



POPULAR

MUSIC 2026 | 2027

Number: 8491 Title: **Le Gala de Pièces jaunes - The Yellow Coin Concert Event (shot in UHD/4k)** Year of Production: **2026**

Length:
02:05:00

Director:
John Jeremy



Content: Some concerts are more than just an event - some concerts turn into a lifelong memory. For the 40.000 people who managed to get hold of a ticket to the Yellow Coins Concert, which sold out within just a few minutes, this experience is one of these memories. International Pop and Classical acts such as Christina Aguilera, G-Dragon, Stray Kids, A\$AP Rocky, Gims, Future, Davido, Ibrahim Maalouf and Khatia Buniatishvili deliver a show which is yet unmatched.

Production: **ELP, France Télévisions**

Number: 8523 Title: **SYML - Paris Unplugged (shot in UHD/4k)** Year of Production: **2026**

Length:
01:05:00

Director:
Grant James



Content: SYML's Paris Unplugged is an intimate and emotional live experience that strips his music back to its most essential elements. Recorded in Paris, the performance highlights Brian Fennell's distinctive, heartfelt voice and the quiet intensity of songs such as Where's My Love, Fear of the Water, You and I and Meant to Stay Hid. The acoustic arrangements create a warm, atmospheric feeling, allowing the emotions and vulnerability of the songs to come through even more strongly. The concert feels less like a traditional show and more like a personal, intimate musical moment shared between SYML and the audience.

Production: **CK Productions**

Number: 8508 Title: **Nile Rodgers & Chic play Baloise Session** Year of Production: **2026**

Length:
01:15:00

Director:
Roli Bärlocher



Content: He laid the foundations of modern pop, showing that a timeless sound is no accident, but rather craftsmanship of the highest order. For Nile Rodgers, the timeless 'good-times groove' is far more than a musical principle – it's a way of life. Since the late 1970s, he has been producing songs that explicitly celebrate togetherness and joie de vivre: «We Are Family» and «He's the Greatest Dancer» became anthems of togetherness far beyond the dance floor. As co-founder of CHIC alongside legendary bassist Bernard Edwards, Nile helped build a musical vocabulary that didn't just top charts — it reshaped genres. Together they created "Le Freak," the biggest-selling single in Atlantic Records history, and "Good Times," which laid the very DNA for hip-hop itself, directly inspiring the Sugarhill Gang's "Rapper's Delight" — the biggest-selling 12-inch single in recorded music history. Nile Rodgers & CHIC remain one of the most electrifying live acts on the planet, delivering performances so joyful and euphoric that audiences everywhere are reminded of music's extraordinary power to unite.

Production: **Session Basel**

Number:
8509

Title:
Rick Astley plays Baloise Session

Year of Production: **2026**

Length:
01:15:00

Director:
Roli Bärlocher



Content: A concert evening that celebrates the charisma of one of the greatest international hitmasters. Rick Astley follows this philosophy: Music should be groovy, generate positivity and touch as many people as possible. He shot to international stardom in 1987 with «Never Gonna Give You Up». The song, written by the London-based production trio Stock/Aitken/Waterman, reached Number 1 in 25 countries, spent five weeks at the top of the UK charts, and became the UK's best-selling single of the year. To date, it has been streamed over one billion times on Spotify. With his powerful baritone voice, Astley lends the synth-pop universe of the Hit Factory a crucial sense of musical authenticity. After retiring from the music business, the man from the north of England experienced a massive comeback in the mid-2000s when he became an internet phenomenon following the emergence of the «Rickrolling» meme. Astley views this new-found popularity with a touch of self-deprecating humour – and proves that his hit has lost none of its appeal.

Production: Session Basel

Number:
8515

Title:
Erykah Badu plays Baloise Session

Year of Production: **2026**

Length:
01:15:00

Director:
Roli Bärlocher



Content: Erykah Badu uses soul to craft a form of music in which jazz, funk, hip-hop and electronic sounds are allowed to flow freely. In 1997 she released «Baduizm». The album reached Number 2 on the US Billboard 200 charts, won a Grammy as best R&B album, and made the then 25-year-old singer from Dallas an international star. Soon she was being called the high priestess of neo-soul. Badu lived up to the title. Her concerts don't follow a rigid structure. She changes the tempo, extends songs, chats to the audience and steers her band in directions that no one had anticipated during the soundcheck. On «Mama's Gun», «Worldwide Underground» and the two parts of «New Amerykah», she took this music a step further. Five Grammy awards and twenty nominations mark her career. Even more important is her influence on singers, producers, rappers and bands. A magical evening full of soul.

Production: Session Basel

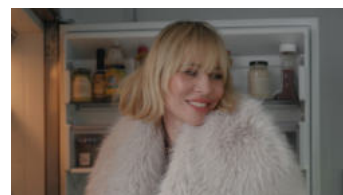
Number:
8510

Title:
Natasha Bedingfield plays Baloise Session

Year of Production: **2026**

Length:
01:15:00

Director:
Roli Bärlocher



Content: Natasha Bedingfield can be defined as the mistress of melodies that stays in your head. Her speciality is the «hook», as it's known in pop music: an extremely catchy melody that sticks in your mind straight away. Her debut album, «Unwritten», on which she worked as a songwriter and co-producer, already produced a Number 1 hit with «These Words». In 2006, the title track became one of the most-played songs on the radio in the US and the UK. Since then, the London-born singer-songwriter has collaborated with greats such as Stevie Wonder, Sheryl Crow and Bruno Mars, further honing her instinct for catchy, timeless music. People are still singing along to her songs years later.

Production: Session Basel

Number: 8519 Title: **Joe Bonamassa plays Baloise Session** Year of Production: 2026

Length:
01:15:00

Director:
Roli Bärlocher



Content: A Blues is a Blues is a Blues, twelve bars, three chords – music could hardly be simpler than that! Yet, as we know, the simplest things can often be the hardest; it's the nuances that make all the difference to quality. No-one can teach Joe Bonamassa anything about that; he practically grew up on the blues, and his voice and guitar playing are shaped by the fathers of modern blues, the three Kings - Freddie, Albert and B.B. – and by the Brits Eric Clapton and Jeff Beck. But the 49-year-old has long since found his own sound, having worked long and hard to achieve it. Because everything about Joe Bonamassa is on a massive scale: his guitar collection (reportedly over 250 instruments), the number of his releases (around 15 studio albums and just as many live albums, plus video albums, music videos, etc.) and, last but not least, the length of his career to date: His father, a guitar dealer, gave him his first child's guitar, and at the age of twelve he stood on the stage alongside B. B. King. The rest, as they say, is history.

Production: **Session Basel**

Number: 8511 Title: **Calum Scott plays Baloise Session** Year of Production: 2026

Length:
01:15:00

Director:
Roli Bärlocher



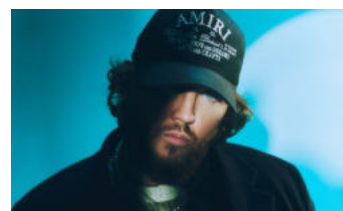
Content: Calum Scott's rendition of Robyn's «Dancing On My Own» on Britain's Got Talent catapulted him to instant fame. That voice, that musicality! In the UK, Calum Scott was one of the shooting stars of 2015. Released as a single, the cover version climbed to Number 2 on the UK charts, achieved platinum status and has been streamed more than 1.5 billion times on Spotify. In 2017 Scott confirmed his status with the hit «You Are The Reason», which was later released as a duet with Leona Lewis, achieved triple platinum status and broke the billion mark on YouTube. This was followed a year later with his successful debut album «Only Human», and in 2025 he released his third album «Avenoir», a cinematic exploration of themes such as memory and love. Scott, who has also been a coach on The Voice of Germany talent show since 2025, has established himself as a specialist in understated, profound ballads and regularly shines in live collaborations with artists such as Ed Sheeran.

Production: **Session Basel**

Number: 8517 Title: **James Arthur plays Baloise Session** Year of Production: 2026

Length:
01:15:00

Director:
Roli Bärlocher



Content: James Arthur writes about relationships, anxiety, loss of control, loneliness and life after a crisis: the stuff of life that rubs, pinches, scratches and occasionally causes pain. He won the UK version of «The X Factor» in 2012. His version of «Impossible» became a global hit. He was 24 years old and unprepared for overnight success, which led to a period of doubts and life complexity. Despite that, he never turned these difficult years into a self-pitying tale of heroism, but into good songs. In 2016 he made a second international breakthrough with «Say You Won't Let Go». The song tells of the everyday aspects of a relationship, of growing old, of staying together and of promises that must be kept. His sixth studio album, «PISCES», came out in 2025. The songs explore memory, dreams, anxiety, love and a self-belief that doesn't simply turn up on your doorstep one morning. Eleven years after his first concert at the Baloise Session, Arthur now returns to Basel as a headliner.

Production: **Session Basel**

Number: 8518 Title: Nicotine Dolls play Baloise Session Year of Production: 2026

Length:
01:15:00

Director:
Roli Bärlocher



Content: In 2010, Sam Cieri formed the Nicotine Dolls in New York: A band that blends pop, soul and rock with singer-songwriter music with the occasional touch of jazz. The band first gained recognition through social media. Cieri's voice can sound hoarse, waver, almost crack, and then the next moment come through again with full force. His début album «An Attempt at Romantic» was released in 2025. Songs like «What Makes You Sad» reached millions through Instagram, TikTok, YouTube and streaming services. Nicotine Dolls are now anything but a fleeting internet sensation. Their concerts sell out quickly: They create music for doubts, setbacks, the trials and tribulations of love, and that moment when, despite everything, you pick yourself up again.

Production: Session Basel

Number: 8512 Title: Tori Kelly plays Baloise Session Year of Production: 2026

Length:
01:15:00

Director:
Roli Bärlocher



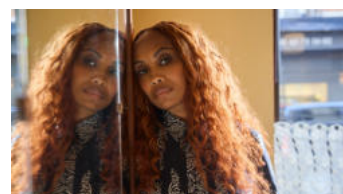
Content: An evening that focuses on vocal precision and emotional depth. Tori Kelly is an American singer, songwriter and actress who has carved out a firm place for herself in the modern music scene thanks to her exceptional vocal control and her blend of pop, R&B, soul and gospel. She first attracted attention through self-published videos on YouTube, in which she covered well-known songs and quickly built up a growing online fanbase. She made her commercial breakthrough in 2015 with the album Unbreakable Smile, which includes, amongst others, the hit singles 'Nobody Love' and 'Should've Been Us'. The album already showcased her stylistic versatility and her ability to combine emotional depth with catchy pop arrangements. Another important milestone was the gospel-influenced album Hiding Place, released in 2018, which earned her two Grammy Awards and underlined her strong roots in gospel music.

Production: Session Basel

Number: 8514 Title: Imany plays Baloise Session Year of Production: 2026

Length:
01:15:00

Director:
Roli Bärlocher



Content: Imany was a high-jumper and a model in New York before starting to take her own voice really seriously. After returning to France, where she was born, she began writing her own songs. «The Shape of a Broken Heart» was released in 2011, and «You Will Never Know» achieved platinum status. In 2016 the remix of her song «Don't Be So Shy» gained her worldwide recognition. On «Voodoo Cello», Imany put eight cellos centre stage and performed songs by Jacques Brel, Radiohead, Madonna and Ed Sheeran. In «Women Deserve Rage» she sings about hurt, healing, female rage and a love that is not romanticised. Paris, Martigues, New York and the Comoros, where she has her roots, all come together in this evening concert.

Production: Session Basel

Number: 8505 Title: **Mark Forster plays Baloise Session** Year of Production: 2026

Length:
01:15:00

Director:
Roli Bärlocher



Content: With hits like «Au revoir», «Chöre», «Übermorgen» and «Wir sind gross», Mark Forster is one of the defining figures on the German pop scene. His success stems from the ability to turn everyday observations into catchy pop songs that stir up spontaneous emotions and some food for thought about everyday life. As a qualified business economist and experienced producer, the man from Kaiserslautern also knows exactly how to distribute his music across a wide variety of channels – whether as composer of the ZDF song for football's European Cup, as a musical accompanist for Kurt Krömer, or as a coach on the Voice of Germany talent show. The Baloise Session offers a chance to experience Forster's live performances. They are characterised by their close connection with the audience. On stage, he creates rousing sing-along moments and a warm, welcoming atmosphere that imbues his high-energy performances.

Production: **Session Basel**

Number: 8520 Title: **Brandy Clark plays Baloise Session** Year of Production: 2026

Length:
01:15:00

Director:
Roli Bärlocher



Content: For singer-songwriter Brandy Clark, basketball used to be her whole life until she started writing songs. And she was so successful at it that it never occurred to her to take to the stage herself. Stars like Sheryl Crow and Reba McEntire took her songs and turned them into hits. In 2012, at the age of 37, Brandy Clark finally released her first album. It was, however, a limited success and she needed a second chance. Ten years later the breakthrough came with her self-titled album. Brandy Clark's songs are about America, about her own life and that of her contemporaries, setting them to the soundtrack of the USA: country music. With her warm voice she can tell her stories authentically, accompanied by her subtle guitar playing.

Production: **Session Basel**

Number: 8522 Title: **Amistat play Baloise Session** Year of Production: 2026

Length:
01:15:00

Director:
Roli Bärlocher



Content: Amistat is Catalan for «friendship». Josef and Jan Prasil are twin brothers of Czech-Australian descent who were born in Germany and grew up in Italy. They started busking in 2014. All they needed was two acoustic guitars, their voices, songs written by themselves and places where people congregate. The brothers sing so brilliantly together that you can hardly tell where one voice ends and the other begins. Their lyrics revolve around family, loss, togetherness and the challenge of staying in touch with their circle of friends whilst on the road. Their EP «Colour in Life» was streamed more than five million times on Spotify alone in 2023. Amistat have played at the Sziget Festival, the Open Air Gampel, in clubs and on their own tours. «Everything in Between» is about those moments between setting out and arriving.

Production: **Session Basel**

Number: **8506** Title: **KAMRAD plays Baloise Session** Year of Production: **2026**

Length: **01:15:00**

Director: **Roli Bärlocher**

Content: The son of Polish parents, German songwriter Kamrad consistently writes his lyrics in English, creating a sound reminiscent of light-hearted British pop music. His songs prove that affairs of the heart know no language barriers. In 2018, this universal approach gave him the opportunity to appear with Sunrise Avenue as the supporting act. He has appeared as coach on the jury of The Voice of Germany talent show, using music as a means of forging a close connection with the audience.

Production: **Session Basel**



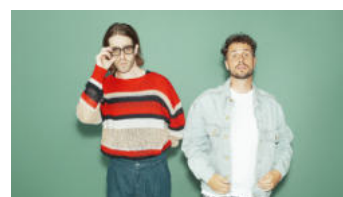
Number: **8507** Title: **Lo & Leduc play Baloise Session** Year of Production: **2026**

Length: **01:15:00**

Director: **Roli Bärlocher**

Content: The Bernese duo Lo & Leduc wrote Swiss musical history with their song «079», which remained at Number 1 on the single charts for 21 weeks, earned them six platinum discs and is regarded as the most successful Swiss hit of all times: proof that Lorenz Häberli and Luc Oggier possess the rare gift of transforming mundane observations of everyday life in Switzerland into clever, incisive pop songs in the local dialect. Their breakthrough came in 2014 with «Zucker fürs Volk», which spent 99 entire weeks on the charts. At the 2015 Swiss Music Awards they won the «Best Group», «Best Live Act» and «Best Talent» categories. Their latest album, «Krise als Chanson», proves that their instinct for social trends remains as sharp as ever. It has been praised by critics as a barometer of contemporary concerns – whilst always retaining that characteristic touch of humour that is so typical of them.

Production: **Session Basel**



Number: **8513** Title: **Stephan Eicher plays Baloise Session** Year of Production: **2026**

Length: **01:15:00**

Director: **Roli Bärlocher**

Content: Stephan Eicher was born in Münchenbuchsee, a suburb of Bern, in 1960. In the early 1980s, as part of the band Grauzone, he had a hit single with «Eisbär». The song became famous far beyond Switzerland, yet it was merely a prelude. Eicher soon turned to French songs. Philippe Djian has been writing lyrics for him since «My Place», and the collaboration culminated in 1991 with «Engelberg». «Déjeuner en paix» became a hit single in France, and the album spent five weeks at Number 1 on the Swiss charts. Yet Eicher never stuck to any one style. Chanson, folk, pop, electronic music, Alpine sounds and soft melancholy appear in his work, disappear again, and return in a different form. «Poussière d'Or», his 18th studio album, was released in 2025. Onstage he changes arrangements, lets pieces grow, takes diversions, and responds to the room. He never just goes through the motions. Fortunately!

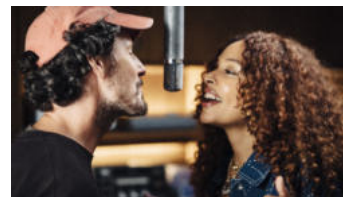
Production: **Session Basel**



Number: 8516 Title: Max Herre & Joy Denalane play Baloise Session Year of Production: 2026

Length:
01:15:00

Director:
Roli Bärlocher



Content: Max Herre and Joy Denalane work with the same excellent raw material: Soul. Herre integrated it into German rap, while Denalane gave it warmth, power and a unique language. Max Herre gained a name for himself in the 1990s with the band Freundeskreis. «Quadratur des Kreises» is one of the defining albums of German hip-hop. Herre combined rap with soul, reggae, political lyrics and a style of language that by no means can be considered a copy of US ghetto slang. His 2013 «MTV Unplugged» brought together rap, orchestra, soul, reggae and the singer-songwriter tradition. And with resounding success. Joy Denalane got to know Herre during the recording sessions for «Mit Dir». The song showcased her voice, as did her subsequent début album «Mamani». She sang in German about family, her roots, love, racism and selfassertion. The musical collaboration led to a relationship. They had two sons, separated and after a few years got back together again. On «Alles Liebe» they sing about attraction, arguments, everyday life, hurt and reconciliation. Their duets are even more credible because they steer clear of posing as a perfect couple.

Production: **Session Basel**

Number: 8521 Title: Picture This play Baloise Session Year of Production: 2026

Length:
01:15:00

Director:
Roli Bärlocher



Content: Picture This was formed in 2015 in Athy, a small town south-west of Dublin, Ireland. Singer Ryan Hennessy recorded «Take My Hand» in his bedroom on his iPhone and posted the video on Facebook. The video quickly became a hit and was soon being played on Irish radio. That's how it can happen: a phone, a song, an open window to the prospects beyond. Hennessy founded a band with Jimmy Rainsford, Owen Cardiff and Cliff Deane. Their début album was released in 2017, rose to Number 1 on the Irish charts, and achieved triple platinum status. From concerts in pubs, they graduated to appearances in large concert halls and sold-out stadiums. Picture This released their fourth studio album, «Parked Car Conversations», in 2024. The title is fitting for the band. Their songs explore relationships, separation, long nights and conversations held at night in parked cars. Not a bad place, by the way, for truth-telling.

Production: **Session Basel**

Number: 8459 Title: Queens of the Stone Age play Baloise Session Year of Production: 2025

Length:
01:50:00

Director:
Roli Bärlocher



Content: Queens of the Stone Age (QOTSA) is an American rock band founded in 1996 by Josh Homme. They are known for their characteristic mix of stoner rock, alternative and hard rock with catchy riffs and powerful vocals. The band has gained a firm place in the rock scene through changing members and collaborations with well-known musicians such as Dave Grohl. Queens of the Stone Age are considered one of the most influential bands in modern rock and have inspired many bands with their unique sound. The concert at the Baloise will be unplugged. For this unique performance, the band has rearranged their songs and largely dispensed with electric amplification. Supported by a string trio and unconventional instruments such as chains and chopstick percussion, an intimate atmosphere is created. Only an electric piano is powered by a car battery.

Production: **Session Basel**

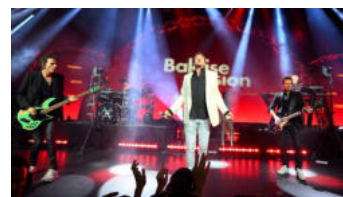
Number: 8461 Title: **Duran Duran play Baloise Session** Year of Production: **2025**

Length:
01:16:00

Director:
Roli Bärlocher

Content: Duran Duran is a British new wave and pop rock band that was founded in the early 1980s and is one of the style-defining acts of the decade. Known for their glamorous style, innovative music videos and danceable synth pop, they were instrumental in the MTV era. The band consists of Simon Le Bon (vocals), Nick Rhodes (keyboards), John Taylor (bass) and Roger Taylor (drums). Their biggest hits: Hungry Like the Wolf (1982) - breakthrough in the USA, iconic video and catchy tune. Rio (1982) - synthpop classic with tropical flair and catchy chorus. The Reflex (1984) - number 1 hit in the UK and the USA, produced by Nile Rodgers. Ordinary World (1993) - emotional comeback song of the 90s with strong airplay. A View to a Kill (1985) - title song of the James Bond film of the same name, to date the only Bond song to reach number 1 in the US charts. Save a Prayer (1982) - atmospheric ballad with great fan popularity.

Production: **Session Basel**



Number: 8465 Title: **Aloe Blacc plays Baloise Session** Year of Production: **2025**

Length:
01:10:00

Director:
Roli Bärlocher

Content: Aloe Blacc is an American soul and R&B singer, songwriter and rapper. He began his musical career at in the hip-hop duo Emanon before turning to soul and pop as a solo artist. Aloe Blacc had his international breakthrough in 2010 with the hit I Need a Dollar, which achieved great fame through the HBO series How to Make It in America. Another worldwide success was The Man (2014), in which he took up elements of Elton John's "Your Song" - this song was also used in an advertising campaign by Beats by Dre. In addition, Aloe Blacc became famous as the singer of the mega-hit Wake Me Up by Avicii (2013). Although the song was officially released under the DJ's name, the distinctive vocals were sung by Blacc, which made him known to an even wider audience. He is known for his profound lyrics, which often deal with social and personal issues, as well as his blend of soul, R&B, pop and folk.

Production: **Session Basel**



Number: 8470 Title: **Jon Batiste plays Baloise Session** Year of Production: **2025**

Length:
01:20:00

Director:
Roli Bärlocher

Content: Jon Batiste is an American musician, singer, composer and bandleader who is known for his cross-genre musicality and charismatic appearance. His style combines jazz, soul, funk, R&B and classical music to create a unique sound. He became known to a wide audience as musical director and bandleader of the "Stay Human" band on "The Late Show with Stephen Colbert". However, his creative versatility is most evident in his solo work. His greatest successes include: Freedom - an energetic, funky song about self-determination, which won him the Grammy Award for "Best Music Video" in 2022. It's All Right - from the soundtrack of the Pixar film Soul, on which Batiste worked. For his work on the soundtrack, he won the 2021 Oscar for Best Film Score. Jon Batiste is regarded as a musical visionary who transcends cultural boundaries with every release and celebrates the power of music.

Production: **Session Basel**



Number: 8455 Title: Amy Macdonald plays Baloise Session Year of Production: 2025

Length:
01:32:00

Director:
Roli Bärlocher

Content: Amy Macdonald is a British singer-songwriter. After her breakthrough in 2007 with *This Is the Life*, she reached the top of several European charts with her first four albums. In April 2025, Macdonald announced the release of her sixth studio album *Is This What You've Been Waiting For?* and a European tour for July. The title track of the same name was already released in April.

Production: **Session Basel**



Number: 8472 Title: Dermot Kennedy plays Baloise Session Year of Production: 2025

Length:
01:15:00

Director:
Roli Bärlocher

Content: Dermot Kennedy is a talented and popular Irish singer and songwriter who has won the hearts of millions of fans with his soulful and powerful voice. He is best known for his hit singles "Outnumbered" and "Paradise," which showcase his blend of folk, pop, and hip-hop influences. He has also released two successful studio albums, *Without Fear* in 2019 and *Sonder* in 2022, which have received critical acclaim and commercial success. He is one of the most streamed artists in the world, with over 10 billion streams across all platforms.

Production: **Session Basel**



Number: 8473 Title: Larkin Poe play Baloise Session Year of Production: 2025

Length:
01:11:00

Director:
Roli Bärlocher

Content: On Larkin Poe's sixth studio album "Bloom", the two sisters Rebecca and Megan Lovell present eleven songs with a successful mix of southern rock, blues and Americana. The sisters Rebecca and Megan Lovell founded the band "Larkin Poe" in 2010 as a follow-up project to the bluegrass band "Lovell Sisters". Over a period of five years, the two US-Americans from Atlanta/Georgia tried their hand at different musical styles. Initially, they moved in the folk and singer/songwriter department. Later, they opted for blues and pop and you can also find hard rock sounds and southern rock elements in their songs. Last year they were awarded a Grammy for "Best Contemporary Blues Album".

Production: **Session Basel**



Number: 8463 Title: JC Stewart plays Baloise Session Year of Production: 2025

Length:
00:42:00

Director:
Roli Bärlocher

Content: JC Stewart is a Northern Irish singer-songwriter who is best known for his emotionally charged pop songs. Born in Magherafelt, Northern Ireland, he began his music career with soulful ballads, often inspired by personal experiences. His distinctive voice and honest lyrics quickly earned him a loyal fan base. JC Stewart became known through his collaboration with Lewis Capaldi - he co-wrote the song *Hollywood* on Capaldi's debut album *Divinely Uninspired to a Hellish Extent*. With his authentic style and charismatic charisma, JC Stewart is regarded as one of the most promising young artists on the British pop scene.

Production: **Session Basel**



Number: 8457 Title: **Parov Stelar plays Baloise Session** Year of Production: 2025

Length:
01:23:00

Director:
Roli Bärlocher



Content: Parov Stelar is the pseudonym of the Austrian music producer, DJ and artist Marcus Füreder, who is considered one of the founders of electro swing. With his unique style, which combines elements of swing, jazz, house and electronic music, he has made a name for himself worldwide - both in clubs and on major festival stages. Since the early 2000s, Parov Stelar has been producing danceable tracks with a vintage flair and modern beats. His music is particularly known for its catchy brass riffs, driving rhythms and cinematic atmosphere. His biggest and best-known hits include: Booty Swing - a worldwide club hit that perfectly represents his signature electro-swing style. Catgroove - one of his most streamed songs, which achieved cult status through viral dance videos on the internet. All Night - a danceable hit with a soul influence, which was also used in commercials and TV shows. The Sun (feat. Graham Candy) - a melodic track with catchy tunes. Clap Your Hands - another energetic club favorite.

Production: **Session Basel**

Number: 8466 Title: **Johannes Oerding plays Baloise Session** Year of Production: 2025

Length:
01:32:00

Director:
Roli Bärlocher



Content: When language becomes music! Johannes Oerding has established himself as one of the most successful German-speaking singer-songwriters with his warm voice. His current single 'Hier Gehör Ich Hin' and his album 'Plan A' showcase an artist who packs complex emotions into accessible songs. Oerding's music has been featured in films, television shows, and radio programs around the world. He's released seven studio albums and several singles as a solo artist.

