Dvorak died in the spring of 1904, his pupil and son-in-law Josef Suk happened to be working on Prague, a symphonic ode to the city of Prague. The epic work would also become a homage to his mentor. PROGRAM Schumann: Piano Concerto; Dvorak: The Wild Dove; Suk: Prague

Production: **RCO**

Format: **HDTV 16:9**

Number: **A045503790000** Title: **Salzburg Festival 2026: Lang Lang, Sokhiev and the Wiener Philharmoniker** Year of Production: **2026**
 Composer: **Ravel, Debussy, Prokofiev** Conductor: **Tugan Sokhiev** Orchestra: **Wiener Philharmoniker** Length: **01:50:00**
 Director:



Soloists: **Lang Lang**

Content: Lang Lang, one of the most celebrated pianists of our time, joins forces with the Wiener Philharmoniker under the baton of Tugan Sokhiev for an evening of extraordinary orchestral colour and virtuosity. The programme opens with Ravel's effervescent Piano Concerto in G major — a work whose jazz-inflected brilliance and lyrical slow movement offer the ideal canvas for Lang Lang's dazzling technique and poetic sensitivity. After the interval, Sokhiev leads the Wiener Philharmoniker through two masterpieces of orchestral imagination: Debussy's shimmering triptych La Mer, with its luminous evocations of the sea in all its moods, followed by Prokofiev's Romeo and Juliet suite — assembled by Sokhiev himself — whose dramatic sweep and heartbreaking tenderness bring Shakespeare's tragedy vividly to life in sound. PROGRAM Ravel: Piano Concerto in G major; Debussy: La Mer; Prokofiev: Suite from Romeo and Juliet

Production: **UNITEL, Salzburg Festival**

Format: **4K**

Number: **A045503810000** Title: **Salzburg Festival 2026: Hadelich, Thielemann and the Wiener Philharmoniker (Brahms Cycle)** Year of Production: **2026**

Composer: **Johannes Brahms** Conductor: **Christian Thielemann** Orchestra: **Wiener Philharmoniker** Length: **01:40:00**
Director:



Soloists: **Augustin Hadelich**

Content: Augustin Hadelich, renowned as one of the foremost violinists of his generation, takes the stage of the Salzburg Festival with conductor Christian Thielemann, as part of the Wiener Philharmoniker's Brahms Cycle. The concert begins with Brahms's Violin Concerto in D major, a masterpiece that combines lyrical warmth with a symphonic scale, requiring a delicate balance of poetic intimacy and heroic command. These are qualities that Hadelich possesses in rare abundance, allowing him to interpret the piece with exceptional depth and sensitivity. Brahms's monumental First Symphony in C minor represents Brahms's hard-won triumph over the daunting legacy of Beethoven, skillfully transitioning from a mood of brooding darkness to a radiant, hymn-like finale that is celebrated for its unforgettable expressive depth and emotional resonance. PROGRAM: Brahms: Violin Concerto in D major; Brahms: Symphony No. 1 in C minor

Production: **UNITEL, Salzburg Festival**

Format: **4K**

Number: **6106** Title: **Concerts at the Prince's Palace in Monaco - Yamada & Kantorow** Year of Production: **2026**
Composer: **Franz Liszt, Maurice Ravel** Conductor: **Kazuki Yamada** Orchestra: **Orchestre Philharmonique de Monte-Carlo** Length: **01:30:00**
Director:



Soloists: **Alexandre Kantorow**

Content: These exceptional concerts, a tradition in Monaco since 1959, bring together international soloists in the prestigious courtyard of the Prince's Palace, which is rarely open to the public. An open-air summer tradition that celebrates emotion and music discovery. PROGRAM Liszt: Piano Concerto No. 2; Ravel: La Valse, String Quartet (orchestration by Giancarlo Chiaramello)

Production: **ELP**

Format: **HDTV 16:9**

Number: **6105** Title: **Concerts at the Prince's Palace in Monaco - Dutoit & Argerich** Year of Production: **2026**
Composer: **Manuel de Falla, Sergei Prokofiev** Conductor: **Charles Dutoit** Orchestra: **Orchestre Philharmonique de Monte-Carlo** Length: **01:30:00**
Director:



Soloists: **Martha Argerich, Alexandra Marcellier**

Content: These exceptional concerts, a tradition in Monaco since 1959, bring together international soloists in the prestigious courtyard of the Prince's Palace, which is rarely open to the public. An open-air summer tradition that celebrates emotion and music discovery. PROGRAM de Falla: La Vida breve - Interlude and Dance, El Tricornio - Ballet Suites Nos. 1 and 2; Prokofiev: Piano Concerto No. 3

Production: **ELP**

Format: **HDTV 16:9**

Number: **6093** Title: **Lucerne Festival 2026: Riccardo Chailly & Lukas Sternath** Year of Production: **2026**
 Composer: **Rachmaninov, Scriabin, Rachmaninov / Respighi** Conductor: **Riccardo Chailly** Orchestra: **Lucerne Festival Orchestra** Length: **01:20:00**
 Director:



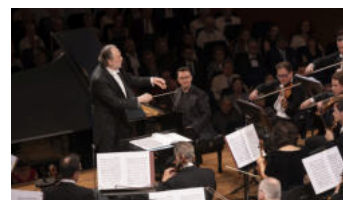
Soloists: **Lukas Sternath**

Content: A program of rich colors and late-Romantic intensity unfolds as Riccardo Chailly and the Lucerne Festival Orchestra open the evening with Scriabin's shimmering *Rêverie*, a brief yet atmospheric sound vision. Rising star Lukas Sternath then performs Sergei Rachmaninoff's rarely heard Piano Concerto No. 4, presented in the composer's 1941 revision, where virtuosity, modern clarity, and lyrical depth find a remarkable balance. After the interval, the orchestra explores the dramatic world of Rachmaninoff's opera *Aleko* through a selection of orchestral scenes full of passion, contrast, and dance. The concert concludes with Ottorino Respighi's brilliant orchestrations of Rachmaninoff's *Cinq Études-Tableaux*, transforming the piano pieces into vivid symphonic landscapes.

Production: **Accentus Music**

Format: **4K**

Number: **6092** Title: **Lucerne Festival 2026: Opening Concert with Riccardo Chailly** Year of Production: **2026**
 Composer: **George Gershwin, Charles Ives** Conductor: **Riccardo Chailly** Orchestra: **Lucerne Festival Orchestra** Length: **01:30:00**
 Director:



Soloists: **Frank Dupree**

Content: The Lucerne Festival launches its 2026 summer season with a program celebrating the breadth of American music. Riccardo Chailly and the Lucerne Festival Orchestra pair the vibrant sound world of George Gershwin with the early symphonic voice of Charles Ives. Gershwin's *Cuban Overture* sets a spirited opening, alive with rhythmic drive and Caribbean color. Pianist Frank Dupree then brings his versatility to the Concerto in F major, where Gershwin seamlessly fuses the pulse of jazz with classical structure, culminating in a sparkling, high-energy finale. After the interval comes a shift in tone with Ives's *Symphony No. 1* in D minor, a work rooted in the late-Romantic tradition yet already hinting at the originality that would define his later music. Its lush orchestral writing and subtle surprises offer a compelling counterpart to Gershwin's urban flair. Together, these works form an opening night that blends vitality, virtuosity, and the spirit of discovery—an ideal start to the Festival's summer season.

Production: **Accentus Music**

Format: **4K**

Number: **6084** Title: **Gala Concert from the Semperoper Dresden 2026** Year of Production: **2026**
 Composer: **Beethoven, Ravel** Conductor: **Marie Jacquot** Orchestra: **Staatskapelle Dresden** Length: **01:30:00**
 Director:



Soloists: **Emily D'Angelo, Igor Levit**

Content: Celebrate New Year's Eve with the Gala Concert at the Semperoper Dresden! Continuing a cherished tradition, Marie Jacquot leads the Sächsische Staatskapelle Dresden, mezzo-soprano Emily D'Angelo and pianist Igor Levit. Igor Levit will be the soloist in Beecelebration looking ahead to the 200th anniversary of Beethoven's death in 2027.

Production: **ZDF**

Format: **HDTV 16:9**

Number: **6076** Title: **Hayato Sumino at Rheingau Musik Festival** Year of Production: **2026**
 Composer: **Sergei Rachmaninoff, Alexander Borodin, Edward Elgar** Conductor: **Alain Altinoglu** Orchestra: **Frankfurt Radio Symphony Orchestra** Length: **01:16:00**
 Director: **Andreas Morell**



Content: He is currently revolutionizing the classical music world with his brilliant playing and progressive, cross-genre approach to music: as a phenomenon at the piano, Hayato Sumino has been appointed as 2026 Artist in Residence Rheingau Musik Festival. He kicks off his residency as a soloist in Rachmaninoff's Second Piano Concerto, performing in the impressive Friedrich von Thiersch Hall of the Wiesbaden Kurhaus. Joining him on stage will be the Frankfurt Radio Symphony Orchestra and its principal conductor Alain Altinoglu. In addition to Rachmaninoff, the programme also includes Borodin's spirited Polovtsian Dances and Elgar's mysterious Enigma Variations, which transport the audience to a late Romantic era full of sumptuous melodies and orchestral passion. PROGRAM Rachmaninoff: Piano Concerto No 2; Elgar: Enigma Variations; Borodin: Polovtsian Dances

Production: **3B Produktion, ZDF, HR**

Format: **4K**

Number: **6052** Title: **HK Phil - Tarmo Peltokoski & Lang Lang** Year of Production: **2026**
 Composer: **Salonen, Grieg** Conductor: **Tarmo Peltokoski** Orchestra: **Hong Kong Philharmonic Orchestra** Length: **01:30:00**
 Director:



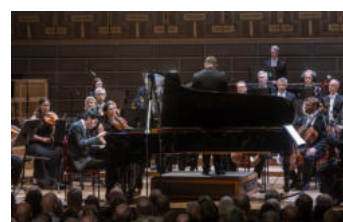
Soloists: **Lang Lang**

Content: Tarmo Peltokoski, Music Director Designate of the HK Phil, leads a captivating Nordic-inspired programme that showcases Finland in both its traditional and cosmopolitan forms. The evening opens with Castor, a dazzling orchestral work by Esa-Pekka Salonen, HK Phil's Composer-in-Residence for the 2025/26 season and a compatriot and mentor of Peltokoski. The piece is inspired by the twin brothers of Greek mythology, Castor and Pollux. Superstar pianist Lang Lang then brings radiant virtuosity to Grieg's lyrical Piano Concerto, before the concert concludes with Sibelius's Lemminkäinen Suite, evoking the mythic heart of Finnish folklore in all its power and poetry. PROGRAM Salonen: Castor; Grieg: Piano Concerto

Production: **HK Phil**

Format: **4K**

Number: **6074** Title: **Eric Lu and the Royal Stockholm Philharmonic Orchestra** Year of Production: **2026**
 Composer: **Beethoven, Stravinsky** Conductor: **Ryan Bancroft** Orchestra: **Royal Stockholm Philharmonic Orchestra** Length: **01:08:00**
 Director:



Content: Eric Lu, winner of the First Prize and Gold Medal at the 2025 Chopin International Competition in Warsaw, joins the Royal Stockholm Philharmonic Orchestra for a riveting performance of Beethoven's Piano Concerto No. 3, led by the acclaimed conductor Ryan Bancroft. In contrast with Beethoven's daring harmonies, the program is completed by the shimmering colors of Stravinsky's The Nightingale, a dazzling, fairytale-inspired work that blends lyricism with orchestral brilliance. With such a powerful pairing of classic and modern genius, this concert is set to be a thrilling journey through contrasting sound worlds - one not to be missed.

Production: **SVT, C Major Entertainment**

Format: **HDTV 16:9**

Number: **6090** Title: **Mao Fujita plays Mozart in Valencia** Year of Production: **2026**
 Composer: **Vicente Martín y Soler, Mozart** Conductor: **Alexander Liebreich** Orchestra: **Orquesta de Valencia** Length: **01:23:00**
 Director:



Content: An open-air concert in the Renaissance courtyard of Valencia's Old University offers a summer evening of classical music in a uniquely atmospheric setting. The program focuses on works by Wolfgang Amadeus Mozart, enriched by the rarely heard Overture from Vicente Martín y Soler's opera L'arbore di Diana. Japanese pianist Mao Fujita, who is praised for the clarity, naturalness, and refinement of his Mozart interpretations, performs Piano Concerto No. 21 in C major, K. 467. The concert concludes with Mozart's Symphony No. 25 in G minor, K. 183, an early, intensely expressive work characterized by its dramatic drive and youthful urgency. With the Orquesta de Valencia led by Alexander Liebreich, the evening promises a vivid and elegant celebration of classical music — beautifully framed by one of Valencia's most historic and atmospheric courtyards.