Production: **Session Basel**

Number: 8469 Title: **Tom Gregory plays Baloise Session** Year of Production: 2025

Length:
01:20:00

Director:
Roli Bärlocher



Content: Tom Gregory is a British singer-songwriter and pop musician who is best known for his catchy melodies and emotional lyrics. Since his breakthrough, he has established himself as an up-and-coming artist on the international music scene, with his style often incorporating a blend of pop, soul and dance elements. Some of his biggest hits include: Run to You, Fingertips, Small Steps and Never Let Me Down

Production: **Session Basel**

Number: 8460 Title: **Moonpools play Baloise Session** Year of Production: 2025

Length:
00:44:00

Director:
Roli Bärlocher



Content: Moonpools are a five-piece band from Basel, formed in 2016 by Marcie Nyffeler, Jasper Nyffeler, and Francesco Vona and completed in 2017 by Matthias Gusset and David Blum. Their sound is inspired by artists like Alvvays, Slow Pulp, My Bloody Valentine, Ride and Soccer Mommy and moves between Indie Rock and Dream Pop with rousing guitars and anthemic synth parts.

Production: **Session Basel**

Number: 8467 Title: Dabu Fantastic play Baloise Session Year of Production: 2025

Length:
01:16:00

Director:
Roli Bärlocher

Content: "Ciao Baby, Ciao" is the name of Dabu Fantastic's latest album, a powerful manifesto of personal transformations and an honest appeal for self-reflection. The band, known for their intelligent pop with a pinch of homeland, sparkles with joie de vivre and opens a fresh artistic chapter. But where does the story of Dabu Fantastic begin? Probably much earlier, but with the release of the album "Hallo Hund" in 2014, the lives of the two band founders Dabu Bucher and DJ Arts changed abruptly. They achieved their big breakthrough virtually overnight. Two years later, Dabu Fantastic reached the top of the Swiss charts with the hit "Angelina" and the accompanying album "Drinks" and finally made it to the front row of dialect bands. Despite anthems such as "Frisch Usem Ei" and "Jagge", they were unable to maintain this commercial level with their follow-up "Schlaf Us".

Production: **Session Basel**



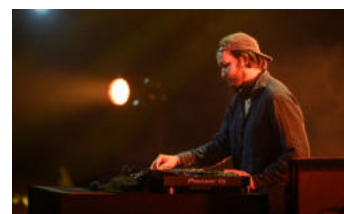
Number: 8458 Title: Berlioz plays Baloise Session Year of Production: 2025

Length:
01:17:00

Director:
Roli Bärlocher

Content: Berlioz, a Cape Town-born, UK-based musician and producer, blends contemporary jazz, Afro-inspired rhythms, and euphoric House into expressive, textured soundscapes. Known for intricate musicianship, he recently self-produced his acclaimed debut album, open this wall.

Production: **Session Basel**



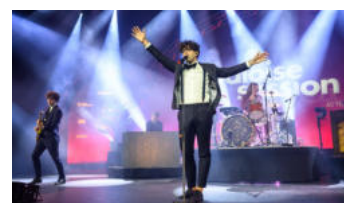
Number: 8464 Title: Pegasus play Baloise Session Year of Production: 2025

Length:
01:27:00

Director:
Roli Bärlocher

Content: Pegasus is a Swiss band from Biel/Bienne. Pegasus are one of the most successful pop bands in Switzerland. The band has already won several platinum and gold awards as well as three Swiss Music Awards and achieved numerous single hits and a one-and-a-half-year chart placement with the album Love & Gunfire. Pegasus has played live at major festivals and tours in Switzerland and as the support act for Hurts on their European tour as well as at festivals and club shows in Germany, Austria, Belgium, Japan, Hong Kong and Singapore.

Production: **Session Basel**



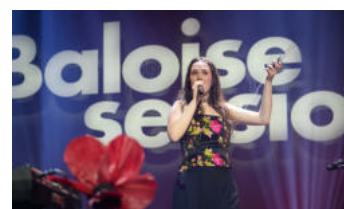
Number: 8456 Title: Zoë Më plays Baloise Session Year of Production: 2025

Length:
00:49:00

Director:
Roli Bärlocher

Content: Zoë Më is one of the most exciting young voices on the Swiss pop scene. With her bilingual, poetic and emotionally charged music, she caused a sensation at the Eurovision Song Contest in 2025 and showed that some songs find their listeners online rather than live in the audience in the streaming age. But Voyage remains her standout hit - a song for the heart with a social message and growing international relevance.

Production: **Session Basel**



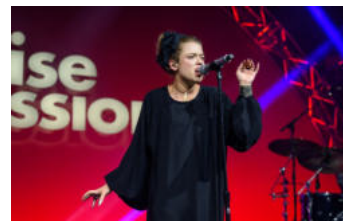
Number: 8462 Title: Paula Dalla Corte plays Baloise Session Year of Production: 2025

Length:
00:48:00

Director:
Roli Bärlocher

Content: From her first appearances on The Voice Of Germany to singles like "Good Girl Killer", it's been a wild ride for Paula Dalla Corte. Being signed to Universal in her early 20s, then moving to LA for a few months to find her own sound. Paula let off steam, gained experience and quickly realized that she didn't always want to be "the one from The Voice". The move to Berlin also changed her musical ambitions. The style of Paula comes across as retro-romantic indie pop with a black and white aesthetic. Reminiscences of the artful releases of Lana Del Rey certainly don't shimmer through the sound design by chance, but she is on her own path with her smoky and melodramatic style.

Production: **Session Basel**



Number: 8447 Title: Le Gala de Pièces jaunes - The Yellow Coin Concert Event (shot in UHD/4k) Year of Production: 2025

Length:
02:03:00

Director:
John Jeremy

Content: Some concerts are more than just an event - some concerts turn into a lifelong memory. For the 40.000 people who managed to get hold of a ticket to the Yellow Coins Concert, which sold out within just a few minutes, this experience is one of these memories. International Pop and Classical acts such as J-Hope, Katy Perry, Rosé, G-Dragon, J Balvin, John Legend, Burna Boy, Lang Lang, and Gautier Capuçon deliver a show which is yet unmatched.

Production: **ELP, France Télévisions**



Number: 8422 Title: Gaby Moreno - Live at the Troubadour (shot in UHD/4k) Year of Production: 2024

Length:
00:54:00

Director:
Paul Fenkart

Content: Get ready for a legendary concert: Grammy Award-winning singer-songwriter Gaby Moreno performs at the legendary Troubadour club in Los Angeles. The song collection celebrates the migration of song across the Americas: various Latin American music genres blend with a wide spectrum of American music including R&B, soul, pop, rock, country and more. Many of Moreno's songs in both English and Spanish explore themes of hope, love, nostalgia and desolation. Armed with a warm, soulful sound, Gaby Moreno continues to create music that offers an intoxicating invitation into her musical world for English and Spanish speakers alike.

Production: **BFMI**



Number:
8444

Title:
Take That play Baloise Session

Year of Production: **2024**

Length:
01:15:00

Director:
Roli Bärlocher



Content: One of the UK's most successful bands all of times, Take That, performs at Baloise Session in a year that celebrates its ninth studio album This Life. With over 30 years of career, the band is renowned for their incredible live shows and huge international success: from the immediate fame of the first two albums, number 1 and 2 in the charts respectively, the third album "Nobody Else" sold over six millions copies and established the band's global domination in the international charts. Gary Barlow, Mark Owen and Howard Donald released the albums "///", "Wonderland" and "Odyssey" achieving once again great results and continuing the successful path of the band. On Baloise Session's stage, Take That will perform the greatest hits from their career as well as the newest songs from their fascinating last production. Something that should not be missed!

Production: **Session Basel**

Number:
8441

Title:
Seal plays Baloise Session

Year of Production: **2024**

Length:
02:03:00

Director:
Roli Bärlocher



Content: British singer and songwriter Seal's incredible career hit top levels with the release of songs like 1991's "Crazy". The latter was part of his first solo album "Seal", which became a huge success selling 3 million copies worldwide. The follow up album "Seal II", home of the single "Kiss From a Rose" continued the wave of world fame with the single being included in the film "Batman Forever" and remaining in the US Charts of 45 weeks. After moving back to London from LA, he produced two live albums, two greatest hits compilations and five new albums, also appearing in multiple TV shows including "The Voice of Australia". During his long musical path, Seal has been the recipient of three Brit Awards, four Grammy Awards, and an MTV Video Music Award, with sold 20 million albums or singles sold. From his performance at Baloise Session, fans can expect to dive into Seal's latest productions and into the hits that made him become an unforgettable artist.

Production: **Session Basel**

Number:
8440

Title:
Robert Plant presents Saving Grace ft- Suzi Dian play Baloise Session

Year of Production: **2024**

Length:
01:15:00

Director:
Roli Bärlocher



Content: Legend of rock Robert Plant has been leading Led Zeppelin, one of the most important bands of rock's history, from the year the band was born until 1980, when the group broke up. Recognized by Rolling Stones as "one of the best singers of all times", Robert Plant presents Saving Grace, the 2019-born ensemble featuring Suzi Dian. Since the beginning of the project, the artists have received numerous acclaims for their live shows. Each performance is approached with gratitude, skill, and celebration: they are indeed a group that brings happiness and the audience of Baloise Session has to be ready to witness a legendary evening.

Production: **Session Basel**

Number: 8435 Title: **Mika plays Baloise Session** Year of Production: **2024**

Length:
01:15:00

Director:
Roli Bärlocher



Content: Mika's multi-octave, classically trained voice and dynamic songs have propelled his unique artistic personality to the top of the charts since his first release in 2007, when the U.K. chart-topper "Grace Kelly" reached the public. Mika's first album "Life in Cartoon Motion" from 2007 sold over 5.6 million copies worldwide, winning him a Brit Award and a Grammy Award nomination. He has since gone on to record four more albums, as well as being a TV start on both the French and the Italian television, where he sat in the jury's chairs of the most famous talent shows. His international fame grew even more in 2022, when he was one of the hosts and performers at the Eurovision Song Contest, presenting his single "Yo Yo". Mika's 2024 is focalized on the Apocalypse Calipso Tour, which followed the release of his last album "Que ta tête fleurisse toujours". A selection of songs from this record and Mika's most beloved hits will be featured in his Baloise Session's unmissable show.

Production: **Session Basel**

Number: 8436 Title: **Natalie Imbruglia plays Baloise Session** Year of Production: **2024**

Length:
01:15:00

Director:
Roli Bärlocher



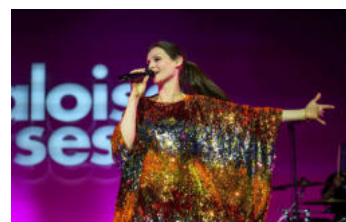
Content: Many remember "Torn", the debut single of Australian singer Natalie Imbruglia. After starting her career as an actress in Australia, she started writing songs once she moved to London, achieving skyrocketing success. At the time of its release, "Torn" sold over a million of copies, and was the most-played single on American radio for ten consecutive weeks. Her debut album, "Left of the Middle" and the following ones, were all a commercial success and the singer sold more than ten million copies worldwide. While her career developed on multiple sides, from acting to releasing a Podcast this year, while also touring with the band "the Corrs", Imbruglia has received various prizes, including two Brit Awards, one Billboard Music Award, one Silver Clef Award and three Grammy nomination. Through her Baloise Session show, the artist will reveal her multifaceted artistic personality from the beginning of her career to the Imbruglia of today.

Production: **Session Basel**

Number: 8442 Title: **Sophie-Ellis Bextor plays Baloise Session** Year of Production: **2024**

Length:
02:03:00

Director:
Roli Bärlocher



Content: With a blend of disco and '80s synth-pop in her dance music, Sophie Ellis-Bextor emerged as a major force in British pop music during the 2000s, dominating the U.K. and European charts. Initially rising to stardom with the Brit-pop band "theaudience", Sophie Ellis-Bextor established herself as a pop sensation with the hit single "Murder on the Dancefloor," which drove her debut album, "Read My Lips", to the second position on the U.K. charts in 2001. A constant presence on the international charts, she then achieved top 20 success with albums like "Shoot from the Hip", "Trip the Light Fantastic" and "Make a Scene". Despite her roots in dance music, she has diversified her musical style by teaming up with renowned artist Ed Harcourt on a range of folk and orchestral pop projects, such as Wanderlust in 2014, Familia in 2016, and Hana in 2023. As a journey into her major hits and new songs, her Baloise Session show will be a blast.

Production: **Session Basel**

Number:
8438

Title:
Ray Dalton plays Baloise Session

Year of Production: **2024**

Length:
01:15:00

Director:
Roli Bärlocher

Content: American singer Ray Dalton started his music career when he was lifted into the Top 40 by hip-hop joining Macklemore & Ryan Lewis on their single "Can't Hold Us." Coming from a multicultural background that reveals itself into his music, Ray Dalton's path to success has been marked by multiple accolades, including MTV Video Music Awards. Over the years, he has released several singles that have resonated with a wide audience, such as "So Emotional", "Don't Make Me Miss You," "Melody," and "Manila" in 2021. His single "The Best Is Yet To Come" in 2022 further showcased his evolution as an artist and prepared the ground for the release of his debut album "Thee Unknown", coming out in September 2024.

Production: **Session Basel**



Number:
8430

Title:
Jacob Collier plays Baloise Session

Year of Production: **2024**

Length:
01:15:00

Director:
Roli Bärlocher

Content: With a mixture of pop and jazz, Jacob Collier from Great Britain fills halls worldwide and never stops surprising, with already Six Grammys at the age of 30. It is said that he is not only a musician, but has created a movement: at concerts, he turns the audience into choirs that he conducts to partly sophisticated melodies. This year, Collier released his fourth album "Djesse Vol. 4" as part of his on-going project that broke every record: he is the first British artist to receive a Grammy Award for each of his first four albums. The album is being presented across the world on an international tour and the performance in the intimate atmosphere of Baloise Session is a milestone not to be missed.

Production: **Session Basel**



Number:
8428

Title:
Alvaro Soler plays Baloise Session

Year of Production: **2024**

Length:
01:15:00

Director:
Roli Bärlocher

Content: Alvaro Soler is back with new music. In June, the single "Te Imaginaba" (Eng. "I have imagined you"). The song reflects the shared journey with a loved one. Combined with the music, the result is a hopeful and euphoric representation of how it feels to have found "the one", declaring love to his recently born daughter. At the Baloise Session, he will also perform a Spanish mix of pop, rock and reggae of his greatest hits.

Production: **Session Basel**



Number: 8429 Title: Gary Clark Jr. plays Baloise Session Year of Production: 2024

Length:
02:03:00

Director:
Roli Barlöcher



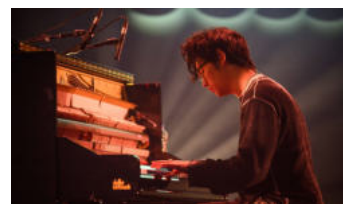
Content: Those familiar with Gary Clark Jr.'s music or live shows are aware of his exceptional talent as a musician, songwriter, and performer, having won four Grammy Awards. After the first one in 2014, Clark achieved global impact winning Best Traditional R&B Performance for the track "Please Come Home" and seemingly never left the road. This Land – his third full-length studio album, which bowed at #6 on the Billboard 200 chart, marking his third consecutive Top 10 debut. Countless collaborations have been recorded with Stevie Wonder, John Legend, Alicia Keys, Foo Fighters, Eric Clapton, and many more. At Baloise Session, Clark is scheduled to present the most recent songs from his album "JPEG RAW," which hit the shelves in March 2024, along with his popular tunes from his career.

Production: Session Basel

Number: 8446 Title: Tony Ann plays Baloise Session Year of Production: 2024

Length:
01:15:00

Director:
Roli Barlöcher



Content: The piano prodigy Tony Ann showcases his talent as a solo pianist by incorporating influences from both classical and contemporary music. With over 5 million followers on social media, he successfully uses all eighty-eight keys to his advantage with original compositions steeped in emotion, technique, and range. This year, Tony Ann has released a trilogy of EPs (EMOTIONALLY BLUE, ORANGE and RED) as part of a series of 15 tracks that explores the many emotions of the human experience. Apart from his individual projects, Tony enjoys teaming up with other artists in the pop music scene, including The Chainsmokers, where he played a role in co-writing popular tracks like 'Sick Boy' and 'Call You Mine'. Bebe Rexha) as well the gold US single 'Side Effects (feat. Bebe Rexha). Off the back of a recent 4 show sold out residency at Le 360 in Paris, Tony will bring his piano songs across Europe with an unmissable show at Baloise Session.

Production: Session Basel

Number: 8434 Title: Marty Stuart & His Fabulous Superlatives play Baloise Session Year of Production: 2024

Length:
01:15:00

Director:
Roli Barlöcher



Content: The 5-time GRAMMY winner, Country Music Hall of Famer and AMA Lifetime Achievement Award recipient Marty Stuart joins the line-up of Baloise Session with his longtime band The Fabulous Superlatives. The public is advised: Marty is a magician on the Fender Telecaster and the band capture with its beautiful harmonies and perfectly blended arrangements. All of this is sewn together with a casual flair that makes everything simple and fun. Don't miss it!

Production: Session Basel

Number:
8445

Title:
Teddy Swims plays Baloise Session

Year of Production: **2024**

Length:
01:15:00

Director:
Roli Bärlocher

Content: Teddy Swims' success story begins with him posting covers of his favorite artists on social media. Only after the public got to know his unique style of singing, he started presenting his own songs such as "Picky" and "Broke", opening the way for his deserved fame with his four EPs. Swims' full-length debut album, *I've Tried Everything But Therapy (Part 1)*, arrived in 2023 hitting 25 on the Billboard 200 and spawning the number one Top 40 single "Lose Control." The song is nominated for "Song of the Year" and "Best Alternative" at MTV Video Music Awards 2024, where he is also nominated as "Best New Artist". In his Basel show, Baloise Session's audience should not only expect to listen to an R&B singer, but will have the occasion to know somebody who challenges the stereotypes of what an artist should be.

Production: **Session Basel**



Number:
8431

Title:
Jacotene plays Baloise Session

Year of Production: **2024**

Length:
01:15:00

Director:
Roli Bärlocher

Content: Everyone is likely to embrace Jacotène, an up-and-coming singer from Melbourne, as their latest favorite. This emerging vocalist has caught the attention of the global music scene as a promising artist due to her unique soul-pop vocals, impactful lyrics, and nostalgic 1960s musical style. Describing her as the Australian version of Amy Winehouse and Adele is accurate, given the impact of her singles "I Need Therapy" and "Don't Let Him Say Goodbye". Jacotène's live performances are nothing short of spectacular and those who will witness her Baloise Session show will undoubtedly look back and say, "I was there".

Production: **Session Basel**



Number:
8432

Title:
Loco Escrito plays Baloise Session

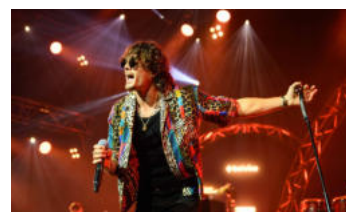
Year of Production: **2024**

Length:
01:15:00

Director:
Roli Bärlocher

Content: For years, Loco Escrito has been considered a guaranteed hit maker! A pioneer in achievements, he's set new records: Loco Escrito won the "Swiss Music Award" in the category "Best Hit" three times in a row. But what is most important to him are his concerts, which he sells out and his fans. And they love the "madman" with the unmistakable voice and a real flair for the emotions! After his first successes, things really took off in 2017 with the song "Sin Ti". And it hasn't stopped since. Time and again, Loco Escrito breaks boundaries. He is not afraid to package personal pain, in danceable music, and likes to mix cross-genre elements into his urban pop. And the rock star among the Latino musicians has by no means had enough.

Production: **Session Basel**



Number: 8443 Title: **St. Vincent plays Baloise Session** Year of Production: **2024**

Length: **01:17:00**

Director: **Roli Bärlocher**

Content: Rolling Stone named Annie Clark a/k/a St. Vincent the 26th-greatest guitarist of all time in 2023. Not only she is a highly regarded guitarist, but also a fantastic singer/songwriter. With her unique modern indie-electro-pop-rock, she was the first woman to win a Grammy Award in the category Best Alternative Album with her "St. Vincent" record.

Production: **Session Basel**



Number: 8439 Title: **Rea Garvey plays Baloise Session** Year of Production: **2024**

Length: **01:18:00**

Director: **Roli Bärlocher**

Content: The singer, songwriter and guitarist was the frontman of the former German band "Reamonn" and is also known to a wide audience as a coach on the singing casting show "The Voice of Germany". With millions of albums sold worldwide, almost billion streams, numerous awards and honours (including the Echo and Bambi awards), sold-out tours and weeks of top chart positions, Rea Garvey is one of Germany's most successful artists. Not least his TV appearances as a regular coach on "The Voice of Germany" and "The Masked Singer" have made him an audience favourite. The Baloise Sessions are on the tour schedule for his HALO Tour this fall, with his greatest hits.

Production: **Session Basel**



Number: 8433 Title: **Marc Sway plays Baloise Session** Year of Production: **2024**

Length: **01:01:00**

Director: **Roli Bärlocher**

Content: Born in Switzerland from a multicultural family, singer and songwriter Marc Sway's artistic personality covers diverse style of music, from pop/rock as well as soul and R&B. The ingredients of his songs can indeed be found in dance, soul and South American rhythms that are particular familiar to him thanks to his mother, a dance teacher from Brazil. From his debut at Montreaux Jazz Festival when he was only 16, multiple successes have marked his career: Marc Sway signed with BMG Germany for his debut album "Marc's Way", became a judge on TV show "The Voice of Switzerland" and among others, the song "I can see the World" represented the Swiss National Football Team at the World Football Championships in Brazil. Celebrating 20 years of career, Marc Sway's performance at Baloise Session will be a journey into his most renowned songs and his newest solo projects.

Production: **Session Basel**



Number: 8437 Title: **Nemo plays Baloise Session**

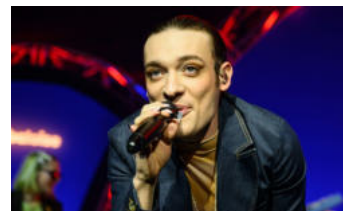
Year of Production: **2024**

Length:
01:09:00

Director:
Roli Bärlocher

Content: Born in 1999 in Biel, Nemo has been playing the violin, piano and drums since they were a small child. Their career began when they released two EPs - through which 7 songs made it directly onto the official Swiss Singles Chart. 2020 marked the beginning of a period of change for Nemo, when they started writing and producing for other artists, and also started releasing songs in English. In their music, Nemo deals with themes such as gender identity, mental health and finding one's place in this world - and The Code specifically tells the story of their experience of coming to terms with their non-binary identity. Nemo's triumph in Malmö is Switzerland's third win at the Eurovision Song Contest to date.

Production: **Session Basel**



Number: 8450 Title: **Musicverse - orbit**

Year of Production: **2024**

Length:
00:50:00

Director:
Miriam Dehne

Content: The Zeiss Planetarium in Berlin is the host for Musicverse, a series of concerts enhanced by AI-generated visual elements. Orbit, the band of Marcel Heym, uses morphing to create half-artificial, half-realistic worlds populated by mushrooms and goldfish.

Production: **DEF Media, ZDF, arte**



Number: 8449 Title: **Musicverse - Ásgeir**

Year of Production: **2024**

Length:
00:54:00

Director:
Miriam Dehne

Content: The Zeiss Planetarium in Berlin is the host for Musicverse, a series of concerts enhanced by AI-generated visual elements. Ásgeir, an Icelandic musician with a penchant for dream pop, rains down nebulous particles in waves reminiscent of the northern lights.

Production: **DEF Media, ZDF, arte**



Number: 8448 Title: **Musicverse - Mogli**

Year of Production: **2024**

Length:
00:52:00

Director:
Miriam Dehne

Content: Filmed at the Zeiss planetarium in Berlin, Musicverse features concerts accompanied by AI-generated projections in real time. Mogli, a versatile artist from Berlin, plunges the audience into a surprising psychedelic world.

Production: **DEF Media, ZDF, arte**



Number: 8424 Title: WOA 23: Skindred Year of Production: 2023

Length:
01:00:00

Director:

Content: If you've always wanted to know what a mixture of Jamaican sounds like paired with metal guitars, punk and drum and bass, you shouldn't miss Skindred. With 14 albums through its career, the band celebrates its 25th birthday with the new album "Smile". It is all about fun!

Production: **Live Nation**



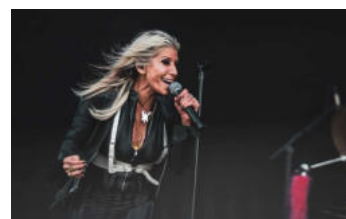
Number: 8425 Title: WOA 23: Vixen Year of Production: 2023

Length:
01:00:00

Director:

Content: The all-female band Vixen emerged during the glory days of glam metal. Best-known for hits such as "Cryin'" and "Edge of a Broken Heart," Vixen is recognized as one of the best pivotal bands in rock music. Their intense tour activity included this unmissable concert at Wacken Festival.

Production: **Live Nation**



Number: 8426 Title: WOA 23: Imminence Year of Production: 2023

Length:
01:15:00

Director:

Content: In recent years, Imminence, the Swedish alternative metalcore band, has carved out its own distinctive brand and exceeded genre expectations. By blending classic string arrangements with Scandinavian metal influences, the band's musical and visual realm emerges as one of the most innovative and thrilling entities in the global metal scene.

Production: **Live Nation**



Number: 8427 Title: WOA 23: Pennywise Year of Production: 2023

Length:
01:15:00

Director:

Content: PENNYWISE, born and bred in sunny California, has been rocking stages since 1988, helping to lead the punk renaissance of the nineties. Their smash hit album "About Time" in 1994 was a game-changer, propelling them to new heights of success. With the charismatic Jim Lindberg at the helm, the band still brings the heat, keeping their sound as fierce and magnetic as day one.

Production: **Live Nation**



Number: 8378 Title: **Jessie J plays Baloise Session** Year of Production: 2023

Length:
01:25:00

Director:
Roli Bärlocher

Content: Jessie J was born for music: at the age of 11 she was on stage in a London West End musical, graduated from the BRIT School, and earned her first wages as a songwriter for, among others, Alicia Keys, Chris Brown and Miley Cyrus. Then she took the plunge to take centre stage herself, storming her way into the charts with her singles «Do It Like A Dude» and «Price Tag». The dynamo from Essex has been showered with honours, sang at the closing ceremony of the Olympic Games in London – and followed this up with the super-hit «Bang Bang».

Production: **Session Basel**



Number: 8380 Title: **Norah Jones plays Baloise Session** Year of Production: 2023

Length:
01:17:00

Director:
Roli Bärlocher

Content: Norah Jones has attained global celebrity status since 2002 when her very first album, Come Away with Me, was released. This record made her earning six Grammy Award, including album of the year and both record of the year and song of the year ("Don't Know Why"). 2004's Feels like Home was Jones' second album, and it was an instant hit, debuting at number one on the Billboard album chart and selling over a million copies in the first week. In 2007 she dropped her third album, Not Too Late, and stepped into the acting world for the first time, appearing in Wong Kar-Wai's My Blueberry Nights; the movie debuted at the Cannes film festival. Later, Jones explored a wider musical range with The Fall (2009) and Little Broken Hearts (2012), featuring sombre electric instrumentation with elements of rock and soul. She returned to the jazz-inflected sound of her debut album for Day Breaks (2016). Her later recordings included the EP Begin Again (2019) and her seventh studio album, Pick Me Up Off the Floor (2020). In addition to her songwriting, she was rewarded with two Grammy Awards for her collaboration with Ray Charles on "Here We Go Again" for his last album, Genius Loves Company (2004). The release ...Featuring Norah Jones (2010) was a collection of that and other such collaborations.

Production: **Session Basel**



Number: 8384 Title: **Dave Stewart plays Baloise Session** Year of Production: 2023

Length:
01:24:00

Director:
Roli Bärlocher

Content: Dave Stewart, the co-founder of Eurythmics and much-admired songwriter and musician, is highly esteemed and has achieved great success in the music industry having had a four-decade-long career and sold more than 100 million albums. Stewart and Annie Lennox, the world-renowned duo, collaborated on the production and writing of all Eurythmics albums. Stewart has also co-written and produced albums and songs with Tom Petty, Gwen Stefani, Jon Bon Jovi, Stevie Nicks, Mick Jagger, Bryan Ferry, Katy Perry, Sinéad O'Connor, Joss Stone and many others. In the course of his career, he has been recognized with numerous accolades, such as 26 ASCAP Awards, BMI awards for most performed compositions, 4 IVOR NOVELLO AWARDS, 4 BRIT AWARDS for BEST PRODUCER, a LIFETIME ACHIEVEMENT AWARD, the SILVER CLEF AWARD, the CLIVE DAVIS LEGEND IN SONGWRITING AWARD, a Golden Globe, and a Grammy Award. At the Baloise Session, he will celebrate the 40th anniversary of "Sweet Dreams", with the blessing of Annie Lennox.

Production: **Session Basel**



Number: 8389 Title: Noel Gallagher's High Flying Birds play Baloise Session Year of Production: 2023

Length:
01:20:00

Director:
Roli Bärlocher

Content: Considered as the guitar hero in his home town of Sheffield, England, Richard Hawley is a all round musician who has distinguished himself for his crooner voice and songs that at times echo Johnny Cash, at other times Sinatra – a mix of jazz, rock pop and folk. A member of the Britpop band the Longpips, Hawley also collaborated with notable rock artists including Robbie Williams, Nellee Hooper and All Saints. Since 2001, Hawley has released eight studio albums and has been nominated for a Mercury prize twice and once for a Brit Award.

Production: **Session Basel**



Number: 8375 Title: Freya Ridings plays Baloise Session Year of Production: 2023

Length:
01:11:00

Director:
Roli Bärlocher

Content: «Castles» is one of those earworm pop songs that conquered the charts. Written by a Londoner who shone as a performer from an early age, Freya Ridings debuted with two live albums in rapid succession. Her ballad, 2017's "Lost Without You", became a top ten hit on the UK Singles Chart. In 2019, she released the single "You Mean the World to Me", which preceded the release of her self-titled debut album and her first Australian tour. The second studio album Blood Orange followed up in May 2023, when she happened to be one of the artists who got invited to perform at King Charles III's Coronation. In her songs, the English singer, songwriter and multi-instrumentalist reflects the stories of our society with a powerful and self-confident approach.

Production: **Session Basel**



Number: 8386 Title: Joss Stone plays Baloise Session Year of Production: 2023

Length:
01:13:00

Director:
Roli Bärlocher

Content: With a powerful voice and a sound steeped in classic soul, Joss Stone broke into the mainstream as a teenager and has since experienced an extraordinary career full of unpredictable twists. This Grammy and Brit award winning artist has sold an outstanding 12 million albums globally, and first won the hearts of her devoted fans both in her homeland and abroad through her creative reinterpretations of classic soul songs. She has since broadened her fan base by expanding her musicality to explore styles far removed from her beloved vintage R&B. Joss has most recently put out two solo albums in collaboration with Dave Stewart, one of which is Never Forget My Love released at the end of 2021 The Grammy and Brit award recipient is now targeting her first holiday album, Merry Christmas, Love.

Production: **Session Basel**



Number: 8371 Title: **Die Fantastischen Vier play Baloise Session** Year of Production: 2023

Length:
01:32:00

Director:
Roli Bärlocher

Content: Hip-hop is essentially a party culture that originally danced its way from city streets into the hit parades of the world. When Die Fantastischen Vier, often shortened to FANTA 4 started up at the end of the 1980s, hip-hop was regarded by many as a flash in the pan. Nowadays, rap is fifty years old and the most successful form of pop music in the world. FANTA 4 are pioneers of the German-language variant of this art of spoken, rhythmic wordplay: street-smart but also in its intellectual prime, quick-witted and rhythmically strong. The band has got 4 No. 1 albums in the GfK Top 100 Albums and a No. 1 single in the GfK Top 100 Singles. They have sold more than 4,7 million records, and their most successful album, 4 gewinnt, has sold more than 825 thousand units.

Production: **Session Basel**



Number: 8374 Title: **Passenger plays Baloise Session** Year of Production: 2023

Length:
01:11:00

Director:
Roli Bärlocher

Content: With his song «Let Her Go», Passenger, a musician from Brighton who sought success in vain in his home country, made the breakthrough in 16 countries with his characteristically engaging voice. The release of the song determined a huge success marked by more than 3.3 billion views on YouTube. But his career did not stop after that: since then, the English indie folk singer-songwriter has released 14 studio albums and received several nominations and award, including the Ivor Novello award for Most Performed Work.

Production: **Session Basel**



Number: 8376 Title: **Worakls Orchestra plays Baloise Session** Year of Production: 2023

Length:
01:30:00

Director:
Roli Bärlocher

Content: Worakls Orchestra's programme includes soaring rhythms, a thumping bass and a 20-piece orchestra to bring a fusion of electronic and classical music to boiling point. Borrowing from baroque and techno as much for his emotional capacity as for his freedom of tone, the Parisian producer Kevin Rodrigues has meticulously balanced two worlds still often considered incompatible. In his latest album, Worakls Orchestra offers tracks that sound like short films, because they release a powerful imaginary. Music without words, but which speaks volumes. This is the promise of a concert that bridges two genres that have much more in common than we might think.

Production: **Session Basel**



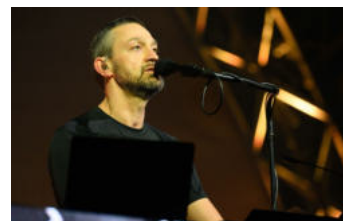
Number: 8377 Title: Fritz Kalkbrenner plays Baloise Session Year of Production: 2023

Length:
01:06:00

Director:
Roli Bärlocher

Content: Kalkbrenner is a cult name in electronic music. In 2008 Paul and Fritz, brothers from Berlin, delivered the title song «Sky And Sand» for Hannes Stöhr's techno cult film «Berlin Calling». Since then, Fritz has enjoyed a highly successful career as aDJ and producer, which he proved again last year with his spherical top track «In The Morning». His style has been evolving during the releases of his five albums, from expansive production style, filled with airy guitar licks and relaxed, nearly tropical rhythms to vocals and grandiose arrangements.

Production: **Session Basel**



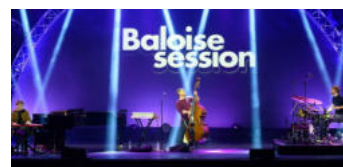
Number: 8381 Title: GoGo Penguin play Baloise Session Year of Production: 2023

Length:
01:05:00

Director:
Roli Bärlocher

Content: Originating from Manchester, England, GoGo Penguin is a jazz piano trio who have skilfully blended together rock, post-bop jazz, and minimalist classical influences with electronic production elements. After v2.0, their second full-length album in 2014, was nominated for the Mercury Prize, they signed with Blue Note and released their label debut, Man Made Object, which saw great success, peaking at number ten on the jazz albums charts. Later releases (including A Humdrum Star from 2018 and GoGo Penguin from 2020) achieved the same level of success. Their 2021 GGP/RMX bonded the group to the electronic music world, while their last studio full-length, Everything Is Going to Be OK, was released in 2023.

Production: **Session Basel**



Number: 8382 Title: Ellie Goulding plays Baloise Session Year of Production: 2023

Length:
01:11:00

Director:
Roli Bärlocher

Content: English songwriter Ellie Goulding caught the public's attention in 2010 with her singles "Starry Eyed" and "Guns and Horses". During the final weeks of 2009, Goulding topped the BBC's Sound of 2010, a poll conducted by British music critics and industry insiders to identify new talent. Building on that momentum, she released Lights – a sparkling debut album that splashed Goulding's vocal flutter across a landscape of acoustic and synthesized instruments – in March 2010. Lights topped the U.K. charts during its first week and spun off "Starry Eyed" as a Top Five single (it also charted well in Ireland and New Zealand). Later that year, the album was re-released as Bright Lights, featuring seven new recordings (including a cover of Elton John's "Your Song" which peaked at number two). As a music and fashion icon, she has been featured on magazines, such as 'Elle' and 'Glamour' among others.

Production: **Session Basel**



Number: 8383 Title: Asaf Avidan plays Baloise Session Year of Production: 2023

Length:
01:17:00

Director:
Roli Bärlocher

Content: The Israeli singer-songwriter Asaf Avidan has won worldwide acclaim for his special and alluring style of music. His single "Reckoning Song" had immense success in Europe and Australia in 2012, establishing him as a prominent artist. His music is a mix of folk, rock, blues, and reggae, with deep, soulful vocals. In the past fourteen years, he has issued six studio albums, and has graced the stages of renowned festivals around the world. Avidan's musical talent has been recognized with many awards and accolades. In 2012, he was the recipient of the MTV Europe Music Awards for Best Israeli Act. In 2013, he also won four Meteor Awards, which included Best Male Artist and Best Album. An MTV Video Music Award nomination for Best Cinematography was awarded to him in 2017 for "The Labyrinth Song". Nowadays, he continues to write music that resonates with listeners across the globe.

Production: **Session Basel**



Number: 8387 Title: UB40 play Baloise Session Year of Production: 2023

Length:
01:20:00

Director:
Roli Bärlocher

Content: The English band UB40, established in 1978, has had a successful career, boasting over 50 singles in the UK Singles Chart and international renown. Their name is taken from unemployment benefit form with which many British kids were familiar during the 1980s. As a band from the tough streets of Birmingham, they were able to climb to the top of the music world thanks to reggae, with its relaxed rhythms and a rebellious core. During their career, they have been nominated for the Grammy Award for Best Reggae Album four times, and in 1984 were nominated for the Brit Award for Best British Group. UB40 have sold more than 70 million records worldwide. Their most successful songs include their first-ever hit "Food for Thought", as well as two Billboard Hot 100 chart toppers - "Red Red Wine" and "Can't Help Falling in Love".

Production: **Session Basel**



Number: 8388 Title: Gentleman plays Baloise Session Year of Production: 2023

Length:
01:20:00

Director:
Roli Bärlocher

Content: Gentleman has established himself as a true and authentic Reggae artist from Germany. He travelled to Jamaica as an 18-year-old and has since dedicated himself heart and soul to reggae. From the Surf World Cup in Costa Rica to the Townships in South Africa to the main stage of festivals: People all over the globe vibe to the tunes of the German Reggae Musician like „Superior“, „Intoxication“ or „Dem Gone“.

Production: **Session Basel**



Number: 8390 Title: **Richard Hawley plays Baloise Session** Year of Production: **2023**

Length:
01:06:00

Director:
Roli Bärlocher

Content: Considered as the guitar hero in his home town of Sheffield, England, Richard Hawley is a all round musician who has distinguished himself for his crooner voice and songs that at times echo Johnny Cash, at other times Sinatra – a mix of jazz, rock pop and folk. A member of the Britpop band the Longpips, Hawley also collaborated with notable rock artists including Robbie Williams, Nellee Hooper and All Saints. Since 2001, Hawley has released eight studio albums and has been nominated for a Mercury prize twice and once for a Brit Award.

Production: **Session Basel**



Number: 8904 Title: **HAUSER live in Budapest** Year of Production: **2023**

Length:
01:44:00

Content: In a musical spectacle that transcended genres and pushed the boundaries of classical music, Stjepan Hauser, the renowned cellist, took center stage in Budapest for his groundbreaking 'Rebel With a Cello' concert on a magical night. The historic event marked Hauser's first-ever solo show of this nature, where he seamlessly blended classical virtuosity with a rebellious spirit, captivating the audience from the first note. The venue buzzed with anticipation as fans gathered to witness a unique performance that promised to redefine the boundaries of cello music.

Production: **HAUSER**



Number: 8850 Title: **Hollywood in Vienna - A Celebration of Disney Classics featuring Alan Menken** Year of Production: **2022**

Length:
01:33:00

Director:
David Horswell

Content: Alan Menken, is one of Hollywood's most successful film composers and a true Disney legend. Alan Menken wrote melodies that are known around the globe and are beloved by generations. Stars from Broadway and West End pay tribute to 8-time Academy Award winner Alan Menken with a spectacular gala concert. Menken's longtime music director, Michael Kosarin, conducts the ORF Radio-Symphony Orchestra Vienna. The program for the gala includes highlights of Alan Menken's career including, The Little Mermaid, Beauty and the Beast, Aladdin, Tangled, Hercules, The Hunchback of Notre Dame and Pocahontas.

Production: **Tomek Productions, ORF III**



Number: 8829 Title: David Garrett - Alive Year of Production: 2022

Length:
01:46:00

Director:
Marc Schüttrumpf

Content: For the first time, David Garrett performs with his band in the ancient baths of Caracalla in July 2022, presenting his outstanding new program Alive. David Garrett plays the greatest soundtracks from the world of movies and games, with numerous world hits such as Happy, Stayin' Alive, Let it Go, Shallow, Bella Ciao, or Thriller, among others. David Garrett – Alive at the Baths of Caracalla in Rome is an event that promises excellent entertainment and world-class musicianship in a historic venue full of atmosphere.

Production: Kinescope Film, ZDF/arte



Number: 8361 Title: Lewis Capaldi plays Baloise Session Year of Production: 2022

Length:
00:56:00

Director:
Roli Bärlocher

Content: Lewis Capaldi is a Scottish singer and songwriter. On May 16, 2017, he released his first song Bruises. The song was played almost 28 million times worldwide on Spotify in a short period of time. Shortly after, he was signed by Virgin Records and Capitol Records and released his first EP Bloom on October 20, 2017 in collaboration with Grammy Award-winning producer Malay. In the first half of 2018, he completed a tour of North America and Europe. The year 2019 began with Capaldi receiving praise from seemingly every critic from every corner of the world. With a record-breaking 6 completely sold out headline tours in less than 2 years, his rise is simply unprecedented. From humble beginnings filling pubs just 24 months ago, to headlining arenas that sold out in seconds. There is no better introduction to his debut album than the worldwide #1 hit single „Someone You Loved,“ which spent 7 weeks at #1 in the UK and shook the charts at every turn. The album rocketed to #1 where it has now spent no less than 10 weeks at the top of the UK album chart and is well on its way to becoming the longest running top 10 album in UK history. The story soon became known throughout Europe, Australia, Asia and eventually America, where it topped the Billboard Hot 100 and catapulted Capaldi into the elite ranks of artists who, like Adele and Ed Sheeran, are among the few British artists to reach the top of the American charts, breaking the 2 billion-stream barrier in the process.

Production: Session Basel



Number: 8363 Title: OneRepublic play Baloise Session Year of Production: 2022

Length:
01:08:00

Director:
Roli Bärlocher

Content: Grammy nominated OneRepublic released their debut set Dreaming Out Loud in 2007. The release included the 20mm selling smash single „Apologize,“ which shattered digital sales and airplay records worldwide and received a Grammy nomination. The band's sophomore album, 2009's Waking Up, produced the hit singles „All the Right Moves,“ „Secrets“ and „Good Life.“ The certified-platinum album Native followed in 2013, featuring the No.1 hit and 41 million selling single „Counting Stars.“ OneRepublic released Oh My My, their fourth full-length album in 2016. OneRepublic has amassed 5B streams on Spotify to date. OneRepublic's latest album, Human, dropped on August 27, 2021. It features singles, which combined have over 2.5 billion global streams: „Somebody“, „Run“, „Somebody To Love“, „Wanted“, „Didn't I“, „Better Days“ and „Rescue Me“, which has been certified RIAA Gold. They most recently released their new single, „West Coast“.

Production: Session Basel



Number: 8356 Title: **Gregory Porter plays Baloise Session** Year of Production: 2022

Length:
01:23:00

Director:
Roli Bärlocher



Content: Known for his warm baritone vocals, Gregory Porter rose to acclaim in the 2010s with his earthy, cross-pollinated brand of jazz, soul, and gospel. A gifted singer of standards as well as more contemporary soul material, Porter has earned favorable comparisons to his idols Nat King Cole, Donny Hathaway, and Stevie Wonder. He announced his arrival by picking up a Grammy nomination for his 2010 debut, *Water*. After signing to Blue Note, he gained even wider notice for his third album, 2013's *Liquid Spirit*, which hit number two on the jazz charts, and won the Grammy for Best Jazz Vocal Album. Although his original songs are his main focus, Porter often returns to his roots, such as on his 2017 tribute album *Nat King Cole & Me*.

Production: **Session Basel**

Number: 8360 Title: **Kodaline play Baloise Session** Year of Production: 2022

Length:
01:16:00

Director:
Roli Bärlocher



Content: Kodaline are an Irish rock band, originating from Dublin, Ireland. Their music style is often cited as belonging to the indie genre. Formed in 2005 under the name 21 Demands, the band changed their name in 2011 to Kodaline and soon after started to gain in popularity and fame as their star grew brighter and brighter. They transformed from an unsigned, unknown band to one of the most popular indie bands today, eventually signing with RCA records. Their first albums received great critical acclaim and resulted in enormous success for the band in the indie scene. It also featured in *Grey's Anatomy*, garnering the band even more exposure. Their second album contained recurring singles from the first as well as many new tracks such as 'One Day', 'Brand New Day' and 'After the Fall'. Their songs have been used extensively on television, as background (The Fault in Our Stars, to name but a few).

Production: **Session Basel**

Number: 8357 Title: **Holly Johnson plays Baloise Session** Year of Production: 2022

Length:
01:10:00

Director:
Roli Bärlocher



Content: Holly Johnson is a British singer, songwriter and painter. He became known in the 1980s as the lead singer of the group Frankie Goes to Hollywood and has also had chart success as a solo artist. Johnson was a member of the British punk music group Big In Japan in the late 1970s. He became best known as the lead singer of the pop group Frankie Goes to Hollywood, which successfully charted from 1983 to 1987. As he did not agree with the musical development, he left the group in the spring of 1987, which thus disbanded. Holly Johnson and his bandmate Paul Rutherford were among the first artists in the 1980s to openly admit their homosexuality. In the spring of 1989 he released his first solo album, which made it to number 1 in the British charts. Well-known track from the album is the song *Americanos*. After turning mainly to painting for a long time and performing only occasionally as a singer, Holly Johnson has been increasingly active in the music business again since 2011. In 2014, *Europa*, his first solo album in 15 years, was released. Two years later, in 2016, appeared the song *Ascension*, which is part of the soundtrack of the film *Eddie the Eagle*. In 2022 the new Album *Soulstream* was released.

Production: **Session Basel**

Number: 8368 Title: Zaz plays Baloise Session Year of Production: 2022

Length:
01:08:00

Director:
Roli Bärlocher



Content: Zaz released her fifth album in fall 2021. The first four albums resulted in immediate world tours. This time she could breathe a little easier. She put the CD together in the spring of the 2021 lockdown. A forced but welcome solitude that gave birth to a production with authentic emotions, like a series of paintings. For the new album, Zaz collaborated with Dutch producer REYN. The audience will once again experience the unique personality and universe of Zaz, discover new facets of her art, succumb to her magic spell and fall in love once again with her greatest hits such as: „Je veux“, „On ira“, „Éblouie par la nuit“, „Que vendra“ and her latest hit „Imagine“. A rare, energetic show, positive and generous, that makes us smile, brings us „de la joie et de la bonne humeur“ and reminds us that after Zaz, the world seems to us a pink-colored spectacle.

Production: Session Basel

Number: 8364 Title: Sam Ryder plays Baloise Session Year of Production: 2022

Length:
01:10:00

Director:
Roli Bärlocher



Content: At the beginning of the Corona pandemic, Sam Ryder started posting video clips of himself interpreting songs by other artists on the Internet. He quickly became a star on TikTok, where he has over 12 million followers. Then, earlier this year, the BBC contacted him and offered to make him the UK Eurovision Song Contest representative for 2022. „In the UK, a lot of artists are cautious. A lot of people I know love Eurovision. But there's a fear that you're risking something by going. But with me, the enthusiasm is bigger than my fear,“ said Sam Ryder. He reached a sensational 2nd place with his song Space Man.

Production: Session Basel

Number: 8366 Title: Tedeschi Trucks Band play Baloise Session Year of Production: 2022

Length:
01:34:00

Director:
Roli Bärlocher



Content: With their 12-piece lineup around the Tedeschi/Trucks couple, the Tedeschi Trucks Band has been an exceptional phenomenon in the U.S. blues and rock landscape from the very beginning, and in this country, too, their blinker-free sound is steadily finding more and more fans - so many, in fact, that they were recently even to mix up the German Top 20. With Layla Revisited another live - album of the Tedeschi Trucks Band was released in 2021. An incredible live recording of the Derek & The Dominos album Layla And Other Assorted Love Songs. Some experts even think that it would be better than the original version. About prizes and awards the band around Susan Tedeschi and Derek Trucks is not lacking either. Among others, there was the Grammy for the album Relevator, several Blues Music Awards (among others for their album „Made Up Mind“) and constant chart-topping positions in the Blues charts/USA.

Production: Session Basel

Number:
8365

Title:
Snarky Puppy play Baloise Session

Year of Production: **2022**

Length:
01:10:00

Director:
Roli Bärlocher



Content: Snarky Puppy is an American musician collective in the genre of fusion/jazz rock. In 2004 Michael League founded „Snarky Puppy“ together with musician friends from around the University of North Texas in Denton, Texas. The group has about 25 members who perform in varying lineups around the world. The troupe is led by its founder, bassist, composer and producer Michael League. In 2014, the group was awarded the Grammy Award for Best R&B Performance for the track Something with singer Lalah Hathaway. In each of 2015 through 2017, it was voted Best Jazz Band in Down Beat's Readers Poll. In 2016, Snarky Puppy, along with the Metropole Orkest from the Netherlands, won the Grammy for Best Contemporary Instrumental Album for the album Sylva. At the 2017 Grammy Awards, Snarky Puppy received the award for Best Contemporary Instrumental Album for Culcha Vulcha. At the 2021 Grammy Awards, Snarky Puppy repeated their success and were again awarded Best Contemporary Instrumental Album for Live at the Royal Albert Hall.

Production: **Session Basel**

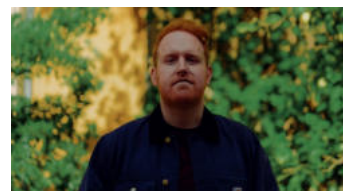
Number:
8355

Title:
Gavin James plays Baloise Session

Year of Production: **2022**

Length:
01:13:00

Director:
Roli Bärlocher



Content: Dublin-born Gavin James has come a long way since his beginnings as a street musician on Grafton Street. With over a billion streams worldwide, over 250,000 concert tickets sold, appearances with Niall Horan, Sam Smith and Ed Sheeran, and 22 platinum awards in eight different countries, the singer-songwriter musician's career record is quite impressive. With his earlier singles, the Dublin-born musician reached the top of the charts in Ireland (where he sold out two arenas in his hometown), in France, in the Netherlands (where he filled two more arenas to capacity), in Belgium, in Switzerland and in Portugal.

Production: **Session Basel**

Number:
8362

Title:
Morcheeba play Baloise Session

Year of Production: **2022**

Length:
01:16:00

Director:
Roli Bärlocher



Content: Morcheeba's global reach takes them to every corner of the world. Their signature chilled electronic/organic sound has been border-hopping ever since the London-based band emerged as a household name in the mid 1990's. At Baloise Session, Morcheeba perform songs from their latest album Blackest Blue, the band's 10th studio album, as well as greatest hits. The new album delves into the soul of the band's genre-mashing musical heritage. Skye and Ross didn't approach the album with any pre-conceptions, and instead created an organic journey that represents everything great about Morcheeba.

Production: **Session Basel**

Number:
8370

Title:
Zoe Wees plays Baloise Session

Year of Production: **2022**

Length:
01:07:00

Director:
Roli Bärlocher



Content: Zoe Wees is considered an absolute exceptional talent from Germany. Her hit singles Control and Girls Like Us reached platinum status in several countries; „Control“ reached top positions in European as well as US airplay charts; „Girls Like Us“ reached pole position in France, among others; her streaming numbers are over 1.6 billion. It's not without reason that artists like Jessie J, Lewis Capaldi, Dean Lewis or Kygo are among Zoe's fans. She is currently singing on Felix Jaehn's current hit single „Do it better“, which is currently among the top 10 on German radio. The 20-year-old can also be particularly proud of her inclusion in the Forbes 30 Under 30 Europe Class 2021 - an honor that only very few artists receive. In May 2021, her debutEP Golden Wings was released, through which her songs received massive attention through Spotify's Radar, Apple's UpNext and YouTube's Artist On The Rise, among others. In addition to the American Music Awards, „The Late Late Show with James Corden“, „The Tonight Show Starring Jimmy Fallon“ or „Jimmy Kimmel Live!“ she performed at the „Macy's Thanksgiving Day Parade 2021“.

Production: Session Basel

Number:
8367

Title:
The BossHoss play Baloise Session

Year of Production: **2022**

Length:
01:30:00

Director:
Roli Bärlocher



Content: The BossHoss are back with a big Bang! The Berlin 21st Century Cowboys present themselves as modern and energetic as never before - as an appetizer for their new album, the guys around Boss Burns and Hoss Power release the single „Dance The Boogie“, a proper dancefloor thriller. Funky Studio 54 vibes paired with steep BossHoss-boom, transport tired legs directly into the high-voltage-duracell-mode: Shake your booty and dance The BossHoss-Boogie! The single release is thus a damn hot harbinger of the 10th studio album, which bears the sparkling title „Electric Horsemen“ and will be released in spring 2023.

Production: Session Basel

Number:
8354

Title:
Elisa plays Baloise Session

Year of Production: **2022**

Length:
01:16:00

Director:
Roli Bärlocher



Content: Elisa is an Italian singer-songwriter, multi-instrumentalist and music producer. During her 25 year career span, she has accumulated countless Platinum Records and a Diamond Record, and has collaborated, among others, with great artists such as Luciano Pavarotti, Ennio Morricone, Tina Turner, Andrea Bocelli, Dolores O'Riordan and Imagine Dragons. Over the years Elisa has received all the main awards in her homeland: the Sanremo Festival in 2001 with the song „Luce (Tramonti a Nord Est)“, the Targa Tenco, 2 Lunezia Awards, 15 Italian Wind Music Awards, the Festivalbar, the Silver Ribbon; as well as an MTV Europe Music Award and a Television Direction Award. Her voice has enchanted directors such as Quentin Tarantino and Tim Burton who wanted her for the soundtrack of their films („Django Unchained“ and „Dumbo“ by Disney). For Disney she has also sung and featured in the blockbuster „The Lion King“. In 2019 Mattel dedicated a Barbie to Elisa as she represents such a positive role model for the new generations.

Production: Session Basel

Number: 8359 Title: **Kings Elliot plays Baloise Session** Year of Production: **2022**

Length: **01:10:00**

Director: **Roli Bärlocher**

Content: London-based emerging artist Kings Elliot is one to keep an eye on. She has received praise from Consequence, Teen Vogue, Billboard, Clash, Wonderland, The Line of Best Fit, COLORS, and Lyrical Lemonade, among others, and social support from Reese Witherspoon, Dixie D'Amelio, Lewis Capaldi, and Milky Chance. Her music has been added to a number of Spotify and Apple Music playlists.