Production: **Accentus Muisc** Format: **4K**

Number: **6099** Title: **Julia Fischer at Neuschwanstein Castle** Year of Production: **2026**
 Composer: **Pyotr Tchaikovsky, Robert Schumann** Conductor: **Omer Meir Wellber** Orchestra: **Deutsche Kammerphilharmonie Bremen** Length: **00:55:00**
 Director: **Andreas Morell**



Content: In 2026, the Neuschwanstein Castle Concerts opened with a world-class orchestra: The Deutsche Kammerphilharmonie Bremen, conducted by Omer Meir Wellber and featuring violin soloist Julia Fischer, transported the audience to emotional, musical dream worlds with romantic masterpieces. A masterful performance that moved and inspired the audience. PROGRAM Schumann: Manfred Overture, Symphony No. 4; Tchaikovsky: Violin Concerto in D major, Op. 35

Production: **Kinescope Film, ZDF, arte** Format: **HDTV 16:9**

Number: **6089** Title: **Alim Beisembayev plays Chopin and Karłowicz** Year of Production: **2026**
 Composer: **Stanisław Moniuszko, Mieczysław Karłowicz, Fryderyk Chopin** Conductor: **Lukasz Borowicz** Orchestra: **Poznań Philharmonic Orchestra** Length: **01:34:00**
 Director:



Soloists: **Alim Beisembayev**

Content: Recorded at the prestigious Poznań Philharmonic Concert Hall, this concert brings together three major figures of Polish music history. The Poznań Philharmonic Orchestra performs under the baton of Łukasz Borowicz, with celebrated pianist Alim Beisembayev as soloist. The programme opens with Stanisław Moniuszko's Overture to the opera Halka, one of the key works of Poland's national operatic tradition. This is followed by Mieczysław Karłowicz's Eternal Songs, Op. 10, a richly atmospheric symphonic poem and a landmark of the Polish late-Romantic repertoire. The centrepiece of the evening is Fryderyk Chopin's Piano Concerto No. 1 in E minor, Op. 11, a celebrated concerto that combines virtuosic brilliance with lyrical intimacy, placing the solopiano at the heart of an evocative orchestral setting.

Production: **Accentus Music** Format: **4K**

Number: **8646** Title: **LSO: Rattle conducts Tippett, Turnage and Vaughan Williams** Year of Production: **2025**
 Composer: **Michael Tippett, Mark-Anthony Turnage, Ralph Vaughan Williams** Conductor: **Sir Simon Rattle** Orchestra: **London Symphony Orchestra** Length: **01:49:00**
 Director:



Soloists: **John Scofield**

Content: An all-British programme of Tippett, Turnage and Vaughan Williams inspired by opera and jazz – including an unmissable world premiere, to celebrate Sir Simon Rattle's 70th birthday. Rattle leads the LSO players across a glorious range of orchestral colours and styles, joined by the legendary John Scofield for a brand new Guitar Concerto. In Rattle's own words, 'Who better to be playing this extraordinary British music than the London Symphony Orchestra?' PROGRAM Tippett: Ritual Dances from Midsummer Marriage; Turnage: Sco – Guitar Concerto (world premiere); Vaughan Williams: Symphony No 5

Production: **LSO**

Format: **4K**

Number: **8650** Title: **LSO: Antonio Pappano and Seong-Jin Cho** Year of Production: **2025**
 Composer: **Shostakovich, Prokofiev, Beethoven** Conductor: **Sir Antonio Pappano** Orchestra: **London Symphony Orchestra** Length: **01:45:00**
 Director: **Kerry Clarke**



Content: Beethoven's defiant Symphony No 5 meets the sneering mockery of Shostakovich and Prokofiev in exhilarating mood. In 1945, Soviet authorities expected Shostakovich to use his Ninth Symphony to celebrate Soviet military might. What they got was a subversive, mischievous work that thumbed its nose at Stalin. Prokofiev's Piano Concerto No 2 is one of the most powerful and technically challenging of all. Listen out for moments in the opening movement that test the soloist's stamina to its limits, and a helter-skelter finale that never lets up. Fate rules over Beethoven's Fifth Symphony, a revolutionary work that grows to dramatic, sublime heights from the simple germ of its opening four notes. The LSO is joined by South Korean pianist Seong-Jin Cho, Sir Antonio Pappano, LSO Chief Conductor, conducts. PROGRAM Shostakovich: Symphony No. 9; Prokofiev: Piano Concerto No. 2; Beethoven: Symphony No. 5

Production: **LSO**

Format: **4K**

Number: **8648** Title: **LSO: Pappano conducts Strauss and Mozart** Year of Production: **2025**
 Composer: **Richard Strauss, Wolfgang Amadeus Mozart** Conductor: **Sir Antonio Pappano** Orchestra: **London Symphony Orchestra** Length: **01:30:00**
 Director:



Soloists: **Lisa Batiashvili**

Content: Two portraits from a magician of orchestral colour, Richard Strauss – plus a young Mozart dances on the violin. Lisa Batiashvili is the perfect partner for Mozart's elegant Concerto, in the final performance of her LSO Artist Portrait series, while Sir Antonio Pappano and the LSO bring out every twist and turn in Strauss' stories. PROGRAM Strauss: Till Eulenspiegel, Ein Heldenleben; Mozart: Violin Concerto No 5

Production: **LSO**

Format: **4K**

Number: **8651** Title: **LSO: Alexandre Bloch & Alice Sara Ott** Year of Production: **2025**
 Composer: **Debussy, Ravel, Lutosławski** Conductor: **Alexandre Bloch** Orchestra: **London Symphony Orchestra** Length: **01:31:00**
 Director:



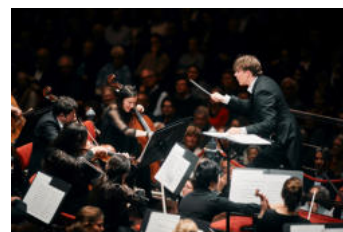
Soloists: **Alice Sara Ott**

Content: A starburst of musical colour for the new year. Debussy's *Prélude à l'après-midi d'un faune* opened new worlds of sonic sensuality, while Lutosławski's *Concerto for Orchestra* launched dazzling sonic fireworks into the grey skies of postwar Poland. The LSO and conductor Alexandre Bloch present the two masterpieces to bookend a performance by pianist Alice Sara Ott – a regular guest of this orchestra, and a firm favourite of the Barbican audience. She plays the sunlit, jazz-flavoured *G major Concerto* by Maurice Ravel – and the concert ends with Ravel, too: his unforgettable evocation of a world dancing on the edge, *La Valse*. Music to thrill the ears and intoxicate the spirit. PROGRAM Debussy: *Prélude à l'après-midi d'un faune*; Ravel: *Piano Concerto in G, La valse*; Lutosławski: *Concerto for Orchestra*

Production: **LSO**

Format: **4K**

Number: **6008** Title: **RCO: Kerstmatinee 2025** Year of Production: **2025**
 Composer: **Alphons Diepenbrock, Nikolaj Rimsky-Korsakov** Conductor: **Klaus Mäkelä** Orchestra: **Royal Concertgebouw Orchestra** Length: **01:12:00**
 Director:

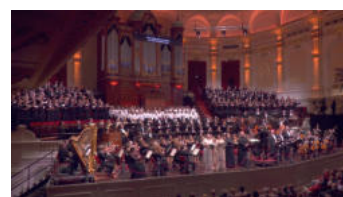


Content: The Christmas Matinee turns fifty this year! Klaus Mäkelä conducts an enjoyable concert full of twilight tints, nocturnal whispers and tales from distant lands. Experience the fabulous stories from the *One Thousand and One Nights* in Rimsky-Korsakov's sultry *Sheherazade*, the solo violin running through the work like a golden thread. Less well-known but just as compelling is the symphonic poem *Lydische nacht* by Alphons Diepenbrock, who is considered the most important Dutch composer of the late-Romantic period. Who wouldn't feel for a shepherd all alone in the darkness with his turbulent inner world and the cool, impassive moon...

Production: **RCO, Avrotos**

Format: **4K**

Number: **6035** Title: **RCO: Mäkelä conducts Mahler 8** Year of Production: **2025**
 Composer: **Gustav Mahler** Conductor: **Klaus Mäkelä** Orchestra: **Royal Concertgebouw Orchestra** Length: **01:26:00**
 Director:



Soloists: **Golda Schultz, Jennifer Johnston, Okka von der Damerau, Giorgio Berrugi, Michael Nagy, Tareq Nazmi; Netherlands Radio Choir; Chœur de l'Orchestre de Paris; Netherlands Radio Choir**

Content: Performances of Mahler's Eighth Symphony are not so common, especially on the anniversary of Mahler's death. Led by their Chief Conductor Designate Klaus Mäkelä, Mahler's 'Symphony of a Thousand' was the Royal Concertgebouw Orchestra's final contribution to the Concertgebouw's Mahler Festival 2025. With four choirs—the Dutch National Radio Choir, the Laurens Symfonisch, Le Chœur de l'Orchestre de Paris, and the Dutch National Children's Choir—this huge choral ensemble demonstrated immense energy and power. Seven international soloists, sopranos Golda Schultz and Miriam Kutrowatz, altos Jennifer Johnston and Okka von der Damerau, tenor Giorgio Berrugi, baritone Michael Nagy, and bass Tareq Nazmi, were all formidable. "A monumental Eighth from Klaus Mäkelä and the Royal Concertgebouw Orchestra" (Bachtrack)

Production: **RCO**

Format: **4K**

Number: **6048** Title: **RCO: Mäkelä conducts Mahler 5** Year of Production: **2025**
 Composer: **Gustav Mahler, Max Bruch** Conductor: **Klaus Mäkelä** Orchestra: **Royal Concertgebouw Orchestra** Length: **02:00:00**
 Director:



Soloists: **Daniel Lozakovich**

Content: The chief conductor designate Klaus Mäkelä is once again following in the footsteps of Gustav Mahler. Since Mahler led the orchestra in his Fifth Symphony in 1906, they performed it 130 times. The kaleidoscopic symphony evokes emotional extremes. 'Each movement has its friends and foes,' Mahler once said. Yet the Adagietto, the symphony's very lifeblood, seems to have only friends. According to Willem Mengelberg, the orchestra's then chief conductor who maintained close contact with the composer, this movement was a pure declaration of love to Mahler's wife Alma. The young violinist Daniel Lozakovich joins the Concertgebouw Orchestra for the first collaboration together. He shines in Max Bruch's legendary First Violin Concerto. PROGRAM Bruch: Violin Concerto No. 1; Mahler: Symphony No. 5

Production: **RCO, Hankyung arteTV**

Format: **4K**

Number: **8998** Title: **RCO: Mäkelä conducts Ravel, Bartók, and Connesson** Year of Production: **2025**
 Composer: **Maurice Ravel, Béla Bartók, Guillaume Connesson** Conductor: **Klaus Mäkelä** Orchestra: **Royal Concertgebouw Orchestra** Length: **01:40:00**
 Director:



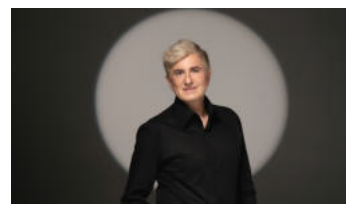
Soloists: **Emily Beynon, Ivan Podyomov**

Content: The Concertgebouw Orchestra, conductor Klaus Mäkelä and two of the orchestra's soloists transport you to distant worlds. Fairy tales by Ravel and Bartók and two works by the contemporary sound wizard Guillaume Connesson: four pieces of music to take in visually. PROGRAM Ravel: Shéhérazade; Connesson: Les belles heures (oboe concerto, commission, Dutch premiere); Danses concertantes (flute concerto, commission, Dutch premiere); Bartók: music from 'The Miraculous Mandarin'

Production: **RCO**

Format: **HDTV 16:9**

Number: **6010** Title: **RCO: Järvi conducts Khachaturian & Stravinsky** Year of Production: **2025**
 Composer: **Ester Mägi, Aram Khachaturian, Igor Stravinsky** Conductor: **Paavo Järvi** Orchestra: **Royal Concertgebouw Orchestra** Length: **01:26:00**
 Director:



Soloists: **Jean-Yves Thibaudet**

Content: The Estonian conductor Paavo Järvi is in his element with repertoire from Northern and Eastern Europe, and this programme features three such works. Vesper (Poem) by his compatriot Ester Mägi, 'the first lady of Estonian music', is a poetic work for strings inspired by St John's Church in Tallinn. The Khachaturian Piano Concerto is proof that colourful, vibrant music was indeed written in the Soviet era. The work is imbued with the influence of Armenian folk music. And to add to the exotic atmosphere, the piano is accompanied by a musical saw in the middle movement! The work is grist to Jean-Yves Thibaudet's mill, a pianist who for decades has excelled in original repertoire. Finally, there's Petrushka, Stravinsky's exuberant ballet music about a marionette who comes to life, falls in love and wreaks havoc on a Russian carnival. Listeners need no sets or dancers to see the story unfold before them, and the colourful music lets all the members of the orchestra shine. PROGRAM Mägi: Vesper; Khachaturian: Piano Concerto; Stravinsky: Petrushka

Production: **RCO**

Format: **4K**

Number: **8988** Title: **RCO: Antonio Pappano & Joyce DiDonato** Year of Production: **2025**
 Composer: **Hector Berlioz, Jake Heggie** Conductor: **Sir Antonio Pappano** Orchestra: **Royal Concertgebouw Orchestra** Length: **01:39:00**
 Director:



Content: Antonio Pappano conducts two works in which love leads to lunacy: Berlioz' Symphonie fantastique and Jake Heggie's song cycle, Camille Claudel: Into the Fire, featuring mezzo-soprano Joyce DiDonato. Musical tales of boundless passion and madness cometo life. Hector Berlioz explored his obsessive love in the Symphonie fantastique. Joyce DiDonato sings Into the Fire, Jake Heggie's bittersweet song cycle about the French artist Camille Claudel, whose affair with her associate Auguste Rodin proved to be her undoing. Such a programme calls for a conductor who knows how to deliver drama in a perfectly measured way. Sir Antonio Pappano manages to lead the Concertgebouw Orchestra on this emotional roller coaster without going off the rails.
 PROGRAMHeggie: Camille Claudel - Into the Fire; Berlioz: Symphonie fantastique

Production: **RCO** Format: **4K**

Number: **A045503390000** Title: **Salzburg Festival 2025: Andris Nelsons conducts Mahler & Shostakovich** Year of Production: **2025**
 Composer: **Mahler, Shostakovich** Conductor: **Andris Nelsons** Orchestra: **Wiener Philharmoniker** Length: **01:29:00**
 Director: **Lauran Jurrius**



Content: Years into their joint Mahler symphony cycle, Andris Nelsons has proven time and time again that he is at home with Mahler at the podium of the Wiener Philharmoniker: "Under Andris Nelsons, the Tenth Symphony becomes an event." (Salzburger Nachrichten). Symphonies Nos. 2-7 & 9 of this cycle are also available. "Nelsons is completely in his element" (BR Klassik) "Rich in colour and dynamics, and full of gripping suspense" (Kurier) PROGRAM: Mahler- Adagio from the Symphony No. 10; Shostakovich: Symphony No. 10

Production: **UNITEL, Salzburger Festspiele, Wiener Philharmoniker** Format: **4K**

Number: **A045503410000** Title: **Salzburg Festival 2025: Mozart Matinee with Kyohei Sorita** Year of Production: **2025**
 Composer: **Wolfgang Amadeus Mozart** Conductor: **Kyohei Sorita** Orchestra: **Mozarteum Orchestra Salzburg** Length: **01:34:00**
 Director: **Benedict Mirow**



Content: "It's all there in this Mozart adventure" (Kronenzeitung): Making his debut at the Salzburg Festival, Japanese pianist and conductor Kyohei Sorita ("a breath of fresh air" – Drehpunkt Kultur) performs two important piano concertos by Wolfgang Amadeus Mozart alongside the Mozarteum Orchestra Salzburg as part of the traditional Mozart Matinees in the Great Hall of the Mozarteum Foundation. PROGRAM: Symphony in G major K. 318, Piano concerto in E-flat major K. 271 'Jeunehomme', Overture from Le nozze di Figaro K. 492; Piano concerto in D major K. 537 'Coronation'; Alla Turca (Allegretto) from the Piano Sonata in A, K. 331 (encore)

Production: **UNITEL, NHK, BR, ARTE, Salzburger Festspiele** Format: **4K**

Number: **6043** Title: **Lucerne Festival 2025: Chailly conducts Rachmaninoff** Year of Production: **2025**
 Composer: **Sergei Rachmaninoff** Conductor: **Riccardo Chailly** Orchestra: **Lucerne Festival Orchestra** Length: **01:42:00**
 Director:



Soloists: **Beatrice Rana**

Content: The Lucerne Festival Orchestra and Riccardo Chailly continued their journey into Sergei Rachmaninoff's emotional world. With the rarely performed The Rock, Op. 7, they immersed themselves in the composer's early work. In his Rhapsody on a Theme of Paganini, Rachmaninoff counterposes his own piano virtuosity against the brilliance of the legendary violinist Paganini. The piece was performed by the exceptional pianist Beatrice Rana, renowned worldwide for her electrifying playing. To conclude the evening, the Lucerne Festival Orchestra, under Riccardo Chailly's direction, presented Rachmaninoff's Symphony No. 1. PROGRAM Rachmaninoff: The Rock, Rhapsody on a Theme of Paganini, Symphony No 1

Production: **Accentus Music, Arte G.E.I.E., SRG SSR, Schweizer Radio und Fernsehen, medici.tv, Lucerne Festival** Format: **4K**

Number: **6042** Title: **Lucerne Festival 2025: Chailly conducts Mahler** Year of Production: **2025**
 Composer: **Gustav Mahler, Pierre Boulez** Conductor: **Riccardo Chailly** Orchestra: **Lucerne Festival Orchestra** Length: **02:05:00**
 Director:

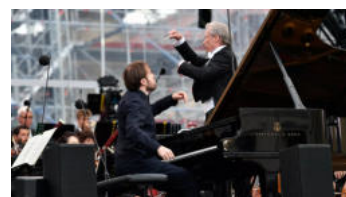


Soloists: **Elīna Garanca, Jacques Zoon**

Content: In his internationally acclaimed interpretations of Mahler's symphonies, Riccardo Chailly focuses on the musical quality of the works, avoiding false pathos and sentimentality while retaining the music's dramatic intensity. Together with the Lucerne Festival Orchestra, and Elīna Garanca, he opened the 2025 festival summer festival with Mahler's poignant, unfinished 10th Symphony and Mahler's Rückert-Lieder. The concert opened with Pierre Boulez's Mémoriale, in reverence of the inaugural director of the Lucerne Festival Academy, who would have celebrated his 100th birthday in 2025. PROGRAM Mahler: Rückert-Lieder, Symphony No 10; Boulez: Mémoriale

Production: **Accentus Music, Arte G.E.I.E., SRG SSR, Schweizer Radio und Fernsehen, Mezzo, Lucerne Festival** Format: **4K**

Number: **A055519230000** Title: **Odeonsplatz Concert 2025: Franz-Welser Möst & Daniil Trifonov** Year of Production: **2025**
 Composer: **Prokofiev, Strauss** Conductor: **Franz-Welser Möst** Orchestra: **Symphonieorchester des Bayerischen Rundfunks** Length: **01:24:00**
 Director:



Elisabeth Malzer

Content: For 25 years, the Odeonsplatz Concert has been an open-air highlight of the classical music summer, attracting over 16,000 viewers each year. Star pianist Daniil Trifonov opened the evening with a thrilling performance of Prokofiev's Third Piano Concerto, accompanied by the Bavarian Radio Symphony Orchestra under Franz Welser-Möst. In the second half, Welser-Möst delighted the audience with the irresistible melodies from Richard Strauss's Rosenkavalier. "Trifonov remains the ideal choice for Prokofiev" (Süddeutsche Zeitung). PROGRAM Prokofiev: Piano Concerto, No. 3; R. Strauss: Suite from Der Rosenkavalier (arranged by Franz Welser-Möst); J. Strauss: Unter Donner und Blitz

Production: **BR, UNITEL, Münchner Philharmoniker** Format: **HDTV 16:9**

Number: **A055519090000** Title: **Odeonsplatz Concert 2025: Lahav Shani & Lisa Batiashvili** Year of Production: **2025**

Composer: **Beethoven, Rachmaninoff, Massenet, Dvorak** Conductor: **Lahav Shani** Orchestra: **Münchner Philharmoniker** Length: **01:43:00**

Director: **Elisabeth Malzer**



Content: For 25 years, the Odeonsplatz Concert has been an open-air highlight of the classical music summer, attracting over 16,000 viewers each year. In balmy summer temperatures, the Munich Philharmonic Orchestra, led by its designated chief conductor LahavShani, delivered a radiant performance of Beethoven's Violin Concerto with star soloist Lisa Batiashvili, whose interpretation held the audience spellbound. The evening culminated in a powerful rendition of Sergei Rachmaninoff's Symphonic Dances, filling the stage with sweeping orchestral colour. "Powerful and magical" (Münchner Merkur) PROGRAM Beethoven: Violin Concerto in D major; Massenet: Meditation from Thaïs; Rachmaninoff: Symphonic Dances, Op. 45; Dvorak : Slavonic Dance, Op. 46, No. 8

Production: **BR, UNITEL, Münchner Philharmoniker** Format: **HDTV 16:9**

Number: **4444** Title: **Sibelius - Complete Symphonies** Year of Production: **2025**

Composer: **Jean Sibelius** Conductor: **Jukka-Pekka Saraste** Orchestra: **Helsinki Philharmonic Orchestra** Length: **03:53:00**

Director:



Content: It couldn't be more authentic: the Philharmonic Orchestra Helsinki performs all seven symphonies by Jean Sibelius live in the spectacular concert hall of the Finnish capital's modern Music Centre — the place where almost all of them had their premieres. Over a period of approximately 25 years, Jean Sibelius composed his seven symphonies. All of them, except for the seventh, were premiered in Helsinki under the composer's own direction. Now, more than 100 years later, a symphony cycle by the Helsinki Philharmonic Orchestra, conducted by its chief conductor Jukka-Pekka Saraste, offers a unique and moving experience. The Symphonies were recorded between 2023 and 2025.

Production: **Helsinki Philharmonic Orchestra** Format: **HDTV 16:9**

Number: **6080** Title: **André Rieu - Waltz the Night Away** Year of Production: **2025**

Composer: **André Rieu** Conductor: **André Rieu** Orchestra: **Johann Strauss Orchestra** Length: **02:15:00**

Director:



Content: "Waltz the Night Away!" is André Rieu's 2025 concert film, recorded on the Vrijthof square in Maastricht. Against the historic backdrop of this famous square, André Rieu and his Johann Strauss Orchestra present an open-air concert that transforms the Vrijthof into an atmospheric open-air ballroom. The programme features a varied selection of classical waltzes, well-known pop classics, popular tunes and traditional folk songs. Soloists Emma Kok, The Platin Tenors, Anna Majchrzak, Micaëla Oeste, Madieke Schoots, Michel Tirabosco and Los del Río.

Production: **André Rieu Studios** Format: **HDTV 16:9**

Number: **6028** Title: **HAUSER at Neuschwanstein Castle** Year of Production: **2025**
 Composer: Length: **00:56:00**
 Director: **Andreas Morell**

Content: With his innovative musical skills and irresistible charisma, HAUSER is bringing a new wave of cello music to audiences worldwide. His programme includes music that reflects his unique approach to classical compositions, film scores and popular music, drawing on repertoire from his various solo albums. The Croatian musician is acclaimed worldwide for his captivating live performances and is considered a master of audience interaction. To do justice to the beautiful setting of Neuschwanstein Castle, HAUSER and the Munich Symphony Orchestra have selected an exclusive programme for this evening that promises to do justice to the unique surroundings.

Production: **Kinescope Film, ZDF, arte**

Format: **HDTV 16:9**



Number: **6022** Title: **HAUSER - Gala Concert Live at the Royal Albert Hall** Year of Production: **2025**
 Composer: Conductor: **Robert Ziegler** Orchestra: **Royal Philharmonic Orchestra** Length: **02:00:00**
 Director:

Soloists: **Caroline Campbell, Aida Garifullina, Lara Fabian**

Content: Step into an extraordinary evening of music and artistry with HAUSER, the global cello phenomenon whose passionate performances have captivated millions around the world. Renowned for his unique ability to merge classical elegance with contemporary flair, HAUSER invites you on an unforgettable musical journey that transcends boundaries and speaks directly to the heart. With every note, his masterful cello playing unveils new realms of emotion, beauty, and intensity, creating an experience unlike any other. Sharing the stage with HAUSER are an array of world-class guest artists. Violin virtuoso Caroline Campbell will dazzle with her precision and fiery interpretations, while celebrated vocalists Aida Garifullina and Lara Fabian bring soaring vocals that blend seamlessly with the orchestral grandeur. Enhancing the evening is the Royal Philharmonic Orchestra, under the baton of Robert Ziegler, whose artistry ensures a rich and powerful musical landscape, recorded at Royal Albert Hall.