Production: **Session Basel**



Number: 8358 Title: **Jan Delay & Disko No. 1 play Baloise Session** Year of Production: **2022**

Length: **01:30:00**

Director: **Roli Bärlocher**

Content: There are few musicians in the German pop landscape who can boast a career as rich in surprises as Jan Delay. Jan Delay draws on five decades of (black) pop history, but plays just in the here and now. In him are Daft Punk and Drake, Burna Boy and Stefflon Don, Sly & Robbie and Meek Mill. Jan Delay and his terrific band play with Disco, Trap, Funk, Afrobeats, Ska, Arenatechno, Reggae, Rock, Soul as only free spirits like Jan Delay & Disko No.1 can do.

Production: **Session Basel**



Number: 8353 Title: **ALMA plays Baloise Session** Year of Production: **2022**

Length: **01:06:00**

Director: **Roli Bärlocher**

Content: ALMA is a Finnish singer and songwriter. Beginning her career in 2013, she placed fifth in the seventh season of the Finnish version of Idol. Her breakthrough came in 2015 when she was featured on the single „Muuta ku mä“ by Sini Sabotage, and was subsequently signed to Universal Music Group. The following year she released the singles „Karma“ and „Dye My Hair“, both of which became top ten hits in Finland. Her 2017 single „Chasing Highs“ repeated this success, and also reached the top twenty in Germany and the United Kingdom. Her extended play Heavy Rules Mixtape was released in 2018 and reached the top ten in Finland. She has collaborated frequently with English singer Charli XCX, Swedish singer Tove Lo, English DJ Digital Farm Animals who produced most of the songs of her debut album and most recently, American singer Miley Cyrus

Production: **Session Basel**



Number: 8405 Title: **WOA 22: Stratovarius** Year of Production: **2022**

Length: **00:58:00**

Content: The Finnish band Stratovarius is considered one of the most influential group of the power metal genre. With 16 studio albums since its foundation in 1984, the band combines baroque elements of classical music with the modern, rocking electric guitars of the modern age.

Production: **Live Nation**



Number:
8406

Title:
WOA 22: Venom

Year of Production: 2022

Length:
00:57:00



Content: This British band made history when releasing the second album, they gave birth and name to a genre: Black Metal. Since then, the band has reached a peak in popularity and has built a strong fan base among those who worshipped extreme metal.

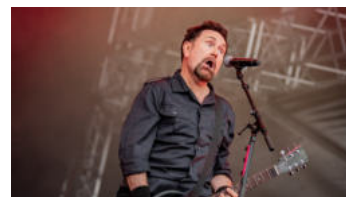
Production: **Live Nation**

Number:
8407

Title:
WOA 22: Therapy?

Year of Production: 2022

Length:
00:56:00



Content: Since 1989, Therapy? has been a staple of the UK's alternative rock and metal scene, with their home base in Northern Ireland. Celebrating their 30th anniversary in 2020, the band released a greatest hits album, and we can't wait to hear those hits live at W:O:A 2022.

Production: **Live Nation**

Number:
8408

Title:
WOA 22: Death Angel

Year of Production: 2022

Length:
01:20:00



Content: Californian band Death Angel was founded in 1982 in San Francisco. With nine studio albums, the band stands with the leaders of the second wave of thrash metal movement from the 1980s along with bands such as Metallica and Megadeth.

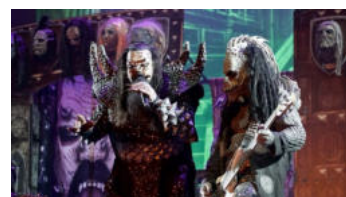
Production: **Live Nation**

Number:
8410

Title:
WOA 22: Lordi

Year of Production: 2022

Length:
01:16:00



Content: At the latest in 2006 with their victory at the Eurovision Songcontest, the five Finns around Mr. Lordi achieved worldwide fame overnight. But we don't want to reduce them to that, because they are much more than that: Their music reminds of traditional hard rock à la Kiss, Accept or Alice Cooper. In addition, there are electronic elements that help Lordi to their independent and distinctive sound.

Production: **Live Nation**

Number:
8111

Title:
WOA 22: Life of Agony

Year of Production: **2022**

Length:
00:55:00



Content: From the Big Apple, the city with a hole, the navel of the world - New York - come the four around singer Mina Caputo to make the speakers of every box burst with their alternative metal. Nobody can blame them for the fact that their biggest influences are bands like Metallica, Black Sabbath and Pink Floyd. Their own sound lies somewhere in between, but still - and thanks to Caputo's unique voice - hardly comparable.

Production: **Live Nation**

Number:
8412

Title:
WOA 22: New Model Army

Year of Production: **2022**

Length:
01:29:00



Content: New Model Army's rock-folk-punk fusion has been making waves since the 1980s. Founded by Justin Sullivan as a trio, the band now boasts five members and continues to bring their independent spirit to stages worldwide. With 15 chart-topping studio albums under their belt, these UK rockers show no signs of slowing down even after 40 years.

Production: **Live Nation**

Number:
8413

Title:
WOA 22: Clutch

Year of Production: **2022**

Length:
00:56:00



Content: Originally coming from hardcore, the four US-Americans today move somewhere between loud and dirty stoner rock and musically versatile blues rock. The band from Germantown, Maryland around singer and founding member Neil Fallon brings the mood of the endless and dusty country roads of the US state on 11 studio albums.

Production: **Live Nation**

Number:
8830

Title:
Freedom for Ukraine Concert - From Riga, Latvia

Year of Production: **2022**

Length:
01:10:00



Content: Citizens of Riga come together for a concert downtown in Riga, to support the people of Ukraine. The Freedom for Ukraine features stars of the Latvian music scene among others Ralfs Eilands & Dagamba, Ieva Akuratere, Aminata, Elza Rozentāle, as well as traditional communal singing with many Latvian and Ukrainian songs sung with the audience. The emotional rendition of the Ukrainian national anthem became a particularly moving moment. The concert is an emotional sign of solidarity of people in Latvia with the affected people in Ukraine.

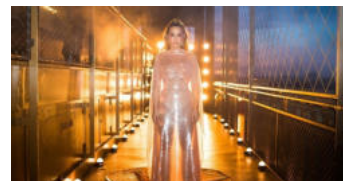
Production: **Latvian Television**

Number:
8808

Title:
Rita Ora at the Eiffel Tower (shot in UHD/HDR)

Year of Production: **2021**

Length:
00:52:00



Content: In the first episode of a new music series, Iconic People in Iconic Places, global superstar Rita Ora performs in an exclusive night of live-music, dance and iconic-fashion, all set under the cinematic backdrop of the Eiffel Tower. The show marks the international critically-acclaimed singer-songwriter's transition back to live-music and follows Rita performing from the top of the tower, showcasing the venue in a way that has never been done before. A kaleidoscope of the past, present and future, Rita performs global hits like "Anywhere", "Lonely Together" alongside tracks from her recent EP Bang.

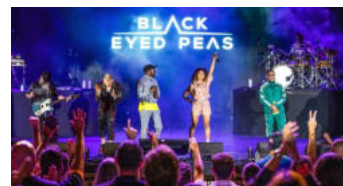
Production: **Melrose Media, Paramax Films**

Number:
8809

Title:
Black Eyed Peas at Bayfront Park (shot in UHD/HDR)

Year of Production: **2021**

Length:
01:30:00



Content: Are you prepared for a concert that you are sure to be screaming along with for every single second? This once-in-a-lifetime show is the Black Eyed Peas' first show in support of their new platinum selling album Translation, a live hip hop show at the Bayfront Park Amphitheater, Miami. The concert is not only featuring the BEPs' original members - will.i.am Taboo and apl.de.ap - but also unique surprises that fans will not want to miss. Get ready to scream your favorite tracks and charts-topping hits. If you love hip hop music, then you can't miss

Production: **Melrose Media, Black Dog Films**

Number:
8805

Title:
John Williams - The Berlin Concert

Year of Production: **2021**

Length:
01:22:00
01:00:00



Content: The history of film music would be different without him: John Williams. Cinema classics like Star Wars, Indiana Jones and Harry Potter are inextricably linked with his soundtracks. They have unforgettable, radiant themes, an impressive range of atmospheres and sounds and, at the same time, the always unmistakable style of the composer. John Williams makes his debut with the Berliner Philharmoniker at these concerts. The programme includes several of his most famous scores - and of film music in general. Film music from Indiana Jones, Harry Potter, E.T., Jurassic Park, Far and Away and Star Wars.

Production: **Heliodor in cooperation with Berlin Phil**

Number: 8797 Title: **Brian & Roger Eno Live at the Acropolis (shot in UHD/4k)** Year of Production: **2021**

Length:
01:12:00



Content: Brian and Roger Eno have performed their first-ever live show together, taking place in August 2021 as part of the Athens Epidaurus Festival in Greece. The event see the brothers perform atmospheric musical landscapes from legendary productions that includes ambient records, television soundtracks and film scores, visualised images applied to the stones of the legendary Odeon of Herodes Atticus amphitheatre. It is also one of the very rare occasions that Brian Eno has ever performed live.

Production: **Heliodor, C Major Entertainment, ZDF/arte**

Number: 8791 Title: **Chucho Valdés at Bay Front Jazz Festival (shot in UHD/4k)** Year of Production: **2021**

Length:
01:23:00



Content: The 2021 inaugural edition of the Bayfront Jazz Festival takes place in Miami's Bayfront Park. The festival's mission is to honor and celebrate the current and future giants of Jazz, Afro-Cuban, Latin and electronic music. This year's unique line-up includes Chucho Valdés, Roy Ayers, Dee Dee Bridgewater, Gonzalo Rubalcaba & Aymée Nuviola and Mark Guiliana's Beat Music. Winner of six Grammy and three Latin Grammy Awards, the Cuban pianist, composer and arranger Chucho Valdés is the most influential figure in modern Afro-Cuban Jazz. In a rich career spanning sixty years, Chucho has pushed boundaries in pursuit of new expressions in Afro-Cuban music. His influence in the genre is immeasurable, his work establishing the standard by which yo

Production: **Paramax**

Number: 8792 Title: **Mark Guiliana at Bay Front Jazz Festival (shot in UHD/4k)** Year of Production: **2021**

Length:
01:03:00



Content: The 2021 inaugural edition of the Bayfront Jazz Festival takes place in Miami's Bayfront Park. The festival's mission is to honor and celebrate the current and future giants of Jazz, Afro-Cuban, Latin and electronic music. This year's unique line-up includes Mark Guiliana's Beat Music, Roy Ayers, Dee Dee Bridgewater, Chucho Valdés and Gonzalo Rubalcaba & Aymée Nuviola. Mark Guiliana is an acclaimed drummer, composer, educator, producer and founder of Beat Music Productions; through which, he will release both My Life Starts Now and Beat Music: The Los Angeles Improvisations as a bandleader later this year.

Production: **Paramax**

Number: 8793 Title: Roy Ayers at Bay Front Jazz Festival (shot in UHD/4k) Year of Production: 2021

Length:
00:56:00



Content: The 2021 inaugural edition of the Bayfront Jazz Festival takes place in Miami's Bayfront Park. The festival's mission is to honor and celebrate the current and future giants of Jazz, Afro-Cuban, Latin and electronic music. This year's unique line-up includes Roy Ayers, Dee Dee Bridgewater, Chucho Valdés, Gonzalo Rubalcaba & Aymée Nuviola and Mark Guiliana's Beat Music. One of the most visible and winning vibraphonists since the 1960s and part of the Bay Front Festival 2021 is Roy Ayers. Ayers' 1976 neo-soul album Everybody Loves the Sunshine is one of the most heavily sampled records in hip-hop history.

Production: **Paramax**

Number: 8794 Title: Dee Dee Bridgewater at Bay Front Jazz Festival (shot in UHD/4k) Year of Production: 2021

Length:
01:22:00



Content: The 2021 inaugural edition of the Bayfront Jazz Festival takes place in Miami's Bayfront Park. The festival's mission is to honor and celebrate the current and future giants of Jazz, Afro-Cuban, Latin and electronic music. This year's unique line-up includes Dee Dee Bridgewater, Roy Ayers, Chucho Valdés, Gonzalo Rubalcaba & Aymée Nuviola and Mark Guiliana's Beat Music. Dee Dee Bridgewater is a daring performer of great depth whose singing talents have earned her three Grammy Awards as well as a Tony Award. At Bay Front Jazz Festival, she performed together with "The Memphis Soulphony". This year's unique line-up includes Dee Dee Bridgewater, Roy Ayers, Chucho Valdés, Gonzalo Rubalcaba & Aymée Nuviola and Mark Guiliana's Beat Music. Dee Dee Bridgewater is a daring performer of great depth whose singing talents have earned her three Grammy Awards as well as a Tony Award. At Bay Front Jazz Festival, she performed together with "The Memphis Soulphony".

Production: **Paramax**

Number: 8795 Title: Gonzalo Rubalcaba & Aymee Nuviola at Bay Front Jazz Festival (shot in UHD/4k) Year of Production: 2021

Length:
01:21:00



Content: The 2021 inaugural edition of the Bayfront Jazz Festival takes place in Miami's Bayfront Park. The festival's mission is to honor and celebrate the current and future giants of Jazz, Afro-Cuban, Latin and electronic music. This year's unique line-up includes Gonzalo Rubalcaba & Aymée Nuviola, Roy Ayers, Dee Dee Bridgewater, Chucho Valdés and Mark Guiliana's Beat Music. One highlight of Bay Front Jazz Festival was Gonzalo Rubalcaba, another Cuban pianist, who left Cuba in the early 1990s and now resides in Coral Gables, near downtown Miami - appeared with singer Aymée Nuviola, with whom he made the Grammy-nominated album Viento y Tiempo – Live at Blue Note Tokyo.

Production: **Paramax**

Number: 8788 Title: Ludovico Einaudi at the Waldbühne, Berlin Year of Production: 2017

Length:
02:01:00



Content: It started as just another warm night, back in June 2017 at the Waldbühne, Berlin. But when Ludovico Einaudi started to play, it became a Midsummer Night's dream for everyone there. An unforgettable concert, in which he performed music from his album "Elements" as well as further repertoire, Nuove Bianche, Una Mattina, Night and many more...

Production: **Ponderosa Music Records**

Number: 8789 Title: Ludovico Einaudi - Elements Live Year of Production: 2016

Length:
01:00:00



Content: London's Royal Festival Hall was sold out to the last seat on July 30, 2016. The occasion was the performance of an Italian pianist who has been enchanting people for some time with his dreamy and reduced music: Ludovico Einaudi. For four consecutive days, the concert, during which the composer presented pieces from his album "Elements", was played each time to a sold-out audience.

Production: **Ponderosa Music Records**

Number: 8790 Title: Ludovico Einaudi live at the Baths of Caracalla Year of Production: 2015

Length:
01:12:00



Content: Italian pianist and composer Ludovico Einaudi closed out his „In a Time Lapse“ two-and-a-half year European tour on the opulent stage of the Baths of Caracalla in Rome. Einaudi's performance, which received a standing ovation, was divided into two parts, the first of which saw him accompanied by a choir and guitars, violins and cellos, while in the second half, he took to the piano alone. For his concert in Rome, the Turin musicians put together an eclectic mix of genres, including folk, jazz, classical, pop, and electronica. The audience was visibly transported by the music, with the concert ending in a festive atmosphere as concert-goers clapped in time to the music. Even the usually reserved Einaudi let loose on stage, resulting in a passionate and highly charged performance!

Production: **Ponderosa Music Records**

Number: 8776 Title: **Lea Salonga: Live at Sydney Opera House** Year of Production: 2020

Length:
00:55:00



Content: Captured in peak performance from the Sydney Opera House with the Sydney Symphony Orchestra, Salonga performs the beloved songs she made famous throughout her Broadway career as well as her signature songs from the animated movie blockbusters, "Aladdin" and "Mulan". Renowned worldwide for her powerhouse voice and perfect pitch, Salonga entered the Broadway musical scene with her 1991 Tony-winning performance as Kim in "Miss Saigon" and most recently starred in the Tony-winning 2017 revival of "Once on This Island." She was the first Asian cast member to play Eponine in the musical "Les Misérables" on Broadway and later returned to the beloved show as Fantine in the 2006 revival. Including songs from movies and musicals like Aladdin, Mulan, Anastasia, Miss Saigon, Les Misérables, The Greatest Showman ...

Production: **Center for Asian American Media, Thirteen Productions LLC**

Number: 8739 Title: **HAUSER: Alone, Together - From Arena Pula (shot in UHD/4k)** Year of Production: 2020

Length:
00:27:00

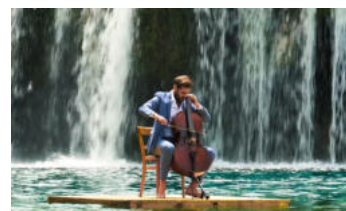


Content: HAUSER: Alone, Together - From Arena Pula, a special performance event from his home country of Croatia. Performing solo at the iconic Arena Pula without a live audience. Dedicated to frontline workers across the globe, Alone, Together – From Arena Pula is the latest effort in HAUSER's continued goal to provide audiences everywhere a much-needed musical escape and solace in these troubling times of coronavirus pandemic. The event features the acclaimed cellist performing his renditions of classic compositions.

Production: **Sony Classical**

Number: 8744 Title: **HAUSER: Alone, Together - From Krka Waterfalls (shot in UHD/4k)** Year of Production: 2020

Length:
00:23:00



Content: HAUSER: Alone, Together - Krka Waterfalls, a special birthday performance - HAUSER turned 34 that day - in the stunning Krka National Park, Croatia. Celebrate with him alongside the most beautiful music and breathtaking surroundings and his renditions of classic compositions like Swan Lake, Nutcracker Suite, River Flows In You and The Lonely Shepherd.

Production: **Sony Classical**

Number: 8745 Title: **HAUSER: Alone, Together - From Dubrovnik (shot in UHD/4k)** Year of Production: 2020

Length:
00:27:00



Content: Of the performance, HAUSER says, „While visiting some of Croatia's most stunning locations for the 'Alone Together' series, I had to include one of the country's most well-known destinations – Dubrovnik. This beautiful city, with its unique location and stunning architecture, has been shaped by events throughout history – it is little wonder why it was chosen as one of the locations for Game of Thrones. I obviously had to include that title theme in the set list!

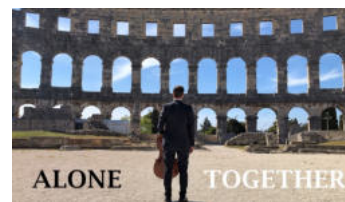
Production: **Sony Classical**

Number:
8751

Title:
HAUSER: Alone, Together - Pula, Krka Waterfalls, Dubrovnik (shot in UHD/4k)

Year of Production: **2020**

Length:
01:04:00



Content: HAUSER: Alone, Together - special performance events from his home country of Croatia. Performing solo at the iconic Arena Pula without a live audience. Dedicated to frontline workers across the globe, Alone, Together – From Arena Pula is the latest effort in HAUSER's continued goal to provide audiences everywhere a much-needed musical escape and solace in these troubling times of coronavirus pandemic. The event features the acclaimed cellist performing his renditions of classic compositions. HAUSER: Alone, Together - Krka Waterfalls, a special birthday performance - HAUSER turned 34 that day - in the stunning Krka National Park, Croatia. Celebrate with him alongside the most beautiful music and breathtaking surroundings and his renditions of classic compositions like Swan Lake, Nutcracker Suite, River Flows In You and The Lonely Shepherd. Of the performance, HAUSER says, „While visiting some of Croatia's most stunning locations for the 'Alone Together' series, I had to include one of the country's most well-known destinations – Dubrovnik. This beautiful city, with its unique location and stunning architecture, has been shaped by events throughout history – it is little wonder why it was chosen as one of the locations for Game of Thrones. I obviously had to include that title theme in the set list!

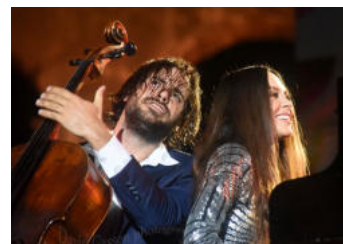
Production: **Sony Classical**

Number:
8746

Title:
HAUSER and Friends

Year of Production: **2018**

Length:
01:58:00



Content: A spectacular performance from the world-famous ancient Roman amphitheatre, Arena Pula, Croatia. HAUSER performs his favourite classical compositions with the Zagreb Philharmonic Orchestra with virtuoso guest appearances from Caroline Campbell, Lola Astanova, Petrit Çeku and Ksenija Sidorova.

Production: **Sony Classical**

Number:
8747

Title:
HAUSER - Live in Zagreb

Year of Production: **2017**

Length:
01:32:00



Content: HAUSER performing his favorite classical music pieces recorded at the prestigious Lisinski Concert Hall Zagreb, with the Zagreb Philharmonic Orchestra and Choir Zvezdice, conducted by Elizabeth Fuchs. The concert including HAUSER's deeply moving performance of the Adagio by Albinoni.

Production: **Sony Classical**

Number:
A005500990000

Title:
David Garrett - Unlimited

Year of Production: **2019**

Length:
01:39:00

Director:
Franck van der Heijden

Content: Star violinist David Garrett celebrates his ten-year spectacular crossover programme with thousands of fans in the extraordinary atmosphere of the Arena di Verona. Thanks to his passion for music, he has succeeded in creating a completely new audience not only for crossover but also for classical music. With his brilliant interpretations of rock hits like "Purple Rain" or "Smells Like Teen Spirit" and world-famous pop songs like "Viva la vida" or "Hey Jude" and his arrangements of classical melodies like Beethoven's Fifth Symphony or "Clair de Lune" by Debussy, Garrett knows how to literally sweep his audience off their seats like no other.

Production: **Kinescope Film GmbH, Prom Event & Media, Sky Division, Distributed by UNITEL**



Number:
9985

Title:
Jesus Christ Superstar - Live in Concert

Year of Production: **2019**

Length:
01:40:00

Director:
Tim Rice, Andrew Lloyd Webber

Content: Jesus Christ Superstar - Live in Concert is an exuberant concert staging of Andrew Lloyd Webber and Tim Rice's iconic rock opera. Filmed in front of a large audience in Brooklyn, N.Y., the show features an all-star cast: John Legend as Jesus Christ, Sara Bareilles as Mary Magdalene, Brandon Victor Dixon as Judas, Alice Cooper as King Herod, Ben Daniels as Pontius Pilate, Norm Lewis as Caiaphas, Jin Ha as Annas, Jason Tam as Peter and Erik Gronwall as Simon Zealots. "The show was a thrilling hybrid of Broadway and arena spectacle." (The Hollywood Reporter); "...officially raised the bar for the live TV musicals to come." (VOX)

Production: **NBC Universal**



Number:
8726

Title:
Avicii Tribute Concert - for Mental Health Awareness

Year of Production: **2019**

Length:
02:14:00

Content: 19 of the original singers on Avicii's biggest tracks, including Aloe Blacc, Adam Lambert, Alex Ebert, Rita Ora and Joe Janiak, came together with a 30 pc band to perform a two hour headline set of his original music on December 5 at the Friends Arena in Stockholm - in front of 58.163 fans! - for the Avicii Tribute Concert for Mental Health Awareness. The Avicii Tribute Concert for Mental Health Awareness was the first time that most of Avicii's greatest tracks have ever been performed live and also the first time that so many of the singers and collaborators whose performances and productions made his music so special, gathered together in one historic moment to perform his music. "Tim had plans for his music to be performed together with a large live band, and now we are realizing his dream and giving fans a chance to experience his music in this unique way," says Klas Bergling, Tim's father.

Production: **Avicii AB**



Number:
8727

Title:
Max Raabe & Palast Orchester - MTV Unplugged

Year of Production: **2019**

Length:
00:51:00



Content: "Unplugged", the concert series conceived by MTV, has been in existence since 1989. It invites successful and exciting musicians from all over the world to present a selection of their songs acoustically in a relaxed, individually designed atmosphere. Among those artists is now Max Raabe & Palast Orchester, who thereby join an illustrious pantheon of star musicians from a wide range of genres. MTV Unplugged concerts traditionally make use of evocative locations. Many of them were never before used for music, but all have a special connection to the artists concerned. This soon gave Max Raabe & Palast Orchester an idea for a perfect spot: the "shabby chic" Hall of Mirrors in Clärchen's Ballhaus. So why not plunge into the special atmosphere of MTV Unplugged with Max Raabe & Palast Orchester at a spot that seems tailor-made for the occasion. Accompany the Palast Orchester in yet another chapter in its successful international history. Here, in this gathering of valued musicians and friends, that history reaches another zenith and adds yet another radiant and euphonious facet to the iridescent

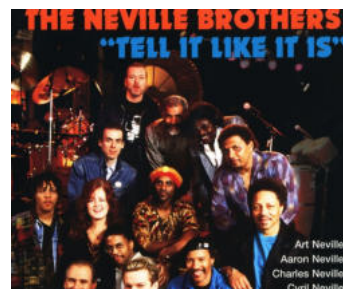
Production: **Universal Music**

Number:
8724

Title:
The Neville Brothers – Tell it like it is

Year of Production: **1989**

Length:
00:59:00



Content: The legendary Neville Brothers are joined by an extraordinary group of musical guests for an exciting, once in a lifetime musical event filmed live at the famed Storyville Jazz Hall in New Orleans. Musical guests include Gregg Allmann, Ed Bradley, Jimmy Buffett, The Dirty Dozen Brass Band, The Dixie Cups, Herbie Hancock, John Hiatt, Daniel Lanois, Ivan Neville, Dennis Quaid, Bonnie Raitt, Buckwheat Zydeco.

Production: **Ambassador Entertainment Inc.**

Number:
8725

Title:
I am from Austria

Year of Production: **2019**

Length:
02:36:00

Director:
Andreas Gergen



Content: The Vereinigte Bühnen Wien (VBW) hit-musical I AM FROM AUSTRIA has evolved to a brilliant public success – over 20 hits by Rainhard Fendrich such as "Macho Macho", "Es lebe der Sport", "Strada del Sole" and of course the title song "I Am From Austria" have been spun together by an original plot telling the story of an internationally successful Austrian film star, who returns to Vienna to attend the famous annual Opera Ball. A magnificent set, thrilling choreographies and dazzling costumes take you behind the scenes of a Viennese luxury hotel – chaos, kisses and catastrophes included. Let yourself be inspired by the turbulent story of love, friendship and family and look forward to a spectacular musical evening full of romance, surprises and hilarious comedy of the situation.

Production: **VBW International GmbH, ORF III**

Number:
8404

Title:
A Reggae Session

Year of Production: **1988**

Length:
00:59:00

Director:
**Stephanie Bennett and
Thomas D. Adelman**

Content: Gathered together for one night in a lifetime, the legendary names of Reggae music and more met at Fort Charles, Jamaica, in a musical event that would reverberate around the world. For one night, the stars, spanning two generations, took the stage in a performance that would make Reggae history. On Stage: Jimmy Cliff, Toots Hibbert, Chrissie Hynde, Grace Jones, The I Three, Ziggy Marley and the Melody Makers, The Neville Brothers, Carlos Santana, Sly & Robbie, and Bunny Wailer. Featuring: Coati Mundi, Tyrone Downie, and Stephen "Cat" Coore. Introduced by Neville Garrick. The Bands: 809 Band, Solomonik All Stars, Dallol and Oneness.

Production: **Ambassador Entertainment Inc.**



Number:
8705

Title:
Il Volo - Live in Matera

Year of Production: **2019**

Length:
01:38:00

Content: The phenomenally successful operatic-pop trio has been filling arenas and stadiums worldwide; now celebrating their 10th anniversary with a concert in the spectacular setting of Matera, the European Capital of Culture 2019, singing some of the most famous traditional classic songs in Italian and English, that delighted fans worldwide: from 'Il Mondo', to 'Love Story', from 'May Way' to 'O sole mio', from 'Smile' to 'Nessun Dorma'.

Production: **Sony Music Entertainment Italy**



Number:
9974

Title:
Volbeat: Let's Boogie - Live from Telia Parken

Year of Production: **2018**

Length:
02:21:00

Content: On August 26th, 2017 Volbeat had being the first Danish band to not only completely sell out Copenhagen's Telia Parken, but also of playing the biggest show a domestic artist had ever played in Denmark. Over 48,250 Rebels & Angels joined in celebrating this milestone in the same city where Volbeat got its start 16 years prior, a document of an amazing night!

Production: **Universal Music**



Number:
8336

Title:
Alice Merton plays Baloise Session

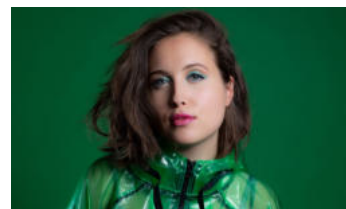
Year of Production: **2019**

Length:
00:47:00

Director:
Roli Bärlocher

Content: Alice Merton is a German-British-Canadian singer and songwriter who shot up the international charts with her autobiographical hit «No Roots». Music that asks questions and delivers answers. No Roots reached number one on the French charts, number two on the German charts, number three in Austria, and number one in the US alternative radio charts.

Production: **Session Basel**



Number: 8337 Title: **Brad Paisley plays Baloise Session** Year of Production: **2019**

Length:
01:35:00

Director:
Roli Bärlocher

Content: Guitar virtuoso Brad Paisley presents country music in step with our times. His talent as a guitarist and songwriter was evident even at high school. His first CD «Who Needs Pictures?» (1999) was an early hit. His technically outstanding guitar-playing turned him into a star. Today, eleven albums later, he is among the elite of modern country artists – consistently brilliant, innovative and inspired.

Production: **Session Basel**



Number: 8348 Title: **Brittany Howard plays Baloise Session** Year of Production: **2019**

Length:
01:02:00

Director:
Roli Bärlocher

Content: Brittany Howard is an American musician, best known as lead vocalist and guitarist of American rock bands Alabama Shakes and Thunderbitch. At Lollapalooza in 2015, Howard was invited on stage to perform a duet of „Get Back“ with Paul McCartney. Howard also performed at the ceremony for Eddie Murphy's Mark Twain Prize. In 2015, Howard was named the recipient of Billboard's Women in Music „Powerhouse“ Award. In June 2019, Brittany Howard announced a debut solo album, Jaime to be released on September 20, 2019.

Production: **Session Basel**



Number: 8345 Title: **Dido plays Baloise Session** Year of Production: **2019**

Length:
01:10:00

Director:
Roli Bärlocher

Content: Dido's singing pulls at the heartstrings. She produced two of the most successful CDs in British pop history, has written hit after hit, yet remains at all times genuine and innovative. A strong woman with a big soul, as is evident from her new album "Still On My Mind". Her debut album «No Angel» was sold over 21.000.000 copies worldwide. Dido's first two albums are among the best-selling albums in UK chart history, and both are in the top 10 best-selling albums of the 2000s in the UK, numerous awarded with Gold and Platin. She got 4 BRIT Awards, 1 Echo and MTV Europe Award.

Production: **Session Basel**



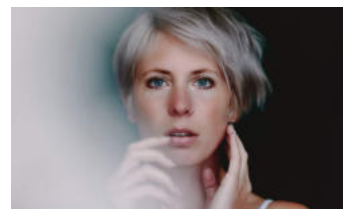
Number: 8335 Title: **Jazz Morley plays Baloise Session** Year of Production: **2019**

Length:
00:48:00

Director:
Roli Bärlocher

Content: Jazz Morley is a Bournemouth based singer-songwriter making waves with her beautiful soul-influenced electronica, gaining reference to the likes of Jessie Ware, Lana Del Rey and Sia. Jazz Morley knows how to move the soul with powerful melodies and lyrics. According to Elton John, this singer-songwriter from Bournemouth, on the south coast of England, embodies «the future of music».

Production: **Session Basel**



Number: 8346 Title: **Lighthouse Family play Baloise Session** Year of Production: **2019**

Length: **01:11:00**

Director: **Roli Bärlocher**

Content: Lighthouse Family are a British musical duo that rose to prominence in the mid-1990s and remained active until the early 2000s. Vocalist Tunde Baiyewu and keyboardist Paul Tucker formed the act in 1993 in Newcastle upon Tyne, UK after meeting while studying at university and both working at the same bar. Their 1995 debut album Ocean Drive sold more than 1.8 million copies in the UK alone and established them as a popular easy listening duo throughout Europe. They are well known for their songs „Lifted“, „Lost In Space“, „Ocean Drive“, „Raincloud“ and „High“. The duo's first studio album in 18 years, "Blue Sky in Your Head", was released on 5 July 2019.

Production: **Session Basel**



Number: 8352 Title: **Madrugada play Baloise Session** Year of Production: **2019**

Length: **01:17:00**

Director: **Roli Bärlocher**

Content: Madrugada is a Norwegian alternative rock band formed in the town of Stokmarknes in 1993. The key band members included Sivert Høyem (vocals), Robert Burås (guitar) and Frode Jacobsen (bass). After Burås' death on 12 July 2007, Høyem and Jacobsen decided to finish recording what was to be their final album. On 21 January 2008, the band released Madrugada and announced that they would split after one last tour. They performed their final concert on 15 November 2008. In June 2018 it was announced that Høyem, Jacobsen and Lauvland Pettersen had reformed the band. According to Anders Kaasen of Allmusic, the band was noted for „its bareboned blues-inspired alt-rock“ at the end of the 1990s.

Production: **Session Basel**



Number: 8339 Title: **Michael Patrick Kelly plays Baloise Session** Year of Production: **2019**

Length: **01:19:00**

Director: **Roli Bärlocher**

Content: Michael Patrick "Paddy" Kelly is an Irish-American singer, musician and composer. Kelly was born in Dublin. He came to fame as the third-youngest member of the pop- and folk band The Kelly Family, who with over 20 million records sold since the mid-1990s, belonged to the most commercially successful acts in Europe. After years in the public eye Kelly released his debut solo album "In Exile" and shortly thereafter retired to a monastery in France. After six years he returned to the music business in 2011 and today he is a successful solo artist.

Production: **Session Basel**



Number: 8341 Title: **Rag'n'Bone Man plays Baloise Session** Year of Production: **2019**

Length:
01:08:00

Director:
Roli Bärlocher



Content: Rag'n'Bone Man, is a British singer-songwriter, known for his deep, baritone voice. His first hit single, „Human“, was released in 2016, and his debut album of the same name was released in February 2017. At the 2017 Brit Awards, he was named British Breakthrough Act and received the Critics' Choice Award. In January 2019, Graham collaborated with Scottish DJ and record producer Calvin Harris to record the song „Giant“. It peaked at number two on the UK Singles Chart. „Giant“ sold more than 1.180.000, „Human“ 4.750.00 copies.

Production: **Session Basel**

Number: 8342 Title: **Raphael Saadiq plays Baloise Session** Year of Production: **2019**

Length:
01:07:00

Director:
Roli Bärlocher



Content: Raphael Saadiq is an American singer, songwriter, multi-instrumentalist, and record producer. Saadiq has been a standard bearer for „old school“ R&B since his early days as a member of the multiplatinum group Tony! Toni! Toné!. In addition to his solo and group career, he has also produced songs for such artists as Joss Stone, D'Angelo, TLC, En Vogue, Kelis, Mary J. Blige, Ledisi, Whitney Houston, Solange Knowles and John Legend. Music critic Robert Christgau has called Saadiq the „preeminent R&B artist of the ‚90s“. In 2017 Saadiq was nominated for an Oscar in the category „Best Original Song“ for Mighty River, and the Musical Director of the Oscar Award Show.

Production: **Session Basel**

Number: 8349 Title: **Snow Patrol play Baloise Session** Year of Production: **2019**

Length:
01:15:00

Director:
Roli Bärlocher



Content: Seated between seas, defiant in the face of northern storms, open to the world but true to its own culture – the strength and pride of Ireland and Scotland imbue the songs of their musicians. They are a mixture of vigorous anthems that resonate far beyond the horizon and mingle feelings of quiet solitude and respectful humility. The Irish Band Snow Patrol packaged these feelings into songs like «Chasing Cars» and «Run» that became international hits. «Chasing Cars» was the most widely played song of the decade in the UK (PPL).

Production: **Session Basel**

Number: 8350 Title: **Tom Walker plays Baloise Session** Year of Production: **2019**

Length:
01:17:00

Director:
Roli Bärlocher



Content: Tom Walker is a British singer-songwriter. He rose to fame after the release of his single „Leave a Light On“, which peaked at number 7 on the UK Singles Chart in June 2018. In 2019, Walker won the Best Breakthrough Act at the 2019 Brit Awards.

Production: **Session Basel**

Number:
8338

Title:
Ward Thomas play Baloise Session

Year of Production: **2019**

Length:
00:41:00

Director:
Roli Bärlocher

Content: The twin sisters Catherine and Lizzy Ward Thomas are among the elite of modern country artists – consistently brilliant, innovative and inspired. Dubbed Britain's first country stars, they skilfully marry country and pop. Ward Thomas didn't have to come up with a theme for their third album. As 24 year old females who have fought their own way to success and as sharp-eyed songwriters who have long looked outwards for inspiration, they tapped in to the zeitgeist without even trying. Restless Minds, the follow-up to 2016's chart-topping No.1 album Cartwheels, finds the Hampshire sisters on scorching form. Observational and opinionated, it documents their coming of age in an era of anxiety and the impact of social media on a generation for which 'the truth' has become a tenuous term.

Production: **Session Basel**



Number:
9973

Title:
Helene Fischer: Christmas – Live from the Hofburg Vienna

Year of Production: **2017**

Length:
01:00:00

Content: Helene Fischer, the most successful German singer of our time, and the renowned Royal Philharmonic Orchestra in a Christmas show at Vienna's Hofburg, dedicated to some of the most popular English Christmas carols and classics of all time – featuring Plácido Domingo, Ricky Martin and the Wiener Sängerknaben.

Production: **Universal Music**



Number:
9972

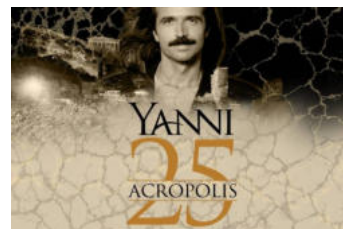
Title:
Yanni - Acropolis Concert

Year of Production: **2018**

Length:
01:36:00

Content: Live at the Acropolis is the first live album and concert film by the Greek keyboardist, composer, and producer Yanni. It was recorded at the Herodes Atticus Theatre in Athens, Greece during his 1993 tour. The concert aired on United States television on March 1, 1994 to an estimated 130 stations nationwide on Public Broadcasting Service (PBS). It became one of the network's highest fund raisers through pledges from viewers in its modern history. The video spent 229 weeks on Billboard's Top Music Video and Top VHS Sales charts. It has been seen in 65 countries by half a billion people, and is the second best selling music video of all time behind Michael Jackson's Thriller. Original film has been Digitally restored & reformatted for full 1080p 16x9 format creating the clearest picture quality possible and Original multitrack recordings have been Digitally remastered and remixed by YANNI for full 5.1 surround sound!

Production: **Sony Music**



Number: 8315 Title: Ben Harper plays Baloise Session Year of Production: 2018

Length: 01:28:00

Director: Roli Bärlocher

Content: Ben Harper is an American singer-songwriter and multi-instrumentalist. Harper plays an eclectic mix of blues, folk, soul, reggae and rock music and is known for his guitar-playing skills, vocals, live performances, and activism. Harper is a three-time Grammy Award winner, with awards for Best Pop Instrumental Performance and Best Traditional Soul Gospel Album and Best Blues Album.

Production: Session Basel



Number: 8316 Title: Beth Hart plays Baloise Session Year of Production: 2018

Length: 01:16:00

Director: Roli Bärlocher

Content: Beth Hart is on fire. Right now, the Grammy-nominated singer/songwriter is riding a creative tidal wave, firing out acclaimed albums, hooking up with the biggest names in music and rocking the house each night with that celebrated burnt-honey voice. In 2016, the headline news is Beth's latest album, Fire On The Floor, a release that even this fiercely self-critical artist describes as "pretty frickin' good." But let's not forget the backstory that brought her here. The Blues Magazine once dubbed Beth Hart "the ultimate female rock star", and there's no doubt that her two-decade career is the ultimate thrill-ride. Born in Los Angeles, she released a fistful of hit albums through the '90s, then reigned in the post-millennium as both a solo artist and the head-turning vocalist for guitar Jeff Beck and Slash. "Extraordinary," wrote The Times of her once-a-generation voice box, while The Guardian praised her "daring, brooding and angry" performances.

Production: Session Basel



Number: 8317 Title: Buddy Guy plays Baloise Session Year of Production: 2018

Length: 01:10:00

Director: Roli Bärlocher

Content: George „Buddy“ Guy is an American blues guitarist and singer. He is an exponent of Chicago blues and has influenced eminent guitarists including Eric Clapton, Jimi Hendrix, Jimmy Page, Keith Richards, Stevie Ray Vaughan, Jeff Beck and John Mayer. Guy was ranked 30th in Rolling Stone magazine's „100 Greatest Guitarists of All Time“. His song „Stone Crazy“ was ranked 78th in the Rolling Stone list of the „100 Greatest Guitar Songs of All Time“. Clapton once described him as „the best guitar player alive“.

Production: Session Basel



Number: 8319 Title: George Ezra plays Baloise Session

Year of Production: 2018

Length:
01:16:00

Director:
Roli Bärlocher



Content: George Ezra is a British singer, songwriter, and musician. Ezra rose to prominence with the release of his hit single, „Budapest“, which reached No. 1 in several countries 2014. His debut studio album, „Wanted on Voyage“ was released in June 2014, reaching No. 1 in the UK and the top ten in seven other countries. It was also the third best-selling album of 2014 in the UK. His second studio album "Staying at Tamara's" was released in March 2018, and reached No. 1 in the UK and the top ten in eight other countries. The second single from the album, „Paradise“ reached No. 2 in the UK, making it Ezra's highest charting single in the UK.

Production: Session Basel

Number: 8321 Title: John Legend plays Baloise Session

Year of Production: 2018

Length:
01:32:00

Director:
Roli Bärlocher



Content: Grammy and Academy Award-winning singer-songwriter John Legend is known for such acclaimed albums as ‚Get Lifted‘ and ‚Love in the Future‘. He became an in-demand session musician and songwriter, working with such artists as Alicia Keys, Twista and Janet Jackson, before collaborating with up-and-coming hip-hop artist Kanye West. Legend's debut album, 2004's Get Lifted, won three Grammy Awards. In early 2018, Legend prepared to star in NBC's live production of Jesus Christ Superstar as the religious leader his final days. Set to broadcast from Brooklyn's Marcy Avenue Armory on Easter Sunday, the adaptation also included veteran rocker Alice Cooper as King Herod, and fellow chart-topping artist Sara Bareilles as Mary Magdalene. At Bal

Production: Session Basel

Number: 8328 Title: LP plays Baloise Session

Year of Production: 2018

Length:
01:11:00

Director:
Roli Bärlocher



Content: Laura Pergolizzi is an American singer and songwriter who performs under the stage name LP. She has released four albums and one EP. She has written songs for other artists including Cher, Rihanna, the Backstreet Boys, Leona Lewis and Christina Aguilera. LP duets with Mylène Farmer on the single „N'oublie Pas“, released in June 2018. The single immediately hit number 1 on the French iTunes chart upon release.

Production: Session Basel

Number:
8323

Title:
Maria Gadú plays Baloise Session

Year of Production: **2018**

Length:
00:55:00

Director:
Roli Bärlocher



Content: Maria Gadú is a Brazilian singer, songwriter and guitarist. She has been nominated twice for a Latin Grammy Award. She released her first album in 2009, self-titled Maria Gadú. Maria Gadú gained renown playing „Ne me quitte pas“ by Jacques Brel for Jayme Monjardim, who was in preproduction of the television series Maysa – Quando Fala o Coração („Maysa, when the heart communicates“). Gadú's version was soon included in the soundtrack of the series that would premiere in January 2009. Gadú also had a small acting part in the series. As 2009 began, Maria Gadú prepared her first album for the Som Livre sublabel Slap. She sings „Blue Velvet“ with Tony Bennett on his CD Viva Duets. In 2015, her album Guelã was nominated for the 16th Latin

Production: **Session Basel**

Number:
8320

Title:
RAD featuring Candy Dulfer play Baloise Session

Year of Production: **2018**

Length:
01:03:00

Director:
Roli Bärlocher



Content: Both Californian keyboarder Rose Ann Dimalanta, aka RAD, as well as Dutch saxophonist Candy Dulfer have worked closely with the legendary funk revolutionary and all-rounder Prince and belong to his distinguished New Power Generation family of musicians. Together with bass player Raymond McKinley and drummer Massimo Buonanno, RAD founded a top-class trio that pays tribute to the groovy, scintillating music of Bill Evans and George Duke right up to the music of Stevie Wonder and D'Angelo. As a first at the BALOISE SESSION, Candy Dulfer will appear as a Very Special Guest of the RAD Trio, celebrating with them the immortal sound of the New Power Generation in a hitherto unheard, innovative manner.

Production: **Session Basel**

Number:
8325

Title:
Tribalistas play Baloise Session

Year of Production: **2018**

Length:
01:36:00

Director:
Roli Bärlocher



Content: Tribalistas is a Brazilian musical supergroup consisting of Arnaldo Antunes, Marisa Monte and Carlinhos Brown. Their debut collaboration resulted in the popular album Tribalistas, released in Brazil in late 2002 by EMI. The album attained considerable popularity despite the group never performing any song on TV or giving any radio interviews. A DVD release featuring the „making of“ and all the tracks on the album was also released internationally. The song „Já Sei Namorar“ was featured in the video game FIFA Football 2004. In May 2013, it was announced that the three members would release a song called „Joga Arroz“ (Throw Rice), in order to express their support of same-sex marriage, though it was not referred to as a revival of the band. In April 2017, a column of newspaper O Globo announced that the trio had reunited in the previous month to compose new songs. In August of the same year, the band officially announced their reunion.

Production: **Session Basel**

Number: 8326 Title: **Walking on Cars play Baloise Session** Year of Production: **2018**

Length:
01:05:00

Director:
Roli Bärlocher



Content: Walking on Cars are a five-piece Irish alternative rock band, composed of Patrick Sheehy (singer/lyricist), Sorcha Durham (pianist), Dan Devane (lead guitarist), Paul Flannery (bass guitarist) and Evan Hadnett (drummer). They released their debut single, „Catch Me If You Can“, in 2012 which went to No. 1 on the Irish iTunes chart. Releasing their debut EP, As We Fly South, in 2013, their EP, Hand in Hand, was released alongside their single, „Always Be with You“. Following the international success of the single „Speeding Cars“, the band released their debut album "Everything This Way" on 29 January 2016, peaking at No.1 in Ireland.

Production: **Session Basel**

Number: 9951 Title: **Luciano Pavarotti, un'emozione senza fine - 10th Anniversary Concert** Year of Production: **2017**

Length:
01:36:00



Content: Fondazione Luciano Pavarotti and Friends & Partners are proud to announce a special tribute concert dedicated to the unique and unforgettable tenor Luciano Pavarotti, marking the 10th anniversary of his passing. It seems remarkable that a decade has already passed since September 6, 2007, when the world mourned one of the most beloved and legendary singers. The anniversary event takes place at Verona Arena, the Roman amphitheatre internationally renowned for its large-scale opera productions as well as pop concerts. Plácido Domingo and José Carreras pay tribute to their friend Maestro Pavarotti as part of the concert, having performed together several times as The Three Tenors. Many more stars, both from the opera and the pop field, join them to celebrate Maestro Pavarotti, whose memory stays vivid and strong in the hearts of so many. Featuring Plácido Domingo, José Carreras, Angela Gheorghiu, Vittorio Grigolo, Francesco Meli, Zucchero, Eros Ramazzotti, Il Volo, Nek, Giorgia.

Production: **F&P Group, Fondazione Luciano Pavarotti, RAI**

Number: 9950 Title: **The Piano Guys live at Red Rocks** Year of Production: **2017**

Length:
01:10:00



Content: Watch them get music out of classical instruments in ways their original inventors never envisioned! What began as an experiment and then exploded into an Internet phenomenon has now evolved into an incredible success story. The Piano Guys, four talented dads from Utah, have climbed the Great Wall of China for their craft, landed atop Billboard charts, sold out tour dates around the world, accrued a massive social media following and scored YouTube viewership at over 500 million views. The Piano Guys bring their artistry to the stunning Red Rocks Amphitheatre in Morrison, Colorado for this all-new music special.

Production: **Sony Classical**

Number:
8400

Title:
Bastille Live at Eden Session

Year of Production: **2017**

Length:
00:53:00



Content: The London indie superstars released their second studio album *Wild World* in September 2016 to critical acclaim and a number one spot in the UK album charts. The record included the singles *Good Grief*, *Send Them Off!* and *Blame*. *Wild World* followed Bastille's acclaimed 2013 debut *Bad Blood*, which also hit the top of the UK charts and was certified double platinum. The Eden Sessions are a series of live music festivals held in the summer in the spectacular setting of the Eden Project in Cornwall, UK. The beautiful site with its natural acoustics draws world-class artists to give amazing performances that many regard as among their best.

Production: **Eden Sessions, BBC Music**

Number:
8403

Title:
Madness Live at Eden Session

Year of Production: **2017**

Length:
00:53:00



Content: Madness are one of the most successful British pop groups of all time. They have had 15 singles in the UK top ten, including *One Step Beyond*, *My Girl*, and *Baggy Trousers*, and one UK number one single, *House of Fun*. Their eleventh studio album *Can't Touch Us Now* was released 2016 to critical acclaim. Hailing from Kentish Town in London, they became a hit band of the late 1970s and early 1980s 2-Tone ska revival. They continue to perform with their most recognised line-up of seven members, fronted by Graham "Suggs" McPherson. The Eden Sessions are a series of live music festivals held in the summer in the spectacular setting of the Eden Project in Cornwall, UK. The beautiful site with its natural acoustics draws world-class artists to give

Production: **Eden Sessions, BBC Music**

Number:
8402

Title:
Van Morrison Live at Eden Session

Year of Production: **2017**

Length:
00:53:00



Content: The Belfast-born legend Van Morrison is one of the most revered and decorated musicians of recent times. He was knighted last year, has been inducted into the Rock and Roll Hall of Fame, has a star on the Hollywood Walk of Fame and has won six Grammys, a BRIT Award for Outstanding Contribution and the Ivor Novello Award for Lifetime Achievement. He released his 36th studio album *Keep Me Singing* in September 2016 to critical acclaim and a top-ten berth in both the UK and US album charts. The Eden Sessions are a series of live music festivals held in the summer in the spectacular setting of the Eden Project in Cornwall, UK. The beautiful site with its natural acoustics draws world-class artists to give amazing performances that many regard

Production: **Eden Sessions, BBC Music**

Number: 8296 Title: Alicia Keys plays Baloise Session Year of Production: 2017

Length:
01:29:00

Director:
Roli Bärlocher

Content: Growing up in New York's Hell's Kitchen neighbourhood, Alicia Keys has drawn on the area's eclectic cultural mix to produce her own fiery brand of songs. No other artist blends the traditional and modern diversity of New York culture as skilfully as she to produce such an enthralling collection of urbane hits, all garnished by her virtuoso piano-playing and luxuriant, powerful voice which has made her a superstar. She has sold over 35 million albums and 30 million singles worldwide. Considered a pop icon, Billboard magazine named her the top R&B artist of the 2000s decade and placed her number 10 on their list of Top 50 R&B/Hip-Hop Artists of the Past 25 Years. Time named her in their 100 list of most influential people in 2005 and 2017, while VH1 included her on their 100 G

Production: Session Basel



Number: 8311 Title: Kool & The Gang play Baloise Session Year of Production: 2017

Length:
01:21:00

Director:
Roli Bärlocher

Content: Kool & The Gang have sold over 70 million albums worldwide and influenced the music of three generations. Thanks to songs like Celebration, Cherish, Jungle Boogie, Summer Madness and Open Sesame, they've earned two Grammy Awards, seven American Music Awards, 25 Top Ten R&B hits, nine Top Ten Pop hits, and 31 gold and platinum albums. Kool & The Gang has performed continuously for the past 45 years, longer than any R&B group in history. Their bulletproof funk and tough, jazzy arrangements have also made them the most sampled band of all time.

Production: Session Basel



Number: 8303 Title: Nelly Furtado plays Baloise Session Year of Production: 2017

Length:
01:16:00

Director:
Roli Bärlocher

Content: Nelly Furtado is a Portuguese-Canadian singer and songwriter. She has sold over 40 million records worldwide, making her one of the most successful Canadian artists. Furtado has won several awards throughout her career including Grammy Award, Latin Grammy Award, Brit Award, MTV Europe Music Award amongst others. She released her sixth studio album "The Ride" in March 2017.

Production: Session Basel



Number: 9942 Title: 2Cellos at Sydney Opera House Year of Production: 2017

Length:
01:37:00
01:00:00

Content: 2Cellos at a special Sydney show that will see them perform in the iconic Sydney Opera House, accompanied by the prestigious Sydney Symphony Orchestra, playing famous film scores. PROGRAM: Film Music - Now We Are Free (The Gladiator); Cinema Paradiso; Malena; Love Story; For the Love of a Princess (Braveheart); Schindler's List Main Theme; The Godfather Theme; May it Be (Lord of the Rings); Moon River (Breakfast at Tiffany's); Rain Man Theme; Cavatina (Deer Hunter); Game of Thrones Medley; My Heart Will Go On (Titanic); Chariots of Fire; Ryuichi Sakamoto track.

Production: Sony Classical



Number:
9917

Title:
Joan Baez - Live in New York

Year of Production: **2016**

Length:
01:25:00



Content: In a career spanning nearly six decades, legendary folk singer Joan Baez has been a pioneering figure in both music and social justice. Emerging from the ranks of groundbreaking male contemporaries like Pete Seeger and Bob Dylan, Baez brought a much needed feminist presence and perspective to the protest music of the 1960s, demonstrating a lifelong commitment to political and social activism in civil rights, human rights and the environment. On the occasion of Baez's 75th birthday in January 2016, GREAT PERFORMANCES presents a star-studded concert from New York City's Beacon Theater to celebrate Baez's wide-ranging influence and impact, featuring performances by Paul Simon, David Bromberg, Jackson Browne, Mary Chapin Carpenter, Judy Collins, Emmylou Harris, Indigo Girls, Damien Rice, Mavis Staples and Nano Stern.