Production: **Spiritland Productions**

Format: **HDTV 16:9**



Number: **6050** Title: **Giovanni Antonini conducts Haydn's Daytime Symphonies** Year of Production: **2025**
 Composer: Conductor: **Giovanni Antonini** Orchestra: **Il Giardino Armonico** Length: **01:33:00**
 Director: **Balazs Böröcz** **01:08:00**

Soloists: **Kate Lindsey**

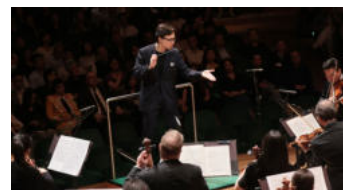
Content: More than 250 years after their premiere, conductor Giovanni Antonini and his ensemble Il Giardino Armonico are bringing Joseph Haydn's three symphonies based on the times of day back to their place of origin, the magnificent Haydn Hall at Esterházy Palace in Austria. A musical journey through the day, in which the location, the work, and the musicians form a magical connection. Historical and very contemporary. "The Morning." "The Noon." "The Evening." Not just three times of day, but also three symphonies composed by Joseph Haydn, with which he probably celebrated his debut at the magnificent court of Prince Esterházy in 1761. More than 250 years later, Il Giardino Armonico, conducted by Giovanni Antonini, once again perform the cycle in the historic setting of its premiere: in the magnificent Haydn Hall of Esterházy Palace in Eisenstadt in Burgenland, Austria. Long Version includes additionally Haydn: Arianna a Naxos with Kate Lindsey

Production: **Heliodor, Sounding Images, WDR**

Format: **4K**



Number: **6032** Title: **Peltokoski conducts Wagner: The Ring – An orchestral adventure** Year of Production: **2025**
 Composer: **Richard Wagner** Conductor: **Tarmo Peltokoski** Orchestra: **Hong Kong Philharmonic Orchestra** Length: **01:16:00**
 Director: **Michael Beyer**



Content: Tarmo Peltokoski is at the helm of the Hong Kong Philharmonic for this concert featuring Henk de Vlieger's "Orchestral Adventure" drawing together highlights of Wagner's monumental Ring: a superb distillation of some of the most exciting, moving and thrilling music ever written, presented in concentrated orchestral form.

Production: **Deutsche Grammophon, Hong Kong Philharmonic Orchestra** Format: **4K**

Number: **6041** Title: **Nelsons conducts Shostakovich** Year of Production: **2025**
 Composer: **Dmitri Shostakovich** Conductor: **Andris Nelsons** Orchestra: **Gewandhausorchester** Length: **01:56:00**
 Director:



Soloists: **Daniil Trifonov**

Content: To commemorate the 50th anniversary of Dmitri Shostakovich's death in 2025, the Leipzig Gewandhaus organized a unique festival featuring world-class artists and orchestras. The opening concert was the first highlight: the Gewandhausorchester, under the baton of its music director Andris Nelsons, performed Shostakovich's Piano Concerto No. 2 with the acclaimed pianist Daniil Trifonov as well Shostakovich's Symphony No. 4. PROGRAM Shostakovich: Festive Overture, Piano Concerto No 2, Symphony No 4

Production: **Accentus Music, ZDF, Arte, Mezzo** Format: **4K**

Number: **6040** Title: **Nelsons conducts Shostakovich No 7** Year of Production: **2025**
 Composer: **Dmitri Shostakovich** Conductor: **Andris Nelsons** Orchestra: **Gewandhausorchester; Boston Symphony Orchestra** Length: **01:28:00**
 Director:



Content: At the centre of the Shostakovich Festival 2025 in Leipzig was a performance of Shostakovich's "Leningrad" Symphony, in which Andris Nelsons led the combined forces of the Gewandhausorchester and the Boston Symphony Orchestra in the Gewandhaus. Since 2018, both orchestras, at the helm of both of which Andris Nelsons stands, have continuously developed an ever-closer transatlantic partnership. Shostakovich's 7th Symphony, known as the "Leningrad Symphony", was composed during World War II and stands as a masterpiece of both artistic and historical significance. PROGRAM Shostakovich: Symphony No 7

Production: **Accentus Music, NHK, MDR, Arte, Mezzo** Format: **4K**

Number: **6019** Title: **Andris Nelsons and Lucas & Arthur Jussen** Year of Production: **2025**
 Composer: **Felix Mendelssohn, Gustav Mahler, Antonín Dvorak** Conductor: **Andris Nelsons** Orchestra: **Gewandhausorchester Leipzig** Length: **01:31:00**
 Director: **Robert Gummlich** **00:43:00**



Content: In this concert from the state-of-the-art Konzerthaus Dortmund, Lucas and Arthur Jussen join the Gewandhausorchester Leipzig and Gewandhauskapellmeister Andris Nelsons for a rare performance of the brilliant concerto for two pianos and orchestra by the 14-year-old Felix Mendelssohn, himself Gewandhauskapellmeister from 1835 to 1847. To complete the programme, orchestra and conductor present first another rarity – the beautiful “Blumine” movement composed for the original version of Mahler’s Symphony No. 1 – alongside Dvořák’s life-enhancing Symphony No. 8, a work in which the composer’s symphonic skill and melodic gifts mix to irresistible effect. PROGRAM Mahler: Blumine; Mendelssohn: Concerto for two Pianos; Dvořák: Symphony No. 8

Production: **Sounding Images, WDR, arte, Deutsche Grammophon** Format: **4K**

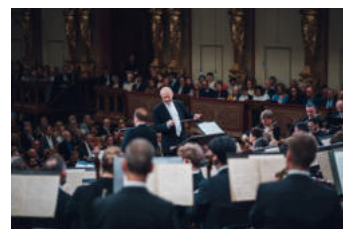
Number: **A045503340000** Title: **Wiener Philharmoniker: Yannick Nezet-Seguin conducts Beethoven & Strauss** Year of Production: **2025**
 Composer: **Ludwig van Beethoven, Richard Strauss** Conductor: **Yannick Nezet-Seguin** Orchestra: **Wiener Philharmoniker** Length: **01:35:00**
 Director: **Elisabeth Malzer**
 Soloists: **Yefim Bronfman**



Content: Yannick Nézet-Séguin gives his successful debut at the renowned, highly exclusive subscription concerts of the Wiener Philharmoniker. Joining him is piano legend Yefim Bronfman, who lives up to his reputation: “It was gratifying to hear how, in Beethoven’s Third Piano Concerto, a relaxed, silky-smooth beauty of sound repeatedly gave way to wiry accents of tension” (Der Standard). Bronfman proved an “ideal partner” (Kronenzeitung) for Nézet-Séguin and the Philharmoniker, who were “entirely in harmony with the soloist” (Die Presse). In the second half of the concert, “Richard Strauss’ Ein Heldenleben was given a refreshingly invigorating shake-up” (Der Standard). Program: Beethoven: Piano Concerto No. 3; Strauss: Ein Heldenleben; Debussy: Images II, III. Poissons d’or

Production: **Unitel, ORF III, Ö1, Wiener Philharmoniker** Format: **4K**

Number: **A045503440000** Title: **Wiener Philharmoniker: Ivan Fischer conducts Mahler & Haydn** Year of Production: **2025**
 Composer: **Joseph Haydn, Gustav Mahler** Conductor: **Ivan Fischer** Orchestra: **Wiener Philharmoniker** Length: **01:28:00**
 Director: **Christoph Engel**
 Soloists: **Tanja Ariane Baumgartner, Daniel Behle**



Content: Leading the Wiener Philharmoniker in a traditional subscription concert for the very first time, conductor Ivan Fischer presents Haydn’s rarely heard Sturm und Drang symphony “with great sensitivity, encouraging the Philharmonic to play with transparency and delicacy” (Die Presse), before delving into Mahler’s Lied von der Erde with renowned soloists Tanja Ariane Baumgartner and Daniel Behle. PROGRAM Haydn: Symphony No. 52: Mahler: Das Lied von der Erde

Production: **UNITEL, Ö1, Wiener Philharmoniker** Format: **4K**

Number: **A045503480000** Title: **Wiener Philharmoniker: Tugan Sokhiev & Martha Argerich** Year of Production: **2025**
 Composer: **Prokofiev, Scarlatti, Stravinsky** Conductor: **Tugan Sokhiev** Orchestra: **Wiener Philharmoniker** Length: **01:13:00**
 Director: **Dominik Kepczynski**



Content: "Glaring drama and bizarre comedy, lyrical poetry and gripping, vivid theatricality: Argerich demonstrated this par excellence in Prokofiev" (Der Standard). Under Tugan Sokhiev, the Wiener Philharmoniker presents two masterpieces of the early 20th century: Classical icon Martha Argerich interprets Sergei Prokofiev's Third Piano Concerto with "great dexterity and fire" (Die Presse), "Thunderous cheers and bravos!" (Kronenzeitung). Igor Stravinsky's ballet music "Petrushka" (1911 version) was transformed by Sokhiev "into a furious sound theatre" (Kurier). PROGRAM Prokofiev: Piano Concerto No. 3; Scarlatti: Sonata, K.141; Stravinsky: Petrushka – Suite

Production: **UNITEL, Ö1, ORF III, Wiener Philharmoniker** Format: **4K**

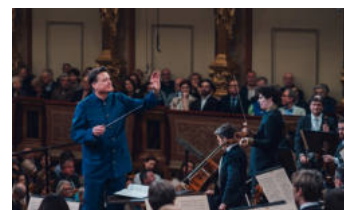
Number: **A045503660000** Title: **Wiener Philharmoniker: Jakub Hrusa conducts Kodaly, Bartok, Dvorak** Year of Production: **2025**
 Composer: **Kodaly, Bartok, Dvorak, Janacek** Conductor: **Jakub Hrusa** Orchestra: **Wiener Philharmoniker** Length: **01:29:00**
 Director: **Elisabeth Malzer**



Content: This edition of the exclusive Vienna Phil subscription concerts, conducted by young conducting superstar Jakub Hrusa, features a carefully and beautifully selected programme of Czech and Hungarian music: Hrusa seizes every opportunity to derive additional bursts of energy from the rhythm and tension of the music, savours melodic developments and spurs the Philharmonic on to soloistic high-wire acts. Kodaly's brilliance, Bartok's fascinating motor skills, Dvorak's picturesque fairy-tale sounds, Janacek's austere grandeur: an opulent and haunting combination" (Die Presse). PROGRAM Kodaly: Dances Of Galanta; Bartok: The Miraculous Mandarin; Dvorak: The Wild Dove; Janacek: Taras Bulba (Rhapsody)

Production: **UNITEL, ORF III, Ö1, Wiener Philharmoniker** Format: **4K**

Number: **A045503350000** Title: **Wiener Philharmoniker: Thielemann conducts Brahms** Year of Production: **2025**
 Composer: **Johannes Brahms** Conductor: **Christian Thielemann** Orchestra: **Wiener Philharmoniker** Length: **01:24:00**
 Director: **Elisabeth Malzer**
 Soloists: **Gauthier Capuçon, Augustin Hadelich**



Content: Continuing their ongoing Brahms cycle, Thielemann and the Wiener Philharmoniker bring a "combination of magnificent sound and deep meaning" (Kurier) to their interpretation of the Fourth Symphony. Gautier Capuçon and Augustin Hadelich "enchanted" (Der Standard) with the Double Concerto for violin and cello. "Thielemann, Capuçon, Hadelich – the very best for Brahms" (Kurier) Program: Brahms: Concerto for Violin and Violoncello in A Minor, op. 102, Hungarian Dance No. 5, arranged for Cello and Violin, Symphony No. 4

Production: **Unitel, ORF III, Ö1, Wiener Philharmoniker** Format: **4K**

Number: **A005501390000** Title: **A Johann Strauss Celebration - The Wiener Symphoniker in Trieste** Year of Production: **2025**

Composer: **Johann Strauss (son), Lehar, Tchaikovsky, Korngold** Conductor: **Petr Popelka** Orchestra: **Wiener Symphoniker** Length: **01:24:00**

Director: **Marco Manin**

Soloists: **Michael Spyres, Christoph Stradner**

Content: For decades, the Wiener Symphoniker has welcomed spring with a bouquet of lively melodies. This edition goes international as the orchestra and chief conductor Petr Popelka ring in the season in Trieste with works by Johann Strauss, the composer of the year, but also pieces by Franz Lehar, Pyotr Ilyich Tchaikovsky and Erich Korngold.