Production: **WNET in association with EIKON Media GmbH, The Mark Spector Company, C Major Entertainment**

Number:
8938

Title:
Motörhead at Wacken Open Air

Year of Production: **2011**

Length:
00:56:00



Director:
Sven Offen / H.C. Vechty

Content: With 80.000 festival visitors the Wacken Open Air Festival attracts all kinds of metal music fans and hard rock from around the world. The festival, first held in 1990 as a small event for local bands, is now one of the biggest festivals worldwide. Top Act in 2011, Motörhead, with an exclusive 60 minute Headline Show "The Wörlt is Ours - Anyplace crazy as anywhere else".

Production: **Nice Productions**

Number:
A055505390000

Title:
Max Raabe & Palast Orchester - Let's do it

Year of Production: **2016**

Length:
01:32:00



Director:
Michael Beyer

Content: In their new concert recording Max Raabe & Palast Orchester show how they impress their audience with such varying titles as "Millions Of Kisses And Millions Of Smiles", "Wenn ich Liebe brauch' dann geh ich zur Pauline" and "Cubanacan". It was long known to Max Raabe that the songs from the 20s and 30s have an inherent magic, regardless of the country of origin, shown by the wide selection of works in English. The crucial factor is how the music is presented and on that, Max Raabe & Palast Orchester are unrivalled. Alongside the musical perfection, this evening from the Admiralspalast in Berlin displays all facets of an intelligently choreographed concert. Whether through "Stormy Weather" or "Dort tanzt Lulu", the hot Latin rhythms of "Heartaches" or "Du hast mich nie geliebt" in waltz, Max Raabe & Palast Orchester are enchanting with music from both sides of the Atlantic.

Production: **A production of Unitel and Palast Orchester**

Number: **8272** Title: **Brandi Carlile plays Baloise Session** Year of Production: **2016**

Length:
01:20:00

Director:
Roli Bärlocher

Content: Brandi Carlile is an American alternative country and folk rock singer-songwriter. Her music through the years has been categorized in several genres, including pop, rock, alternative country, and folk. She said of her style, „I've gone through all sorts of vocal phases, from pop to blues to R&B, but no matter what I do, I just can't get the country and western out of my voice.“ Carlile has been a part of several activism campaigns and advocates for causes ranging from spreading awareness for health issues to women empowerment.

Production: **Session Basel**



Number: **8273** Title: **Brian Wilson plays Baloise Session** Year of Production: **2016**

Length:
01:32:00

Director:
Roli Bärlocher

Content: Brian Wilson presents Pet Sounds - The 50th anniversary celebration & final performance in its entirety, along with rare cuts and greatest hits. Pet Sounds is the 11th studio album by the the Beach Boys, released on May 16, 1966. In 2004, Pet Sounds was preserved in the National Recording Registry by the Library of Congress for being „culturally, historically, or aesthetically significant.“ One year earlier, Rolling Stone ranked it second on its list of the „500 Greatest Albums of All Time“. Special guests: Al Jardine & Blondie Chaplin.

Production: **Session Basel**



Number: **8274** Title: **Culture Club play Baloise Session** Year of Production: **2016**

Length:
01:23:00

Director:
Roli Bärlocher

Content: At the beginning of the 1980's Boy George and his Culture Club paved the way for the New Romantics movement. They were one of the biggest pop bands of that time, racking up seven straight top 10 hits in the UK and nine top 10 singles in the States. They were completely unique on the pop scene with their colourful outfits, androgynous looks and soft reggae pop. After a break-up in 1987, Culture Club reunited in 1998. They were the first band since The Beatles to achieve three top 10 hits from their debut album on the Billboard chart.

Production: **Session Basel**



Number: **8275** Title: **Donavon Frankenreiter plays Baloise Session** Year of Production: **2016**

Length:
01:21:00

Director:
Roli Bärlocher

Content: Donavon Frankenreiter is an American musician and surfer. He is a long-time friend of Jack Johnson and his debut self-titled album was released in 2004 on Johnson's Brushfire Records through Universal Music. His new album, „The Heart“, officially marks the start of the singer-songwriter's second decade as a solo recording artist. It's been over ten years since the release of Frankenreiter's debut, and in that time he has grown, not only as a musician, but also as a man. He's raising a family and nurturing two creative careers-one onstage, one in the wavesbut on top of all that, he's still learning what makes him tick. And so, naturally, he named his album after his ticker.

Production: **Session Basel**



Number: 8279 Title: **Kaiser Chiefs play Baloise Session** Year of Production: **2016**

Length:
01:16:00

Director:
Roli Bärlocher

Content: Kaiser Chiefs are an English indie rock band from Leeds who formed in 2000. Primarily inspired by new wave and punk rock music of the late 1970s and 1980s, the band have released five original studio albums and numerous singles, including the number one hit song „Ruby“. Their album „Employment“ enjoyed critical and commercial success with over three million copies sold. It has won the band three Brit Awards, including the award for Best British Group, a NME award for Best Album, and was shortlisted for the Mercury Prize.

Production: **Session Basel**



Number: 8285 Title: **Norah Jones plays Baloise Session** Year of Production: **2016**

Length:
01:11:00

Director:
Roli Bärlocher

Content: When Norah Jones took to the world stage in 2002 with «Come Away With Me», little did she guess that she would trigger a paradigm shift in pop music with her «moody little disc». As a pianist her influence is jazz, but as a singer-songwriter she sits firmly in the country tradition of Hank Williams and Willie Nelson. Only the wonderful version of «Cold Cold Heart» on Norah Jones' first album betrayed the country roots of this highly-gifted musician. While a New-Yorker by birth, she grew up in Texas and was influenced by country and gospel before turning to jazz. Now, with 45 million records and no less than nine Grammy awards under her belt, Norah's remarkable latest album «Day Breaks» marks her return to jazz. Once more she proves to be one of America's most important contemporary voices, with a distinctive sound that reflects all the great genres of American roots music: country, folk, rock, soul and jazz.

Production: **Session Basel**



Number: 8287 Title: **Rodrigo y Gabriela play Baloise Session** Year of Production: **2016**

Length:
00:57:00

Director:
Roli Bärlocher

Content: Rodrigo y Gabriela are a Mexican acoustic guitar duo whose music is influenced by a number of genres including nuevo flamenco, rock, and heavy metal. The duo's recordings consist largely of instrumental duets on the classical guitar. Currently residing in Mexico City, they began their career in Dublin, Ireland, during an eight-year stay. In 2011 they collaborated with Hans Zimmer on the Pirates of the Caribbean: On Stranger Tides soundtrack while also contributing to the soundtrack for the Shrek prequel Puss in Boots. They have toured internationally and in May 2010, performed at The White House for President Barack Obama.

Production: **Session Basel**



Number: 8288 Title: **Seven plays Baloise Session**

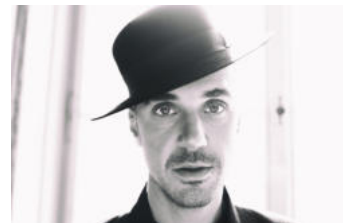
Year of Production: **2016**

Length:
01:21:00

Director:
Roli Bärlocher

Content: Seven is a Swiss musician and singer whose focus is on R'n'B and Soul. After having released numerous successful albums in his native Switzerland he was the first European musician ever to be invited to open legendary Sundance Film Festival. His „Best of“ Album, released in 2016, presents a wide range of his songs from 2002 until now, including his new single „I Don't Give Up“.

Production: **Session Basel**



Number: 8290 Title: **Sivert Høyem plays Baloise Session**

Year of Production: **2016**

Length:
01:17:00

Director:
Roli Bärlocher

Content: Sivert Høyem grew up in a small village in Northern Norway. He moved to Oslo and made his breakthrough as a singer with the rock band Madrugada in 1999. Madrugada won several Norwegian Grammy awards and toured Norway and Europe until they disbanded in 2008. As a solo artist, Høyem has released five albums and an EP. In 2015 he was the composer of the title song for the Norwegian TV series Okkupert (Occupied).

Production: **Session Basel**



Number: 9908 Title: **PLACEBO live in London - MTV Unplugged**

Year of Production: **2015**

Length:
01:03:00
00:47:00

Content: Placebo are one of the defining alternative rock bands of the past 20 years, with 12 million albums sold to date worldwide. The band's self titled debut album helped pave the way for a strong shift in British music, acting as an antithesis to Britpop and inspiring a generation of bands to follow them. Placebo went on to claim their place in British music history with five top ten albums in the UK, collaborating with music legends including David Bowie, Robert Smith & Michael Stipe. In August 2015 PLACEBO performed a unique One-off show for MTV Unplugged at the London Studios in the UK.

Production: **Universal Music**



Number: 9870 Title: SCHILLER: Symphonia Year of Production: 2015

Director:
Martin Müller

Length:
01:46:00
01:00:00

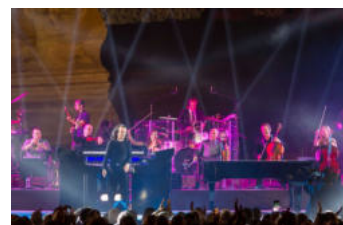


Content: Symphonia, a unique recording of an open-air performance at the legendary Gendarmenmarkt in Berlin - SCHILLER's musical language knows no bounds, which may explain why he has achieved such huge success over the last 15 years. His endless musical and visual curiosity has won him legions of fans around the world. Since he started taking his live shows on the road, SCHILLER has made a worldwide name for himself. His sell-out tours have delighted hundreds of thousands of fans with their stunning and sophisticated use of surround-sound and breathtaking, state-of-the-art light shows. The one-off live event is also a very special premiere: for the first time, SCHILLER (Christopher von Deylen) performs the most striking songs of his repertoire with a large symphony orchestra. SCHILLER also invites international guest artists: Midge Ure (frontman of the British electropop pioneers Ultravox), the Swiss Jael, as well as Russian soprano Eva Mali. Symphonia is a unique sound-experience and an exciting highlight in SCHILLER'S output

Production: **Universal Music**

Number: 9914 Title: Yanni at the Pyramids (shot in UHD/4k) Year of Production: 2015

Length:
01:02:00



Content: Yanni and his world renowned orchestra bring a new show to the Great Pyramids in Giza Egypt, one of the Seven Wonders of the World. The program represents a career journey for Yanni, from alpha to omega, Live at the Acropolis to Live at the Great Pyramids and features a career spanning selection of fan favorites, along with never before performed songs and new arrangements of his classic compositions.

Production: **Sony Classical**

Number: 8260 Title: Candy Dulfer plays Baloise Session Year of Production: 2015

Length:
01:00:00

Director:
Roli Bärlocher



Content: Dutch funk and smooth jazz saxophonist Candy Dulfer has performed and recorded with Prince, Van Morrison, Dave Stewart, and Maceo Parker, and has played live with Alan Parsons, Pink Floyd and Tower of Power. Her debut album, Saxuality, was nominated for a Grammy and sold over half a million copies world-wide. Her song "Lily Was Here" reached No. 11.

Production: **Session Basel**

Number: 8267 Title: **Faithless play Baloise Session** Year of Production: **2015**

Length:
01:16:00

Director:
Roli Bärlocher

Content: Faithless is a British electronica band consisting of Maxi Jazz, Sister Bliss and Rollo. The group is best known for their dance songs („Salva Mea“, „Insomnia“, „God Is a DJ“ and „We Come 1“). FAITHLESS recorded six studio albums, with total sales exceeding 15 million records worldwide. The band announced it would split up after their Passing The Baton dates at Brixton Academy in April 2011. However, in February 2015 they reunited to celebrate the 20-year milestone of the band and released the new album „Faithless 2.0“ in September 2015.

Production: **Session Basel**



Number: 8253 Title: **Katzenjammer play Baloise Session** Year of Production: **2015**

Length:
01:03:00

Director:
Roli Bärlocher

Content: Katzenjammer are an English-language Norwegian band from Oslo, formed in 2005. The band is named after the Katzenjammer Kids, the oldest comic strip continually in syndication. They chose this comic strip because they noticed that they resembled the characters in it. The term Katzenjammer is a German loanword that literally means „lament of a cat“, and is used in Norway to describe low-grade music and instrumentation (which in Germany would be called Katzenmusik - „music by cats“).

Production: **Session Basel**



Number: 8264 Title: **Rebecca Ferguson plays Baloise Session** Year of Production: **2015**

Length:
01:02:00

Director:
Roli Bärlocher

Content: Rebecca Ferguson's music blends soul, pop, blues and R&B genres, with lyrics describing heartbreak and relationships. Her debut album was compared to Aretha Franklin and Macy Gray. On describing her own sound she said, „quite soulful, I don't know what you compare it to. I'm just me.“

Production: **Session Basel**



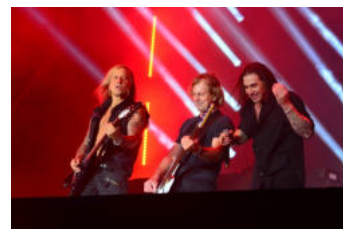
Number: 9188 Title: **TSO & Savatage at Wacken Open Air 2015** Year of Production: **2015**

Length:
00:59:00

Director:
Sven Offen/ H.C. Vetchi

Content: In 1986, introduced to each other by executives at Atlantic Records, two special men met for the very first time. The actually unlikely pair hit it off and, from then on, formed a team that would eventually write and release album classics. The constant strive to push the boundaries of rock and metal evolved into the formation of the band Savatage, that soon was considered to be the world's first progressive metal band. Beyond that, it was the duo's vision, to raise the dynamics of progressive rock to a new level. By taking the best from the two worlds of rock and classical music and putting it together with multiple singers they were able to act without any musical limits - Trans-Siberian Orchestra was born. In Wacken 2015, they will show us their past, their present and their future. Trans-Siberian Orchestra is performing live on stage, followed immediately by a Savatage reunion gig, that also marks their first live performance in over a decade. Furthermore, these is the only live appearances of both bands in Europe in 2015!

Production: **Nice Productions**



Number: 9189 Title: Dream Theater at Wacken Open Air 2015 Year of Production: 2015

Length:
00:57:00

Director:
Sven Offen/ H.C. Vetchi

Content: Dream Theater is an American progressive metal and progressive rock band formed in 1985. The band is well known for the technical proficiency of its instrumentalists, who have won many awards from music instruction magazines. Dream Theater has sold over two million albums in the United States alone and over ten million albums around the world. Sharing stages with musical titans Deep Purple, Iron Maiden, Porcupine Tree, Megadeth and Emerson, Lake & Palmer (to name a few) has contributed to the rightful perception of Dream Theater as one of rock's greatest live acts. Petrucci and Myung have known each other since before they were in high school. They assembled what would become one of the world's most impressive musical collectives together with fellow Berklee College of Music student Mike Portnoy.

Production: Nice Productions



Number: 9190 Title: Sabaton at Wacken Open Air 2015 Year of Production: 2015

Length:
00:58:00

Director:
Sven Offen/ H.C. Vetchi

Content: Sabaton is a heavy metal band from Falun, Sweden formed in 1999. The band's main lyrical themes are based on war and historical battles. This is heard in the albums Primo Victoria, Attero Dominatus, Coat of Arms, Carolus Rex and Heroes, in which all of the songs contain these motifs, except final tracks which are tribute songs to influential heavy metal bands. Lyrical content drawn from World War I, World War II and other conflicts is prevalent and includes songs about battles and leaders on all sides of said conflicts.

Production: Nice Productions



Number: A055503730000 Title: Max Raabe & Palast Orchester - A Night in Berlin Year of Production: 2014

Length:
01:32:00
00:47:00

Director:
Daniel Lwowski

Content: "Max Raabe & Palast Orchester" are internationally renowned for entertainment at its best. The reason for their success lies in the uniqueness and excellent quality of their performance. The classically trained musicians work as seriously at the interpretation of their music as they would at that of a composition by Beethoven. Max's drily witty concert announcements provide a humorous counterpoint and a main attraction in the show.

Production: UNITEL CLASSICA, RBB, Arte, BR, Deutsche Grammophon



Number: 8236 Title: **Bryan Ferry plays Baloise Session** Year of Production: **2014**

Length:
01:01:00

Director:
Roli Bärlocher

Content: Englishman Bryan Ferry can be described with two important words: style icon. With Roxy Music, and ever since their first album was released four decades ago, Bryan Ferry has been the epitome of style in music and personal appearance. He sees a suit as the only article of clothing for a man that can be taken seriously. His music has always been substantial pop music for discerning listeners who consistently remain composed and gallant. It is logical that he reinvented himself once again as a man of substance on his new album. In The Jazz Age he rediscovers the classics of Roxy Music with an orchestra in the style of the 1920s.

Production: **Baloise Session Basel, SRF, CME**



Number: 8242 Title: **Foreigner play Baloise Session** Year of Production: **2014**

Length:
01:16:00

Director:
Roli Bärlocher

Content: One of the biggest rock bands of the 70s and 80s let it rip like back in the day. The cult band Foreigner, which has sold over 60 million records, was at the top of the charts with two bandleaders: distinctive singer Lou Gramm and fiery guitarist and songwriter Mick Jones. Both know how to create ecstasy in audiences even in the biggest stadiums. Lou Gramm had to take a hiatus after battling a difficult illness. Mick Jones, however, is still the mastermind of the group. To BALOISE SESSION, Foreigner return with an authentic and powerful performance.

Production: **Baloise Session Basel, SRF, CME**



Number: 8229 Title: **James Gruntz plays Baloise Session** Year of Production: **2014**

Length:
00:59:00

Director:
Roli Bärlocher

Content: The name Gruntz stands for powerful innovation and the highest quality, not only for people in the Basel music scene. The fact that the internationally renowned jazz great George Gruntz, who died last year, was the great uncle of the young James Gruntz, does not necessarily make it easier for this newcomer to develop his own identity, however, he has managed just that. After building a solid foundation with his education at the Zurich Jazz School, he has the courage to set himself apart from his family legacy with simple, catchy songs, designing his very own musical world.

Production: **Baloise Session Basel, SRF, CME**



Number: 8230 Title: Lisa Stansfield plays Baloise Session Year of Production: 2014

Length:
01:00:00

Director:
Roli Bärlocher

Content: What about music? This is the question that Lisa Stansfield's disheartened fans have been asking themselves for years. After the album 'The Moment' in 2004, the singer left music behind, although she had managed to transport eighties pop into the nineties with her debut 'Affection' and the worldwide hit 'All Around The World' in 1989. As the 'British Queen of Soul', she sold more than 20 million albums. After 2004, the Englishwoman preferred performing on theater stages and in TV film series, until she revealed in an interview in 2012 that she was writing songs again. She embarked on a successful tour with these new songs just a few months later. Now, Lisa has finally returned to her fans with her album 'Seven'. The question of music has finally been answered: Lisa sings soul with such power that it feels like she never took a break.

Production: **Baloise Session Basel, SRF, CME**



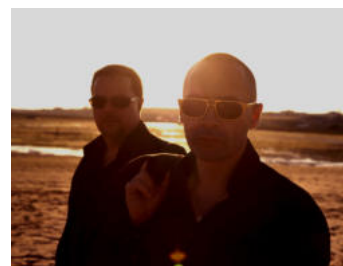
Number: 8231 Title: Matt Bianco plays Baloise Session Year of Production: 2014

Length:
00:58:00

Director:
Roli Bärlocher

Content: After the frenzy of punk and new wave, it was almost a relief when, surprisingly it was an English band that came onto the scene with such suave coolness that they brought elegant lounge evenings back into style in 1984. «Whose Side Are You On?» asked Matt Bianco with their debut, before answering the question with their worldwide hit «Half A Minute», convincing us to be on the side of beautiful singing, smooth Latin rhythms and sophisticated pop music. The band was successful with two more albums before Matt Bianco broke up. Although the core duo Mark Reilly and Mark Fisher continued to regularly release albums, Matt Bianco disappeared into the fringe of music history, until the band brought back the original line up in 2004 with the album «Matt's Mood» which helped to initiate the eighties revival. Ever since then, discerning pop fans enjoy spending their evenings in the lounge or at one of the rare concerts of Matt Bianco.

Production: **Baloise Session Basel, SRF, CME**



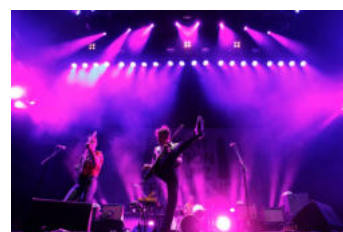
Number: 9145 Title: Franz Ferdinand at Hurricane Festival Year of Production: 2014

Length:
00:57:00

Director:
Sven Offen / H.C. Vechty

Content: Franz Ferdinand are a Scottish rock band, formed in 2002 and based in Glasgow. The band has been known for being one of the most popular post-punk revival bands. They have been nominated for several Grammy Awards and have received two Brit Awards - winning one for Best British Group, as well as one NME Award.

Production: **Nice Productions**



Number: 9186 Title: **Apocalyptica & Avanti ! Orchestra live at Wacken** Year of Production: **2014**

Length: **00:56:00**

Director: **Sven Offen/ H.C. Vetchi**

Content: Apocalyptica have played over 1,000 concerts in more than 50 countries, released 7 studio albums and worked with renowned artists like Corey Taylor (Slipknot), Gavin Rossdale (Bush), Dave Lombardo (Slayer), Ville Valo (HIM), and Till Lindemann (Rammstein). The university graduate musicians started to blend rock and metal with classical music in the early nineties, celebrating worldwide success and until today. The collaboration with the Finnish "Avanti! Orchestra" is a long-cherished project. These will solely consist of instrumentally performed Apocalyptica songs, especially arranged for the band and the 25-piece orchestra.

Production: **Nice Productions**



Number: 9187 Title: **Steel Panther live at Wacken** Year of Production: **2014**

Length: **00:54:00**

Director: **Sven Offen/ H.C. Vetchi**

Content: Steel Panther is mostly known for their profane and humorous lyrics as well as their exaggerated on-stage personae that parody the stereotypical view of lifestyle in the 1980s. With their major record label debut "Feel the Steel" they hit the international charts and would eventually peak at No. 98 on the Billboard 200 chart. With their sophomore Balls Out Steel Panther continued their revival of the 80's heavy metal genre and debuted at No. 1 on the UK iTunes Rock chart surpassing Megadeth's TH1RT3EN and Lou Reed's and Metallica's Lulu.

Production: **Nice Productions**



Number: 9142 Title: **Alice Cooper at Wacken Open Air 2013** Year of Production: **2013**

Length: **00:41:00**

Director: **Sven Offen / H.C. Vechty**

Content: Famous for his outstanding performances featuring guillotines electric chairs, fake blood, boa constrictors and baby dolls, 'The Godfather of Shock Rock', Alice Cooper, is delivering a live show you have to see at least once in life!

Production: **Nice Productions**



Number: 9136 Title: **Deep Purple at Wacken Open Air 2013** Year of Production: **2013**

Length: **01:00:00**

Director: **Sven Offen / H.C. Vechty**

Content: Deep Purple, together with Led Zeppelin and Black Sabbath, have been referred to as the "unholy trinity of British hard rock and heavy metal in the early to mid-Seventies". They were listed in the 1975 Guinness Book of World Records as "the globe's loudest band" for a 1972 concert at London's Rainbow Theatre, and have sold over 100 million albums worldwide, including 17.5 million certified units in the US. Their album Now What?! (2013) brought them again on well-deserved Nr.1 Chart positions all over the place!

Production: **Nice Productions**



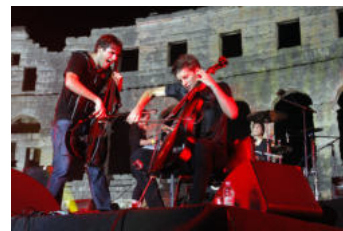
Number: 8118 Title: **2CELLOS - Live at Arena Pula** Year of Production: **2013**

Director: **Kristijan Burlović**

Length: 01:24:00
01:00:00

Content: 2CELLOS television special, Live at Arena Pula, is an exhilarating live performance filmed in their Croatian homeland at the Roman Coliseum in Pula on July 3, 2013. The concert includes songs from their self-titled debut album as well as their internationally acclaimed second release, IN2ITION. The special features 2CELLOS' massive YouTube hit "Welcome to the Jungle," along with a trio of their popular renditions of AC/DC songs "Back in Black," "You Shook Me All Night Long" and "Highway to Hell." Rounding out the set are their unique covers of songs from Jimi Hendrix, Coldplay, U2, Red Hot Chili Peppers, Nirvana and Sting plus classical repertoire that showcases their unsurpassed virtuosity.

Production: **Sony Music Entertainment**



Number: 9860 Title: **The Piano Guys live at Red Butte Garden** Year of Production: **2013**

Director: **Michael Hunter**

Length: 00:56:00

Content: Hailing from Utah, The Piano Guys became an Internet sensation by way of their immensely successful series of strikingly original self-made music videos. They've made 35 since joining forces a little more than a year ago, including their most recent hit video, an innovative 10-handed version of One Direction's "What Makes You Beautiful." But it's the Guys' highly original blend of classical music with pop that has really been the cause of an Internet phenomenon that has now brought them to their major label debut album, The Piano Guys, released on Sony Masterworks.

Production: **Sony Music Entertainment**



Number: 8105 Title: **Nubya plays Avo Session** Year of Production: **2012**

Director: **Roli Bärlocher**

Length: 01:15:00

Content: With her new album 'Today', the young Basel soul singer Nubya takes a daring solo departure and has truly come into her own and won over the hearts of her fans. With her beautifully arranged songs, all written by the artist herself, she is a powerhouse.

Production: **Avo Session Basel, SRF, CME**



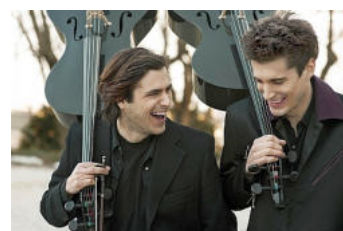
Number: 9851 Title: **2CELLOS - Live at Arena Zagreb** Year of Production: **2012**

Director: **Kristijan Burlovic**

Length: 01:23:00

Content: '... Go and see them live, because it really is astonishing! I can't remember seeing anything as exciting as them since I saw Jimi Hendrix live back in the 60's...' (Elton John). The two young cellists, Luka Sulic from Slovenia, and Stjepan Hauser from Croatia, known as 2CELLOS, achieved sensational success by taking the cello to a new level and breaking the boundaries between different genres of music. Their unique cello version of Michael Jackson's 'Smooth Criminal' took the world by storm. Within only a week, this YouTube video became a huge viral sensation leading to an invitation to join Elton John on his worldwide tour.

Production: **Sony Music Entertainment**



Number: 9852 Title: **Andrea Bocelli - Love in Portofino** Year of Production: **2012**

Director:
David Horn

Length:
01:27:00
00:56:00



Content: The world's most beloved Tenor sings the world's most romantic songs in the world's most beautiful setting. Recorded live in front of an intimate invited audience Andrea Bocelli performs the most famous love songs from the Piazzetta in Italy's romantic Portofino harbour. During the evening, Bocelli shares the stage with a sensational ensemble of supporting talent, including Caroline Campbell on violin, German star Helene Fischer and Brazilian singer-songwriter Sandy on vocals, Chris Botti playing trumpet, and Bocelli's fiancée Veronica Berti joining him for a duet of Something Stupid, all backed by a 40 piece orchestra & rhythm section.

Production: **Universal Music**

Number: 9853 Title: **Zucchero - La Sesión Cubana** Year of Production: **2012**

Director:

Length:
01:56:00



Content: Legendary Italian singer-songwriter Zucchero presenting his new album 'La sesión cubana' at a concert in Havana attended by over 70.000 people.