Production: **ORF III, ARTE, Wiener Symphoniker, UNITEL** Format: **HDTV 16:9**



Number: **A045503370000** Title: **125 Years Wiener Symphoniker - The Anniversary Concert** Year of Production: **2025**

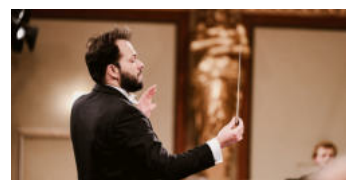
Composer: **Wagner, Berg, Ravel, Mozart** Conductor: **Petr Popelka** Orchestra: **Wiener Symphoniker** Length: **01:41:00**

Director: **Katharina Kreuz**

Soloists: **Anna Vinnitskaya, Hanna-Elisabeth Müller**

Content: The Wiener Symphoniker celebrate their anniversary at the Wiener Musikverein, the very place where their inaugural concert took place 125 years ago. The concert looks back to the orchestra's very first program in 1900 with Wagner's rarely performed Faust Overture. It also celebrates two landmark premieres: In Alban Berg's Seven Early Songs, "the orchestra provided Hanna-Elisabeth Müller with a soundscape reminiscent of an Art Nouveau painting" (Kurier); Anna Vinnitskaya's performance of Ravel's Piano Concerto for the Left Hand was "gripping and full of energy" (Der Standard). The evening concludes with Mozart's Jupiter Symphony, performed an extraordinary 282 times over the orchestra's 125-year history. PROGRAM Wagner: Faust Overture; Berg: Sieben Frühe Lieder (Seven Early Songs); Ravel: Piano Concerto for the Left Hand; Mozart: Symphony No. 41

Production: **ORF III, Ö1, UNITEL, Wiener Symphoniker, Wiener Musikverein** Format: **4K**



Number: **A045503270000** Title: **Mozartwoche 2025: Gonzales-Monjas, Gabriela Montero & Lauren Snouffer** Year of Production: **2025**

Composer: **Salieri, Haydn, Gluck, Mozart** Conductor: **Roberto Gonzales-Monjas** Orchestra: **Mozarteumorchester Salzburg** Length: **01:57:00**

Director: **Benedict Mirow |**

Content: "With great momentum and a sense of drama" (Die Presse), this Mozart Week opening concert leaves nothing to be desired. González-Monjas "coaxed boundless energy out of the orchestra" (SN). Soprano Lauren Snouffer dazzled with Haydn and pianist Gabriela Montero offered a "fiery performance" (Das Opernmagazin) of Mozart's piano concerto KV 466: "Montero (...) led the audience into romantic sound worlds, while in the encore she improvised on Cherubino's 'Voi sapete' and ended with Bach 'à la Stokowski'" (Salzburger Nachrichten).

Production: **UNITEL, ORF III, Internationale Mozarteum Foundation** Format: **4K**



Number:	Title:	Year of Production: 2025	
A055519010000	Lahav Shani conducts the 80 Years of Liberation - May 8 Concert		
Composer:	Conductor:	Orchestra:	Length:
Tzvi Avni, Mahler	Lahav Shani	Münchner Philharmoniker, Israel	01:16:00
Director:	Philharmonic Orchestra		

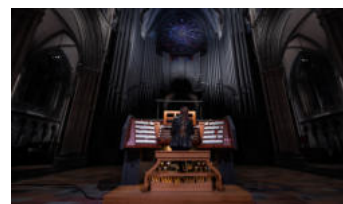


Benedict Mirow

Content: On the 80th anniversary of the end of World War II in Europe, known as Liberation Day in Germany, conductor Lahav Shani unites musicians from the Israel Philharmonic and the Münchner Philharmoniker for "a highly emotional performance" (Münchner Merkur) in the Isarphilharmonie. The two orchestras start their first ever collaboration with the deeply moving Prayer, a piece by 97-yearold Israeli composer Tzvi Avni, who travelled to Munich to witness this historic occasion. Then, the musicians come together to shape Mahler's monumental Sixth Symphony. Shani's Mahler is "robust, dark, rough, seeking depth" and manages to "achieve the ultimate in tragic expression here – horror and emotion give way to catharsis, to spiritual cleansing" (SüddeutscheZeitung). **PROGRAM:** Avni: Prayer; Mahler: Symphony No. 6

Production: **BR, UNITEL, Münchner Philharmoniker** **Format:** **4K**

Number: **6097** Title: **Anna Lapwood - The Lord of the Rings Symphony at Nidaros Cathedral** Year of Production: **2026**
 Composer: **Howard Shore** Length: **01:25:00**
 Director: **François-René Martin**



Content: The British star organist Anna Lapwood is famous for sharing her everyday organ practice and musician routine with her over 3.3 million followers on social media. In Autumn 2026, she returns to play one of her favourite instruments, the Steinmeyer organ at Nidaros Cathedral in Trondheim, on which she recorded her album Firedove in 2024. Now there is a new chance to listen to her in one of the most popular soundtracks of all time, the one of „The Lord of the Rings“. Performing her organ version with a mixed choir and a children choir, Lapwood is ready to transport the audience into the fantasy atmospheres of Tolkien. The trilogy author was deeply fascinated by the mythology from the North, having studied the Old Norse literature, while the soundtrack of Howard Shore perfectly resonates with the Nidaros Cathedral, the world's northernmost medieval cathedral and pilgrim destination for almost 1000 years.

Format: **HDTV 16:9**

Number: **6061** Title: **Anna Lapwood at the Elbphilharmonie** Year of Production: **2026**
 Composer: **Hans Zimmer, Rachel Portman, Alan Menken, John Williams, Ludovico Einaudi, Howard Shore** Length: **01:21:00**
 Director: **Beatrix Conrad**



Content: Film music arranged for the Elbphilharmonie Organ. Her enthusiasm is contagious: Anna Lapwood is the new face of an ancient instrument. "I love to surprise people!" exclaims Anna Lapwood. Audiences adore her unconventional approach to playing the organ. Millions of followers watch the 30-year-old British musician on Instagram, TikTok, and YouTube, captivated by her impressive concert arrangements. She repeatedly challenges the classical canon and devotes herself to popular and film music with the same dedication as Bach, Vierne, Poulenc, and contemporary composers. Can she play "Pirates of the Caribbean" on the organ? "Of course," says the British social media star. At Elbphilharmonie Hamburg she plays a varied program of film music and organ classics, featuring Lapwood's own arrangements, cheerful introductions and audience engagement, dramatic organ sounds, and enchanting lighting design.

Production: **sounding images, ZDF, ARTE**

Format: **4K**

Number: **6006** Title: **Lang Lang in Paris** Year of Production: **2025**
 Composer: **Fauré, Schumann, Chopin** Length: **01:40:00**
 Director: **Corentin Leconte**

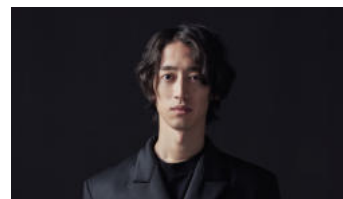


Content: "Hats off, gentlemen, a genius!" Schumann's famous words heralding Frédéric Chopin have gone down in history, and the two composers jointly launched a revolution in piano music in the early Romantic era. And works by both men are at the centre of Lang Lang's recital from the Philharmonie de Paris: Schumann's fantastical Kreisleriana, and mazurkas and a polonaise by Chopin, in which he distilled the spirit of Poland into music at once haunting, deeply moving and – in the case of the Polonaise – thrillingly rousing. Opening with the original piano version of Fauré's beautiful Pavane, this programme promises to be a superb showcase of Lang Lang's passion, virtuosity and sensitivity. PROGRAM Fauré: Pavane; Schumann: Kreisleriana; Chopin: Mazurkas; Polonaise in F-sharp minor

Production: **Ozango, Deutsche Grammophon**

Format: **4K**

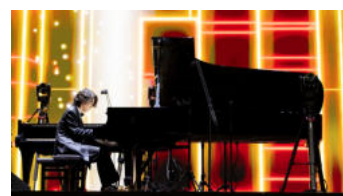
Number: **8985** Title: **Hayato Sumino at Budokan** Year of Production: **2025**
 Composer: **Mozart, Bach, Ravel, Sumino, Chopin** Length: **01:02:00**
 Director:



Content: Taking the concert world by storm, pianist and composer Hayato Sumino breathes new life into the term virtuoso. He is not just a pianist; he is a real phenomenon. He plays the piano at a world-class level, has a degree in engineering, composes, arranges and improvises and is also a real YouTube star with over 1.3 million followers under the name »Cateen«. His passion and spontaneity draw his fans to the concert hall, he bridges the gap between the social media world and impressive performances on all the world's major stages like no other. In the summer, an extensive sold-out 24-recital tour of Japan culminated at Budokan (Tokyo), where he performed for more than 13,000 fans. His unique style blends classical virtuoso tradition with an arranger's ear and breathtaking improvisational skills, allowing Hayato to share not only classical masterworks, but also his original compositions and arrangements with audiences across the globe, including his rendition of Ravel's Boléro on two pianos.

Production: **WOWOW, Sony Classical** Format: **HDTV 16:9**

Number: **6082** Title: **Hayato Sumino at K-Arena, Yokohama** Year of Production: **2025**
 Composer: **Bach, Beethoven, Saint-Saëns, Cage, Kapustin, Sumino** Length: **02:04:00**
 Director:



Content: Hayato Sumino's historic sold-out performance at the K-Arena Yokohama on November 29, 2025, which earned a Guinness World Record for the most tickets sold for an indoor piano recital (18,564 tickets), featured a diverse, curated program bridging classical, original compositions, and experimental arrangements by Bach, Beethoven, Saint-Saëns, Cage and Kapustin.

Format: **HDTV 16:9**

Number: **6020** Title: **Hayato Sumino - Live from Suntory Hall, Tokyo** Year of Production: **2025**
 Composer: **Bach, Ravel, Sakamoto, Debussy, Stravinsky, Sumino** Length: **01:08:00**
 Director:



Content: He is probably the most exciting representative of the current pianist scene: Hayato Sumino inspires with his phenomenal virtuosity and infectious joy of playing, his concert tours are sold out worldwide. In his unique style, Sumino combines classical technique with great talent for arrangement and improvisation, bringing a fresh and innovative approach to piano music. The 30-year-old Japanese musician is not only causing a stir with classical works. Under the name "Cateen", he is also a YouTube star with 1.5 million subscribers with his own compositions and arrangements, and is inspiring a steadily growing online fan base for his art. Of his numerous competition successes and awards, the most recent is the Leonard Bernstein Award 2025 from the Schleswig-Holstein Music Festival. This program is a recording of Hayato Sumino's concert at Suntory Hall in Tokyo. With music ranging from J.S. Bach to Hans Zimmer and from Chopin to his own compositions, the exceptional artist once again demonstrates his impressive versatility and virtuosity.

Production: **NHK, C Major Entertainment** Format: **4K**

Number: **A04050403** Title: **Salzburg Festival 2025: L'Histoire du Soldat** Year of Production: **2025**

Composer: **Igor Stravinsky** Length: **01:15:00**

Director: **Matthias Bundschuh**

Soloists: **Isabelle Faust, Pascal Moraguès, Giorgio Mandolesi, Reinhold Friedrich, Ian Bousfield, Burak Marlı, Raymond Curfs, Dominique Horwitz / Set and Costumes: Georg Baselitz, Leonhard Winkler**

Content: "A stroke of genius" (FAZ): The Salzburg Festival has pulled off a sensational coup with The Soldier's Tale at the Salzburg Marionette Theatre, founded in 1913 and a World Heritage Site. World-renowned painter and sculptor Georg Baselitz designed the puppets for Stravinsky's fairy tale about a poor soldier who makes a pact with the devil. Dominique Horwitz as narrator, the magnificent chamber ensemble led by violin luminary Isabelle Faust, and the expressiveness of the marionettes make this a "musical and theatrical masterpiece" (Süddeutsche Zeitung).

Production: **UNITEL, NHK, Salzburger Marionettentheater, Salzburger Festspiele** Format: **4K**



Number: **8978** Title: **Yuja Wang & Víkingur Ólafsson: Live in Berlin** Year of Production: **2025**

Composer: **Schubert, Rachmaninoff, Adams, Cage, Nancarrow, Pärt** Length: **01:41:00**

Director:

Content: Two classical superstars and two of the most remarkable pianists of their generation join forces: Yuja Wang and Víkingur Ólafsson come together at the Philharmonie in Berlin for what promises to be an unmissable meeting of musical minds. As part of an extended tour that sees them performing together for the first time, they present a programme built around two classics of the four-hand repertoire – Schubert's haunting Fantasie in F Minor and the two-piano version of Rachmaninoff's powerful Symphonic Dances – alongside John Adams's 1996 masterpiece Hallelujah Junction and further works by Adams, John Cage, Conlon Nancarrow and Arvo Pärt.

Production: **Heliodor** Format: **4K**



Number: **6021** Title: **Luka Šulić - Live at Union Chapel** Year of Production: **2025**

Composer: Length: **01:29:00**

Director:

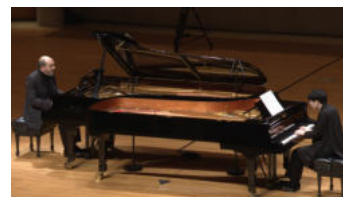
Soloists: **Acies Quartett**

Content: Don't miss an unforgettable night of music as world-renowned cellist Luka Šulić brings his spellbinding performance to the iconic London's Union Chapel. Set under the soft glow of candlelight, Šulić blends classical brilliance with modern emotion in a breathtaking concert experience. The cello virtuoso, known for his broad repertoire mixing crossover and classical repertoire, gifts the public a powerful renditions from his LIFE album and more.

Production: **Zunam iFilm Studios** Format: **HDTV 16:9**



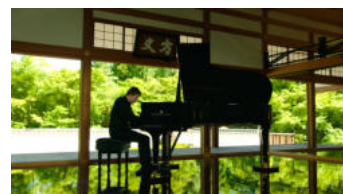
Number: **A075500330000** Title: **Kirill Gerstein & Mao Fujita in Recital** Year of Production: **2025**
 Composer: **Schubert, Schumann, Ravel, Busoni, Debussy, Rachmaninoff** Length: **01:50:00**
 Director: **Kei Kobayashi**



Content: Experience an extraordinary evening of piano artistry as acclaimed pianist Kirill Gerstein appears with his brilliant protégé Mao Fujita at the Ark Hall, Tokorozawa Civic Cultural Centre. This special concert offers a rare glimpse into the powerful artistic bond between master and student. A recipient of the Gilmore Artist Award and professor at Berlin's Hanns Eisler Hochschule, Gerstein is internationally celebrated for his imaginative interpretations and distinctive blend of classical and jazz influences. Mao Fujita, silver medalist at the 2019 Tchaikovsky Competition, has rapidly emerged as one of the most compelling pianists of his generation. Schubert: Variations Op. 46; Schumann: Andante and Variations Op. 46; Ravel: La Valse; Busoni: Duetto concertante based on Mozart's Piano Concerto No. 19; Rachmaninoff: Symphonic Dances Op. 45; Debussy: Lindaraja; Rachmaninoff: Waltz for 4 Hands Op. 11, No. 4

Production: **NHK, Unitel** Format: **4K**

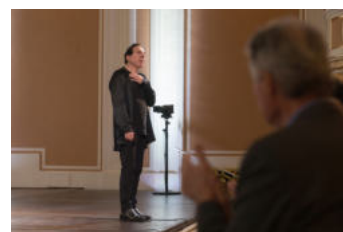
Number: **A075500280000** Title: **Filippo Gorini in Japan** Year of Production: **2025**
 Composer: **Kurtag, Schubert, Bach/Petri** Length: **01:08:00**
 Director: **Yuko Kitano**
 Soloists: **Filippo Gorini**



Content: Experience the enchanting fusion of classical music and traditional Japanese culture as acclaimed Italian pianist Filippo Gorini performs a captivating recital featuring works by Franz Schubert at the serene Hokokuji Temple. Filippo Gorini, a rising star in the classical music world, has been captivating audiences worldwide since winning the First Prize and Audience Prize at the Telekom-Beethoven Competition in Bonn in 2015. PROGRAM Kurtag: A Ligatura for Märta; Schubert: Sonata No. 21; Bach/Petri: Schafe können sicher weiden, BWV 208, No. 9

Production: **UNITEL, NHK** Format: **4K**

Number: **A045503280000** Title: **Fazil Say at Mozartwoche** Year of Production: **2025**
 Composer: **Bach, Mozart, Say** Length: **01:26:00**
 Director: **Benedict Mirow**



Content: The singular pianist Fazil Say centers this recital during Salzburg's Mozart Week around Bach's monumental Goldberg Variations. Although the late Bach is cornerstone of piano music and a milestone for many pianists, Say's unique performance manages to make even this well-known and often played work a journey of discovery for the audience: "Time and again, the listener has the sudden impression that Fazil Say has just joyfully discovered something completely new in the piece and is letting everyone share in it with his smiling gaze" (Opera Online). Say follows up the Goldberg Variations with Mozart's Fantasy No. 3 and his own piano sonata "Yeni hayat" (New Life), which he composed in 2021 during the pandemic. PROGRAM Bach: Goldberg Variations; Mozart: Fantasy No. 3, K. 397, Piano Sonata No. 11; Say: Piano Sonata "Yeni hayat"

Production: **Unitel, NHK, Stiftung Mozarteum** Format: **4K**

Number: **6047** Title: **Elina Garanca Recital** Year of Production: **2025**
 Composer: **Saint-Saëns, Berlioz, Brahms, Mascagni, Schumann ...** Length: **01:35:00**
 Director:



Soloists: **Matthias Schulz**

Content: The new season of the Opernhaus Zürich opened with an extraordinary recital. The celebrated mezzo-soprano Elina Garanca and the new artistic director Matthias Schulz transported the audience into a world of songs and arias with works by Saint-Saëns, Berlioz, Brahms, Schumann, and other romantic and late romantic composers. The centerpiece of the evening was the aria "Mon cœur s'ouvre à ta voix" from Saint-Saëns' opera "Samson et Dalila," which Garanca, as "Dalila," knows to masterfully and emotionally interpret on the world's greatest operatic stages and with full orchestras. Matthias Schulz's sensitive piano accompaniment left nothing to be desired in terms of this emotionality and artistry. The two musicians have a longstanding musical collaboration, and their recitals delight European audiences.

Production: **Accentus Music, Opernhaus Zürich** Format: **4K**

Number: **6100** Title: **Louis Philippson & Esther Abrami at Neuschwanstein Castle** Year of Production: **2026**
 Composer: Orchestra: **Quintett l'Orchestre de Chambre de Toulouse** Length: **00:55:00**
 Director:



Andreas Morell

Content: At the "Next Generation Evening," different generations and genres come together in a lively and creative way. Pianist Louis Philippson reimagines classical music in a modern and spontaneous way, while acclaimed violinist Esther Abrami gives forgotten female composers a powerful voice with her album "WOMEN." A unique musical dialogue and a fresh crossover experience that masterfully blends tradition and innovation.

Production: **Kinescope Film, ZDF, arte** Format: **HDTV 16:9**

Number: **6085** Title: **Magic Moments of Music - A John Williams Celebration** Year of Production: **2026**
 Composer: Length: **00:53:00**

Director:
A film by Sophia Wischmann & Wilma Pradetto

Soloists: **Anne-Sophie Mutter, Itzhak Perlman, Cameron Carpenter, Ramin Djawadi, Chloé Dufresne, Braimah Kanneh-Mason, Alex Komlew, Sarah Willis**

Content: Sometimes, just a few notes are enough – and the cinema begins to play in our minds. A spaceship glides through space. A shark approaches from the deep. A child on his bicycle lifts off into the sky. Few composers have shaped our cinematic memory as profoundly as John Williams. This music film invites audiences to discover one of the most influential film composers of our time. At its heart is the gala concert A John Williams Celebration, performed at Walt Disney Concert Hall in Los Angeles on September 30, 2014. Gustavo Dudamel conducts the Los Angeles Philharmonic in a program spanning the full range of Williams' work – from sweeping symphonic soundscapes to intimate, deeply human compositions. Between the musical highlights, Anne-Sophie Mutter, Itzhak Perlman, Sarah Willis, Cameron Carpenter, Ramin Djawadi, Chloé Dufresne, Braimah Kanneh-Mason, and Alex Komlew share personal memories of the man behind the melodies: an artist whose modesty matches his extraordinary creative power. The evening reaches its emotional climax when Dudamel invites Williams himself to the podium to conduct the iconic Imperial March from Star Wars. When Darth Vader appears on stage, pop culture and concert tradition meet in a playful, unforgettable moment. Five Oscars, 27 Grammys, and countless other honors mark a remarkable career. But John Williams' greatest legacy may be his music itself – a sound that has grown over decades and continues to connect generations.

Production: **ZDF/ARTE, sounding images**

Format: **HDTV 16:9**



Number: **6072** Title: **Magic Moments of Music - John Cranko's 'Onegin'** Year of Production: **2026**
 Composer: Length: **00:53:00**

Director:
A film by Jan Schmidt-Garre

Soloists: **Marcia Haydée, Georgette Tsingurides, Egon Madsen, Jürgen Rose, Friedemann Vogel, Elisa Badenes, Reid Anderson**

Content: John Cranko, born in South Africa in 1927, moved to London as a teenager and quickly became a well-known choreographer after a short career as a dancer. In 1961, the artistic director of the Stuttgart Theatre persuaded him to take over the position of creative leader of the then little-known Stuttgart Ballet. Within a short time, Cranko succeeded in making the ensemble one of the most successful companies in the world. None of his works better exemplify Cranko's artistry than Onegin. The piece, based on Pushkin's verse novel Eugene Onegin and set to music by Tchaikovsky, premiered at the Stuttgart Ballet in 1965 and remains Cranko's greatest success to this day and is still on the repertoire of many ballet companies. Cranko condenses Pushkin's novel into a theatrically effective distillation by focusing the drama on five characters. At the same time, Cranko demonstrates that pas de deux are not only the dance highlights of a ballet, but should also be the driving force behind the plot. The Russian audience was very sceptical when Cranko announced that he would be performing his Onegin at a guest performance in Moscow in 1971. Cranko had ventured into two sacred works of Russian culture, Pushkin's novel and Tchaikovsky's opera. But the performance in Moscow became Cranko's greatest triumph. He died shortly afterwards, in 1973.

Production: **ZDF/ARTE, sounding images**

Format: **HDTV 16:9**



Number: **A05051203** Title: **Magic Moments of Music - Harnoncourt conducts Monteverdi** Year of Production: **2026**
Composer: Length: **00:52:00**

Director:

**A film by Holger
Preusse, Philipp Quiring**

Soloists: **Anna-Lucia Richter, Rolando Villazón, Elsa Benoit, Āneas Humm, Philipp Harnoncourt**

Content: L'Orfeo by Claudio Monteverdi is one of the earliest operas. It tells the story of Orpheus and Eurydice, a young couple separated by fate and put to the test once again. In 1975, it was to be performed as faithfully as possible to the original, as it had been when it premiered more than 350 years earlier. First on stage in Zurich and later as a film production in Vienna. A radical vision by Austrian conductor Nikolaus Harnoncourt, directed by star director Jean-Pierre Ponnelle. Harnoncourt brought back the historical sound experience. He meticulously sought out musicians who played period instruments and brought them together to form an ensemble. He succeeded in making the opera not only comprehensible but also captivating. Outstanding singers such as Anna-Lucia Richter, Rolando Villazón, Elsa Benoit, Āneas Humm and also Nikolaus Harnoncourt's son Philipp comment on the legendary production from 50 years ago. The film is a testament to the artistry of the great musical innovator Harnoncourt.

Production: **ZDF/ARTE, sounding images, UNITEL**

Format: **4K**



Number: **6094** Title: **Abel Selaocoe - Chords of Life** Year of Production: **2026**
Composer: Length: **00:52:00**

Director:

**A film by Catharina
Kleber**

Soloists: **Abel Selaocoe, Marin Alsop, Sidiki Dembélé, Kutlwano Masote, Hannah Roberts, Mary Selaocoe ...**

Content: Abel Selaocoe, a South African cellist, singer, and composer, uniquely fuses classical music with African traditions, improvisation, and rhythm, creating a distinctive musical language. His concerts become shared experiences in which the audience and the artist equally become part of the music. The documentary "Chords of Life" follows his personal and artistic journey from Manchester to South Africa, highlighting his return to his roots as he premieres his first self-composed cello concerto at its inception site. Through interactions with family, peers, and young musicians, Selaocoe's life story unfolds—from the township of Sebokeng to prestigious concert stages. The film portrays an intimate portrait of an artist navigating between cultures, genres, and traditions, illustrating music's unifying power across diverse backgrounds and languages. It is a compelling narrative about identity, home, community, and creativity. Ultimately, the film showcases Selaocoe as an inspiring artist who reimagines classical music and fosters cultural dialogue.