Production: **Universal Music**

Number: 8930 Title: **Yanni - Live at El Morro** Year of Production: **2011**

Director:
Matthew Levin

Length:
01:02:00



Content: On December 16th and 17th, 2011, Yanni, music's true world citizen and most popular contemporary composer, fulfilled a 20-year-old dream to perform at the beautiful and historic 16th-century Castillo San Felipe Del Morro in San Juan, Puerto Rico. Backed by his world-renowned orchestra, the two soldout concerts were filmed in HD. Yanni performed an awe-inspiring set of favorites from throughout his career.

Production: **Sony Music Entertainment**

Number: 9825 Title: **Yanni - Live from Las Vegas & Acapulco** Year of Production: **2011**

Director:
George Veras, Steve Purcell

Length:
00:59:00



Content: Experience Yanni and his world famous orchestra in stunning high-definition. In this program, we revisit 2 of Yanni's critically acclaimed television spectacles: 'Yanni Live from Las Vegas' and 'Yanni Live from Acapulco'. Each performance was captured by 16 high-definition cameras and 125 channels of digital audio for a brilliant and amazingly clear audio-visual experience. Go center stage for an explosive concert special filled with magnificent performances by the world's most extraordinary musicians. Featuring Yanni's favorites like 'Nostalgia', 'Santorini', 'Within Attraction' and a spectacular debut performance of Yanni's classic composition, 'Tribute' by tenor Nathan Pacheco.

Production: **Sony**

Number: **A055129550000** Title: **Sting - Live in Berlin** Year of Production: **2010**

Length:
02:03:00
01:29:00

Director:
Jim Gable

Content: Sting – pop hero, constantly evolving singer-songwriter and living legend – now presents a concert of his most celebrated songs in lush symphonic arrangements. Under the title 'Symphoncities', Sting brings together brand-new orchestrations of his greatest hits, including those of POLICE, which he performed in a tour of nearly 70 cities in North America and Europe with the Royal Philharmonic Concert Orchestra conducted by Steven Mercurio. Sting's Berlin concert was recorded at the stunning O2 World.

Production: **A Graying & Balding, Universal Music Classical, Decca**



Number: **A02007275** Title: **Sting - A Winter's Night** Year of Production: **2009**

Length:
01:30:00
00:58:00

Director:
Jim Gable

Content: In the unique setting of England's most famous cathedral famous English singer-songwriter Sting and guest musicians give us their interpretations of some moving folk-based melodies including The Snow it Melts the Soonest, Soul Cake, Christmas at Sea, Gabriel's Message, Balulalow and Now Winter Comes Slowly. In addition, the programme features an arrangement of the Coventry Carol joined by the Durham Cathedral Boys' Choir, as well as Peter Warlock's haunting Bethlehem Down, a lively arrangement of the traditional song I Saw Three Ships and Sting's own Ghost Story. Also available: Documentary (52')

Production: **A Graying & Balding, Universal Music Classical, Thirteen for WNET**



Number: **9549** Title: **Pavarotti: The duets - The Best of Pavarotti and Friends** Year of Production: **2008**

Length:
01:10:00

Director:
Luigi Martelli, Stefano Vicario, Spike Lee

Content: PAVAROTTI annually hosted the 'Pavarotti and Friends' charity concerts in his home town of Modena in Italy, joining with singers from all parts of the music industry, including Eric Clapton, Elton John, Sting, Bono, Andrea Bocelli, Sheryl Crow, Celine Dion and Jon Bon Jovi, to raise money for several UN causes. Concerts were held for War Child, and victims of war and civil unrest in Bosnia, Guatemala, Kosovo, and Iraq. This 70 min. special 'The Duets' presents the most emotional and world-famous pieces of the entire 'Pavarotti and Friends' series.

Production: **DECCA**



Number:
8474

Title:
John Scofield's Long Days Quartet in Rome (shot in UHD/4k)

Length:
01:30:00

Director:
Amos Rozenberg

Content: After experimenting with different ensembles, John Scofield has configured a new group for the summer of 2025. Naming it Long Days Quartet in honor of the long daylight hours of July, this group is forming now to debut Scofield's groovy new compositions and revisit some of his classics with fresh perspectives. Twenty-six years after their first collaboration (Scofield's "A GoGo" album), keyboardist John Medeski and Scofield continue their fantastic collaboration together. For this concert at Casa del Jazz in Rome inside the SUMMERTIME Festival, they will be joined by the brilliant and versatile bassist Vicente Archer and a new team member, Seattle's Ted Poor on drums.

Production: **PARAMAX, Mezzo**



Number:
8454

Title:
ECM Explorations: Shai Maestro in Paris (shot in UHD/4k)

Length:
01:16:00

Director:
Amos Rozenberg

Content: The ECM Explorations series evoke the diversity and abundance of a label with over a thousand records. Discovered in the early 2010s, pianist Shai Maestro's musical language is rich in nuance and lyricism. For ECM, he has chiselled The Dream Thief (2022), a jewel recorded with Jorge Roeder (double bass) and Ofri Nehemya (drums). In occasion of this concert at the stunning Philharmonie de Paris, Shai Maestro shares the stage with Barak Mori at the bass and Francesco Ciniglio at the drums.

Production: **Deutsche Grammophon, C Major Entertainment, Paramax Films**



Number:
8452

Title:
ECM Exploration: Avishai Cohen Quartet in Paris (shot in UHD/4k)

Length:
01:06:00

Director:
Amos Rozenberg

Content: The Philharmonie de Paris celebrates ECM, the legendary record label founded by Manfred Eicher that explores diverse musical horizons, with elegance as its only compass. In gravitation since the late 1990s, trumpeter Avishai Cohen - not to be confused with his compatriot double bassist of the same name - practices a fervent music striving for purity. Formed with Yonathan Avishai (piano), Barak Mori (double bass) and Ziv Ravitz (drums), his acoustic jazz quartet presents Ashes to Gold, a superb album of evolving chiaroscuro released by ECM in 2024.

Production: **Deutsche Grammophon, C Major Entertainment, Paramax Films**



Number:
8451

Title:
ECM Exploration: Anouar Brahem in Paris (shot in UHD/4k)

Length:
01:34:00

Director:
Amos Rozenberg

Content: Inspirational oud master Anouar Brahem is joined by three esteemed colleagues to present music from his new album, "After the Last Sky", in this concert filmed live at the Philharmonie de Paris. Eight years after his previous project, "After the Last Sky" marks the first time that Brahem features a cello in his group music, with Anja Lechner – a cellist as well versed in classical music as in improvisation and in Brahem's unique sound world – taking a leading role alongside pianist Django Bates and bassist Dave Holland.

Production: **Deutsche Grammophon, C Major Entertainment, Paramax Films**



Number:
8475

Title:
John McLaughlin & The 4th Dimension in Sofia (shot in UHD/4k)

Year of Production: **2022**

Length:
01:33:00

Director:
Amos Rozenberg

Content: Join us on the stage of the A to Jazz Festival in Sofia, Bulgaria, and witness the stunning virtuosity of legendary guitarist John McLaughlin and his band The 4th Dimension. This promises to be an intense and captivating evening of music with poignant tributes to Pharoah Sanders and Paco de Lucía. British guitarist and composer John McLaughlin has been an emblematic figure of the world jazz stage since the 1970s, known for his frequent excursions in the fields of rock, Indian music, and flamenco. He notably played on Miles Davis's first jazz rock albums, In a Silent Way and Bitches Brew. In the early 70s, he also founded groups such as Mahavishnu Orchestra and Shakti with Indian musicians L. Shankar, Zakir Hussain, and Raghuvaran. Other collaborations include Jimi Hendrix, Charlie Haden, Dave Liebman, Carlos Santana, Chick Corea, and Paco de Lucía, to name just a few.

Production: **Paramax**



Number:
8423

Title:
Wainwright does Weill (shot in UHD/4k)

Length:
01:08:00

Director:
Bernhard Fleischer

Content: Rufus Wainwright's fascination with Kurt Weill's music goes back for decades — in his early twenties he wore out the vinyl grooves of Teresa Stratas' famous Weill album. Never has he dedicated an entire evening to singing the German musician's songs. With the Pacific Jazz Orchestra under the baton of Chris Walden he is now expanding the orchestral palette for his approach to Kurt Weill. Wainwright interjects some of his own compositions, old and utterly new ones that have been influenced by the German composer who had a long career in the US after migrating here from Nazi Germany. Furthermore, the Theatre at Ace Hotel in Los Angeles now offers a stage that provides the perfect visual setting for the period in which Weill's songs were written.

Production: **BFMI**



Number:
8419

Title:
Steve Gadd Band at Monte-Carlo Jazz Festival (shot in UHD/4k)

Year of Production: **2024**

Length:
00:56:00

Director:
Amos Rozenberg

Content: Regarded as one the most influential drummers in contemporary music, Gadd can play anything, easily bridging different musical styles. His feel, technique, and musicality on such tunes as Paul Simon's "Fifty Ways", Steely Dan's "Aja", and Chick Corea's "Nite Sprite" were so awe-inspiring and his concepts so innovative that they instantly assured his special position in the history of the percussive arts. Today, Gadd is as busy as ever, balancing frequent recording dates with a hectic touring schedule that includes high profile artists such as Eric Clapton, James Taylor, Kate Bush, and Paul Simon. He also has been equally passionate about producing some personal projects on which he also plays drums: The Gaddabouts (w/Edie Brickell, Andy Fairweather Low, & Pino Palladino), Mikarimba (w/Mika Stoltzman & Eddie Gomez), Steve Gadd & Friends, L'Image (w/Tony Levin, Mike Mainieri, Dave Spinozza, & Warren Bernhardt), Pedro Martinez Group, and Steve Gadd Band. Steve Gadd Band includes Grammy nominated pianist Larry Goldings, Michael Landau/guitar, Travis Carlton/bass, Walt Fowler/trumpet and flugelhorn.

Production: **Paramax Films**



Number:
8420

Title:
Ron Carter "Foursight" Quartet special guest appearance Marcus Miller at Monte-Carlo Jazz Festival (shot in UHD/4k)

Year of Production: **2024**

Length:
01:56:00

Director:
Amos Rozenberg

Content: Nobody sounds like Ron Carter. An obvious sound, strings that vibrate sensitively to create the longest jazz notes that seem to dance in weightlessness... While his double bass produces a lively groove similar to an electric bass, Payton Crossley resonates his cymbals, Jimmy Green his tenor saxophone and pianist Renee Rosnes her choruses. This is the recipe of the Foursight Quartet. The quartet pays tribute to the late pianist Geri Allen with the bluesy "Nearly", and Chet Baker, the antipode of Miles Davis, with "You And the Night". Who hasn't Ron Carter played with? "A lot of my colleagues are still concentrating on their solos. I concentrate on the music and this very special moment. When I reach it, I rejoice every time! The zenith as a permanent state." Every Marcus Miller appearance on stage is an event in a world that is somewhere between Funk, Soul and modern Jazz... His many collaborations with the greats - Miles Davis, Wayne Shorter, Herbie Hancock and Carlos Santana to name but a few - have shaped his musical environment.

Production: **Paramax Films**



Number:
8421

Title:
Billy Cobham' Spectrum 50 project at Monte-Carlo Jazz Festival (shot in UHD/4k)

Year of Production: **2024**

Length:
00:55:00

Director:
Amos Rozenberg



Content: This architect of rhythm is considered one of the world's finest drummers. A leader in jazz rock and fusion, and now reconverted to acoustic jazz, we are talking about Billy Cobham, of course! In 1973, the musician left the legendary Mahavishnu Orchestra to release his first solo album, Spectrum. Although he had a clear idea of what he wanted to do, he never imagined that he'd be giving shape to one of jazz rock's landmark recordings, and celebrating it on tour 40 years later...A collaborator of Miles Davis, George Benson and Quincy Jones, he also signed numerous albums as a leader, notably with his group Spectrum Band in the early 70s. A master in the art of polyrhythm and the key drum of jazz rock, Billy Cobham has illuminated with his science hundreds of sessions that, from Miles Davis to the Mahavishnu Orchestra via Dreams with the Brecker brothers, cover a staggeringly wide spectrum. In 2009, the artist released Drum 'n' Voice 3, a return to the jazz-funk sound of the 1970s, with guests such as Brian Auger, George Duke and Gino Vannelli. Cobham plays his drums using the open-hand technique, which allows the musician to play without crossing his right hand over the snare drum. His concert at the Monte-Carlo Jazz Festival is certain

Production: **Paramax Films**

Number:
8391

Title:
Charles Lloyd Sky Quartet in Ljubljana (shot in UHD/4k)

Year of Production: **2024**

Length:
01:04:00

Director:
Amos Rozenberg



Content: Living legend Charles Lloyd - who came up in the mythical 1950s generation of saxophonists like John Coltrane and Ornette Coleman, and who has performed alongside every jazz great of the last seven decades, from B.B. King and Don Cherry to Keith Jarrett and Brad Mehldau (not to mention the Beach Boys) - takes his universally acclaimed 2024 album The Sky Will Still Be There Tomorrow on tour for an unmissable set at the Jazz Festival Ljubljana. Selected as DownBeat's Album of the Year, Sky - a mix of "old and new material played by an all-star lineup," which here includes pianist and composer Jason Moran, bassist Larry Grenadier, and drummer Eric Harland - was released on Lloyd's 86th birthday. "Lloyd well knows he's in the twilight of a great career," wrote The Guardian in a five-star review of the album, "but you'd never know it from the light and joy glowing through this music."

Production: **Paramax Films**

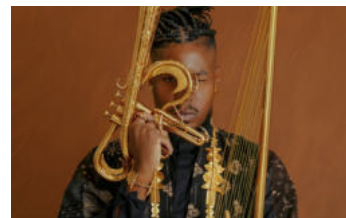
Number:
8392

Title:
Chief Adjua in Ljubljana (shot in UHD/4k)

Year of Production: **2024**

Length:
00:58:00

Director:
Amos Rozenberg



Content: Chief Xian aTunda Adjua born Christian Scott is a scion of New Orleans' royalty of art and culture, the Harrisons, and the grandson of legendary Big Chief, Donald Harrison Sr. The trumpet – a proclamatory instrument, seems to have been a logical choice for young Christian, and the elders used to say he's got "the sound that could call the children home". His music is communicating. A true "call and response", a tribute to the rich cultural and activist legacy of his ancestors. In further respect to his true identity, in 2023 he officially changed his name to Chief Xian aTunda Adjua. Surprisingly, he has been to Ljubljana only once, in 2009, with Marcus Miller's band, where he played a key role in the Tutu Revisited tribute concert to Miles Davis' album. This time he comes with his quintet and his latest album Bark Out Thunder Roar Out Lightning.

Production: **Paramax Films**

Number:
8418

Title:
The Cubop City Big Band

Year of Production: **2023**

Length:
00:59:00



Content: The Cubop City Big Band is known as the most prominent European Latin orchestra of the past three decades. It has been a leading force in the international salsa and Latin jazz scene. With their innovative interpretations and arrangements of the Afro-Cuban and Latin Jazz repertoire, the orchestra brings the rich cultural heritage of this music to life. In this live recorded concert 'El Gran Concierto', the Cubop City Big Band celebrates its 25th anniversary and presents the best of their repertoire that includes music by Machito, Beny Moré, Tito Rodríguez, Tito Puente and many more.

Production: **Castus**

Number:
A025505310000

Title:
BBC Proms 2023: NYO Jazz – Dee Dee Bridgewater & Sean Jones

Year of Production: **2023**

Length:
01:20:00



Director:
Alison Bartrop

Content: Featuring the best teenage performers from across the USA, Carnegie Hall's National Youth Jazz Orchestra (NYO Jazz) performs a collection of jazz standards as well as contemporary works exploring jazz's influence on hip-hop, R&B and pop music in this unmissable performance. The group plays under the direction of trumpeter Sean Jones and is joined by Grammy Award-winning singer-songwriter Dee Dee Bridgewater. "Astonishing – not just technically, but stylistically" (The Telegraph) "You could be pretty confident you were hearing some stars of tomorrow." (The Times)

Production: **Livewire Pictures, BBC**

Number:
8813

Title:
Chick Corea Trio - Live at Malta Jazz Festival (shot in UHD/4k)

Year of Production: **2018**

Length:
01:26:00



Director:
Amos Rozenberg

Content: When Chick Corea passed away at the beginning of 2021, the world lost one of its most imaginative and revered musical brains. Corea was utterly unrestricted on the piano, the instrument he began at age four when his trumpeter father introduced him to jazz and dixieland. His Akoustic Band, with bassist John Patitucci and drummer Dave Weckl, was one of the defining piano trios in jazz of the last three decades. The 2018 Malta Jazz Festival in La Valetta was headlined by the Chick Corea Trio and is one of the last taped concerts of Chick Corea.

Production: **Paramax Films**

Number: 9980 Title: **Louis Armstrong: Good Evening Ev'rybody** Year of Production: **1970**

Length:
01:00:00

Director:
George Wein

Content: A musical celebration you'll never forget, "Good Evening Ev'rybody" brings together Louis Armstrong and musical guests for a concert performance in honor of Armstrong's 70th birthday at the Newport Jazz Festival 1970. Good Evening Ev'rybody is a document of that event, narrated by Louis Armstrong, backstage rehearsal footage, and performances. Enjoy many of his greatest hits from rehearsal to concert, with an array of guests including Dizzy Gillespie, Mahalia Jackson, Jimmy Owens, and Bobby Hackett, along with the Preservation Hall Jazz Band and the Eureka Brass Band. A high-definition digital restoration of the original unreleased film elements, this music treasure will have you on your feet all the way to its rousing and moving gospel-inspired finale!

Production: **Ambassador Entertainment Inc.**



Number: 8291 Title: **Stacey Kent plays Baloise Session** Year of Production: **2016**

Length:
01:21:00

Director:
Roli Bärlocher

Content: New York native Stacey Kent never anticipated a career in jazz music: she was a Sarah Lawrence graduate with a degree in comparative literature. But her childhood days spent listening to the traditional beauty of Frank Sinatra and Nat King Cole undoubtedly influenced her. While on holiday in Europe after graduating from college, she took up singing without much formal training and never looked back. In 2010, Kent released the all-French album „Raconte-Moi“, which went on to achieve gold status in both France and Germany. The live album „Dreamer in Concert“ -- recorded at the La Cigale in Paris -- landed in 2011. Two years later, Kent returned with „The Changing Lights“. Inspired by her love of Brazilian music, the album saw her working with Portuguese poet Antonio Ladeira and French lyricist Bernie Beupère. She followed that with 2014's „Ao Vivo“, a duet album with legendary Brazilian musician Marcos Valle. Tenderly, released in early 2016, marked a return to American standards

Production: **Session Basel**



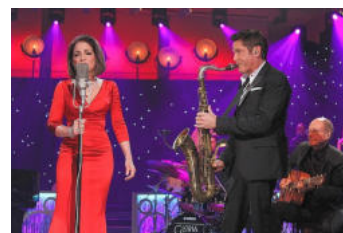
Number: 9732 Title: **Gloria Estefan - The Standards** Year of Production: **2013**

Length:
00:58:00

Director:
Leon Knoles

Content: Seven-time Grammy® Award-winning international superstar Gloria Estefan performs some of her all-time favorite songs, from the Billie Holiday classic 'Good Morning Heartache' and her adaptation of Chaplin's 'Smile' to her wedding song, 'El Dia Que Me Quieras,' translated into English for the first time as 'The Day You Say You Love Me.'

Production: **Sony Music Entertainment in co-operation with PBS**



Number: 9178 Title: Jan Garbarek Group at MaiJazz Festival Year of Production: 2013

Director: Torstein Vegheim

Length:
01:15:00
00:50:00



Content: Jan Garbarek is one of the greatest artists in Norwegian music. His sound delights audiences and inspires musicians all over the world. His first solo album, released in 1967, helped secure Norway a spot in international jazz history. In 2013, Jan Garbarek played one of his rare concerts on Norwegian soil, visiting Stavanger Concert Hall and the MaiJazz festival with his group, a concert with intense and beautiful music.

Production: NRK

Number: 8946 Title: Jazz & The Philharmonic Year of Production: 2013

Director: Larry Rosen

Length:
01:25:00



Content: The search for the intersection of the world's greatest musical art forms, classical and jazz, has been attempted many times by many great musicians and composers from Stravinsky to Gershwin, Bernstein to Cage and Goodman to Yo-Yo Ma. Finally, this melding of both genres has been accomplished with the star-studded concert from award-winning producer Larry Rosen, Jazz and the Philharmonic. The show was shot as part of the Jazz Roots concert series in Miami 2013.

Production: National Young Arts Foundation, Corner of the Cave Media, Sony Music Entertainment

Number: 9346 Title: The Wayne Shorter Quartet - Live in Paris Year of Production: 2012

Director: Guido Lukoschek

Length:
01:33:00



Content: Wayne Shorter's maxim is to reinvent his music in each concert, always again in the radical originality. After his legendary work with the Art Blakey's Jazz Messengers, the Second Miles Davis Quintet and his years with Weather Report in his year 2000, Wayne Shorter formed the Wayne Shorter Quartet, the first formation under his own name. This group provides him with the freedom to reinvent and form his music always again. He sees the celebrated soloists Brian Blade, John Patitucci and Danilo Pérez less as sidemen but rather as equal elements of an organism. They call their method "Zero Gravity", an original state of music which they always re-conjure in the interaction, and which is the basis of their explorative journeys into new musical territory. The concert recorded here took place on 3rd November, 2012 at the Salle Pleyel in Paris. ALSO AVAILABLE: "The Language of the Unknown - A Film about the Wayne Shorter Quartet" (57' min. / Prog. No. 9345)

Production: An avindependents production for Arthaus Music

Number: 8013 Title: Jacques Loussier plays Avo Session Year of Production: 2005

Director: Roli Bärlocher

Length:
01:00:00



Content: In the early 50s Jacques Loussier started to play a Bach fugue in a fleet-footed, flowing style, and he started to improvise on it. A good fifty years have passed since then, and Jacques Loussier's 'Play Bach' concept has become a worldwide phenomenon. His set list for the AVO SESSION Basel looks something like this: Johann Sebastian Bach (trio), Frédérique Chopin (solo).

Production: Avo Session Basel, SRF, CME

Number: 9933 Title: **The Janoska Ensemble - Live in Bratislava** Year of Production: **2016**

Length:
01:25:00

Director:
Sebastian Leitner

Content: With their "Janoska style" the four members of the Janoska Ensemble have developed a breathtakingly virtuosic and profoundly personal vision of music, which they interpret in a thoroughly modern way. Among unifying factors are their family ties and an inexhaustible inventiveness that allows them to explore a wide range of works from popular classics to compositions that they have written themselves and, finally, idiosyncratic arrangements of jazz, pop and world music. For Live in Bratislava the four Janoskas have chosen to present a picture of Vienna as a cultural melting pot, lacing it with irony and wit, and evincing a very real delight in music-making that time and again takes them beyond the confines of the Austrian capital. Virtuoso classics by Franz Waxman, Niccolò Paganini and Pablo de Sarasate are heard alongside a Viennese work by Fritz Kreisler and operetta themes by Johann Strauss combined with the strains of a csárdás and music from the Balkans, to say nothing of a number of flights of fancy across the Atlantic to the world of the tango and rumba and of jazz improvisations.

Production: **Universal Music Austria**



Number: 8103 Title: **Madredeus play Avo Session** Year of Production: **2012**

Length:
01:15:00

Director:
Roli Bärlocher

Content: Since 1986, Madredeus have spearheaded the long tradition of fado and a woman's voice was always at the centre, now it is the voice of Beatrix Nunes. The mastermind of the band, guitarist Pedro Ayres Magalhães, helps to ensure the future of fado with his compositions, which are not museum pieces, but rather a reflection of the realities of Lisbon in 2012. They perform some classic works as well as new songs at AVO SESSION.

Production: **Avo Session Basel, SRF, CME**



Number: 9104 Title: **The Silk Road Ensemble with Yo-Yo Ma at Tanglewood Music Festival** Year of Production: **2012**

Length:
01:45:00
01:35:00

Director:
Morgan Neville

Content: Founded in 1998 by cellist Yo-Yo Ma, the Silk Road Project is an internationally minded nonprofit arts, cultural and educational organization that promotes innovation and learning through the arts. Its vision is to connect the world's neighbourhoods by bringing together artists and audiences around the globe. The Silk Road Ensemble is a collective of musicians, composers and performing artists from more than 20 countries around the world. In sharing traditions from various cultures, the Ensemble develops and performs new music and multimedia pieces, exploring and expanding contemporary musical crossroads. The Silk Road Ensemble has recorded five albums and performed to critical acclaim throughout Asia, Europe and North America. The concert presented here took place at the Tanglewood Music Festival in Lenox, Massachusetts, in June 2012. Concert: 105' // Documentary: 95'

Production: **BFMI in co-production with Sony Classical**



Number:
9828

Title:
Anoushka Shankar - Traveller

Year of Production: **2011**

Length:
01:33:00

Director:
Anaïs Spiro

Content: Sitar player and composer Anoushka Shankar is one of the leading figures in World Music today. She is deeply rooted in Indian classical music, having studied exclusively with her father, the legendary Ravi Shankar, from the age of nine. Thriving as a composer, she has been exploring fertile ground in the crossover between Indian music and a variety of genres including flamenco, electronica, jazz and Western classical music. In her latest album 'Traveller' she finds her way into the nuances of modern flamenco through the vivid lens of Hindustani technique. The film features a concert at the Festival de Músiques Religieuses I Del Món De Girona on July 3rd, 2011.

Production: **Medici.tv / MUSEEC / DGG**



Number:
9710

Title:
Yo-Yo Ma - The Goat Rodeo Sessions

Year of Production: **2011**

Length:
00:56:00

Director:
Richard Gordon

Content: The Goat Rodeo Sessions is an ambitious and groundbreaking project that brings together four string virtuosos: world-renowned cellist Yo-Yo Ma, fiddler Stuart Duncan, bassist Edgar Meyer and mandolinist Chris Thile. While each artist is a prominent figure in his own music sphere, they have come together as a unified ensemble on a most remarkable and organic cross-genre project. The music, including two tracks with female vocalist Aoife O'Donovan, feels both new and familiar – it's composed and improvised, uptown and down home, funky and pastoral and above all, uniquely American. A goat rodeo, according to Urban Dictionary, 'is about the most polite term used by aviation people (and others in higher risk situations) to describe a scenario that required about 100 things to go right at once if you intend to walk away from it.'

Production: **Sony Music Entertainment**



Number:
6087

Title:
Magic Moments of Music - Louis Armstrong in East Germany

Year of Production: **2026**

Length:
00:53:00



Content: March 1965. The Cold War is at its height. Louis "Satchmo" Armstrong, America's beloved jazz ambassador, arrives in communist East Germany. Over nine days, he plays 17 concerts in five cities, drawing 45,000 people into halls monitored by the Stasi. A regime that had condemned jazz as Western decadence now welcomes its greatest icon - while secretly watching the crowds, fearing the music's power to inspire. Armstrong's trumpet becomes a voice beyond ideology and borders. Featuring interviews with Esperanza Spalding, Branford Marsalis, James Monroe Iglehart, Ricky Riccardi, Till Brönner, Omer Klein, Ulf Drechsel and Stephan Schulz, the film explores these concerts as cultural milestones that shaped East German jazz and inspired a new generation of musicians.