Production: **Sounding Images**

Format: **HDTV 16:9**



Number: **6060** Title: **Virtuoso & Viral** Year of Production: **2026**
Composer: Length: **00:52:00**

Director:

A film by Lily Küntzle

Soloists: **Anna Lapwood, Hayato Sumino, Marcin**

Content: Three young, highly virtuoso musicians are revolutionizing the classical music world with musical freedom, authenticity, and digital communities. Hayato Sumino on the piano, Anna Lapwood on the organ, and Marcin on the guitar successfully win over new audiences for old masters, hereby securing the future of classical music.

Production: **Sounding Images, ZDF, ARTE**

Format: **4K**



Number: 6053 Title: Hans Werner Henze - composer, communist, dandy Year of Production: 2026

Composer: Length: 01:20:00
00:52:00

Director: A film by Holger Preusse, Philipp Quiring

Soloists: Edda Moser, Barrie Kosky, Michael Kerstan, Christian Thielemann, Sara Maria Sun, Jan Philip Schulze, Ian Bostridge

Content: Hans Werner Henze was Germany's most political composer, at the same time, he was the epitome of a dandy and bon vivant. On the occasion of his 100th birthday in July 2026, the film is a tribute to the courageous artist and humanist, showing his colourful life in all its complexity and with all its contradictions.

Production: Sounding Images, WDR, Film- und Medienstiftung NRW Format: 4K



Number: 6064 Title: Premieres Revisited - Handel's Messiah in Dublin Year of Production: 2026

Composer: George Frideric Handel Conductor: Proinnsias O'Duinn Orchestra: Dublin Handelian Orchestra Length: 00:54:00

Director:

Soloists: Lady's Choral Society, Sharon Carty

Content: A film to explore the profound cultural and historical impact of Handel's Messiah, tracing its journey from its legendary 1742 Dublin premiere to becoming a yearly sing-along tradition on Dublin's streets. With exclusive interviews, the film features insights from conductor Proinnsias O'Duinn, violinist Dermot O'Hanlon, and singer Sharon Carty, who perform in the traditional open-air performance with the Lady's Choral Society and the Dublin Handelian Orchestra. The production portrays Messiah not just as a historical relic, but as a living tradition that continues to move and empower audiences 285 years after its first notes echoed through Dublin.

Format: HDTV 16:9



Number: 6075 Title: The power of the Ring – 150 Years 'The Ring of the Nibelung' Year of Production: 2026

Composer: Richard Wagner Length: 00:56:00

Director: A film by Andy Sommer

Soloists: Gianandrea Noseda, Simone Young, Slavoj Žižek, Andreas Homoki

Content: Wagner's 'The Ring of the Nibelung' is the musical embodiment of the motto "Think big." The documentary 'The Power of the Ring – 150 Years of the Ring of the Nibelung' embarks on an entertaining journey of discovery into the fascinating world of Wagner's operatic cycle. With conductors Gianandrea Noseda, Simone Young; Philosopher Slavoj Žižek; Scientist Eva Rieger; Author Boris Schumatsky; Stage Director Andreas Homoki

Production: Accentus Music Format: HDTV 16:9



Number: **6070** Title: **The Free Spirit – Carl Maria von Weber** Year of Production: **2026**

Composer: Length: **00:53:00**

Director:
A film by Holger Preusse & Philipp Quiring

Soloists: **Regula Mühlemann, Áneas Humm, Jörg Widmann, Rachel Portman**

Content: A tireless innovator: Carl Maria von Weber was defined by curiosity, musical expressiveness and an insatiable artistic energy. Soprano Regula Mühlemann, baritone Áneas Humm, composer Jörg Widmann, film composer Rachel Portman and others discuss an artist whose influence extends far beyond the famous Freischütz. Carl Maria von Weber saw the orchestra as a narrative force; he experimented boldly and opened up new musical horizons, the influence of which extends into the modern era and film music. At the same time, his life was marked by upheavals, shaped by illness, financial strain, tireless work and the search for his own artistic language beyond established traditions. "The Free Spirit – Carl Maria von Weber" takes us into the world of a composer who, until his untimely death at the age of 39, worked tirelessly to renew the sound of his time and to give music its own language of expression, thereby opening up a new way of listening for his audience.

Production: **Sounding Images, ZDF** Format: **HDTV 16:9**



Number: **6055** Title: **Sensitive Strings - Daniel Lozakovich and his Stradivarius** Year of Production: **2026**

Composer: Length: **00:55:00**

Director:
A film by Andy Sommer

Soloists: **Nessie Gitlis, Khatia Buniatishvili, Renaud Capuçon, Alain Lanceron, Jean-Paul Claverie, Martin Engstroem ...**

Content: Young violinist Daniel Lozakovich performs on the world's greatest stages. Since 2022, he has been playing an exceptional Stradivarius: the Sancy, which was the companion of the legendary Ivry Gitlis for more than sixty years. The documentary follows the passing of the Sancy from Ivry Gitlis to the Swedish prodigy, highlighting the musical and emotional legacy that each virtuoso leaves on his instrument. It explores the intimate relationship between a musician and his instrument, considered an artistic alter ego of inestimable value. What does an instrument pass on from one virtuoso to another? How much of Ivry Gitlis' soul still vibrates under Daniel Lozakovich's bow? Is there a secret formula for reproducing its magic today? Why can a Stradivarius fetch several million euros and fascinate musicians and collectors to such an extent? Through a journey that takes us from France to Kyrgyzstan, via Germany, Switzerland, and Italy, the portrait of a major artist of our time emerges.

Production: **Electron Libre Productions, France Télévisions** Format: **HDTV 16:9**



Number: **6033** Title: **The Sound of Neuschwanstein - A Castle. A King. A Vision** Year of Production: **2026**

Composer: Length: **01:43:00**

Director:
A film by Andreas Morell

Content: "The Sound of Neuschwanstein" tells the story of a place that, like no other, embodies the fusion of art, architecture, and vision. King Ludwig II once had Neuschwanstein Castle, a UNESCO World Heritage Site, built as a resonant stage for Richard Wagner's music - a place where his longing for an ideal world was to be fulfilled. Yet this dream remained unfulfilled. After decades of silence, Neuschwanstein is being rediscovered today as an extraordinary open-air concert venue. The film chronicles the revival of the Neuschwanstein Concerts while also tracing their origins back to King Ludwig II, his passion for music, and his radical vision of art. Through striking imagery, international soloists, and behind-the-scenes glimpses, a multifaceted portrait emerges: of a king caught between reality and fantasy, of a castle straddling myth and the present, and of artists who are bringing this place to life with new sounds today. In this way, Neuschwanstein itself becomes a stage - and a centuries-old dream finally comes to life.

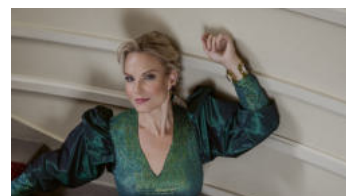
Production: **Kinescope Film, ZDF, arte** Format: **4K**



Number: **6009** Title: **Sheku Kanneh-Mason: My Favourite Melodies** Year of Production: **2025**
 Composer: Length: **00:44:00**
 Director: **A film by Martin Schneider**
 Content: Acclaimed cellist Sheku Kanneh-Mason invites audiences into an intimate musical journey where he both performs and reflects on the melodies that have shaped his artistic voice and life story. The documentary episode, part of the successful series "My Favourite Melodies" blends live performance and videoclips, thoughtful conversation, and behind-the-scenes insights into the creative process.
 Production: **C Major Entertainment, WDR** Format: **HDTV 16:9**



Number: **6024** Title: **Elina Garanca: My Favourite Melodies** Year of Production: **2025**
 Composer: Length: **00:45:00**
 Director: **A film by Martin Schneider**
 Content: In this upcoming episode of the series "My Favourite Melodies," viewers are treated to an intimate portrait of renowned opera star Elina Garanca. From classic opera arias to lesser-known gems, Garanca's selections offer a glimpse into her artistic influences and passions. The program combines stunning performances with insightful interviews, providing a captivating experience for both seasoned opera aficionados and newcomers to the genre.
 Production: **C Major Entertainment, ZDF** Format: **HDTV 16:9**



Number: **8959** Title: **Víkingur Ólafsson - My Favourite Melodies** Year of Production: **2025**
 Composer: Length: **01:13:00**
Bach, Mozart, Rameau, Glass, Galuppi, Schumann, Kaldalons
 Director: **A film by Martin Schneider**
 Soloists: **Víkingur Ólafsson**
 Content: Acclaimed pianist Víkingur Ólafsson shares his deep connection with music, from Icelandic songs to the works of Bach, Mozart, Rameau, and Philip Glass. He explores how these pieces shaped him and how his feelings differ when performing works like the Goldberg Variations or Bartók's Folk Song. Ólafsson invites us into his world where musical knowledge, Nordic roots, and creativity merge in his interpretations.
 Production: **Helliodor, ZDF, ARTE** Format: **4K**



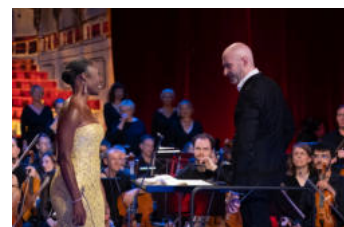
Number: **8963** Title: **Premieres Revisited - Sibelius in Helsinki** Year of Production: **2025**
 Composer: Conductor: **Jukka-Pekka Saraste** Orchestra: **Helsinki Philharmonic Orchestra** Length: **00:55:00**
 Director: **A film by Martin Schneider**



Content: Another episode of the "Premieres Revisited" series follows the steps of Jean Sibelius in the Finnish capital. The Symphony n. 5, one of the composer's must beloved works, was commissioned by the Finnish government and premiered on December 8, 1915, on the occasion of the composer's 50th birthday. It was much revised thereafter, and the final version was presented in 1919. Under its Chief Conductor Jukka-Pekka Saraste, the Helsinki Philharmonic Orchestra performs again the Fifth together with the symphonic poem The Oceanides, both compositions that evoke elements of the Nordic world, such as the flying swans of the symphony's finale.

Production: **Helsinki Philharmonic Orchestra, Heliodor, ZDF, ARTE** Format: **HDTV 16:9**

Number: **8962** Title: **Premieres Revisited - Mendelssohn's A Midsummer Night's Dream in Potsdam** Year of Production: **2025**
 Composer: Conductor: **Antonello Manacorda** Orchestra: **Kammerakademie Potsdam** Length: **01:25:00**
 Director: **A film by Martin Schneider**

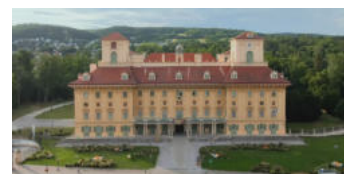


Soloists: **Christiane Karg, Jeanine De Bique**

Content: This episode marks the start of a captivating series: compositions at their world premiere venues. Mendelssohn composed his famous Sommernachtstraum (Midsummer Night's Dream) as a teenager, but was not able to incorporate it into the accompaniment to Shakespeare's fantastic comedy until 16 years later. The incidental music was commissioned by King Friedrich Wilhelm IV of Prussia and is performed in this special performance at the Theater des Neuen Palais in Potsdam, exactly where the premiere took place in October 1843. Alongside the Kammerakademie Potsdam and its chief conductor Antonello Manacorda, soloists Jeanine De Bique and Christiane Karg, who also appear in Berlioz's exquisite Les nuits d'été, a work created just two years before Mendelssohn's Midsummer Night's Dream.

Production: **Heliodor, ZDF, ARTE** Format: **4K**

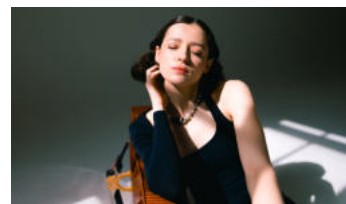
Number: **6051** Title: **Premieres Revisited - Haydn's Daytime Symphonies at Schloss Esterházy** Year of Production: **2025**
 Composer: Conductor: **Giovanni Antonini** Orchestra: **Il Giardino Armonico** Length: **00:58:00**
 Director: **A film by Mona Bard**



Content: Il Giardino Armonico, conducted by Giovanni Antonini, performs the three Daytime Symphonies two and a half centuries after their premiere at their original concert venue, the magnificent Haydn Hall at Esterházy Palace. Premieres Revisited provides insight into the three works and combines their background with interviews and a passionate and virtuoso performance to convey an impression of the premiere at that time.