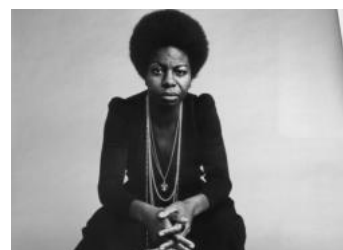
Production: **ZDF/ARTE, sounding images**

Number:
8980

Title:
Magic Moments of Music - The Wrath of Nina Simone

Year of Production: **2025**

Length:
00:53:00



Director:
Magdalena Zięba-Schwind

Content: It is a defining moment in the life of world-famous singer and pianist Nina Simone. Having just become a mother, she joins the civil rights movement and uses her music to protest racism and discrimination. Her controversial songs put her career at risk, but in Europe she finds the freedom to tell the stories of Black Americans and reaches millions through television concerts. The film traces Simone's journey from classical music to jazz and highlights her courage and fight for equality and freedom. Through interviews with artists such as Gabriela Montero, Angélique Kidjo, Lizz Wright and Victoria Randem, it explores how music can become an instrument of resistance - and how Simone's authenticity, courage and emotional power continue to inspire generations today.

Production: **ZDF/ARTE, sounding images**

Number:
8890

Title:
BEYONCÉ & SOLANGE - The queen of pop and her soul sister

Year of Production: **2023**

Length:
00:53:00



Director:
Aaron Thiesen

Content: Beyoncé and Solange Knowles are the most successful pair of sisters in pop history - and they couldn't be more different...It takes a long time for Solange to step out of her sister's shadow musically. A double portrait of two unequal exceptional artists. Beyoncé and Solange Knowles couldn't be more different: One is arguably the biggest pop star of our time, the other puts her complex artistic aspirations above commercial success. While Beyoncé is systematically built up by her parents to become a megastar, her sister Solange has to fight with all her might for promotion and recognition from her family. It was not until late that she succeeded in stepping out of her sister's shadow as an independent artist and emancipating herself musically. The film goes on a search for traces in Houston, the hometown of the sisters. Together with companions and friends it sheds light on the lives and careers. As the frontwoman of Destiny's Child, a band managed by her father, Beyoncé began her stellar career in the late 1990s. After the group breaks up in 2006, Beyoncé launches her solo career with seven studio albums and 32 Grammys to date. Solange, on the other hand, begins her first steps into the limelight in the second row: first as a backgrou

Production: **Signed Media Produktion, ZDF/arte**

Number: 8857 Title: **Rock Chicks - I am not female to you** Year of Production: 2023

Length:
00:52:00

Director:
Marita Stocker



Content: The world out there on stages is a man's world. Or is that just what they want us to believe? What if the true King of Rock and Roll is a Queen? Listen closely and you hear Memphis Minnie's guitar in Chuck Berry and Eric Clapton, Sister Rosetta's unbridled spirit in Jerry Lee Lewis, Big Mama Thornton's growl in Elvis. Still the fact that women rocked the stages from the 1950s on has been successfully pushed out of the collective memory. Time to pull out the roots and tell the other side of the story. The women we meet on our journey devote their lives to rock music, each of them is an icebreaker and they are as inspiring as different. 'You have to be like a man. But I can do it, I am a woman with balls', is Linda Gail Lewis' Credo, while Kathy Valentine of The Go-Go's considers herself a 'rare bird'. Suzi Quatro proclaims that she doesn't do gender at all, while Rosie Flores emphasizes her female qualities when playing the guitar. And Kristin Hersh of Throwing Muses decided to leave the sexist music business to be listener-supported, because: 'What would my kids think if I looked at every camera like I wanted to fuck it – as they tell you to do?' Rock Chicks - I am not female to you is a film about music as an inner need, about fighting for your dreams and daring to be yourself.

Production: **Accentus Music, ZDF/arte**

Number: 8828 Title: **David Garrett - The private life of a star** Year of Production: 2022

Length:
00:53:00

Director:
Cordula Kablitz-Post



Content: Star violinist David Garrett is now 40 years old - the so-called Wunderkind of classical music is now one of the most successful violinists of his generation. However, he has worked very hard to achieve this success. He is in the middle of his life and draws a first résumé. How did David Garrett become David Garrett? What makes him special? To answer the core question of the documentary, "Who is David Garrett?", a look at his professional career is not enough. Rather, we get closer to the answer with very private glimpses into his life - by looking into an otherwise hidden world. Interviews of companions, friends and family underpin the picture of the violin genius. An alternation of present and past runs narratively through the film. We make the past visible and tangible through a journey to the most important stations of his life. In addition, there are leaps back into the past through the use of archive and private material (hours of previously unreleased material from his childhood).
AVAILABLE: August 2022

Production: **Kinescope Film, ZDF/arte**

Number: 8811 Title: **LET'S PLAY – Classical Game Night** Year of Production: 2021

Length:
01:09:00

Director:
Bjorn Thomassen



Content: World renowned conductor Eimear Noone proudly enters the stage in Grieghallen, setting the scene for Bergen Philharmonic Orchestra to play under her direction – this is Let's Play! This music documentary tells the story of 4 conductor talents and their journey from preparations to a spectacular concert production in Bergen International Festival 2021. Embrace yourself in the music and the visual story of some of the worlds most iconic computer games - World of Warcraft, Tetris, Halo and Hitman. The story is told by 4 young conductors, discovering a brand new world of music together with their mentor, Eimear Noone.

Production: **Fabelaktiv, Talent Norge**

Number:
8760

Title:
Jimmy Carter - Rock & Roll President

Year of Production: **2020**

Length:
01:36:00

Director:
Mary Wharton



Content: JIMMY CARTER: ROCK & ROLL PRESIDENT shows how Carter's lifelong passion for music gave him an unexpected edge as a presidential candidate as he tapped into a force that transcended racial and generational divides, and often party lines. Carter's appreciation for all genres of music and friendships with the likes of Bob Dylan, Gregg Allman, Johnny Cash and June Carter Cash, and Willie Nelson helped to define his administration. JIMMY CARTER: ROCK & ROLL PRESIDENT combines intimate interviews with Carter and an eclectic cast of contributors including Willie Nelson, Bono, Bob Dylan, Garth Brooks, Trisha Yearwood, Jimmy Buffett, Rosanne Cash, Chuck Leavell, Paul Simon, Andrew Young and Madeleine Albright. Featuring rare archival era-defining live performances from Willie Nelson, Jimmy Buffett, Paul Simon and Bob Dylan, among others, director Mary Wharton traces how Carter's genuine approachability, combined with the unifying power of music, became key to his political appeal, and allowed him to connect with voters who may only have known him as a small-town peanut farmer. „As joyful and buoyant as its music.“ The Hollywood Reporter

Production: **Not Just Peanuts LLC, Thunder Moccasin Pictures**

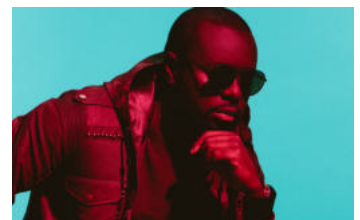
Number:
9982

Title:
Africa Rising

Year of Production: **2019**

2 x 52'

Director:
Thorsten Ernst & Jean-Alexander Ntivyihabwa



Content: Africa is back in international pop! Currently music, fashion and lifestyle from Africa is once again the focus of Western pop culture. Africa Rising uses the rapid renaissance as an opportunity to talk about the great developmental trends. From the euphoric beginnings to the end of the colonial era, to the leaden years when pop from Africa stale into the world music shelves, to the sustainable renaissance we are experiencing right now. The documentary develops a narrative arc that is based on the formative genres that makes the peculiarities of the various cultural regions understandable, celebrating their great legends and discovering the latest sounds, trends and fashions.

Production: **Signed Media, ZDF/Arte**

Number:
9993

Title:
Sound of Freedom

Year of Production: **2019**

2 x 52'

Director:
Ulrike Neubecker and Chrysanthi Goula



Content: The Soundtrack to Liberty – From the French Revolution to fall of the Iron Curtain. Music can move, comfort and encourage like no other medium. Social upheaval and political songs have marched hand in hand since the French Revolution, probably even before then. Music is a tool for mobilisation. It is the embodiment of the ideals and the hope for a better life. It galvanises the oppressed, spurs on the resistance and fires on the revolutionaries. The two part documentary Sound of Freedom goes back to the roots of this music of hope, rebellion, of the mavericks and the oppressed. This is the first time the sound of freedom and protest is being considered in its full historical context; not just within the microcosm of the Sixties and the civil rights movement, but with the narrative arc stretching from the 18th century to the present day. Part I: From the chansons of the French Revolution to the labour movement and the resistance against the Nazi Regime / Part II: From the hymns of the civil rights movement and the fight against apartheid to the call for sexual freedom and equality.

Production: **Sounding Images, ZDF/arte, SRF, C Major Entertainment**

Number: 9960 Title: 2Cellos - 2Faces Year of Production: 2018

Length:
00:53:00

Director:
Ali Jones



Content: Cellists Luka Šulič from Slovenia and Stjepan Hauser from Croatia have been a great success all over the world. Their You Tube views, concert attendance in the largest arenas of the world and album sales have surged to record figures. They are known as top classical musicians with academic degrees and numerous awards from the most prominent international music competitions. Their cello concerts combine classical pieces with amazing pop, rock and film soundtrack covers, attracting enthusiasts from different music worlds. The documentary film takes the viewers below the surface and introduces them to the rich mental, emotional, conscious and subconscious creative world of the two artists – a world so unique, special and peculiar; it cannot be explained; only experienced. With all the fame and overly chaotic schedules, the two artists try to maintain the delicate balance between the glorious world of international success and the personal world of inner peace and solitude.

Production: **RTV Televizija Slovenija**

Number: 9500 Title: United Kingdom of Pop Year of Production: 2017

2 x 52'

Director:
**Thorsten Ernst,
Stefanie Schäfer**



Content: Skiffle, beat, rock, glam, punk, ska, britpop, rave or drum 'n' bass – all these styles of pop music originated in the UK. Not to mention the Beatles, the Stones, Led Zeplin, Coldplay or Adele. Britain is undoubtedly the number one pop superpower, alongside the US! For sixty years, music from the UK has shaped the sound of the modern age. The 2 x 52 mins series reviews the developments of bygone decades with their most important protagonists and contemporary witnesses. It also looks at the key political and economic events that are reflected in the country's pop culture: from the end of colonialism to the Falkland War, from Cool Britannia to the Brexit - feat. John Watts, Skunk Anansie, Malcom McLaren, Mel C, Boy George, Pete Burns, Adele, Jazzy B. and more.

Production: **Signed Media, ZDF/Arte**

Number: 9882 Title: PopScandals Year of Production: 2016

2 x 52'

Director:
**Nicole Kraack, Sonja
Collison**



Content: PopScandals is a two part journey in time through the juiciest, dirtiest and hottest pop scandals of the last 60 years! Whether naked truths, jarring stage performances or accidental slip ups, PopScandals shows what shocked respectable citizens and the conservative establishment and left the youth rejoicing. From the stuffiness of the 50s when a pelvic thrust or flash of a breast was enough to stir up a storm, to the age of social media, where staged scandals have become an integral part of pop culture. Using the big stars as an example, PopScandals tells of what was needed at which point in time to create a legendary scandal, or to avoid one. PopScandals makes it noticeable and possible to experience the technological development and commercialization of the "scandal machine" the media have created, having become a scandal in itself.

Production: **Signed Media, ZDF/Arte**

Number: 9593 Title: **Lady You Shot Me – Life and Death of Sam Cooke** Year of Production: **2017**

Length:
01:35:00

Director:
David Czarnetzki

Content: The documentary "Lady You Shot Me – Life and Death of a Soul Star" tells the story of the short but equally influential life of one of the most important artists of the 1950s and 60s: Sam Cooke. It takes a particularly close look at the mysterious circumstances surrounding his violent death. Was he killed in self-defence, as officially claimed? Or was it murder, as his family, friends and conspiracy theorists believe? A question that is worth asking, even if it ultimately remains unresolved. Because simply looking into the circumstances of his death, controversial to this day, affords insights into the social context during the founding years of pop music, which Sam Cooke defied more forcefully than any other black musician of his day.

Production: **Signed Media**



Number: 9592 Title: **All you need is Klaus** Year of Production: **2009**

Length:
01:30:00

Director:
Jörg Bundschuh

Content: A journey into the incredible life of Klaus Voormann. An inside view into the history of Rock'n'Roll. A story of friendship, art and music. Klaus Voormann was on the frontlines of the pop era's meteoric rise. His friendship with the Beatles has lasted ever since their joint Hamburg Days. This is his story. The film follows him to the most important places of his career in England, the US and to friends like Paul McCartney, Ringo Starr, Carly Simon, Van Dyke Parks, Joe Walsh, Randy Newman, Richard Perry, Jim Keltner, Trevor Lawrence, Twiggy, The Manfreds, Olivia Harrison. We meet stars like we've never seen them before and witness new and extraordinary music sessions.

Production: **Kick Film**



Number: 9591 Title: **That's my Story – John Lee Hooker** Year of Production: **2001**

Length:
01:30:00

Director:
Jörg Bundschuh

Content: In this loving, endearing portrait of the legendary, passed away blues artist John Lee Hooker, his life is described by himself, his closest friends and music colleagues, from his birthplace in Mississippi following the ups and downs of his career to the big successes. That's My Story is also the title of a famous Hooker song. Its text implies many autobiographic elements. It was his way to compensate life through music. The film accompanies him musically through the last six decades by using material from the archives to the latest recordings. The story of Hooker's life is at the same time the history of Blues and its influence on British and American music from the fifties to the seventies. With hits like Boogie Chillen, Crawling King Snake, I'm in the Mood and Boom Boom he became an idol for Especially for bands from Great Britain in the early sixties, like the Animals, The Rolling Stones and for musicians like Van Morrison, John Mayall and Eric Clapton, in the US for Bob Dylan. For the groups Canned Heat, J.Geils Band and Santana he was even His music style has always differed from the style of other Blues musicians. Maybe this is the reason he has fans in every generation over the last sixty years.

Production: **Kick Film**



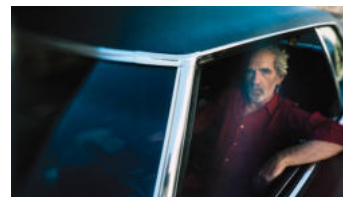
Number:
9590

Title:
To Tulsa and Back – On Tour with J.J. Cale

Year of Production: **2005**

Length:
01:30:00

Director:
Jörg Bundschuh



Content: He was the most unpretentious man in pop music. Success seemed to come to him, only when he wanted it and his definition of success was unlike any other performers. He made a fortune writing songs, but lived for years in a trailer hiding from the public. All of his records have reached cult status. They called him the Howard Hughes of the music world. A legend wrapped in mystery. Eric Clapton had huge hits with Cale's After Midnight and Cocaine. Johnny Cash, the Allman Brothers, Brian Ferry, Lynyrd Skynyrd, Santana, Deep Purple and many more covered his songs. For Eric Clapton Cale is the person he admires most and the only other musician he would like to be. Cale created the Tulsa Sound, a laid back mix of Rock'n' Roll, Country, Blues and Jazz and is one of the most Dire Straits admit to have built up their sound upon his laid back Blues-Rock. Among his devoted fans are musicians of all generations as Willy Nelson, Tom Petty and Widespread Panic. He is the musician of the musicians. For the first time, Cale agreed to have a film made on him. The documentary follows him and his band through six American states on his To Tulsa and Back Tour.

Production: Kick Film

Number:
9874

Title:
Peace'n'Pop

Year of Production: **2015**

2 x 56'

Director:
David Czarnetzki, Sonja Collison



Content: From the anti Vietnam protests up to the struggle for civil rights and Yoko Ono's and John Lennon's Bed Peace. From the resistance of Britain's music establishment against the Falkland war and pop culture's reaction on the „war on terror“ – The two-piece documentary Peace & Pop tells the story of the pacifistic inflections in western popculture. Exclusive interviews and music by o.a. Pink, Bob Dylan, Joan Baez, Dixie Chicks, Asaf Avidan, Joshua Redman, Nneka, The Avener, La Canaille, Ed Sheeran, Ken Follett, Hanif Kureishi, Nitin Sawhney, New Model Army and many more. Part 1: Make Love Not War // Part 2: Peace And Popculture

Production: Signed Media Produktion, ZDF/ARTE

Number:
9345

Title:
The Wayne Shorter Quartet - The Language of the Unknown

Year of Production: **2014**

Length:
00:57:00

Director:
Guido Lukoschek



Content: "The Language of the Unknown" enters the universe of one of the last living saxophone legends of Jazz. Wayne Shorter's maxim is to reinvent his music in each concert, always again in the radical originality. The film accompanies the great saxophonist and his band as they ready themselves for a concert on November 3, 2012, in the Salle Pleyel in Paris and observes the effect of the music on their creators, who are normally much too busy with creating the new rather than to deal with music already played. Surprising insights into the essence of their music open up, as well as the realization that true Creator-Spirit goes far beyond pure virtuosity. "Without doubt, one of the best jazz documentaries of all time." Jazz Podium (Also available: The Wayne Shorter Quartet - Live in Paris. Concert 93' min. / Prog. No. 9346)

Production: An avindependents production for Arthaus Music

Number: 8249 Title: **Welcome to the Nineties!** Year of Production: 2014

Director:
**Frank Ilgener, Katharina
Vollmeyer, Stephanie
Schäfer, Matthias Reitze**

4 x 52'



Content: "Welcome to the 90s"! In four thrilling episodes, the documentary series takes the audience on a journey through "Welcome to the 90s"! In four thrilling episodes, the documentary series takes the audience on a journey through the most colorful decade ever. It puts us into the midst of the vibrant dance culture, tells us from the golden age of rap music, raves about the huge Boy and Girl band wave and reminds us of the new blossoms of Rock: Grunge, Riot Grrrl, Crossover, Nu Metal, Britpop and German rock. Episodes: Hip Hop, Dance, Grunge, Band.

Production: **Signed Media**

Number: 9146 Title: **Kraftwerk - Pop Art** Year of Production: 2013

Director:
**Simon Witter, Hannes
Rossacher**

Length:
00:50:00



Content: The amazing story of how a group of reclusive Rhineland experimentalists became one of the most influential pop groups of all time. The documentary features three exclusive live tracks filmed, at their Tate Modern shows in London (Feb 2013), interwoven with expert analysis, archive footage of the group, newsreel of the era and newly-shot cinematic evocations of their obsessions – motion, cycling, travel, globalism, communication, automation and the harmonious coexistence of man, nature and technology.

Production: **Kobalt for Arte**

Number: 9863 Title: **Soulpower** Year of Production: 2013

Director:
**Jean-Alexander
Ntivyihabwa, Christian
Bettges, Stefanie
Schäfer, Matthias Reitze**

4 x 52'



Content: Given that soul has always developed under very particular socio-economic conditions and that the historical background is charged with a topicality that remains significant to this day, the music story will be told within both a historical and political context. In so doing, Soulpower unites a period that spans from the end of the Second World War to the new millennium. From race music to Rihanna. From Bo Diddley to Beyoncé. From Aretha to Adele. From Al Green to Alicia Keys. A thrillingly told, groovy documentary series presenting the big names, the music, the conflicts and the attitude to life of the past 60 years and allows them to resonate.

Production: **Signed Media in co-production with ZDF/Arte**

Number:
9827

Title:
London Calling

Year of Production: **2012**

Director:
**Simon Witter and
Hannes Rossacher**

4 x 52'



Content: London Calling tells the untold story of British pop through the prism of related artforms, revealing how photographic imagery defined the medium, the phenomenal influence of art schools and fashion, the scene's love/hate affair with cinema and the pivotal role of the starmakers and svengalis who invented the rules of the modern music industry as they went along. London Calling cracks the creative code underpinning the irresistible rise of British pop. The 4-part series from award-winning music TV veterans Hannes Rossacher and Simon Witter. Episode 1: Fuck Art Let's Dance - Episode 2: Every Picture Tells A Story - Episode 3: You Wear It Well - Episode 4: Master Of Puppets.

Production: **Kobalt / Stefan Mathieu for Arte**

Number:
9824

Title:
The Queens of Pop

Year of Production: **2011**

Director:
**Jean-Alexander
Ntivyihabwa, Simone
Owczarek, Henrike
Sandner, Stefanie
Schäfer, Jürgen
Schindler, Nicole
Kraack, Julie Wessling**

8 x 27'



Content: In January 2011, ARTE viewers voted for the 'Queens of Pop'. 8 pop queens were chosen from 50 proposals and these are presented in a 26-minute documentary: From the 1960s: Diana Ross. From the 1970s: Donna Summer and Debbie Harry. From the 1980s: Madonna. From the 1990s: Britney Spears and Mariah Carey. From 2000-2009: Lady Gaga and Beyoncé. The title of the programme, 'Queens of Pop', in itself shows where the emphasis lies – none of those simplistic chart rankings, but instead a documentary series that looks at our cultural history, dealing with the women who shaped popular music over the past fifty years.

Production: **Signed media in co-production with arte**

Number:
9686

Title:
Welcome to the Eighties!

Year of Production: **2009**

Director:
**Frank Jastfelder, Jean-
Alexander Ntivyihabwa,
Hannes Rossacher,
Tom Theunissen, Frank
Ilgener**

6 x 52'



Content: Welcome to the 80s - This 6 x 52min music documentary is a unique production showing a fascinating musical journey through the 80s featuring all the facets of this exciting area: Synthiepop & New Romantic, Charts, Clips & Commerce, Rap, Breakdance & Graffiti, House Nation & Acid Parties, Gothic, Industrial & Black Metal.

Production: **Signed Media**

Number:
8018

Title:
Summer of Love

Year of Production: **2007**

Length:
01:24:00
2 x 45'

Director:
**Jürgen Schindler, Frank
Illgner, Hannes
Rossacher, Tom
Theunissen**



Content: In four (two) creatively composed episodes provided with clips from Jefferson Airplane, Jimi Hendrix, Janis Joplin, Jim Morrison, The Rolling Stones, Cat Stevens, Led Zeppelin and many other legendary artists of that time, the documentary deals with the central topics of this unique phenomenon in pop history: The Summer of Love. The sexual liberation and the search for new, spiritual ways were most important for an attitude towards life that established its own event- and party culture for the first time in history. The documentary is based on interviews with vocalists like Donovan, Art Garfunkel, Adam Green, Bob Marley, Yoko Ono and Michelle Philipps from „The Mamas & The Papas“. As a leitmotif we pose the question of actuality of the cultural achievements in which the hippies succeeded.

Production: **MME**

Number:
8024

Title:
Sunshine Superman – The Story of Donovan

Year of Production: **2007**

Length:
02:00:00

Director:
Hannes Rossacher



Content: From shaggy-haired, demin-clad Dylan Apostle to brocade-robed, hitmaking folk-rock guru, Donovan's ascension to 60s pop royalty was meteoric. From mediating with the Beatles in India to recording with Jeff Beck, Jimmy Page or Jack Bruce, everything this gentle Glasgow born troubadour touched turned to gold. Over the last three years, Hannes Rossacher from DoRo Productions has filmed Donovan at all the locations that have had the highest significance in this extraordinary singer/songwriter's life, weaving together a comprehensive documentary about the life and work of Donovan.

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Soulpower	9863	Documentary	82
Sound of Freedom	9993	Documentary	78
Stacey Kent plays Baloise Session	8291	Jazz	72
Steel Panther live at Wacken	9187	Rock / Pop	63
Stephan Eicher plays Baloise Session	8513	Rock / Pop	6
Steve Gadd Band at Monte-Carlo Jazz Festival (4K)	8419	Jazz	69
Sting - A Winter's Night	A02007275	Rock / Pop	66
Sting - Live in Berlin	A055129550000	Rock / Pop	66
St. Vincent plays Baloise Session	8443	Rock / Pop	18
Summer of Love	8018	Documentary	84
Sunshine Superman – The Story of Donovan	8024	Documentary	84
SYML - Paris Unplugged (4K)	8523	Rock / Pop	1

T			
Take That play Baloise Session	8444	Rock / Pop	13
Teddy Swims plays Baloise Session	8445	Rock / Pop	17
Tedeschi Trucks Band play Baloise Session	8366	Rock / Pop	29
The BossHoss play Baloise Session	8367	Rock / Pop	31
The Cubop City Big Bang	8418	Jazz	71
The Janoska Ensemble - Live in Bratislava	9933	World Music	74
The Neville Brothers – Tell it like it is	8724	Rock / Pop	42
The Piano Guys live at Red Butte Garden	9860	Rock / Pop	64
The Piano Guys live at Red Rocks	9950	Rock / Pop	51
The Queens of Pop	9824	Documentary	83
The Silk Road Ensemble with Yo-Yo Ma at Tanglewood Music Festival	9104	World Music	74
The Wayne Shorter Quartet - Live in Paris	9346	Jazz	73
The Wayne Shorter Quartet - The Language of the Unknown	9345	Documentary	81
Tom Gregory plays Baloise Session	8469	Rock / Pop	10
Tom Walker plays Baloise Session	8350	Rock / Pop	46
Tony Ann plays Baloise Session	8446	Rock / Pop	16
Tori Kelly plays Baloise Session	8512	Rock / Pop	4
Tribalistas play Baloise Session	8325	Rock / Pop	50
TSO & Savatage at Wacken Open Air	9188	Rock / Pop	59
U			
UB40 play Baloise Session	8387	Rock / Pop	25
United Kingdom of Pop	9500	Documentary	79
V			
Van Morrison Live at Eden Session	8402	Rock / Pop	52
Volbeat: Let's Boogie - Live from Telia Parken	9974	Rock / Pop	43
W			
Wainwright does Weill (4K)	8423	Jazz	68
Walking on Cars play Baloise Session	8326	Rock / Pop	51
Ward Thomas play Baloise Session	8338	Rock / Pop	47
Welcome to the Eigthies!	9686	Documentary	83
Welcome to the Nineties!	8249	Documentary	82
WOA 22: Clutch	8413	Rock / Pop	34
WOA 22: Death Angel	8408	Rock / Pop	33
WOA 22: Life of Agony	8111	Rock / Pop	34
WOA 22: Lordi	8410	Rock / Pop	33
WOA 22: New Model Army	8412	Rock / Pop	34
WOA 22: Stratovarius	8405	Rock / Pop	32
WOA 22: Therapy?	8407	Rock / Pop	33
WOA 22: Venom	8406	Rock / Pop	33
WOA 23: Imminence	8426	Rock / Pop	20
WOA 23: Pennywise	8427	Rock / Pop	20
WOA 23: Skindred	8424	Rock / Pop	20
WOA 23: Vixen	8425	Rock / Pop	20
Worakls Orchestra plays Baloise Session	8376	Rock / Pop	23
Y			
Yanni - Acropolis Concert	9972	Rock / Pop	47
Yanni at the Pyramids (4K)	9914	Rock / Pop	58
Yanni - Live at El Morro	8930	Rock / Pop	65
Yanni - Live from Las Vegas & Acapulco	9825	Rock / Pop	65
Yo-Yo Ma - The Goat Rodeo Sessions	9710	World Music	75
Z			
Zaz plays Baloise Session	8368	Rock / Pop	29
Zoë Më plays Baloise Session	8456	Rock / Pop	11
Zoe Wees plays Baloise Session	8370	Rock / Pop	31
Zucchero - La Sesión Cubana	9853	Rock / Pop	65