Production: **Heliodor, Sounding Images, ZDF, ARTE** Format: **HDTV 16:9**

Number: **8984** Title: **Anastasia Kobekina – Now or Never** Year of Production: **2025**
 Composer: Length: **00:54:00**
 Director: **A film by Grete Liffers & Sophie-Caroline Danner**



Content: Many share the dream of a global career - but what does it truly take to make that dream a reality? Following the charismatic cellist Anastasia Kobekina, the documentary offers a unique look behind the closed doors of her record label, concert halls and into her private life. Having started to play the cello at age four, Anastasia struggles with the decisions made for her and those she must make, when asking herself: "Is it my choice or the choice of my parents?" Torn between her own and other people's expectations Anastasia forges her path through a demanding industry and inspires by proving her ambition, talent, and resilience.

Production: **sounding images, WDR, Sony Classical** Format: **HDTV 16:9**

Number: **6013** Title: **Magic Moments of Music - The New York Philharmonic in Pyongyang** Year of Production: **2025**
 Composer: Length: **00:53:00**
 Director: **A film by Alix François Meier**

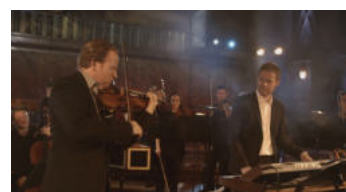


Soloists: **Michael Beyer, Carter Brey, Bomsori Kim, Lisa Eunsoo Kim, Leslie Maazel, Matias Tarnopolsky, Dietlinde Turban-Maazel**

Content: In 2008, the New York Philharmonic accepted an unexpected invitation to Pyongyang. 55 years after the Korean War, American musicians set foot on North Korean soil for the first time. Under chief conductor Lorin Maazel, they perform Dvořák's 'From the New World' in front of an initially icy and formal audience. The Korean folk song 'Arirang' finally breaks down all barriers. This magic moment is a historic concert that transcends borders and shows how music can unite people where politics fails.

Production: **ZDF/ARTE, sounding images** Format: **HDTV 16:9**

Number: **6012** Title: **Magic Moments of Music - The Four Seasons recomposed by Max Richter** Year of Production: **2025**
 Composer: Length: **00:53:00**
 Director: **A film by Isabel Hahn**



Soloists: **Anna Lapwood, Daniel Hope, Avi Avital, Esther Abrami, Stimming**

Content: Turn old into new - a tried and tested approach, but can you do the same with Vivaldi's legendary Four Seasons? Organist Anna Lapwood's answer is clear: 'Nothing is off limits!' After the release of his album 'Recomposed', composer Max Richter initially expected fierce criticism. But the opposite happened - he hit a nerve: over 450 million streams, concerts in classical halls as well as in clubs such as Berghain Berlin or Poisson Rouge in New York, and the distribution of individual tracks in the Bridgerton series testify to the success of the reinterpretation. What's touching people when they hear 'Recomposed'? In this magic moment, prominent artists and contemporary witnesses embark on a journey through the music, recall performance challenges and personal highlights, and explain how the British composer Max Richter put his hand to the 300-year-old work.

Production: **ZDF/ARTE, sounding images** Format: **HDTV 16:9**

Number: **A05051204** Title: **Magic Moments of Music - Martha Argerich and Daniel Barenboim at Teatro Colón** Year of Production: **2025**

Composer: Length: **00:53:00**

Director:
A film by Dag Freyer

Soloists: **Elena Bashkirova, Daniel Barenboim, Kian Soltani, Gabriela Montero, Lang Lang, Mischa Maisky, Olivier Bellamy**

Content: In 2014, a memorable concert took place at the Teatro Colón: Martha Argerich and Daniel Barenboim as a piano duo on two pianos. Since their youth, the two have enjoyed an artistic friendship rich in magic moments of music. What happens when these very different personalities form a piano duo? The two superstars had already performed together almost everywhere in the world - but not in their hometown. Their first joint performance in Buenos Aires was a magic moment of music and a kind of folk festival in equal parts. During their stay in Buenos Aires, Argerich and Barenboim went in search of traces of the places where they met as children. And how does Daniel Barenboim himself remember the concert? He laughs: "It's totally easy with Martha. It's not like that with everyone. You can only fall in love with her."

Production: **ZDF/ARTE, sounding images, UNITEL** Format: **HDTV 16:9**



Number: **8994** Title: **Magic Moments of Music - Arturo Benedetti Michelangeli plays Ravel** Year of Production: **2025**

Composer: **Maurice Ravel** Conductor: **Sergiu Celibidache** Orchestra: **London Symphony Orchestra** Length: **00:52:00**

Director:
A film by Holger Preusse & Philipp Quiring

Soloists: **Krystian Zimerman, Pierre-Laurent Aimard, Lang Lang**

Content: The name Arturo Benedetti Michelangeli (1920-1995) is still inextricably linked with Maurice Ravel's Piano Concerto in G major. The way Benedetti Michelangeli articulates the trill chains, for example, is considered unique. At the same time, Benedetti Michelangeli is a great mystery: he was notorious for his numerous cancellations. The smallest discrepancies on the instrument, a small change in the room climate from rehearsal to concert were enough to cancel a performance. His reputation, as one of the greatest of his guild, is undisputed. Pianist Krystian Zimerman remembers his artistic exchange with Benedetti Michelangeli. For Pierre-Laurent Aimard, the Italian pianist is a declared source of inspiration as a magician of acoustics. Serge Celibidache, the son of Sergiu Celibidache, provides insights into the special artistic friendship of the two perfectionists. While Marina Baranova goes in search of Benedetti Michelangeli's grand piano in Bavaria, Cord Garben, his producer, remembers the not always easy collaboration. Jazz musician Stefano Bollani, an admirer of Benedetti Michelangeli, explains how the composer Ravel was inspired by jazz music.

Production: **ZDF/ARTE, sounding images** Format: **HDTV 16:9**



Number: **8961** Title: **SIMON! The Joy of Conducting** Year of Production: **2025**

Composer: Length: **00:52:00**

Director:
A film by Benedikt Schulte

Soloists: **Sir Simon Rattle, Barbara Hannigan, Anne-Sophie Mutter, Yo-Yo Ma**

Content: Sir Simon Rattle is one of the most famous conductors in the world. His enthusiasm, his inspiring charisma and his empathetic manner inspire audiences in the big cities and in the provinces. „I always have music in my head,“ says the 70-year-old Peter Pan of classical music - we are there when the spark jumps and understand why he can ignite a fire and inspire people to love music like no other. In January 2025, Sir Simon Rattle will be 70 years old - no age for a conductor, but reason enough to look back and see what made him what he is today: A constant innovator who always had to deal with resistance, but who never lost his passion for communicating music.

Production: **Kick Film, BR, ARTE** Format: **HDTV 16:9**



Number: **8989** Title: **Alice Sara Ott: Nocturne** Year of Production: **2025**
 Composer: **John Field** Length: **00:50:00**
 Director: **A film by Andrew Staples**



Content: Dive into the beguiling world of John Field's Nocturnes as interpreted by world-renowned pianist Alice Sara Ott. This film, directed by filmmaker and tenor Andrew Staples, immerses viewers in Alice's imagination and her connection to Field's music, offering a rare glimpse into the artist's mind during the creative process. The interplay between historical venues and the custom-designed digital landscapes at Munich's Hyperbowl LED studio creates an atmosphere where the intangible becomes vividly real, resulting in a film that is much more than just a performance; it is an exploration of a performer's journey through the music of a neglected composer who left the world one of its most beloved musical forms: the nocturne.

Production: **Deutsche Grammophon** Format: **4K**

Number: **6059** Title: **The Faces of Carmen - Aigul Akhmetshina** Year of Production: **2025**
 Composer: Length: **00:59:00**
 Director: **A film by Hilan Warsaw**



Content: Georges Bizet's "Carmen" is one of the greatest and most popular operas of all time. But who is Carmen herself? A heroine? A victim? A betrayer? Few characters in opera are as open to interpretation as the free spirit at the heart of Bizet's masterwork. "The Faces of Carmen" takes an unusual approach to exploring this evergreen piece. The film follows rising 28-year-old opera star Aigul Akhmetshina as she undertakes a truly unique journey, performing the role of Carmen in six different productions in a single year. Her Carmen year takes her, and us, to some of the world's greatest opera stages - Arena di Verona, Vienna State Opera, Teatro Real, London's Royal Opera House, the Glyndebourne Festival and the Metropolitan Opera - as she brings Carmen to life in a range of differing productions. Some are modernized, others traditional; some are directed by men, and some by women; some are new, some revivals. We hear about each interpretation in interviews with the directors and see excerpts from the finished productions. Additionally, extensive biographical material reconstructs Bizet's life and his work on the opera.

Production: **Overtone Films, WDR** Format: **HDTV 16:9**

Number: **6057** Title: **Sol & Lise** Year of Production: **2025**
 Composer: Length: **01:33:00**
 Director: **A film by Simone Jung**
 Soloists: **Sol Gabetta**



Content: Lise Cristiani, born in the gutters of Paris, was the first cellist to dare to perform on stage in 1844. A woman with a cello! Obscene! A taboo. Until then, the instrument had only been played by men. With her Stradivarius, Lise Cristiani conquered the concert halls of Europe. On an adventurous journey, she even took her music to the farthest corner of Siberia, as Lise wrote, 'to places where no artist had ever gone before.' Sol Gabetta, virtuoso cellist of today, traced the history of her predecessor, searched for Lise's repertoire, and wanted to create her own concert. The solo cellist found herself in roles entirely new to her. Like Lise once did, she also became a dramaturge and concert presenter. Lise Cristiani's adventurous life is interwoven into the musical creation of the concert and her first performance.

Production: **Blue Marmot GmbH, Hessischer Rundfunk, ARTE** Format: **4K**

Number: **A80550042** Title: **Stefan Herheim: The Drama Lies in the Music** Year of Production: **2025**

Composer: Length: **00:50:00**

Director: **A film by Arild Erikstad and Stein-Roger Bull**

Content: One of the world's most sought-after opera directors, Stefan Herheim, has begun an intense rehearsal period at the MusikTheater an der Wien, where he will shed new light on Johann Strauss II's classic operetta "Die Fledermaus". We get unique access to the process behind one of his most ambitious and controversial interpretations, set in Nazi-occupied Vienna in 1938. With the cameras up close, artistic breakthroughs, creative triumphs and moments of deep doubt are revealed. The ensemble is challenged, and expectations are sky-high. The question is as simple as it is dramatic: Will Herheim's new "Fledermaus" end up as a success... or a scandal?

Production: **Nordic Stories, ORF, NRK, UNITEL** Format: **4K**



Number: **8960** Title: **Richard Strauss - In the Twilight** Year of Production: **2025**

Composer: Length: **00:58:00**

Director: **A film by Holger Preuße and Philipp Quiring**

Soloists: **Angela Gheorghiu, Christian Thielemann, Elsa Dreisig, Lise Davidsen, Philipp Jordan**

Content: He is a music mage. To this day, he fascinates audiences with his magical sense of sound. But the tracks of the luminous figure that is Richard Strauss are followed by a dark shadow in discreet agreement. Who is one, who is the other? How are they connected? The film IN THE TWILIGHT illuminates the multiple layers of the man and musician Richard Strauss. Oscillating between high key and low key, between darkness and light, visually striking spaces are revealed for the musical genius as well as the viewer's desire for association.

Production: **Sounding Images** Format: **HDTV 16:9**



Number: **6023** Title: **Emerging from the Shadows - The Legacies of Weinberg and Korngold** Year of Production: **2025**

Composer: Length: **00:52:00**

Director: **A film by Veronika Emily Pohl**

Soloists: **Constantine Orbelian, Kristina Reiko Cooper**

Content: This documentary uncovers the poignant stories of Mieczyslaw Weinberg and Erich Wolfgang Korngold: two 20th-century composers of profound artistry, whose legacy is only recently being rediscovered after having been overshadowed in the aftermath of the Holocaust. The documentary follows the album recording of Constantine Orbelian, chief conductor of the Kaunas City Symphony Orchestra, and cellist Kristina Reiko Cooper. In recording lesser-known cello concertos by Weinberg and Korngold, Cooper and Orbelian hope to facilitate the transcendence of the two composers' legacy — out of the shadows and towards the recognition their music deserves. Narrated by Cooper and Orbelian, we delve into the history of Mieczyslaw Weinberg's and Erich Wolfgang Korngold's contrasting yet intertwining lives. The composers' life-stories are paralleled by visuals of Kaunas' own historic landmarks, commemorating the history of the city's estimated 37.000 Jewish inhabitants before the Shoah. Always returning to therecording sessions of the beautiful cello concertos, viewers are drawn into a compelling story of cultural identity and rediscovery.

Production: **BFMI** Format: **HDTV 16:9**

